

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

CONFIDENTIAL

Thornton M. Abell is being nominated to Fellowship in The American Institute of Architects in Achievement in Design

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

Activity

In the space below, please list any further details about this activity which you can provide ~~on the basis of direct personal experience~~, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

over

I have known the nominee for two years in the relationship of Institute Member.

Signed Arthur C. Evans

Typed Signature Arthur C. Evans

Date November 15, 1963

NOV 18 1963

Note: The Jury requests that copies of this form be filed only with the Jury.

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Thornton M. Abell

Instructor in Interior Design - Chouinard Art Institute 1950-52.

Visiting Critic, 5th Year Design, University of Southern California,
School of Architecture, 1953-61.

Design Awards:

Wilcox House, Arts and Architecture case Study House #7,
Award of Merit.

Beck House, Southern California Honor Award Program 1952,
Award of Merit.

Abell Office Building, So. Calif. Chapter Honor Award
Program 1954, Top Award.

Model House, Construction Industries Exposition, Southern
California Chapter, Honor Award Program 1954, Honor Award.

Adelman House, AIA Sunset Western Home Awards, Award of
Merit 1960.

I have known the nominee for two years in the relationship
of Institute Member.

NOV 18 1963

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(state the category or categories)

The nomination lists the following activity as a basis for advancement:

See attached.

Activity

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I have known the nominee for 15 years in the relationship of fellow Architect.

Signed Arthur Froehlich

Typed Signature Arthur Froehlich

Date 11/12/63

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SOUTHERN CALIFORNIA CHAPTER / THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINEE'S FULL NAME - THORNTON M. ABELL

NOMINEE'S FIRM NAME THORNTON M. ABELL

Nominated to Fellowship in The American Institute of Architects for ACHIEVEMENT IN DESIGN;

Instructor in Interior Design - Chouinard Art Institute 1950-52.

Visiting Critic, 5th Year Desing, University of Southern California, School of Architecture, 1953- 61.

Nominee's notable work in design:

Awards: Wilcox House, Arts and Architecture Case Study House #7, Award of Merit.

Beck House, Southern California Honor Award Program 1952- Award of Merit.

Abell Office Building, So. Calif. Chapter Honor Award Program 1954 - Top Award.

Model House, Constr. Ind. Exposition, Southern Calif. Chapter, Honor Award Program 1954 - Honor Award.

Adelman House, AIA Sunset Western Home Awards, Award of Merit 1960.

Other outstanding projects: Bakos House, Los Angeles, - Newfield House, Los Angeles

Studio and House for Rico Lebrun, Los Angeles County - Charnock Road School, Los Angeles.

Work published in Books: Worlds Contemporary Houses 4, USA 1954 - Shokoku-Sha Publ. Co.

Tokyo, Japan, (Model House) - Office Buildings, 1956 Julius Hoffmann Stuttgart, Germany,

(Abell Office Building) - Einfamilienhauser in Den USA 1962, George D. W. Callwey,

Munchen, Germany, (Bakos House)

Service to the Institute: Chapter Offices - Treasurer, 1958 - 3 year Director,

1953-65. California Council AIA - Secretary, 1959. Chapter Committees -

Education, Chairman - Exhibit, Chairman - Junior Associates, Member - Junior Associates, Chairman.

Brentwood San Vicente Business Association - 2nd Vice President, 1960 and Member

Board of Directors 1957 to date.

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CONFIDENTIAL

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(state the category or categories)

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Thornton Abell is a gifted designer of very deep personal convictions. He was a modernist years ahead of his academic training and his convictions were deep enough to decline a most lucrative professional offer in order to devote his life to his architectural principles. His work, while not abundant, I feel is very significant. He has also devoted many years to education at the University of Southern California.

I have known the nominee for 25 years in the relationship of fellow practitioner

Signed

Howard H. Morgridge

Typed Signature Howard H. Morgridge

Date November 11, 1963

NOV 13 1963

Note: The Jury requests that copies of this form be filed only with the Jury.

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THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

CONFIDENTIAL

THORNTON M. ABELL, SO. CALIF. CHAPTER is being nominated to Fellowship in The American Institute of Architects in DESIGN

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Abell's designs published in Arts and Arch. have had a nation-wide influence in the residential field. As a fellow U.S.C. design critic with him for about eight years, I have been impressed by his insight and design restraint and by his beneficial influence on a host of students of architecture

I have known the nominee for 25 years in the relationship of fellow arch.

Signed Robert E. Alexander

Typed Signature

Date 11/9/63

NOV 12 1963

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THE AMERICAN INSTITUTE OF ARCHITECTS



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CONFIDENTIAL

Thornton M. Abell, So. Calif. Chapt. is being nominated to Fellowship in The American Institute of Architects in Achievement in Design

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Thornton M. Abell has a consistent record of distinguished work in residential design particularly, which is equaled by comparatively few architects in this field in Southern California. I have personal knowledge of his careful attention to the needs of his client and am aware of the fact that his design work is a result of his own personal application to the problem. In addition to his architectural achievements in design, he has at various times acted as a visiting critic in the School of Architecture, University of Southern California and also served in a similar capacity in Chouinard Art Institute. We think he is distinctly worthy of advancement to Fellowship.

Handwritten vertical text: T E X U E L

I have known the nominee for 32 years in the relationship of Chapter Member

Signed Ralph C. Flewelling

Typed Signature Ralph C. Flewelling Ca 19

Date November 6, 1963

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Handwritten number: 5

NOV 12 1963

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

CONFIDENTIAL

Thornton M. Abell _____ is being nominated to Fellowship in The American
Institute of Architects in Achievement in Design

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

*Thornton Abell is one of the most capable
designers in the smaller residential field
in Southern California*

I have known the nominee for 30 years in the relationship of friends

Signed Paul Hunter

Typed Signature Paul Hunter

Date November 6, 1963

NOV 8 1963

Note: The Jury requests that copies of this form be filed only with the Jury.

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THE AMERICAN INSTITUTE OF ARCHITECTS



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CONFIDENTIAL

THORNTON M. ABELL, SO. CALIF. CHAPTER _____ is being nominated to Fellowship in The American
Institute of Architects in _____ DESIGN _____

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Another, to my mind, outstanding trait of Thornton Abell, is the inspiration to others of this profession by his example of thoroughness in assembling all facts pertinent to a design project. Not only does he accompany his preliminary studies with a detailed word picture of his philosophy as incorporated in the design, but also a very detailed resume of the economics of his solution.

Receipt

done

I have known the nominee for ³⁵ _____ years in the relationship of...student...first, then personal friend through the years.

Signed C. Raimond Johnson *c.r.*

Typed Signature C. Raimond Johnson

Date November 13, 1963

NOV 24 1963

Note: The Jury requests that copies of this form be filed only with the Jury.

C. RAIMOND JOHNSON, ARCHITECT AIA

2014 1/2 WEST SANTA BARBARA AVENUE • LOS ANGELES 62, CALIFORNIA • AX. 2-4603

November 13, 1963

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

It is with a great deal of pleasure that I address this letter to you in behalf of the nomination of Thornton Abell for consideration by the College of Fellows for advancement to fellowship at the 1964 convention of the Institute.

Thornton has been in my picture since the first day he arrived at the University of Southern California as an advanced student and I became his senior professor. Being a somewhat more mature person than the average student, he became a challenge to my colleagues and myself from the very beginning. He was a student who lived and slept architecture and was even more desirous of expressing an awareness of the more contemporary in architecture than most students of that era.

This has continued throughout the years and as a close friend I have watched his growth and development with considerable pride in his accomplishments.

The resume of his professional activities and experience only begins to describe all the thought, nervous and physical energy he has given to his professional idealism.

I most heartily recommend him to your thoughtful consideration.

Sincerely,



C. Raimond Johnson
Professor of Architure and
University Architect, Retired
University of Southern California

CRJ:hn

For file

NOV 14 1963

A. QUINCY JONES, F.A.I.A. • FREDERICK E. EMMONS, A.I.A.

6 NOVEMBER 1963

JURY OF FELLOWS
THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

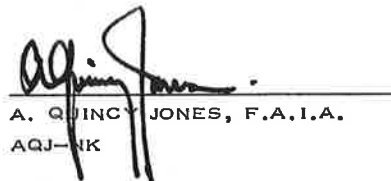
GENTLEMEN:

CONCERNING THE NOMINATION OF THORNTON M. ABELL FOR FELLOW IN THE
AMERICAN INSTITUTE OF ARCHITECTS, FORM H-504 IS ENCLOSED.

MR. ABELL HAS BEEN HIGHLY SUCCESSFUL IN CONDUCTING A SMALL PRACTICE
ON THE BASIS THAT EACH PROJECT RECEIVES HIS PERSONAL ATTENTION WITH
NO COMPROMISES IN REGARD TO EXCELLENCE IN DESIGN. HIS EXECUTED
WORK TRULY REFLECTS THIS IDEAL IN HIS PROFESSIONAL PHILOSOPHY. IT
IS MY OPINION THAT HIS WORK AS A SMALL OFFICE REPRESENTS A MOST IM-
PORTANT AREA OF OUR PROFESSION AND, ALTHOUGH COMPARISONS OF CONTRI-
BUTIONS BETWEEN THE SMALL AND LARGE OFFICES ARE HARD TO MAKE, IT
IS IMPORTANT TO RECOGNIZE THE SMALL PRACTITIONER OF QUALITY.

I FEEL THE JURY SHOULD ACT FAVORABLY ON MR. ABELL'S NOMINATION.

SINCERELY YOURS,


A. QUINCY JONES, F.A.I.A.
AQJ-NK
ENCL.

NOV 8 1963

THE AMERICAN INSTITUTE OF ARCHITECTS



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CONFIDENTIAL

THORNTON M. ABELL, SO. CALIF. CHAPTER is being nominated to Fellowship in The American Institute of Architects in DESIGN

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

(SEE ATTACHED)

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

THORNTON ABELL HAS DISTINGUISHED HIMSELF OVER A PERIOD OF YEARS BY HIS SENSITIVE DESIGN AND HIS PERSONAL PARTICIPATION IN THE WORK IN HIS OFFICE. CHOOSING TO WORK IN THE INTIMATE SCALE OF A SMALLER OFFICE, THORNTON ABELL ESTABLISHED HIS OWN PRACTICE IN 1944 AFTER HE SERVED AS DESIGNER IN SOME OF THE LEADING FIRMS IN LOS ANGELES. HIS OWN OFFICE BUILDING, PUBLISHED WIDELY, EXPRESSES HIS DESIGN ABILITY AND DEMONSTRATES HIS ATTITUDE REGARDING THE IMPORTANCE OF GIVING CAREFUL ATTENTION TO THE DESIGN DETAILS WHICH COMPRISE THE TOTAL ARCHITECTURAL EFFORT.

Thornton

BESIDES HIS WORK, LARGELY IN RESIDENCES AND SCHOOLS, THIS CANDIDATE SERVED AS VISITING CRITIC IN 5TH YEAR DESIGN AT THE SCHOOL OF ARCHITECTURE, UNIVERSITY OF SOUTHERN CALIF., FROM 1953 THROUGH 1961. I HAD THE PLEASURE OF WORKING WITH HIM AS 5TH YEAR CRITIC DURING THE SAME PERIOD. HE HAS SERVED IN A NUMBER OF CAPACITIES ON PROFESSIONAL COMMITTEES FOR THE A.I.A. AT PRESENT, HE SERVES AS A DIRECTOR OF THE CHAPTER AND IN THE PAST SERVED AS TREASURER. ALSO, HE HELD THE POST OF SECRETARY WITH THE CALIFORNIA COUNCIL. MR. ABELL'S CONTINUED INTEREST IN THE PROFESSION AND IN EDUCATION ARE IMPORTANT BUT EVEN MORE, PERHAPS, I BELIEVE THORNTON ABELL IS A GOOD DESIGNER AND A RESPONSIBLE ARCHITECT. I have known the nominee for 18 years in the relationship of ARCHITECT, FRIEND AND COLLEAGUE, ESPECIALLY AS VISITING CRITICS AT U.S.C.

Signed [Signature]

Typed Signature A. QUINCY JONES, F.A.I.A.

Date 6 NOVEMBER 1963

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NOV 8 1963

1 NOVEMBER 1963

FULL NAME THORNTON MONTAIGNE ABELL
HOME ADDRESS 469 UPPER MESA ROAD, SANTA MONICA, CALIF.
OFFICE ADDRESS 654 S. SALT AIR AVE., LOS ANGELES 48, CALIF.
LICENSE 223 C STATE OF CALIFORNIA
BORN SOUTH HAVEN, MICHIGAN 4 SEPTEMBER 1906
COLLEGE U. OF MICHIGAN 1924-1925
U. OF CALIF., BERKELEY 1927
U. OF SOUTHERN CALIF. 1928-1931, BACHELOR OF ARCHITECTURE

EMPLOYMENT RECORD

CLARE C. HOSMER, SARASOTA, FLA. 1925
JOSEPH J. KUCERA, PASADENA, CALIF. 1926
MARSH, SMITH AND POWELL, LOS ANGELES 1930 - 1942
ASSOC. WITH SUMNER SPAULDING 1942 - 1943
ASSOC. WITH ADRIAN WILSON 1943 - 1944
OWN PRACTICE 1944 - TO DATE

EXAMPLES OF WORK

ABELL OFFICE BUILDING, LOS ANGELES 1954
MODEL HOUSE, SO. CALIF. CONSTRUCTION
INDUSTRY EXPOSITION, LOS ANGELES 1952
BAKOS HOUSE, LOS ANGELES 1959
NEWFIELD HOUSE, LOS ANGELES 1961
CHARNOCK ROAD SCHOOL, LOS ANGELES 1958
STUDIO AND HOUSE FOR RICO LEBRUN UNDER CONSTRUCTION

AWARDS

WILCOX HOUSE, ARTS AND ARCH. CASE STUDY HOUSE 7, SO. CALIF. AIA, AWARD OF MERIT 1949
BECK HOUSE SO. CALIF. AIA, AWARD OF MERIT 1952
ABELL OFFICE BUILDING SO. CALIF. AIA, TOP AWARD 1954
MODEL HOUSE, SO. CAL. CONSTR. IND. EXPOS. SO. CALIF. AIA, CERT. OF HONOR 1954
ADELMAN HOUSE AIA-SUNSET HOMES AWARD, AWARD OF MERIT 1960

WORK PUBLISHED IN BOOKS

WORLD'S CONTEMPORARY HOUSES 4, USA, 1954 SHOKOKU-SHA PUBL. CO., TOKYO, JAPAN. MODEL HOUSE.
OFFICE BUILDINGS, 1954, JULIUS NOFFMANN, STUTTGART, GERMANY. ABELL OFFICE BLDG.
EINFAMILIENHAUSER IN DEN USA, 1962, GEORG D.W. CALLWEY, MUNCHEN, GERMANY. BAKOS HOUSE.
UNEXECUTED PROJECT, RESORT HOTEL, RESTAURANTS AND THEATER, LAGUNA BEACH, CALIF.
ARTS AND ARCHITECTURE, MARCH 1963.

(SEE NEXT SHEET)

NOV 8 1963

EDUCATIONAL WORK

CHOUINARD ART INSTITUTE, INSTRUCTOR IN INTERIOR DESIGN	1980-1982
U.S.C., SCHOOL OF ARCHITECTURE, VISITING CRITIC, 5TH YEAR DESIGN	1983-1984

PROFESSIONAL COMMITTEES AND OFFICES

SO. CALIF. CHAPTER AIA COMMITTEES:

EDUCATION, CHAIRMAN	1980
EXHIBIT, CHAIRMAN	1982
JUNIOR ASSOCIATES, MEMBER	1956
JUNIOR ASSOCIATES, CHAIRMAN	1957
EDUCATION, CHAIRMAN	1962 (INCL. CCAIA COMM.)

CHAPTER AND STATE OFFICES:

TREASURER, SO. CALIF. CHAPTER, AIA	1958
SECRETARY, CALIF. COUNCIL, AIA	1959
3-YR. DIRECTOR, SO. CALIF. CHAPTER	1963 - 1965

CIVIC ORGANIZATIONS

BRENTWOOD SAN VICENTE BUSINESS ASSOCIATION

2ND VICE PRESIDENT	1960
MEMBER, BOARD OF DIRECTORS	1957 TO DATE

THE AMERICAN INSTITUTE OF ARCHITECTS



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CONFIDENTIAL

THORNTON M. ABELL, SO. CALIF. CHAPTER _____ is being nominated to Fellowship in The American
Institute of Architects in _____ DESIGN _____

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Thornton Abell's contribution to Architectural Design in California has been great. His work has provided a direction and a goal in contemporary design, and has always been an inspiration to the younger generation of Architects. He is a man who will never settle for a compromise solution and demands the most of each detail.

Excellent

I cannot recommend he or his work too highly.

I have known the nominee for 10 years in the relationship of Fellow Architect

NOV 13 1963

Signed

Edward A. Killingsworth, F. A. I. A.

Date November 8, 1963

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SAMUEL E. LUNDEN, F.A.I.A.

JOSEPH L. JOHNSON, A.I.A.

ARCHITECTS • PLANNERS

November 11th, 1963

The Jury of Fellows,
American Institute of Architects,
1735 New York Avenue, N.W.,
Washington 6, D.C.

re: THORNTON M. ABELL.

Gentlemen:

It is a pleasure to support the nomination of Thornton Abell for elevation to Fellowship for his contribution in Design. It has been my privilege to know Mr. Abell and his work over a period of years. The quality of his design warrants your favorable consideration. In addition he has served the Chapter well over a period of years.

Sincerely,



SAMUEL E. LUNDEN, F.A.I.A.

SEL:BM
Encl.

NOV 18 1963

THE AMERICAN INSTITUTE OF ARCHITECTS



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November 11th, 1963

CONFIDENTIAL

THORNTON M. ABELL, SO. CALIF. CHAPTER is being nominated to Fellowship in The American Institute of Architects in DESIGN

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

See complete record on file.

Activity

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I have known the nominee for 15 years in the relationship of fellow practitioner and Chapter member

NOV 18 1963

Signed Samuel E. Lunden, F.A.I.A.
Typed Signature
Date November 11th, 1963

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My knowledge of Thornton Abell as a serious Architectural designer dates back to days at the University of Michigan in 1925. In my observation, he has always demonstrated an unusual capacity to hold to the fundamentals of design problems. His work is personal, direct, with exquisite taste and sense of appropriateness. To me he belongs to a very select few who understand the human qualities possible in contemporary design.

The Institute should be honored to have him as a Fellow.

Vertical handwritten note on the right margin.

I have known the nominee for...38.....years in the relationship of...Friend.....

Signed _____

Typed Signature Maynard Lyndon, Pa. g

Date November 14, 1963

18 1963

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(state the category or categories)

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Activity

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Undoubtedly a magnificent designer. His sensitivity has made him substantial contributor to the advancement of good architecture

I have known the nominee for 18 years in the relationship of A.I.A.

Signed Albert C. Martin FAIA

Typed Signature Albert C. Martin, FAIA

Date November 7, 1963

Note: The Jury requests that copies of this form be filed only with the Jury.

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12,

18 1963

THE AMERICAN INSTITUTE OF ARCHITECTS



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CONFIDENTIAL

THORNTON M. ABELL, SO. CALIF. CHAPTER is being nominated to Fellowship in The American Institute of Architects in DESIGN

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

Activity

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I like to support the nomination to Fellowship of Mr. Thornton M. Abell
I have known the nominee for fifteen years in the relationship of an appraised colleague and a true asset to our profession.

Signed [Signature]

Typed Signature RICHARD J. NEUTRA Ca, 19

Date Nov. 7 1963

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Note: The Jury requests that copies of this form be filed only with the Jury.

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

CONFIDENTIAL

Thornton M. Abell, So. Calif. Chapter is being nominated to Fellowship in The American Institute of Architects in Design

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

Design critic, School of Architecture, U. S. C.
Architect of many award winning buildings - Close attention to all design details in his office.

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Thornton Abell was for twelve years a designer in our office, working directly with me. Brilliant as a student at U. S. C., he became our Chief Designer. I consider him to be an Architect of exceptional ability, always designing in a clear, logical manner.

Perfect

I have known the nominee for 35 years in the relationship of Employer Fellow Architect - Friend

Signed Herbert J. Powell

Typed Signature Herbert J. Powell

Date November 6, 1963

NOV 12 1963

Note: The Jury requests that copies of this form be filed only with the Jury.

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THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

CONFIDENTIAL

THORNTON M. ABELL, SO. CALIF. CHAPTER is being nominated to Fellowship in The American Institute of Architects in DESIGN

(state the category or categories)

The nomination lists the following activity as a basis for advancement: Thornton Abell is one of the few architectural practitioners in the Southern California areas who have consistently produced fine examples of architectural design. He has geared his production to what he can personally develop, produce and supervise; a rare experience in our fast growing community. He is the recipient of five honor awards for outstanding design.

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

For a period of 37 years I have watched the consistent dedication of the highest architectural design principals by the nominee. He has developed a personal relationship with clients throughout the years comparable to his design ability. It has been my good fortune to recommend clients to Mr. Abell and follow the progress of the projects. Without exception he has produced excellence of planning and design complied with enthusiastic satisfied clients.

Accepted

In addition to his talent as a designer he has served the profession from 1950 to the present. He has been the chairman of five Committees; served as Treasurer, Secretary and is now a director of the Southern California Chapter AIA. In addition he has taught Architectural design as fifth year critic, College of Architecture U.S.C. and Design Instructor, Choinard Art Institute.

I have known the nominee for 37 years in the relationship of Architect

Signed [Signature]
Typed Signature John Rex
Date November 11, 1963

Note: The Jury requests that copies of this form be filed only with the Jury.

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CONFIDENTIAL

Thornton M. Abell, So. Calif, Chap. is being nominated to Fellowship in The American Institute of Architects in Design

(state the category or categories)

The nomination lists the following activity as a basis for advancement: Achievement in Design

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Thornton M. Abell's work has consistently evidenced excellence in design and careful execution. From 1949 to 1954 he received from the Southern California Chapter 2 Honor Awards (one being the top award) and 2 Certificates of Merit for excellence in design. In 1960 he received the Award of Merit from the AIA-Sunset Homes Award program.

From 1953 to 1961 he was a visiting critic for the 5th Year Course in Design at the University of Southern California School of Architecture. Previously he taught Interior Design at the Chouinard Art Institute.

His own Office Building and some of his houses have been published in Germany and Japan as well as in the United States.

He also has been active in committee work in the Southern California Chapter, served as Treasurer in 1958, and is now a chapter director. In 1959 he served as Secretary in the California Council.

I have known the nominee for 13 years in the relationship of fellow architect

Signed [Signature]

Typed Signature David J. Witmer, F.A.I.A.

Date 12 November 1963

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16.

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CONFIDENTIAL

THORNTON M. ABELL, SO. CALIF. CHAPTER is being nominated to Fellowship in The American Institute of Architects in DESIGN

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

Design and Professional Activity.

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Thornton Abell has the same logical dedication to the profession and architectural education that he has in his designs. I have had the privilege of working with him in Chapter activities and developed a great respect for his opinion. He has accomplished recognition and respect through his work in a manner he believes architecture should be practiced, a small office with intimate personal participation in all phases of the work. His work speaks for itself, the distinction of a truly fine architect. I sincerely recommend Thornton M. Abell for Fellowship in the American Institute of Architects.

Handwritten note: "Sincerely - Strong"

I have known the nominee for 12 years in the relationship of So. Calif. Chapter Activity

Signed C. Day Woodford

Typed Signature C. Day Woodford

Date November 8, 1963

NOV 12 1963

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CONFIDENTIAL

THORNTON M. ABELL, SO. CALIF. CHAPTER _____ is being nominated to Fellowship in The American Institute of Architects in _____ DESIGN _____

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

Excellence in Design

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Mr. Abell is one of our fine architects and designers in the Los Angeles Area. His work has received awards on a number of occasions, particularly in the small house field. He is a sensitive designer, accomplished by careful detailing. Mr. Abell has accepted many assignments on Institute affairs as well as serving his community.

Part over

I have known the nominee for 25 years in the relationship of friend and colleague

Signed *Henry L. Wright*

Typed Signature HENRY L. WRIGHT, FAIA

Date November 8, 1963

NOV 12 1963

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18.

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CONFIDENTIAL

THORNTON M. ABELL, SO, CALIF. CHAPTER is being nominated to Fellowship in The American Institute of Architects in DESIGN

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

Secretary, California Council, A.I.A., 1959

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

I was Vice-President of the California Council, A.I.A. in 1959 when Mr. Abell was Secretary so I had a year in which to observe him. He was a very capable member of the Executive Committee and helpful in making some difficult decisions.

He is a highly respected member of his own chapter as shown by the many design awards he has received.

I have known the nominee for 4 years in the relationship of CCAIA Board Member

Signed

Wayne S. Hertzka

Typed Signature

Wayne S. Hertzka, F.A.I.A.

Date

November 9, 1963

Mooney

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CONFIDENTIAL

THORNTON M. ABELL, SO. CALIF. CHAPTER is being nominated to Fellowship in The American Institute of Architects in DESIGN

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Mr. Thornton M. Abell is an architect whose professional interest and strength lies in his personal and active design work. He is sensitive, creative and talented and his own office building, as well as his many distinguished residences testify as to his ability. While devoting his main attention to practice of architectural design, he has found time to teach and to work for his profession by AIA activities and service. I recommend him highly for your favorable action.

For Rank - Strong

I have known the nominee for 11 years in the relationship of colleague

Signed [Signature] TYPED SIGNATURE JOHN LYON REID

Date 11/7/63

NOV 12 1963

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GRAHAM FOUNDATION FOR ADVANCED STUDIES IN THE FINE ARTS

November 12, 1963

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

I write in behalf of the nomination of Thornton Abell
for the consideration of the College of Fellows.

It is my pleasure and privilege to suggest that Mr.
Abell has made emphatic and enormously useful
contributions to the Profession. Over many years
I have noted his excellent creative work, and have
considered him one of the most interesting and con-
tributive architects in Western America; not only on
the basis of his highly talented and individual con-
tributions in the field of design in architecture; his
sound, informed approach in matters of structure,
but his unique contribution not only to the Institute,
but to the many students for whom he has been a con-
sistent inspiration.

Most sincerely,

John D. Entenza
Director



JDE:MIH

Strong

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NOV 13 1963

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Chicago 11, Illinois
4 W Burton Pl

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