

Dated September 2, 1944.
Received September 19, 1944.
Granted November 15, 1944.

MEMBERSHIP NO 2785



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant.. Thornton Montaigne Abell..... Chapter Southern California
- B Address of applicant... 469 Upper Mesa Road, Santa Monica Canyon, Santa Monica, Calif.
- C Applicant proposed by.... Herbert J. Powell..... and Sumner Spaulding.....
- D Application received with check for \$ 10.00..... on..... September 18, 1944.
- E Application returned for correction..... 19 .
- F Application in due order on..... September 18, 1944.
Record of registration, Form S39, Sent (Cal.) Sept. 21, 1944. Received. October 20, 1944.
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on..... 19...., on 19 .
 - (b) Form S12, 30 day extension ending on..... 19...., on 19 .
- H Acknowledgments to applicant, proposers, and chapter on..... September 21, 1944 .
- I Certified resolution of chapter executive committee recommending admission
~~that application be denied~~ received on..... September 18 1944 .
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... November 6, 1944 .
- L The Board of Examiners reported on application on..... November 6, 19 44
- M Applicant ~~was~~ admitted on..... November 15, 19 44
- N Notice and certificate to applicant and notice of assignment to chapter and letter
to proposers on..... November 15, 19 44
- O Notice of denial of application to chapter and applicant and \$.....
returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Thornton Montaigne Abell
to membership in The Institute, and hereby declare him to be a corporate member of The
Institute and assign him to membership in the Southern California Chapter.

Date November 15, 19 44

Alexander C. Robinson
Secretary

In due order
September 18, 1944
H. Gerovais



ORIGINAL

File this original with The Secretary of The American Institute of Architects.

File the duplicate, on yellow paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Thornton Montaigne Abell

2. State whether a natural or a naturalized citizen.

2. I am a natural citizen of U. S. A.

3. My legal residence is in the City of Los Angeles

County of Los Angeles State of California

4. State whether residence or office address.

4. My address in The Institute records will be residence

Number 469 Street Upper Mesa Road.
Santa Monica Canyon
City Santa Monica, State Calif.

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as practicing architect

6. I desire to be a member of the Southern California Chapter.

7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.

8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$ 10.00, for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

Date Sept. 2 19 44.

Thornton Montaigne Abell
Applicant sign full name in ink



THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

STATISTICS

10. Date of birth Sept. 4, 1904 Place of birth South Haven, Michigan

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

California

(a) I hold a Certificate No. ²²³..... of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

South Haven High School
University of Michigan
University of California
University of Southern California

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

1924- 1925 Clare C. Hosmer. Sarasota, Florida. designer
1925- 1926 Joseph J. Kucera Pasadena, Calif. designer
1928- 1942 Marsh, Smith and Powell, Los Angeles, Calif. designer & chief draftsman
1943- 1944 Summer Spaulding, Los Angeles, Calif. " "

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

1937 to date. California

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from _____ to _____
- 16. Junior of Institute from _____ to _____
- 17. Associate of Southern California Chapter from 7-14-41 to date
- 18. Junior Associate of _____ Chapter from _____ to _____
- 19. Member of State Association in California from 1937 to date

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 10 years.

I have known the applicant for 15 years.

Signed *James Gansley*
Proposer
3305 W. 1st
Address

Signed *Herbert Howell*
Proposer
516 Archibalds Bldg
Address L A

Note: The two proposers must be corporate members of The Institute in good standing.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



AP No 2785
THE AMERICAN
INSTITUTE OF ARCHITECTS
1944 OCT 20 PM 2:20
WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary
RECORD OF REGISTRATION
OF

Thornton Montaigne Abell, Santa Monica
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Los Angeles, California
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date September 21, 1944

Alexander C. Robinson III
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? YES
2. Was his registration or licensing by examination? YES or by exemption?
3. What was the scope of the examination?
WRITTEN AND ORAL EXAMINATIONS
4. What was the period of the examination? 4 days. Written examination 32 hours; Oral examination one hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?
..... If so, give Certificate No.
6. Date of last registration January 19 44. Registration No. C-223. Is it current? Yes.

Jeannette Dolsberry
(Signature of Secretary of Board)
California State Board of Architectural
Examiners

Date October 16 19 44

(Name of Board)

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

November 15, 1944

Dear Mr. Abell:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Southern California Chapter, effective November 15, 1944. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Alexander C. Robinson III
Secretary.

Mr. Thornton Montaigne Abell
469 Upper Mesa Road
Santa Monica Canyon
Santa Monica, California

ACR/krt

cc to: Director, Sierra Nevada District
Proposers: Mr. Herbert J. Powell
Mr. Sumner Spaulding

COPY TO

FILES PRESIDENT SECRETARY TREASURER

THORNTON M. ABELL A I A A R C H I T E C T
654 SOUTH SALT AIR AVE. LOS ANGELES 49, CALIF. GRANITE 2-7711

15 MAY 1961

RESIDENCE FOR LESTER H. WILCOX, OWNER
AS CASE STUDY HOUSE #7 FOR
ARTS & ARCHITECTURE

COMPLETED - MAY 1948

CREDIT PHOTOGRAPHS TO HERMAN V. WALL

DESCRIPTION: A HOUSE FOR A SMALL FAMILY, PROVIDING FLEXIBILITY OF SPACE, CLOSE INTEGRATION BETWEEN INDOOR AND OUTDOORS, AND WITH ISOLATION FOR SLEEPING. MASONRY WALLS ARE CONCRETE UNITS WITH PLASTIC COATING. OTHER WALLS ARE WOOD FRAME WITH PLYWOOD FINISH. ROOF CONSTRUCTION IS WOOD FRAME WITH COMPOSITION ROOFING, AND ACOUSTIC TILE AND PLYWOOD SOFFIT.

AS A CASE STUDY HOUSE, MANY NEW MATERIALS, AND FINISHES, AND NEW EQUIPMENT, WERE INCORPORATED IN THE DESIGN. ALL FURNITURE WAS BY VAN KEPPEL-GREEN.

BIOGRAPHICAL DATA - EDUCATION, UNIVERSITY OF MICHIGAN 1924, B. OF ARCH. FROM UNIVERSITY OF SOUTHERN CALIFORNIA 1931; PRIVATE PRACTICE SINCE 1944, WORK CONSISTING OF RESIDENTIAL, SCHOOLS AND COMMERCIAL BUILDINGS; MEMBERSHIP IN AIA, CCAIA, AND AAA.

[submitted for *Mid-Century Architecture in America*]

FILE COPY - PLEASE RETURN

*Members
Abell, Thornton M. files*

THORNTON M. ABELL A I A ARCHITECT
654 SOUTH SALT AIR AVE. LOS ANGELES 49, CALIF. GRANITE 2-7711

28 JANUARY 1960

Rick

THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

ATT: THE EDITOR OF THE JOURNAL

DEAR SIR:

A WEEK OR SO AGO I WAS SORTING RECENT ISSUES OF MAGAZINES AND VARIOUS PUBLICATIONS, AND I DISCOVERED THAT THE LAST ISSUE OF THE AIA JOURNAL I HAD RECEIVED WAS MAY 1959. I WAS STARTLED AND A BIT EMBARRASSED NOT TO HAVE NOTICED THIS SOONER. I HAVE BEEN PARTICULARLY BUSY AND PREOCCUPIED, HENCE THE DELAYED REACTION.

I LIKE THE JOURNAL AND FEEL THAT I HAVE MISSED A GREAT DEAL.

I HOPE THAT YOU CAN BRING ME UP TO DATE STARTING WITH THE JUNE 1959 ISSUE. PLEASE CHECK THE FILE TO BE SURE THAT YOUR RECORDS ARE CORRECT SO THAT I WILL RECEIVE FUTURE ISSUES.

YOURS VERY TRULY

Thornton M. Abell

THORNTON M. ABELL

TMA:OL

FILE COPY - PLEASE RETURN

Members.
W. Thornton M.

April 1, 1960

Miss Mary E. White, Office Manager
California Council, The American Institute
of Architects
916 Kearny Street
San Francisco 11, California

Dear Miss White:

Thank you for yours of March 29th, calling to our attention
that mail is being addressed to Mr. Thornton M. Abell, A.I.A.,
at the Council office.

My records and my Secretary's are correct, so the misdirected
mail must be coming from our Accounting Department. I am re-
ferring your letter to them for their information and records.

Sincerely,

(Miss) Florence H. Gervais
Head, Membership Department

Copy to Controller's Office

No. NF 1046

Received Oct. 1 1963

Voted On April 9 1964

Voted On _____ 19____

Voted On _____ 19____

Granted April 14 1964

No. M 1046



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Thornton M. Abell Date of Nomination September 16 19 63
2. Address of Nominee 654 South Saltair Avenue, Los Angeles 49, California
3. Nominee's firm Thornton M. Abell, AIA, Architect
4. Nominee's principal place of business same as 2 above
5. Nominee's Chapter Southern California Chapter, AIA
6. Nominee's State Organization California Council, AIA
7. Nominee admitted to Institute November 15, 1944
8. Nominee has been in good standing in Institute from 11 1944 to January 1 19 63
9. Nominee's age 57 Birthplace South Haven, Michigan
10. Nominators: Executive Committee, Southern California Chapter, AIA

(1) Ed Fickett	(6) Howard Morgridge
(2) Harold Levitoff	(7) Frank Gruys
(3) William Lockett	(8) Arthur Frochlich
(4) Arthur Evans	(9) Walter Reichardt
(5) Henry Silvestri	(10) Cassatt D. Griffin
11. Achievement DESIGN

Design

2000-9-61



Exhibits
rec 2 10/14/63
NO NF 1046
(Nominators leave blank)

CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date September 24 19 63

The Executive Committee of this Chapter, at a duly called meeting on September 16 1963 ^{*Type in full name.}
nominated* Thornton M. Abell
member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* Thornton M. Abell
a member of this Chapter, has made so notable a contribution to the advancement of the pro-
fession because of his achievement in** Design
that he is worthy of fellowship in The Institute; and

*Type in full name.
**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† nineteen
years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡‡ Southern California Chapter,
The American Institute of Architects, does hereby nominate* Thornton M. Abell

‡‡Type in name of Chapter.
*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are
authorized and directed to prepare the nomination papers and forward them to The Jury of
Fellows of The Institute and to do all things proper to forward said nomination."

Ed. Fickett Ed. Fickett *Joseph H. Morigridge* H. Morigridge
H. Levitoff H. Levitoff *Frank Gruys* Frank Gruys
William Lockett Wm. Lockett *Arthur Froehlich* Arthur Froehlich
Arthur Evans Arthur Evans *Walter Reichardt* Walter Reichardt
Henry Silvestri Henry Silvestri *Cassatt D. Griffin* Cassatt D. Griffin
Secretary.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

OCT 1 1963

BIOGRAPHICAL STATISTICS

1. Nominee's full name THORNTON MONTAIGNE ABELL
2. Nominee is a natural ~~naturalized~~ citizen of U.S.A.
3. Nominee's legal residence 469 UPPER MESA ROAD, SANTA MONICA, CALIF.
4. Nominee's firm name THORNTON M. ABELL AIA ARCHITECT
5. Nominee's principal place of business, address 654 So. SALTAIR AVE. LOS ANGELES 49, CALIF.

2. Strike out in- appropriate word and write in n of Co.

6. Type in "N.C. A. R. D." or name of State Board, as case may be.

7. Strike out in- appropriate words.

8. Type in date of birth and city and Country.

6. Nominee is registered or licensed to practice architecture by THE STATE OF CALIFORNIA

7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture—~~
~~teacher in science of construction—public official—retired.~~

8. Born 1906 Place of birth SOUTH HAVEN, MICHIGAN

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	SOUTH HAVEN, MICH.	4	1924	
COLLEGE				
Private-School	U. OF MICHIGAN	1	1924-25	
College or University	U. OF CALIF. BERKELEY	1/2	1927	
College or University	U. OF SO. CALIF.	3 1/2	1928-31	B. OF ARCH.
Post Graduate at				
Scholarships held				

10. Other data concerning nominee's record.

EMPLOYMENT RECORD

CLARE C. HOSMER, SARASOTA, FLA. 1925
 JOSEPH J. KUCERA, PASADENA CALIF. 1926
 MARSH, SMITH AND POWELL LOS ANGELES 1930-42
 ASSO. WITH SUMNER SPAULDING 1942-43
 ASSO. WITH ADRIAN WILSON 1943-44
 OWN PRACTICE 1944 TO DATE

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. H-501 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work		Completed Construction Work (Year)	Photographs Submitted	
		(City)	(State)			
(A)	ABELL OFFICE BLDG.	LOS ANGELES,	CAL.	1954	2	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.
(C)	MODEL HOUSE	LOS ANGELES,	CAL.	1952	2	
(C)	BAKOS HOUSE	LOS ANGELES,	CAL.	1959	3	Type in last col- umn to right the number submitted in each case.
(C)	NEWFIELD HOUSE	LOS ANGELES,	CAL.	1961	2	
(C)	STUDIO & HOUSE FOR RICO LEBRUN	L.A. COUNTY,	CAL	1963	UNDER CONSTR.	PRELIM'S ARTS & ARCH. SEPT. 1963
(D)	CHARNOCK ROAD SCHOOL	LOS ANGELES,	CAL.	1958	1	

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

AWARDS:

- WILCOX HOUSE, ARTS & ARCHITECTURE CSH #7 AWARD OF MERIT 1949
- BECK HOUSE, SO. CALIF. AIA AWARD OF MERIT 1952
- ABELL OFFICE BUILDING, SO. CALIF. AIA TOP AWARD 1954
- MODEL HOUSE, CONSTR. IND. EXPOSITION, SO. CALIF. AIA CERTIF. OF HONOR 1954
- ADELMAN HOUSE, AIA SUNSET WESTERN HOME AWARDS, AWARD OF MERIT 1960

WORK PUBLISHED IN BOOKS:

- WORLDS CONTEMPORARY HOUSES 4, USA SHOKOKU-SHA PUBL. CO. TOKYO, JAPAN
(MODEL HOUSE)
- OFFICE BUILDINGS, 1956 JULIUS HOFFMANN STUTTGART, GERMANY
(ABELL OFFICE BUILDING)
- EINFAMILIENHAUSER IN DEN USA 1962 GEORG D. W. CALLWEY, MUNCHEN, GERMANY
(BAKOS HOUSE)

UNEXECUTED PROJECT:

- RESORT HOTEL, RESTAURANTS & THEATER, LAGUNA BEACH, CALIF.
ARTS & ARCHITECTURE MARCH 1963

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

1. CHOUINARD ART INSTITUTE 1950-52 INSTRUCTOR IN INTERIOR DESIGN
2. U.S.C. SCHOOL OF ARCHITECTURE 1953-61 VISITING CRITIC, 5TH YEAR DESIGN

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

SO. CALIF. CHAPTER AIA COMMITTEES:

EDUCATION, CHAIRMAN 1950

EXHIBIT, CHAIRMAN 1952

JUNIOR ASSOC., MEMBER 1956

JUNIOR ASSOC., CHAIRMAN 1957

EDUCATION COMMITTEE, CHAIRMAN 1962 (INCL. CCAIA COMMITTEE)

CHAPTER & STATE OFFICES HELD:

TREASURER, SO. CALIF. CHAPTER AIA 1958

SECRETARY, CALIF. COUNCIL AIA 1959

3 YEAR DIRECTOR, SO. CALIF. CHAPTER AIA 1963-65

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

BRENTWOOD SAN VICENTE BUSINESS ASSOCIATION
2ND VICE PRESIDENT 1960
MEMBER BOARD OF DIRECTORS 1957 TO DATE



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design. **ALL EXHIBITS EXCEPT:**
- The nominee was largely responsible for the design. **ADELMAN HOUSE.**
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

Signed Thornton M. Abell Title Nominee

Name of Nominee THORNTON M. ABELL

October 4, 1963

Mr. Cassatt D. Griffin, Secretary
Southern California Chapter, AIA
3723 Wilshire Boulevard
Los Angeles 3, California

Dear Mr. Griffin:

On behalf of The Jury of Fellows, this will acknowledge receipt of the nominations for Fellowship of -

Howard H. Morgridge
Thornton M. Abell
Alfred Chaix
Robert Eddy
Edward H. Fickett

Samuel T. Hurst
Norman Charles Light
Wayne Williams
Garrett Van Petl

which are in order, except as follows:

Page 3 of the nomination of Dean Hurst should be executed to conform to the photographic exhibits which will be submitted on his behalf. We are returning this page to you, herewith, for this purpose. Also, we will need certifications of his standing while he was assigned to the New Orleans Chapter (from Sept. 20, 1950 through September 1, 1957) and the Alabama Chapter (from September 1, 1957 through January 1, 1963). These certifications may be secured from -

Miss Stella Faget, Exec.-Secty. New Orleans Chapter, AIA 510 Esplanade Ave. New Orleans 16, Louisiana	Mr. Donald L. Horton, Exec.-Dir. Alabama Chapter, AIA 1415 Adrian Lane Montgomery 6, Alabama
--	---

With this exception, upon receipt of the photographic exhibits and the required amount of H-504 forms, these submissions will be complete and ready for consideration by The Jury of Fellows.

Sincerely yours,

Maureen Marx
Assistant Secretary
The Jury of Fellows

enclosure

THORNTON M. ABELL A I A A R C H I T E C T
654 SOUTH SALTAIR AVE. LOS ANGELES 49, CALIF. GRANITE 2-7711

6 NOVEMBER 1963

THE JURY OF FELLOWS, AIA
1735 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

GENTLEMAN

ENCLOSED ARE EXHIBITS AS LISTED IN THE FELLOWSHIP NOMINATION
FORM WITH THE FOLLOWING EXCEPTIONS:

BAKOS HOUSE LISTED AS (3) PHOTOS; (1) SUBMITTED
ADELMAN HOUSE ADDED WITH (3) PHOTOS

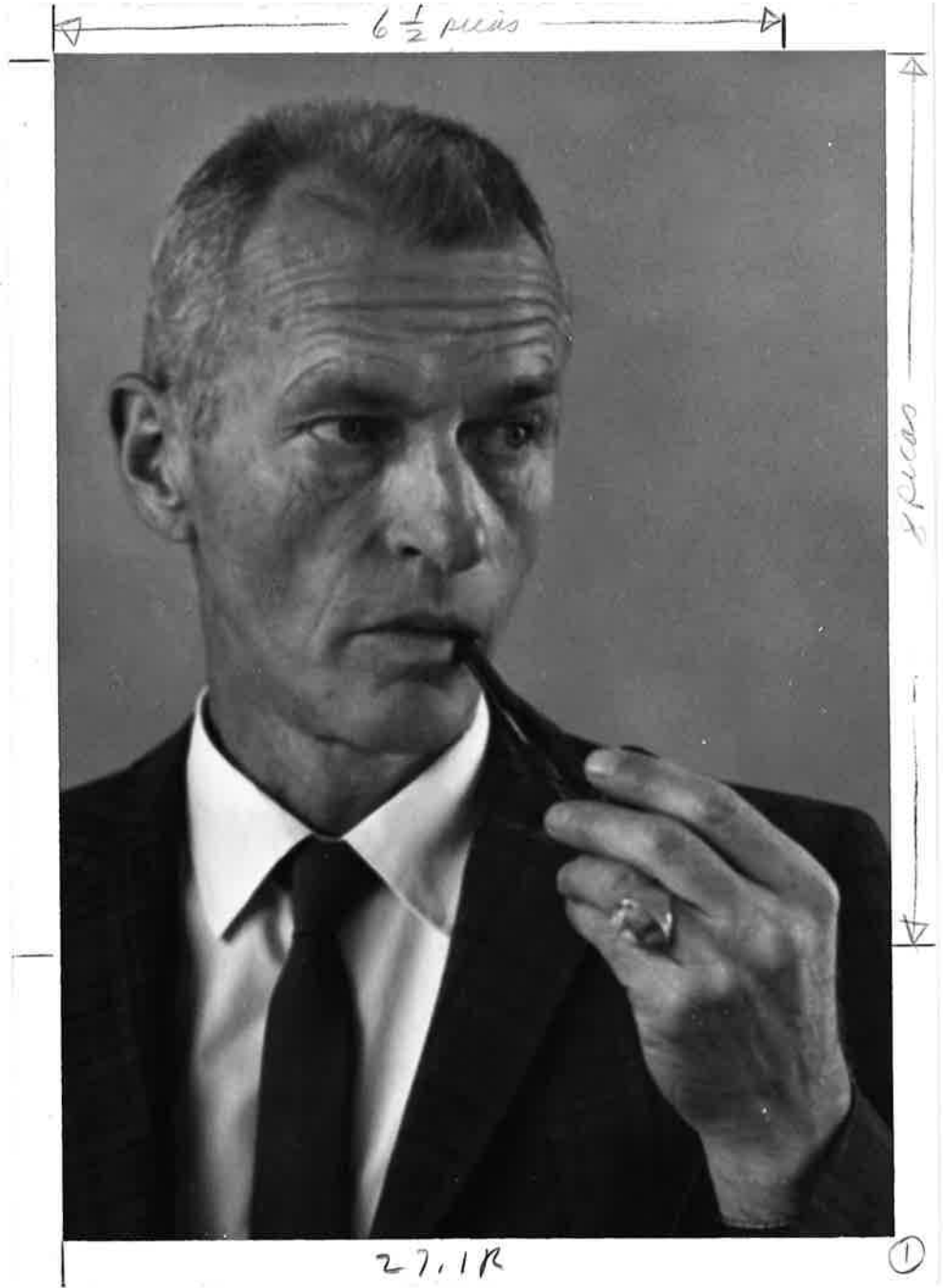
ALSO ENCLOSED ARE TWO 5 X 7 PHOTOS OF THE NOMINEE THAT DID NOT
ACCOMPANY THE NOMINATION FORM.

YOURS VERY TRULY



THORNTON M. ABELL

TMA:FY



THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

November 14, 1963

Mr. Thornton M. Abell, AIA
654 South Saltair Avenue
Los Angeles 49, California

Dear Mr. Abell:

On behalf of The Jury of Fellows, this will acknowledge receipt of photographic exhibits of some of your architectural work, which will be presented to The Jury at its meeting commencing April 9, 1964, when your nomination for Fellowship is under consideration.

Sincerely yours,

(Mrs.) Maureen Marx
Assistant Manager
Membership Procedures

P.S. Also received were photographs of yourself which will be held for the attention of the Department of Public Services, in the event that you are advanced to Fellowship.

ms
Abell, Thornton M

April 27, 1964

FILE COPY. PLEASE RETURN

Mr. Thornton M. Abell, F.A.I.A.
654 South Saltair Avenue
Los Angeles 49, California

Dear Mr. Abell:

May I add my congratulations to the many you
will be receiving on your advancement to Fellow-
ship. I will be there applauding when you receive
the medal at the convention!

Cordially yours,

William H. Scheick, AIA

(Identical letter sent to each new Fellow)



news

SOUTHERN CALIFORNIA CHAPTER / AMERICAN INSTITUTE OF ARCHITECTS
BRADBURY BLDG., SUITE 510; 304 SO. BROADWAY; LOS ANGELES 90013
PUBLIC RELATIONS CONSULTANT: JAMES G. STEVENS 680-2898 or 624-6561

For Immediate Release

INCOMING SCC/AIA PRESIDENT THORNTON ABELL PLEDGES CONTINUING COMMUNITY INVOLVEMENT

Continued emphasis upon involvement and concern with community issues will be a major element in the 1978 activities planned by the Southern California Chapter of the American Institute of Architects, according to incoming president Thornton M. Abell, FAIA.

"During 1977 our Chapter became actively involved with a significant number of issues that continue to be of interest to the general public. The Chapter actively supported the preservation of the Downtown Central Library and Pan Pacific Auditorium, and committees completed a study dealing with the revitalization of Hollywood. Other committees are still at work on land use planning recommendations for the Santa Monica Mountains and a study of Ventura Boulevard between Balboa and Van Nuys Boulevards," said Abell.

Joining Abell as newly-elected leaders of the 1,200-member AIA chapter during 1978 are Vice President/President-Elect James Pulliam, FAIA; Secretary Stanley M. Smith; and Directors Louis Naidorf, Harry D. Newman and Frank Bernard. Bernard, president of the Chapter's San Fernando Valley section, will serve a one-year term while Newman and Naidorf will serve two years. Also serving one-year board terms will be Associate Representative Kenneth S. Newman and Student Representative Judy Reib. Incumbent Treasurer Robert Tyler, FAIA, and Chapter Directors Norma Sklarek, Lester Wertheimer, and Bernard Zimmerman will complete their terms during 1978.

(more)

The new officers and directors were formally installed by A. Quincy Jones, FAIA, Dean of the USC School of Architecture and Fine Arts in ceremonies at the Biltmore Hotel. Special Presidential Citations were presented to Fred Crane, representing Radio Station KFAC, for the station's participation in the Chapter's public service series "A Word on the Environment," and to Architect Gene Summers in recognition of the outstanding Biltmore Hotel renovation program supervised by Summers and his partner, Architect Phyllis Lambert.

Abell, a resident of Santa Monica, has been an AIA member for more than 40 years. He was selected a Fellow in 1966 and has served the local chapter as secretary in 1959 and director from 1958 to 1963.

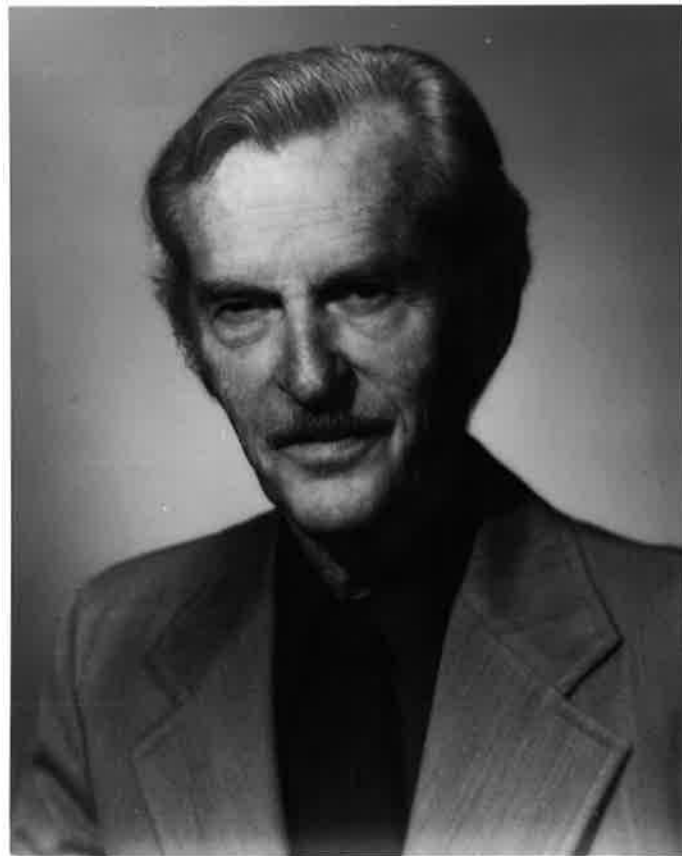
Abell served as a Fifth Year Design Critic for the USC School of Architecture from 1953 to 1961 and from 1963 to 1965, and he was a faculty member of the Chouinard Art Institute from 1950 to 1952. He is a charter member of the Architectural Guild and has served as a panelist for the American Arbitration Association.

Outgoing Chapter President David Martin served as installing officer for incoming officers and board members of the Southern California Chapter of the Women's Architectural League. Officers installed were Mrs. William Landworth, president; Mrs. Victor Newlove, vice-president; Mrs. W. Frazier Overpeck, recording secretary; Mrs. David Duplanty, corresponding secretary; Mrs. Peter Creamer, treasurer; and Immediate Past President Mrs. Stanley Brent, director.

The AIA's Southern California Chapter, which was established in 1894, ranks as the second largest AIA chapter in the nation with a total membership of more than 1,200 licensed, associate, and student members. Chapter offices are located in the historic Bradbury Building in downtown Los Angeles.

###

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006





THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N.W., WASHINGTON, D.C. 20006

Application for Membership Emeritus

TO THE SECRETARY,
THE AMERICAN INSTITUTE OF ARCHITECTS

I hereby apply for Membership Emeritus in the Institute for the following reason:

(Check the appropriate reason)

- I am more than 70 years of age.
- I am more than 60 years of age and retired from the profession of architecture.
- I am unable to engage in the profession of architecture because _____

(state nature of incapacitation)

I have been in good standing in the Institute and the SOUTHERN CALIFORNIA Chapter for 42 successive years.

If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings
Yes No

Date 13 SEPT. 78

Name Thornton M. Abell FAIA

Address THORNTON M. ABELL
469 UPPER MESA RD.
SANTA MONICA, CA. 90402

Information for applicant: The applicant may supplement the above reasons on a blank sheet. In exceptional circumstances and for adequate cause, the Secretary of the Institute may lessen the period of good standing but not the other conditions.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA", as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's Chapter and State.

Members Emeriti have the option to remain on the AIA mailing list for \$15 per year to help defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

SEP 1 2 1978

44

**Mr. Thornton M. Abell, FAIA, Member Emeritus
469 Upper Mesa Road
Santa Monica, CA 90402**

Dear Mr. Abell:

**It is a pleasure to inform you that your membership
classification has been changed to Member Emeritus.**

**We are grateful for your many years of support and
we hope that your participation and interest will
continue, even though you are now relieved of further
dues payments.**

With best wishes,

Sincerely yours,

Robert M. Lawrence, FAIA

**cc: Southern California Chapter, AIA
California Council, AIA**