

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

APPLICATION FOR MEMBERSHIP.

To the Secretary of the American Institute of Architects,

The Octagon, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects. I have carefully examined the Constitution and By-Laws of the Institute, and agree if elected, honorably to maintain them.

I apply under Class A.

[A, B or C.]

I hereby certify that the following statements are correct:

Name

John W. Cross

Address

10 East 47<sup>th</sup> Street N.Y.

Place and date of birth

Smith Orange N.J. 1878

Graduate in architecture

École National des Beaux Arts

[Give name of institution and year—Evidence of Diploma or Certificate of graduation to be submitted with application.]

Holder of Scholarship in architecture

[Give name and year.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the École des Beaux Arts

[State which, and year—Evidence of Certificate to be submitted with application.]

If practicing architect, firm name

Cross & Cross

10 East 47<sup>th</sup> St. N.Y.

Have been in practice

Seven

years

If draughtsman, employed by

[State number of years.]

Collegiate and office training

I hereby agree to abide by the provisions of the "Circular of Advice Relative to the Conduct of Architectural Competitions and a Code Governing the Conduct of Members of the American Institute of Architects taking part therein" and of the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics."

W. Cross

[Signature of applicant.]

I hereby certify that the foregoing applicant is a member of  
Chapter, A. I. A.

New York

Louis Agnes Secretary.

New York Chapter, A. I. A.  
[To be omitted when the applicant does not reside in the territory of a Chapter.]

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

The above applicant is nominated for Membership by the Executive Committee of the New York Chapter.

Richard H. Hunt Pres.

Louis Agnes Secy.  
[The signatures of three Institute members are here required.]

August 23-1915.

My dear Sir:-

Acting for the Secretary I take pleasure in advising you of your election to membership in the American Institute of Architects, in accordance with the action of the Executive Committee of the Board of Directors at its August meeting.

We are sending to you under separate cover copies of the Annuary and Proceedings for the current year, as well as other standard documents which you should have.

Enclosed herewith is a statement for the balance of the Initiation Fee and annual dues for the latter half of 1915. A formal certificate of membership will be sent later.

The office of the Institute at the Octagon is for your service, and for the service of every other Institute member. If the occasion arises, we would be pleased to hear from you.

Very truly yours,

EXECUTIVE SECRETARY.

Mr. John W. Cross,  
10 East 47th Street,  
New York, N.Y.

K-G

## JOHN W. CROSS, 73, ARCHITECT, IS DEAD

Designer With Brother of Many  
Important Buildings Here—  
In the Field for 44 Years

John Walter Cross of 960 Fifth Avenue, one of the country's leading architects, whose firm, Cross & Cross, designed some of New York's most important buildings, died yesterday of a heart attack in Hot Springs, Va., after a long illness, at the age of 73.

Mr. Cross was born in South Orange, N. J., a son of Richard J. and Matilda Redmond Cross. After receiving an A. B. degree from Yale in 1900, he spent two years at the Columbia School of Mines, and then decided to make architecture his profession. In 1907, he was graduated from the Ecole des Beaux Arts in Paris, and on his return to New York that fall he formed with his brother, Eliot Cross, the firm of Cross & Cross.

Among the New York buildings designed by the firm during the thirty-five years of its existence were those of Tiffany & Co., City Bank Farmers Trust Company, Radio Corporation of America, Barclay Hotel, Stone & Webster, Aetna Life Insurance Company, Federal Office Building and the Church of Notre Dame. The architects also designed buildings of the Guaranty Trust Company here and on the Place de la Concorde in Paris.

Mr. Cross was chief architect of the United States Housing Administration in 1918, served on the National Commission of Fine Arts from 1928 to 1932 and on the Art Commission of New York from 1926 to 1929. He designed the National Memorial to Walter Camp, the monumental gateway at the entrance to the Yale Bowl.

Owing to failing health, Mr. Cross retired for four years beginning in 1942. On the return of his son, H. Page Cross, from war service in the Pacific, the firm of Cross & Son, 505 Park Avenue, was organized and Mr. Cross was active in it until his death.

In 1947, Mr. Cross was elected to the National Institute of Arts and Letters. He was also a member of the Beaux Arts Institute of Design, Architectural League of New York and the Société des Architectes Diplômés par le Gouvernement. His clubs included the Century, Links, National Golf, River, Racquet and Tennis and Coffee House.

He leaves his second wife, who was Mrs. Amasa Stone Mather of Cleveland at their marriage in 1932; two sons of his first marriage, to the late Lily Lee Page, who died in 1920; John W., Jr., and H. Page Cross, and a sister, Miss Emily Redmond Cross, all of New York.