

UNION CLUB  
OF BOSTON

8 Park Street

July 6, 54.

To the Jury of Fellows, A.I.A.

Dear Sirs.

I heartily approve  
making my old friend,  
Russell Whitehead, a  
fellow of the Institute.

I first got to know him  
some thirty years ago thro'  
our interest in early American  
architecture. His monograph  
series was a wonderful  
achievement. I had the  
good fortune of going on  
several field trips with him  
and his most skillful  
camera man, Ken Clark.

We waited over a whole day  
in one New Hampshire Village  
to get the "right light" on  
a lovely Colonial facade!  
Later it was my privilege  
to write for him the  
monograph on Churches along  
the Massachusetts - New  
Hampshire line.

Now, this recognition,  
tho' late, will be  
a fine thing to do.

Yours very truly,

Robert P. Bellows F.A.I.A.

FACTUAL

DEPARTMENT OF ARCHITECTURE  
COLLEGE OF FINE AND APPLIED ARTS  
UNIVERSITY OF ILLINOIS  
URBANA

July 18, 1954

The Jury of Fellows,  
American Institute of Architects,  
The Octagon,  
1741 New York Ave., NW,  
Washington 6, D.C.

Gentlemen,

I am advised that Russell F. Whitehead is being nominated for advancement to Fellowship. I am very happy to support this action and urge that favorable consideration be given to the proposal.

While Mr. Whitehead made many contributions to the profession of architecture, that which is outstanding to all its members whose recollection extends back beyond the dispensation of the International Style recall his long and distinguished service as editor and publisher of the White Pine Series, a corpus of superb plates and unique measured drawings which disseminated a new understanding and appreciation of American colonial buildings throughout the profession.

Through his initiative and drive, he developed this series for 26 years, from 1915 to 1941, later becoming the Monograph Series, until the total bulk comprised an indispensable and stimulating resource for all architects who can draw inspiration from the principles and craftsmanship of our predecessors. It is well to remember that this effort antedated, for the most part the subsidized program of the Historic American Buildings Survey, and may have well had an important part in promoting the HABS project when the time was ripe for its prosecution.

It seems a recognition long overdue to accord Mr. Whitehead an honor worthy of the deed for his signal addition to the all too slender literature on early American architecture. Such action would be consonant with the renewed vitality which the Committee for the Preservation of Historic Buildings is now showing, and might even add encouragement to the Committee's efforts.

Yours cordially,

*Turpin C. Bannister*

Turpin C. Bannister, FAIA,  
Professor of Architecture.

MEEM, ZEHNER, HOLIEN & ASSOCIATES  
• ARCHITECTS •

JOHN GAW MEEM, F.A.I.A., A.N.A.  
HUGO ZEHNER, A.I.A.  
EDWARD O. HOLIEN, A.I.A.  
RUTH HEFLIN

P. O. BOX 628  
SANTA FE, NEW MEXICO

August 13, 1954

Jury of Fellows  
American Institute of Architects  
1741 New York Avenue, N.W.  
Washington 6, D. C.

Gentlemen:

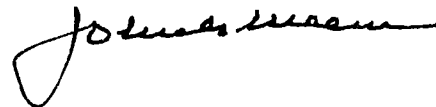
It gives me great pleasure to support the nomination of Mr. Russell Whitehead to be a Fellow of the American Institute of Architects. He is a loyal and highly valued member of our New Mexico Chapter. However, most of his active life has been spent in other parts of the United States where he established his distinguished record of achievement. It is therefore as a national architect that his career achieves significance. This is particularly true of the influence he has exerted on the profession by the publication, over a long period of years, of the White Pine Series of Architectural Monographs. This work is an outstanding and distinguished contribution toward the architectural history of Colonial and Early American periods. It alone would justify the Institute in awarding the high accolade of Fellowship.

In addition, Mr. Whitehead has had a distinguished career in the field of Architectural Journalism, having been Editor at different times of the Architectural Record, The Brickbuilder and of Pencil Points. His high critical standards have exerted beneficial influence, not only in the journalistic field but on the profession as a whole.

It is an honor to go on record in his behalf.

Sincerely,

JGMf



FACTUAL  
Adv -  
9-23-54

*Russell F. Whitehead*

HUGH FERRISS, F.A.I.A.  
ARCHITECTS BUILDING  
101 PARK AVENUE  
NEW YORK 17, N.Y.

August 31, 1954.

The Jury of Fellows,  
American Institute of Architects,  
1735 New York Avenue, N.W.,  
Washington 6, D.C.

Re: Nomination for advancement to  
Fellowship of Russell F. Whitehead.

Gentlemen:

The above nomination, in my opinion, is fully justified. The undersigned is one of many whose education in architecture was affected to advantage by Mr. Whitehead's well known activities since about 1912 as Editor of professional journals, Professional Adviser of architectural competitions, and originator and editor of the "White Pine Series". These long sustained activities ammount to a notable contribution to American architecture which merit the recognition now being proposed.

Respectfully yours,

*Hugh Ferriss*

VICTORINE & SAMUEL HOMSEY ARCHITECTS • 917 GILPIN AVENUE • WILMINGTON 6 • DELAWARE

September 21, 1954

Jury of Fellows  
American Institute of Architects  
1741 New York Avenue, NW  
Washington 6 D. C.

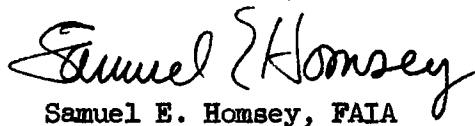
Gentlemen:

I was happy to sign the nomination of Russell Whitehead, AIA, for advancement to Fellowship in the Institute. It is now my pleasure to write this letter to you in support of his nomination.

The work of Mr. Whitehead in connection with the Monograph Series and the White Pine Series has been one of the real contributions to the practice of architecture in many offices. It has been my personal gain to have available these splendid references and they are timeless because of the selections made by him. The authenticity of the material as well as its accuracy of information is a sound record of the early architecture of this country. Only someone who sincerely loved architecture could have devoted the time and energy to produce these works. When asked by young men starting out in the profession where they can learn about early architecture I have recommended both series.

I, therefore, recommend him to you with the sincere belief that the honor has been seldom more deserved.

Sincerely yours,

  
Samuel E. Homsey, FAIA

SEH:HEJ

FACTUAL

KENNETH REID

East Dorset, Vermont  
October 5, 1954

Jury of Fellows  
American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D.C.

Gentlemen:

To my signature on the nomination of Russell F. Whitehead for advancement to Fellowship in the Institute, I now wish to add this letter in support of the nomination.

During the years from 1926 through 1941, I had the great pleasure and privilege of working side by side with Russell Whitehead on the magazine "Pencil Points." I can testify, perhaps better than anyone else, as to his consistent devotion to the profession of architecture, its ideals and its welfare. In his particular activity within the field of architecture, which had to do with educational publishing, he was tireless in his work of selecting and recording as no other individual has done the finest examples of early American buildings. A less conscientious man might have thought first of his profit and sacrificed quality of the product - but not Russell. He had set out to present to the architectural world a reliable and accurate set of documents, to which it could turn with confidence for information on American colonial architecture, and he insisted upon doing it in a worthy and dignified way. Everything had to be of the best - the research, the photography, the measured drawings, the text, the printing, the paper; in fact, every detail. The result was a monument to his painstaking care.

He constantly thought of encouraging and aiding the better understanding of design and the influence of his long series of educational architectural competitions was tremendous throughout this country. Most of the older architects in practice today and many of the younger ones participated to their benefit in these competitions and the regularly published results contributed heavily to the steady improvement of domestic design during the many years of his activity. In the conduct of these competitions he maintained a standard of fairness to all parties concerned that has never been surpassed, and his experience and wisdom were drawn upon on a number of times by the AIA Committees on Competitions in evolving the Codes that have governed and guided other Professional Advisers.

All these things to Russell were a labor of love, carried on with no thought of selfish reward or public recognition. Characteristically he slipped quietly off the stage of editorial prominence a few years ago and went to New Mexico to live and serve unobtrusively but usefully in the office of a busy architect out there, writing specifications for a multitude of various buildings. It seems to me that he has been overlooked by those whom he served so well for so long and that it is time that the AIA should recognize his accomplishment by granting him the privilege of joining the ranks of its Fellows.

If I had the time and took the trouble to write to all of Russell's friends among the leaders of the profession in the Institute, I am sure that you would receive hundreds of sincerely enthusiastic letters of support for this nomination, signed by men who have achieved real eminence as architects and who are aware of how much he contributed to his times, and to the advancement of the profession. I have been content to assemble a few, and to trust in the perceptiveness of the Jury to recognize the merits of the nomination.

Most sincerely,

A handwritten signature in black ink, reading "Kenneth Reid". The signature is fluid and cursive, with the first name "Kenneth" written in a more stylized, connected manner than the last name "Reid".

Kenneth Reid, A.E.A.



**RICHARD KOCH ARCHITECT**  
907 QUEEN & CRESCENT BUILDING  
NEW ORLEANS 12, LA.

SAMUEL WILSON, JR.

September 22, 1954

*ack 9/28*

The Jury of Fellows  
1735 New York Avenue, N.W.  
Washington 6, D. C.

Dear Sirs:

It is a pleasure to recommend Russell Whitehead for a Fellowship, as it is not often that the Institute is able to honor one who has helped so much to further education and to record our early architecture, as was so ably done in the White Pine Series published some years ago.

I have known Russell Whitehead for many years. First when he visited New Orleans in connection with the White Pine Series, and later I remember well his office in New York held together under adverse circumstances; I know of the tireless efforts made by him to gather photographs and data of the houses published. These remembrances better emphasize his contributions to the profession.

Sincerely yours

  
Richard Koch

RK:lm

FACTUAL

INGHAM • BOYD • & • PRATT  
ARCHITECTS

EMPIRE BUILDING • PITTSBURGH 22, PENNSYLVANIA

October 8, 1954

CHARLES T. INGHAM, F.A.I.A.  
CHARLES S. INGHAM, A.I.A.  
THOMAS C. PRATT, A.I.A.

ack 11/2  
B

To The Jury of Fellows  
American Institute of Architects  
Washington, D. C.

The following is submitted in support of the nomination of  
Russell F. Whitehead for advancement to Fellowship in the American Insti-  
tute of Architects:

Mr. Whitehead's contributions to the cause of Architectural Education during the years 1915 to 1941, when as editor he produced and published the notable work known as The White Pine Series (later, The Monograph Series) of Architectural Monographs, is the basis of my enthusiastic support of his nomination for Fellowship in the Institute. But this activity alone, requiring so much of his time and energy, did not preclude his initiating and conducting as Professional Adviser a series of architectural competitions educational in character on a high professional plane in conformity with Institute standards, which had a popular appeal to the young architects and students and which were very helpful in advancing both architectural design and also ethical standards.

The above facts have been set forth fully in connection with Mr. Whitehead's nomination, and it is not my purpose to repeat them, but rather to add my testimony of their value to the cause of architectural education as one who grew up with them and profited by them. The bound volumes of the Monographs are a source of inspiration in our office and constitute a valuable record of the architecture of the period which they cover.

It is a privilege to add my testimony to the worthiness of Russell Whitehead to receive the honor for which he has been nominated.

Respectfully submitted,

*Charles T. Ingham*  
Charles T. Ingham

CTI/ajf

FACTUAL

LORIMER RICH AND ASSOCIATES, ARCHITECTS  
215 MONTAGUE STREET • BROOKLYN 1, NEW YORK

LORIMER RICH  
HUGH C. PORTER

October 11th, 1954

Jury of Fellows  
American Institute of Architects  
c/o The Octagon  
1735 New York Avenue, N.W.  
Washington 6, D. C.

ack 11/12  
B

Gentlemen:

It has come to my attention that Russell F. Whitehead is being proposed for a Fellowship in the American Institute of Architects. I should like to make the following statement in his behalf:

I have known Mr. Whitehead for 35 years or longer, and am familiar with his architectural and literary activities. While I am not sure under what category he is being nominated, I assume that it is for achievement in literature and educational service. Mr. Whitehead's monument is outstanding service to American architecture in his architectural monographs on Colonial architecture. For years, he sponsored and edited that remarkable series of booklets which, through photographs, drawings and descriptions, have preserved for all of us many of the fine examples of our early architectural heritage. As time goes on, and as these buildings disappear, for various reasons, it seems to me that the high merit of this achievement becomes more important. As I now thumb over these monographs, I realize that many of them could not be reproduced today, and that it is through Mr. Whitehead's efforts that those who come after us will be able to enjoy and derive inspiration from them.

Mr. Whitehead is a personable man with a background of general and artistic culture, which, in addition to his literature and educational achievements, would, to my mind, make him a most acceptable Fellow.

I believe that he is deserving of this honor, and I feel that, in honoring him, we would honor the Institute.

Sincerely



LORIMER RICH, F.A.I.A.

LR:LHP

Copy

FACTUAL

ROY CHILDS JONES . . . F. A. I. A.  
ARCHITECT . . MINNEAPOLIS, MINN.

October 11, 1954

Jury of Fellows  
American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D.C.

ack 11/2  
B

Gentlemen:

I am delighted to learn that Russell Whitehead has been nominated for a fellowship.

It was my pleasure and privilege to know Mr. Whitehead well in the days when he was editing the White Pine Series and serving in general as an architectural consultant to the Weyerhaeuser Corporation.

His influence, teamed up with George Lindsay, that firm's dynamic and architecturally appreciative president, brought about a stimulating uplift to architectural taste and professional prestige. It was the more effective in that it was exercised through an organization that had intimate and widespread contact with the general public.

The White Pine Monographs by themselves, in format and content, constitute a contribution to American architectural history that merits our enthusiastic recognition.

As author, designer, researcher, and architectural publicist it seems to me that Mr. Whitehead well deserves the accolade of Fellowship.

Very truly yours,

  
Roy Childs Jones

cc: Kenneth Reid

FACTUAL

KENNETH E. WISCHMEYER  
ARCHITECT  
911 LOCUST STREET  
SAINT LOUIS 1, MISSOURI

REGISTERED ARCHITECTS  
MEMBERS  
THE AMERICAN INSTITUTE  
OF ARCHITECTS

ASSOCIATES  
BENNETT J. APPLGATE  
JULIAN F. ECKLES

October 11, 1954

Jury of Fellows  
American Institute of Architects  
1741 New York Avenue, N.W.  
Washington 6, D. C.

ack 11/2  
B

Gentlemen:

It is with great pleasure that I endorse the nomination for advancement to Fellowship in the A.I.A. of Mr. Russell F. Whitehead.

Although not personally acquainted with Mr. Whitehead I have known of his reputation through the many years when he published the White Pine Series. Mr. Whitehead started this series in 1915 and was its editor and publisher until it was discontinued in 1941. This publication has become a standard for all architects throughout the country as the best and most complete record ever published covering the architecture of an important historical period in the United States. This monumental work in itself entitles Mr. Whitehead for consideration of the Jury of Fellows to this high honor.

Through many mutual friends I can attest to Mr. Whitehead's excellent reputation and character. He is respected as a man of integrity and enjoys the respect and confidence of all who know him in the architectural profession.

I heartily endorse Mr. Whitehead's nomination for advancement to Fellowship in The American Institute of Architects.

Sincerely yours,

*Kenneth E. Wischmeyer*  
Kenneth E. Wischmeyer

ec

cc: Mr. Kenneth Reid

FACTUAL

E. J. GAMBARO, F.A.I.A. • ARCHITECT

4 EAST 41ST STREET • NEW YORK 17, N. Y.

October 11, 1954

The Jury of Fellows,  
The American Institute of Architects,  
1735 New York Avenue, N.W.  
Washington 6 D.C.

ack 11/2  
B

Gentlemen:

As one of the nominators of Mr. Russell Whitehead for advancement to Fellowship in The American Institute of Architects, I am now happy to write in support of his nomination.

For many years, Mr. Whitehead has been well known to us as the originator, Editor and Publisher of the White Pine Series (later known as the Monograph Series) which did so much to influence, and helped to advance, the development of good design in domestic architecture.

Also, through his Series, he was one of the pioneers in assembling for posterity, a permanent graphic record of our early American architecture. Because of the toll of fire and decay, constant environmental changes and many other serious factors which inevitably wipe out records of the past, his Series will always have great educational, architectural and historic value not only to our people but to the peoples of the world.

Mr. Whitehead is a man of the highest integrity with a fine sense of professional responsibility. He is quiet, unassuming and gentlemanly, and his outstanding and distinguished contributions might remain unnoticed unless attention was called to them by his colleagues at this time who feel strongly that he is deserving of recognition.

I wholeheartedly endorse, without any reservation whatsoever, Mr. Whitehead's nomination for advancement to Fellowship in The American Institute of Architects.

Sincerely,

E. J. Gambaro

FACTUAL

LELAND AND LARSEN  
ARCHITECTS

JOSEPH D LELAND  
MAURICE FEATHER  
NIELS H LARSEN

October 19, 1954

814 STATLER BUILDING  
BOSTON 16 MASSACHUSETTS  
TELEPHONE LIBERTY 2-0071

ack 11/2  
b

Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D. C.

Gentlemen:

It gives me the greatest pleasure to write this letter in support of Russell Whitehead's nomination for elevation to Fellowship in The Institute, and I sincerely urge the Committee to take favorable action on his name.

I have known Russell Whitehead for many years and feel that he made an outstanding contribution to our profession in the preparation and publication of the WHITE PINE SERIES OF ARCHITECTURAL MONOGRAPHS. These have become valuable reference books in all our libraries. Mr. Whitehead is, of course, also known for his contribution to the profession as editor of the ARCHITECTURAL RECORD and "The Brick Builder".

His early work has borne fruit and has been of great value to our chosen profession.

Sincerely yours,

LELAND AND LARSEN

BY

Joseph D. Leland, F.A.I.A.

JDL:S

LELAND AND LARSEN  
ARCHITECTS

JOSEPH D LELAND  
MAURICE FEATHER  
NIELS H LARSEN

814 STATLER BUILDING  
BOSTON 16 MASSACHUSETTS  
TELEPHONE LIBERTY 2-0071

October 20, 1954

*ack 11/2*  
*S*

Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:

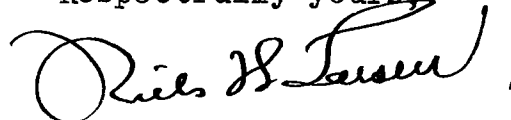
I have been advised that Mr. Russell Whitehead has been proposed for Fellowship in the Institute.

It gives me great pleasure to write this letter in support of his nomination as I believe he has the necessary qualifications and is deserving of this honor.

Russell Whitehead has been known to me for many years. I first became acquainted with him during the years when he was so active in the publication of the White Pine Series of Architectural Monographs. As past chairman of the Education Committee of the A.I.A. I consider that his work in the field of architectural education is outstanding.

I sincerely urge the Committee to take favorable action on his name.

Respectfully yours,



Niels H. Larsen, F.A.I.A.

NHL:dc



LA BEAUME AND UNLAND  
SUCCESSORS TO  
LA BEAUME AND KLEIN  
ARCHITECTS  
ST. LOUIS 1, MO.

LOUIS LA BEAUME  
T. F. A. UNLAND

October 22nd, 1954.

Jury of Fellows,  
American Institute of Architects,  
1735 New York Avenue, N. E.,  
Washington 6, D. C.

ack 11/2  
B

Gentlemen:-

You have before you the nomination of Mr.  
Russell F. Whitehead, now of Albuquerque,  
New Mexico, for Fellowship.

This nomination is based on his accomplishments  
in the field of literature and education, with  
a special emphasis on the well-known White Pine  
and Monograph Series which form a monumental,  
historical record of early American Architecture.

During a long life, Russell Whitehead has rendered  
great service to the architectural profession, by  
his editorial work. Through many Competition  
Programs, initiated with his assistance, younger  
men derived much inspiration and encouragement.

Certainly Russell Whitehead's contribution to the  
cause of architectural education, over a long  
period, deserves signal recognition. Therefore,  
it gives me the greatest pleasure to second his  
nomination for Fellowship, wholeheartedly and with-  
out any reservations whatsoever.

Yours very truly,

LAB:LD

*Louis La Beaume*

FACTUAL

C. HERRICK HAMMOND, F.A.I.A.

A R C H I T E C T

DELRAY BEACH, FLORIDA

P. O. BOX 855 • TELEPHONE 4526 - 5262

October 25, 1954.

ack 11/2  
B

The Jury of Fellows  
American Institute of Architects  
The Octagon  
17th and New York Avenue  
Washington 6, D. C.

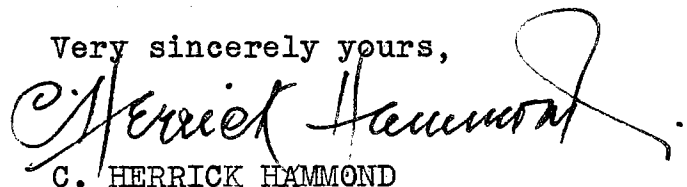
Gentlemen:

Mr. Russell F. Whitehead, friend of many years,  
has been nominated for advancement to Fellowship  
in the American Institute of Architects under the  
category of Educational and Literary service to  
the profession.

I wish to support his nomination as it is my opinion  
that his contribution to the Education of Architects  
through the publication of the White Pine  
Series of Architectural Monographs, which he originated  
and edited, during a period of over twenty-five  
years should be recognized by the Institute and advancement  
to Fellowship by the Jury would be fitting and proper.

I trust that the Jury will act favorably of his advancement.

Very sincerely yours,

  
C. HERRICK HAMMOND

CHH:n

FACTUAL

EGGERS AND HIGGINS  
ARCHITECTS

100 EAST 42<sup>ND</sup> STREET, NEW YORK 17, N. Y.

OTTO R. EGGERS, F.A.I.A.  
THEODORE J. YOUNG, A.I.A.  
GEORGE S. HOLDERNESS, A.I.A.  
BRADFORD N. CLARK, A.S.C.E.  
RICHARD M. POTT, A.I.A.  
ROBERT JACKSON SMITH, A.I.A.  
DAVID L. EGGERS, A.I.A.

DANIEL P. HIGGINS, JR.  
RICHARD F. EGGERS

October 26, 1954

The Fellowship Committee of the  
American Institute of Architects  
The Octagon Building  
1741 New York Avenue  
Washington 6, D. C.

ack 11/2  
b

Gentlemen:

I desire to endorse the nomination of Russell  
F. Whitehead for advancement to Fellowship in the American  
Institute of Architects.

I feel that he is particularly deserving of this  
honor, not only for his record as an editor and publisher of matters  
architectural in general, but most especially for his energy,  
wisdom, and foresight in conceiving and publishing the remarkable  
and valuable booklets known as the White Pine Series, and later  
the Monograph Series.

I feel that Mr. Whitehead has done the profession  
a great service, perhaps more than any other single person in  
photographing and helping to preserve our heritage, in an  
architecture which is so characteristically American and which  
reflects our early history.

Sincerely,

*Otto R. Eggers F.A.I.A.*

ORE:hl

HAL F. HENTZ  
REDWINGS - R.F.D. 1  
WINTER HAVEN, FLORIDA

ack 11/2  
h.

Oct 26 1954

The Jury of Fellows,  
American Inst. of Architects  
Washington D.C.

Dear members of the Jury,

I am told that Mr.  
Russell Whitehead of Albuquerque N.M.  
has been nominated for advancement to  
Fellowship in the Institute.

I have known Mr. Whitehead for  
many years. In our youthfull days  
we were employed in the office of  
Kerby Petitt and Green of New York, and  
while he was editor of Pencil Points  
I served as a juror in a small House  
Competition fostered by his magazine.

As Editor of The Architectural Record,  
Builder's Pencil Points, and especially  
as Editor and Publisher of The White Pine  
Series, he served our Profession in  
a most notable manner.

Surely this distinguished Service - warrants  
Recognition, - especially so, now that he  
is, in what we are pleased to think of,  
as The Afternoon of Life.

I most heartily and enthusiastically  
Recommend him for the well merited  
Recognition.

Sincerely Hal F. Hentz, F.A.I.A.

GIFFELS & VALLET, INC.

L. ROSSETTI

ASSOCIATED ENGINEERS AND ARCHITECTS

1000 MARQUETTE BUILDING

DETROIT, MICHIGAN

R. F. GIFFELS

V. E. VALLET

KENNETH K. STOWELL  
NEW YORK

500 FIFTH AVENUE

NEW YORK 36, N.Y.

WISCONSIN 7-4949

CABLE GIFFVAL, NEW YORK

NOVEMBER 5, 1954

FACTUAL

THE JURY OF FELLOWS,  
THE AMERICAN INSTITUTE OF ARCHITECTS,  
1735 NEW YORK AVENUE, N. W.  
WASHINGTON 6, D. C.

ack  
a/14  
B

GENTLEMEN:

TO ANY ONE PRACTICING ARCHITECTURE  
IN THE EARLY 1900S THE NAME OF RUSSELL WHITEHEAD  
BRINGS TO MIND THE GREAT CONTRIBUTIONS HE MADE  
TO THE LITERATURE OF ARCHITECTURE AS EDITOR OF  
"PENCIL POINTS", AND AS PUBLISHER OF THE WHITE  
PINE MONOGRAPH SERIES. WHILE THIS MAY NO  
LONGER BE A SOURCE OF ADAPTABLE DESIGN MATERIAL,  
IT IS STILL A HISTORIC MONUMENT AND A JOY TO  
THOSE FORTUNATE ENOUGH TO HAVE THE VOLUMES TO  
PERUSE.

RUSSELL WHITEHEAD HAS ALWAYS WORKED  
IN THE INTERESTS OF THE ARCHITECTURAL PROFESSION  
AND OF THE INSTITUTE. I SINCERELY HOPE THAT YOU  
WILL SEE FIT TO HONOR HIS EFFORTS AND ACHIEVEMENTS  
BY ADVANCING HIM TO FELLOWSHIP IN THE INSTITUTE  
BEFORE IT IS TOO LATE. CHANGING TIMES AND TASTE  
SHOULD NOT DIM HIS OUTSTANDING ACHIEVEMENTS IN THE  
FIELD OF ARCHITECTURAL PUBLICATIONS, WHICH HAD  
SUCH A TREMENDOUS INFLUENCE FOR GOOD IN HIS TIME.

YOURS VERY TRULY,

*Kenneth K. Stowell*  
KENNETH K. STOWELL.

KKS-0

FACTUAL

CHARLES FREDERICK CELLARIUS  
ARCHITECT

CINCINNATI 2, OHIO

CHARLES F. CELLARIUS, F. A. I. A.  
JOHN H. BAKER  
HILBERT C. DUNING, A. I. A.

613 GAS & ELECTRIC BLDG.  
FOURTH & MAIN STREETS

November 8, 1954

HERBERT F. HILMER, A. I. A.  
THOMAS S. LEWIS, A. I. A.  
COLVIN E. PYLE, A. I. A.

ack 12/16  
B

The Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Re: Nomination for Fellowship A.I.A.  
Russell F. Whitehead

Dear Sirs:

I am advised that Russell F. Whitehead has been recommended for advancement to Fellowship in The Institute.

As a young draftsman in New York in 1919, I first became acquainted with Mr. Whitehead. As an editor and the publisher of the "White Pine Series" he made a very real contribution to the practicing architects and to the history of our colonial period. I believe that his long service in this work entitles him to such recognition as the Fellowship Award.

I regret this letter is delayed because of my absence abroad, but I hope that it is not too late to express to you the high regard in which I hold his efforts.

Yours very truly,

  
Charles F. Cellarius

CFC/jc

✓

EDGAR I. WILLIAMS  
ARCHITECT  
101 PARK AVENUE  
NEW YORK 17, N. Y.

November 18, 1954.

The Jury of Fellows  
American Institute of Architects  
1741 New York Avenue, N. W.,  
Washington 6, D. C.

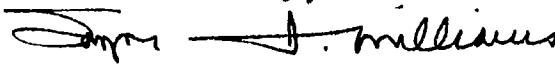
Gentlemen:

I was delighted to hear from Kenneth Reid  
that the nomination of Russell Whitehead for ad-  
vancement to Fellowship has been made.

It is popular today to forget the stepping  
stones of the past on the way toward a better American  
architecture. Russell Whitehead contributed to the  
good things of an era which, all of us recognize, is  
past. His record is before you. I can vouch for  
the facts as I knew Russell Whitehead well and I  
feel that he should be rewarded for what he did.

I urge that the Jury recognize his con-  
tribution to the advancement of American Architecture  
and that he be advanced to Fellowship this year.

Yours sincerely,

  
Edgar I. Williams

EIW.f

# OFFICE OF GLENN STANTON ARCHITECT

CONCORD BLDG. . 208 S.W. STARK ST. . PORTLAND 4, OREGON

GLENN STANTON, F.A.I.A.

ROLLIN BOLES, A.I.A. : KEITH MAGUIRE, A.I.A. : KINGSLEY CHURCH, A.I.A.

January 4, 1955.

FACTUAL

The Secretary  
The Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

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Gentlemen:

Russell F. Whitehead

It afforded me considerable pleasure to join with many confreres in signing the nomination papers on behalf of Russell F. Whitehead for advancement to Fellowship in the Institute last June during the Boston convention.

Absence from the country delayed the writing of a personal letter of endorsement at the time others were sent in.

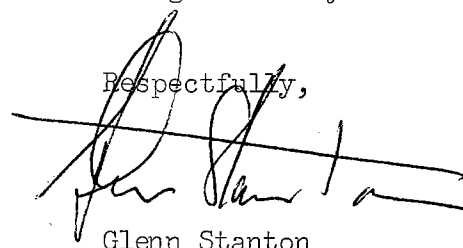
Now I am grieved to know that Mr. Whitehead is deceased. While it is unfortunate that the honor may not now be given to him, his achievements and contributions to the profession can now hardly be less valid, so I trust that it may be fitting that some of his worthy attainments may be reviewed and pondered.

He was a most versatile, talented and energetic person and his influence covered many facets of architectural practice. In his work of the past half century, particularly in the White Pine and Monograph series, he has left a great heritage which will be treasured and felt for years to come.

His encouragement of younger men as a professional adviser in a long series of architectural competitions was also a part of the crowded, unselfish, serene life, so difficult to evaluate. In fact the influences for the advancement of the profession that must be credited, and too lately acknowledged, to Russell Whitehead cannot be weighed or counted.

For these and other marks of a great character, it is my honor to call his name to your particular attention for whatever recognition may be deemed fitting and proper.

Respectfully,



Glenn Stanton