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Rochester, New York

WE MOURN THE PASSING OF

Chester B. Price

Chester B. Price, architect, architectural illustrator and etcher, on July 2, 1962. He was 77 years old.

For the last ten years Mr. Price had been with the firm of Voorhees, Walker, Smith, Smith & Haines.

In 1959 he was elected a Fellow in the American Institute of Architects.

Mr. Price served on numerous committees as member and chairman in both the institute's New York chapter and in the Architectural League of New York. In 1949-50, as president of the league, he revived the national gold medal exhibitions in architecture and allied arts.

He also lectured and taught at Columbia University, Pratt Institute, Princeton University, the Westchester County Center, the Foundation for Architecture at Lake Forest, Ill., and other institutions.

Mr. Price was born in Kansas City, Mo. He attended public and private schools in St. Louis and night classes at Washington University. He won the first Architectural League of America Traveling Scholarship and spent a year in travel and study abroad. He moved to New York in 1910 and had been a resident here for nearly forty years.

In 1929 he won the Birch Long prize for Architectural Illustration at the Architectural League exhibition. He also was a member of the Society of Etchers.

Cornelius J. White

Cornelius J. White, a partner in Steinmann, Cain & White, architects, on June 23, 1962. He was 68 years old.

Mr. White joined McKim, Mead & White after service with the Navy during World War I. He was in charge of a number of projects, including the Harvard Graduate School of Business Administration, the Eastman School of Music in Rochester, N. Y., and Town Hall here.

He was New York State Architect from 1944 to 1955, responsible for the design of buildings as well as the

administration of state projects designed by other architects.

In 1961 he joined with M. B. Steinmann and W. O. Cain to form Steinmann, Cain & White, succeeding McKim, Mead & White.

Mr. White was graduated from the Pratt Institute in 1913 and was awarded an honorary Doctor of Science degree from Alfred University in 1948.

He was a member of the Architectural League of New York, the University Clubs of New York, Washington and Albany; the New York Building Congress, on whose board of governors he formerly served; the New York Society of Architects, the American Arbitration Association and the New York Chapter of the American Institute of Architects.

Harry B. Rutkins

Harry B. Rutkins of 40 West Seventy-seventh Street, an associate member of Eggers & Higgins, on July 25, 1962. His age was 58.

After graduating from City College in 1926, Mr. Rutkins worked for several architectural firms. He joined Eggers & Higgins in 1945.

He served for five years as chairman of legislative committee of the New York Chapter of the American Institute of Architects, and also was a member of the New York State Association of Architects and the New York Society of Architects.

A member at large of the City Planning and Zoning Committee, Mr. Rutkins spent a number of years formulating new zoning laws in its behalf. He also was closely identified with work for the clearance of slums and redevelopment or urban areas.

While with Eggers and Higgins he was identified with a number of major projects that involved intricate legal problems of height, air rights, zoning and utilization of space.

It was with a feeling of strong personal loss that we learned of the death of Harry B. Rutkins on July 26, 1962.

I wish to express on behalf of the N.Y.S.A.A. the feeling of loss by the members of this association.

My personal contact with Harry B. Rutkins over several years was generally in committee work at New York State and New York City levels, on matters concerning legislation, zoning, community planning and

state resolutions. He was always a pillar of strength and understanding.

I will miss keenly his advice, counsel and his good common sense.

We will all miss Harry B. Rutkins as a gentleman, an architect, an advisor and a friend.

ALBERT MELNIKER, A.I.A.

Chairman, Resolutions Committee,
N.Y.S.A.A.

Staten Island Chapter, A.I.A.

Infiniflex Introduces New Light Ceiling System

Significant new refinements have been added to the function of the luminous ceiling with the introduction of a new lighted ceiling system. Known as Infiniflex, this luxury lighted ceiling of infinite design flexibility was originated to open new avenues for creative expression and to introduce new cost-saving mechanical advances.

Infiniflex uses a unique new Torsion-Ease Hinge device which permits each panel to swing down for cleaning or relamping—according to the manufacturer, the first such design to be used in a competitively priced lighted ceiling. Maintenance costs are reduced as much as 50%.

Infiniflex uses noncombustible metals and self-extinguishing plastics, which generally comply with the strictest fire codes. Components of the system are specially designed to be compatible with leading square and linear air diffusers. While supported by an economical T-bar grid, panels, having concealed joints, attached to the bottom of the T-bar, totally obscuring the grid from all angles of view. Exciting new design possibilities are opened through the introduction of dazzling light-transmitting color inserts, new shapes, textures and contours. Infiniflex provides glare-free, shadowless light plus the opportunity to use polarized panels for advanced applications.

The contoured square, dominant design element of Infiniflex, goes especially well with the fluid masonry forms being utilized more and more in today's architecture.

Infiniflex, by the creators of Infinilite and Grillewall, is recommended for those special areas where outstanding design, maximum see-ability and fast, easy maintenance are desired. For further information write: Integrated Ceilings & Grilleworks, Inc., 11766 West Pico Boulevard, Los Angeles 64, California.

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