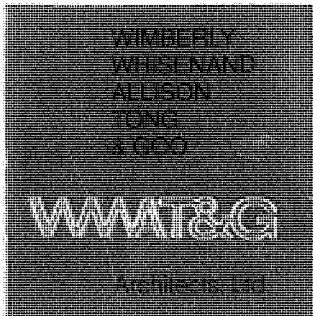


PORTFOLIO FOR

AIA FELLOWSHIP NOMINATION

GEORGE V. WHISENAND



SECTION 1. DIGEST OF ACHIEVEMENTS
PART A. DIGEST OF ACHIEVEMENTS

Nominee: GEORGE VALENTINE WHISENAND

Honolulu, Hawaii

Nominated by: INDIVIDUALS

Achievements in: Science of Construction, Service to the Profession, Architectural Practice

Sponsor: DONALD W. Y. GOO

SCIENCE OF CONSTRUCTION

As an architect, George V. Whisenand is best known for his design approach to construction. Further, he introduced sophisticated construction techniques to undeveloped Pacific and Asian countries integrating traditional building systems with sophisticated modern technology. These include tilt-up, slip forming and thin shelled systems. His program management has been essential to the design and construction of outstanding architecture. He is frequently asked, as an architect, to represent mortgage companies in interpreting designs on major construction projects. He is also active as an arbitrator on many construction and design problems presented to the American Arbitration Association.

SERVICE TO THE PROFESSION

The nominee served the profession with integrity as exhibited by his firm's successful projects which won many design awards. In addition to being Hawaii Chapter President and serving as Chairman of various committees, he has also served the profession by his public appearance on urban design issues, guest television appearances and by his many articles on urban design and architecture. Most importantly, he demonstrated the integrity of a professional architect when he led the reversal of an urban renewal apartment design selection which would have been detrimental to the citizens of Hawaii. He also led the profession and the community to a successful stoppage of an elevated freeway that would have divided the downtown area from the Honolulu Harbor.

ARCHITECTURAL PRACTICE

The special administrative skills of the nominee were used to guide a small Honolulu architectural firm to becoming a medium-size international design firm noted for its specialization in resort and hotel designs. The firm has won many local and national awards. It recently received an international architectural award from the Aga Khan for a Malaysian hotel and visitor center. The firm is known in Hawaii, the Pacific and Southeast Asia. Concurrently, he collaborated in design, is active in serving the profession, is a frequent writer, and is a construction innovator.

PART B. REFERENCES:

- Robert Holden, President, Sheraton, Pacific Div. 2255 Kalakaua Ave. Honolulu, Hi. 96815 Client
- George Chaplin, Honolulu Advertiser, 605 Kapiolani Blvd. Honolulu, Hi. 96814 Newspaper Editor
- Clifford Young, AIA, 2036 Mauna Street, Honolulu, Hawaii 96822 1961 President HS/AIA
- Vladimir Ossipoff, FAIA, 1210 Ward Avenue, Honolulu, Hi. 96814 1942 & 1965 President HS/AIA
- George J. Wimberly, FAIA, 2222 Kalakaua Ave., Honolulu, Hawaii 96815 1954 President HS/AIA
- Robert L. Durham, FAIA, 9310 California Ave., SW, Seattle, WA 98136 Architect
- William Blurock, FAIA, 2300 Newport Blvd., Newport Beach, CA 92663 Architect
- W.A. Swinerton, Swinerton & Walberg, 100 Pine St., San Francisco, CA 94111 Contractor
- Geoffrey Bawa, Hon. FAIA, Edwards, Reid & Begg, 2, Alfred House Road, Colombo 3, Sri Lanka Architect
- Sir John Buchan, Buchan, Laird & Buchan, Pty. Ltd., P.O. Box 235, South Yarra, Melbourne, 3141 Australia Architect

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SECTION 2. NOMINATION *(submit in duplicate)*

1. George V. Whisenand, of the Hawaii Society and corporate member of the AIA since
 (name of nominee) (chapter assignment)

June 18, 1956 is nominated for Fellowship for notable contribution to the advancement of the profession of
 (election date) design, construction, literature, service to the profession
 architecture in the area (s) of and architectural practice.
 (areas of distinction, see Principles Underlying the Bestowal of Fellowship for a complete listing).

The nomination is made by:
 (check and sign either 1a. or 1b.)




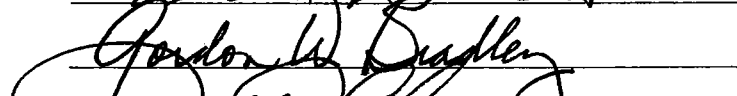
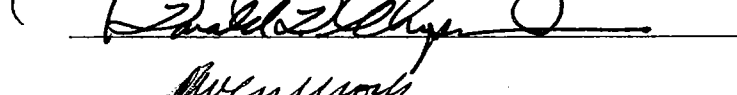
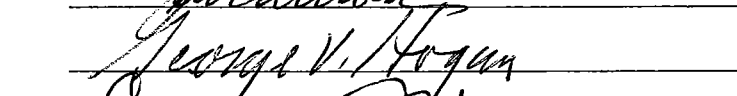
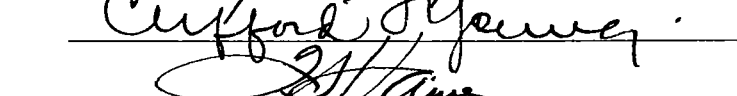
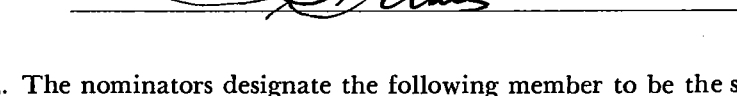
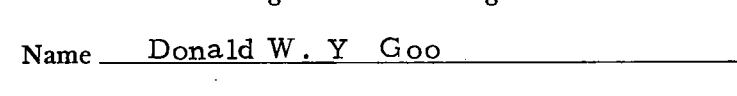
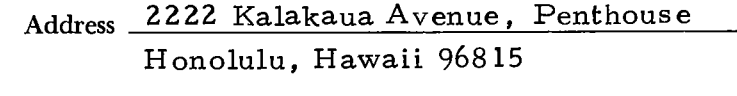
1a. Vote of governing Board of _____
 (name of component organization)

 (signature and title of Chapter President or Secretary) (date)

1b. Individual corporate members and/or Fellows as follows:
 (written signature and date)

8/11/56
8/22

(typed signature and chapter):

- | | |
|---|---|
|  | <u>George J. Wimberly, FAIA, Hawaii</u> |
|  | <u>Vladimir Ossipoff, FAIA, Hawaii</u> |
|  | <u>Alfred Preis, FAIA, Hawaii</u> |
|  | <u>Charles R. Sutton, FAIA, Hawaii</u> |
|  | <u>Gordon W. Bradley, AIA, Hawaii</u> |
|  | <u>Donald D. Chapman, AIA, Hawaii</u> |
|  | <u>Owen Chock, AIA, Hawaii</u> |
|  | <u>George V. Hogan, AIA, Hawaii</u> |
|  | <u>Clifford Young, AIA, Hawaii</u> |
|  | <u>Frank S. Haines, FAIA, Hawaii</u> |

2. The nominators designate the following member to be the sponsor of the nomination:

Name Donald W. Y. Goo

Address 2222 Kalakaua Avenue, Penthouse Phone Number (808) 922-1253
Honolulu, Hawaii 96815

SECTION 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

TYPEWRITING ONLY

1. Nominee's name: GEORGE VALENTINE WHISENAND
2. Nominee's mailing address: 2222 Kalakaua Avenue, Penthouse
Honolulu, Hawaii 96815
3. Nominee's firm name and address: Wimberly, Whisenand, Allison, Tong & Goo Architects, Ltd.
2222 Kalakaua Avenue Penthouse, Honolulu, Hawaii 96815 Phone: (808) 922-1253
4. Nominee is registered or licensed to practice architecture in the states or territories of: Hawaii and California
5. Nominee is engaged in the profession of architecture as: A principal of Wimberly, Whisenand, Allison, Tong & Goo Architects, Ltd.
6. Nominee's date of birth: February 14, 1913
7. Place of birth: Bloomington, Indiana
8. Nominee's education:

A. High school, college or university, postgraduate school, etc. (in chronological order):

<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
University H.S.	4	1919	High School
Univ.of Illinois	4	1933	Bach.Arch.- Engineering
UCLA Graduate School	1	--	Graduate work in computer technology

B. Scholarships received by nominee:

9. Other data concerning nominee's record: The nominee's involvement in the numerous specialty areas of the profession represents a combination of skills that are outstanding for the contemporary architect. His ability to establish clear design programs, arbitrate construction problems, speak and write on urban design affairs and administer a growing international design firm is truly an outstanding accomplishment.

SECTION 4. SCIENCE OF CONSTRUCTION

(Additional sheets may be inserted, but please be concise.)

1. List the significant work of the nominee in this field:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
Waikikian Hotel	Honolulu, Hawaii	1956
Windward City Shopping Center	Kaneohe, Hawaii	1956
Kailua Baptist Church	Honolulu, Hawaii	1959
Princess Kaiulani Hotel	Honolulu, Hawaii	1959
Sheraton Maui Hotel	Kaanapali, Maui	1961
American Samoa Auditorium	American Samoa	1963
Tahara'a Hotel	Tahiti	1964
Pago Pago InterContinental Hotel	American Samoa	1964

(Continued on attached sheet)

2. Describe the nominee's achievements in science of construction that are considered notable contributions to the advancement of the profession:

The nominee, George V. Whisenand, with partners George J. Wimberly, FAIA, and Gerald L. Allison, FAIA, pioneered the introduction of technologically sophisticated building systems throughout the South Pacific and Southeast Asia during the past twenty plus years. The skills which Whisenand contributed namely, site evaluation, programming a clear scope of work, establishing realistic budgets and schedules, and project management have been essential to the design and construction of outstanding architecture. He is frequently called upon to advise governments and developers in these countries.

(Continued on attached sheet)

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in science of construction:

DESIGN AWARDS BY THE HAWAII CHAPTER, AMERICAN INSTITUTE OF ARCHITECTURE:

Windward City Shopping Center	1960
American Samoa Auditorium	1964
Pago Pago InterContinental Hotel	1966
Rantau Abang Visitor Center	1982

4. List the books or articles by the nominee in connection with science of construction:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
---------------------------------	-------------------------	------------------

1. Continuation of List of significant work of nominee in this field:

Fijian Hotel	Fiji	1966
Bora Bora Hotel	Tahiti	1967
Shangrila Garden Wing	Singapore	1978
Tanjong Jara Hotel	Malaysia	1981
Rantau Abang Visitor Center	Malaysia	1981

2. Continuation of description of nominee's achievements in science of construction which are considered to have contributed notably to the advancement of the profession:

The construction technology and skills were superbly integrated with the ethnic identity and construction systems of the various Islands of the Pacific Basin and the many Southeast Asian Countries. For example, a precast concrete, three-hinged arch was the major structural element of the American Samoa Auditorium which created a curving shell form. This is affectionately called "The Turtle", a highly respected marine reptile in the Samoan culture. Also in Samoa, the nominee worked with the Samoan chiefs to build duplex hotel cottage structures in the traditional manner utilizing logs and thatch. He modified this system to provide a more permanent roof form by including a wire mesh reinforced concrete thin shell over the native log rafters. He developed practical construction design details for contemporary structures such as thin shells at The Windward City Shopping Center and the stair-stepped floor construction of The Sheraton Maui Hotel and the Tahara'a Hotel in Tahiti.

His structural engineering experience was utilized to design the first high-rise building in Hawaii of precast, pre-stressed concrete i.e. the 12-story Diamond Head Wing of the Princess Kaiulani Hotel. This method of assembling components has been widely copied. He was also responsible for the first use of slip form technique in Hawaii.

Whisenand's reputation as an experienced and fair construction expert is widely known. In addition to advising governments of developing countries in the Pacific Basin, he is frequently called upon by the industry to arbitrate construction disputes and to appear as an expert witness in court cases. He is a member of the American Arbitration Association.

CONSTRUCTION PHOTOGRAPHS

1. AMERICAN SAMOA CIVIC AUDITORIUM
Showing three-hinge arch
2. PAGO PAGO HOTEL, American Samoa
Duplex cottages, showing three stages of roof construction
3. WAIKIKIAN HOTEL, Honolulu, Hawaii
Hyperbolic paraboloid of wood
4. RANTAU ABANG VISITOR CENTER, Trengganu, Malaysia
Native wood construction
5. WINDWARD CITY SHOPPING CENTER, Kaneohe, Hawaii
Thin shell concrete dome formwork.



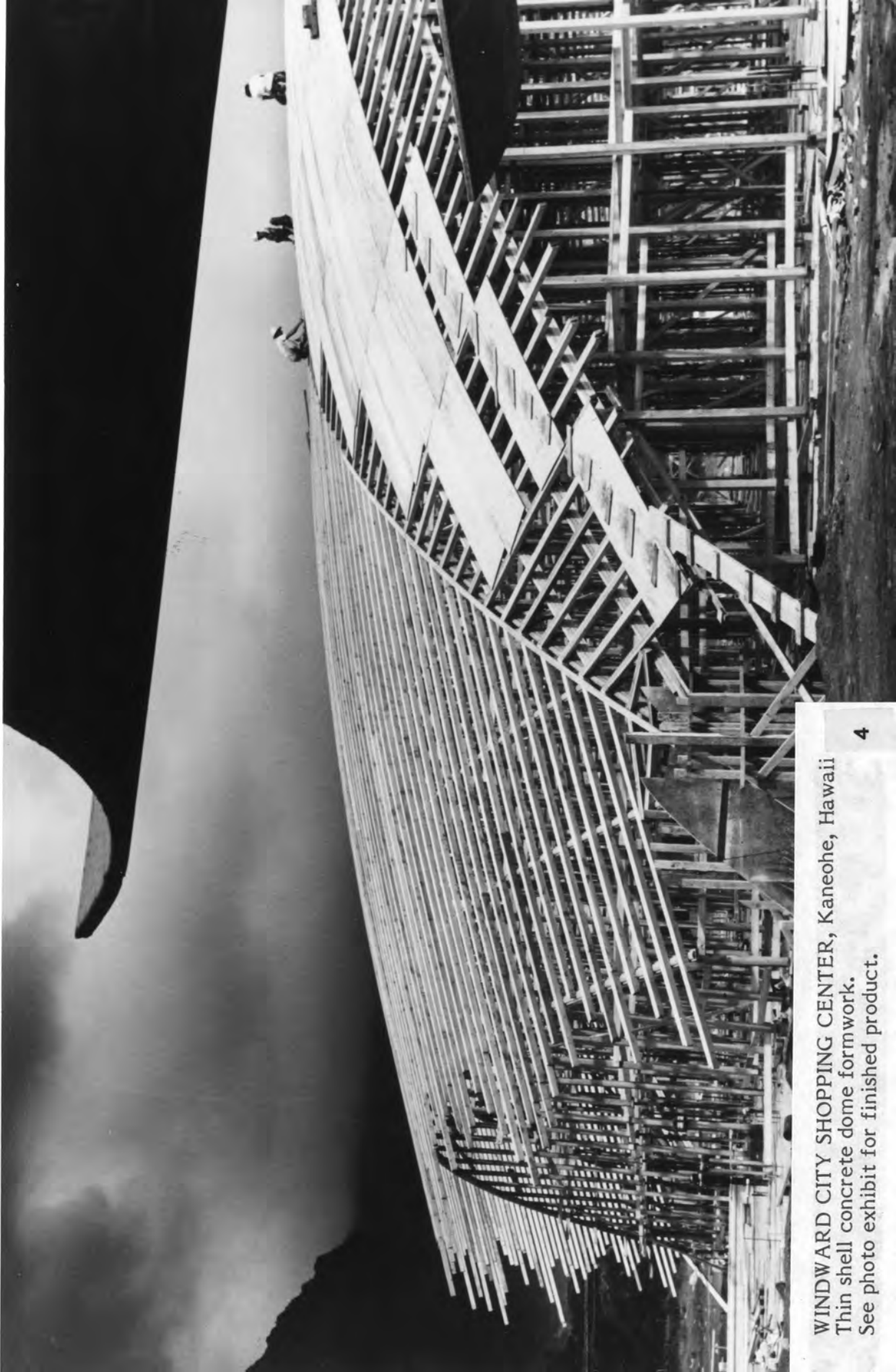
AMERICAN SAMOA CIVIC AUDITORIUM
Showing three-hinge arch
See photo exhibit for finished product.



RANTAU ABANG VISITOR CENTER, Trengganu, Malaysia
Native wood construction



PAGO PAGO HOTEL, American Samoa
Duplex cottages, showing three stages of
roof construction: (left to right) concrete,
thatching, branch ribbing.



WINDWARD CITY SHOPPING CENTER, Kaneohe, Hawaii
Thin shell concrete dome formwork.
See photo exhibit for finished product.



WAIKIKIAN HOTEL, Honolulu, Hawaii
Hyperbolic paraboloid, of wood

SECTION 4. SERVICE TO THE PROFESSION

(Additional sheets may be inserted, but please be concise.)

1. List the offices and committees in architectural organizations occupied by the nominee and the period each was held:

<i>Office or Committee and Its Origin</i> (e.g., AIA, state or chapter)	<i>From</i>	<i>To</i>
Treasurer, Hawaii Chapter, AIA	1960	1961
Secretary, Hawaii Chapter, AIA	1961	1962
Vice President, Hawaii Chapter, AIA	1962	1963
President, Hawaii Chapter, AIA	1963	1964
Director, Hawaii Chapter, AIA	1964	1965
Committee Chairman, 1983 Host Chapter Events, Hawaii Chapter, AIA	1982	

2. Describe the nominee's specific achievements in the field of service to the profession that are considered notable contributions to the advancement of the profession:

He has been a consistent advocate of the profession and the AIA for the past 40+ years. He is well known and respected in the community for his integrity and as a major representative of the profession. During his term as President of the Hawaii Chapter, he led the profession and the community in a successful effort to stop the State of Hawaii from constructing an elevated freeway through the heart of downtown Honolulu. This design would have destroyed the visual and economic value of Honolulu's harbor and waterfront by creating a physical roadblock to downtown and the people of Honolulu. This is an early recognition of a vital urban design element.

(Continued on attached sheet)

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in service to the profession:

4. List the books or articles written by the nominee in connection with service to the profession:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
---------------------------------	-------------------------	------------------

See Exhibit A

Item 2 - Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession by his service listed above: (continuation)

The nominee again stepped forward to lead the profession and the community to reverse a politically motivated design selection. Because of his known integrity as a professional architect, he was retained as a consultant by the Honolulu Redevelopment Agency to evaluate the designs submitted in competition for the Queen Emma Gardens Urban Renewal Project. The Selection Committee completely disregarded the consultant's evaluation of the designs submitted and represented that the Consultant's report supported their choice. In fact, the Committee's original selection had the lowest ratings when all the factors were considered. Whisenand challenged the Selection Committee and led the effort to have the decision reversed resulting in the selection of an award-winning project designed by Minoru Yamasaki. As the nominee stated: "Architecture is not merely what the building looks like, but includes the arrangement of the buildings on the site, the masses of the buildings, the type and location of the public areas, the actions of climatic conditions." (See attached clippings.)

He also advanced the respect of the profession by frequently contributing articles on urban design and growth issues to the newspapers. In addition to and as part of his architectural practice, he has been a free lance writer on architectural and urban design issues for the two major Honolulu newspapers, the magazine of the Hawaii Society, AIA, and other local and national publications. The nominee is widely respected and known in the community for his "points of view". His articles provide understanding in layman's language of issues such as: urban sprawl, housing, population, zoning controls, growth, cars, etc. Appearances on television have added to the public's understanding of architects and their role in guiding the growth of our cities. (Examples are attached in Exhibit A.)

Because of his interest in the broad perspective of architecture and urban design, he became a major contributor to the development of a comprehensive zoning code for the City and County of Honolulu.

The nominee and his firm are notable for their support of the AIA. Four principals have been President of the Hawaii Society, AIA. The firm also pays the dues and program costs for its employee members.

EXHIBIT A

LIST OF ARTICLES BY GEORGE V. WHISENAND, AIA

Hyatt Regency Maui, How to Build 825 Rooms When You Can't
Afford to Build 700 Rooms

Cornell Quarterly, February 1982

Forum: Limits of Resort Developmnt

Hawaii Architect, 1982

Renaissance Monstrosity

Honolulu Star Bulletin, December 1980

No Limit to Our Population

Honolulu Star Bulletin, July 1979

Urban Sprawl, Growth and High Density

Honolulu Advertiser, May 1979

High Rise or Urban Sprawl

Honolulu Star Bulletin, March 1979

High Density Mars City

Honolulu Advertiser, March 1979

Forum: The Case Against More Controls

Honolulu Star Bulletin, December 1976

Shoreline Protection Act

Honolulu Star Bulletin, November 1975

Isle Tourism Growth

Honolulu Star Bulletin, pre 1975

Cost Elements in Construction

Hawaii Architect, October 1972

Pinpointing High Construction Cost Elements

Pacific Business News, October 1972

Can We Build More and Well

Honolulu Advertiser, February 1970

Signs as Guides Only

Honolulu Advertiser, September 1969

Skyscrapers OK if Controlled

Honolulu Advertiser, October 1960

LIST OF ARTICLES BY GEORGE V. WHISENAND, AIA

Housing: Let's Face Facts
Honolulu Star Bulletin

Zoning as a Planning Tool
Letter to the Editor

People Want Cars
Honolulu Advertiser

Growth of Hawaii Tourism
Honolulu Advertiser

The Hyatt Regency Maui: Luxury Pays Off

...or how to build an 825-room hotel when you can't afford to build a 700-room hotel

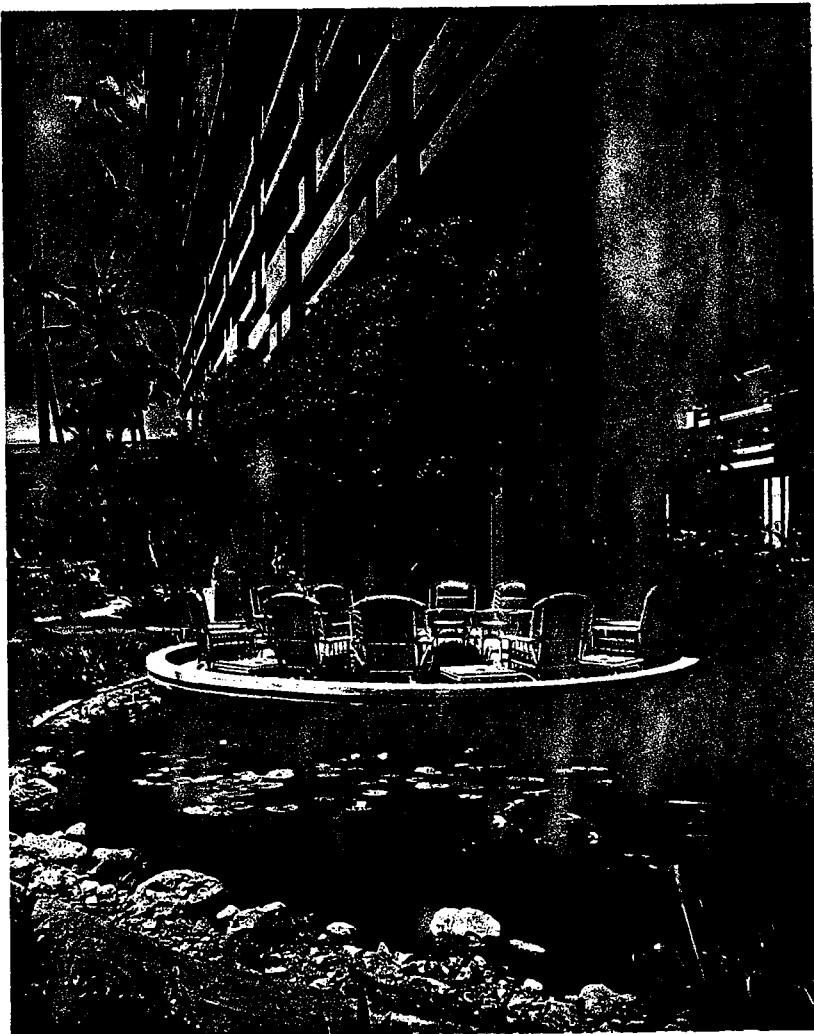
by George V. Whisenand,
Wimberly, Whisenand,
Allison, Tong & Goo

THE PATH to securing financing for a multimillion-dollar construction project can be a rocky one, as any developer will tell you. Most lending institutions take the view that the best-laid plans can go awry; estimated costs, for example, can balloon far beyond initial projections when fueled by a high rate of inflation.

To obtain financing, a developer must be able to estimate future revenues and expenses with reasonable accuracy. To do so, he must also analyze with care the factors that will determine the project's size and cost—a skill that might compare as much with alchemy as it would with science.

Not just another luxury hotel. Chris Hemmeter, a visionary developer with his financial feet firmly on the ground, instinctively felt that the Hyatt property proposed for Maui would be most

George V. Whisenand is senior project architect with the firm of Wimberly, Whisenand, Allison, Tong & Goo, based in Hawaii.



© David Franzen

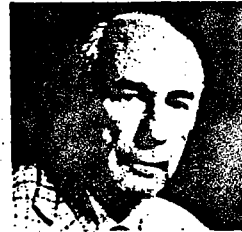
The Hyatt Regency Maui features a tropical garden, a Japanese strolling garden, and a two-acre network of streams, waterfalls, and pools.

Forum

Should Resort Development be Allowed to Move Outside Waikiki to Areas Such as West Beach, Queen's Beach, Kuilima, Makaha, Etc.?

Richard Senelly
Planners Collaborative

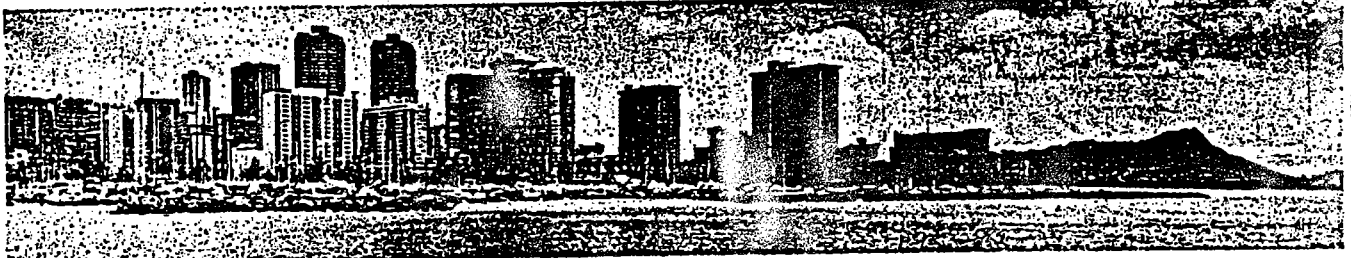
Yes, diverse resort locations are better from these viewpoints:



George V. Whisenand
Wimberly, Whisenand, Allison,
Tong & Goo

The answer is a qualified "no."

Thursday, March 22, 1979 Honolulu Star-Bulletin A-13



The skyline of Waikiki.

Particular Points of View

High Rise or Urban Sprawl for Oahu

By George V. Whisenand

HONOLULU ADVERTISER

MARCH 14, 1979

Housing: Let's face facts

By GEORGE V. WHISENAND
Honolulu Architect

Wednesday, July 11, 1979 Honolulu Star-Bulletin A-21

No Limit to Our Population

By George V. Whisenand

Thursday, May 3, 1979 HONOLULU ADVERTISER

Urban sprawl, growth & high density

By GEORGE V. WHISENAND
Wimberly, Whisenand, Allison, Tong and Goo

Particular Point of View

Wednesday, December 22, 1976 Honolulu Star-Bulletin A-17

The Case Against More Controls

By George V. Whisenand

Wimberly, Whisenand, Allison, Tong and Goo, Architects

COST ELEMENTS IN CONSTRUCTION

By GEORGE V. WHISENAND



hawaii architect

october, 1972

the journal of the hawaii chapter, american institute of architects

Monday, October 23, 1972

PACIFIC BUSINESS NEWS

Places Blame All Along the Line

Architect Pinpoints High Cost of Construction in Isles

What's boosting the cost of construction in Hawaii?

Architect George V. Whisenand explored that question in the October 1972 issue of *Hawaii Architect*, the official monthly journal of the American Institute of Architects, Hawaii Chapter.

Panelists Note Factors Limiting Growth of Hawaii Tourism

*can we build
more and well?*



WHISENAND

Feb. 17, 1970

GEORGE V. WHISENAND

Skyscrapers O. K if Controlled

By **GEORGE V. WHISENAND**
Treasurer, Hawaii Chapter, American
Institute of Architects

With Monday designated as "Architect Day," and with all eyes turned to the problem of sound planning for the expansion of Hawaii's tourist industry, the question of control over the buildings we are to build to house these visitors becomes increasingly important.



Whisenand

despite pollution people want cars

By **GEORGE V.
WHISENAND**

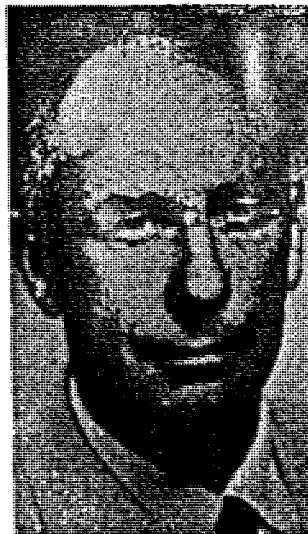
*Fincherly, Whisenand, Allison
& Tong Architects, Ltd.*

Isle tourism's growth may be too rapid, 3 say

By **Claude Burgett**
Star-Bulletin Writer



Aaron Levine



George V. Whisenand



Thomas H. Hamilton

Choice Incomprehensible, Emma Consultant Says

By ROBERT MONAHAN

The architectural consultant to the Honolulu Redevelopment Agency yesterday called winning design for the Queen Emma project defective.

Whisenand's full statement, Page A-4.

in "such serious magnitude as to make this selection incomprehensible."

Emma Project Consultant Raps Choice As 'Mistake'

(Following is the statement made yesterday by George V. Whisenand, AIA, a partner in the firm of Wimberly & Cook Architects, Ltd., and architectural consultant to the Honolulu Redevelopment Agency, in regard to the Agency's selection for the Queen Emma project.)

As long as the Honolulu Redevelopment Agency had the matter of selecting a sponsor for the Queen Emma Project under advisement, it would have been unfair both to the City and to the various sponsors for me to have commented publicly on the proposals.

Now that a decision has been announced, however, and the Honolulu Redevelopment Agency is using my status as a consultant to the agency to support its decision, I feel that the record must be clarified.

THE HONOLULU Redevelopment Agency (in its letter quoted in Honolulu Advertiser, Jan. 13, 1961) infers that as its architectural consultant, I concur in the selection for the Queen Emma Project sponsorship.

I can now emphatically state that I do not concur and that my recommendations to Honolulu Redevelopment Agency made that

position very clear.

The Honolulu Redevelopment Agency has made a serious mistake in its action. At least four of the six proposals were architecturally superior to the selected proposal.

WHILE MY instructions from Honolulu Redevelopment Agency were to avoid in my reports direct comparisons between the projects or numerical "ratings," my reports to the Honolulu Redevelopment Agency, both oral and in writing, pointed out design defects of such serious magnitude as to make this selection incomprehensible.

Sponsors for projects of this type must invest many thousands of dollars in design studies, plans and models. Unless they are convinced that Honolulu Redevelopment Agency's decisions are made on a basis of technical merit, future projects will attract neither capable designers nor qualified sponsors.

THE HONOLULU Redevelopment Agency lists a number of factors to be considered in evaluating the proposals submitted. Contrary to the idea expressed by the Honolulu Redevelopment Agency, architecture is not limited to the exterior appearance of a building, and its quality is not

determined solely by one's "taste in architecture."

Of the factors they list, architectural design has a direct bearing on the economic feasibility, the rent levels, the size of the apartments, the marketability and the livability. The only factor it does not influence are the experience and financial responsibility of the sponsor, and the price offered for the land.

HONOLULU Redevelopment Agency has chosen to disregard the advice of its architectural consultant and to rely solely on its own untrained "Taste in architecture."

The Federal Housing and Home Finance Agency must still approve the Honolulu Redevelopment Agency selection. It is to be hoped that they will review the technical reports and refuse to accept anything less than the best possible proposal for the Queen Emma Project.

HONOLULU ADVERTISER Saturday, Jan. 14, 1961

Emma Design Called Faulty

Service Page — D7
 Amusements — C3-7
 Social Living — B1-4
 Bridge — A10
 Business — B4
 Classified — B2-14
 Herb Cases — C3
 Editorials — A12
 Philippine News — A18

Hawaii's Youth — E6
 Bobbies — TV Weekly
 Friswords — A16
 Music: Aria — TV Weekly
 Puzzles: Haw's Holiday
 Radio — D6
 Sports — C1-5
 Television — TV Weekly
 UH Campus News — E7
 Women's News — D1-10

The Sunday Advertiser

FIRST WITH THE NEWS
 * * *

HONOLULU
 JANUARY 15-1961
 105TH YEAR, NO. 35237
 15 CENTS

WEATHER
 Today: Partly cloudy this morning. Increasing cloudiness this afternoon. Grade winds.
 Yesterday's Temperature: High 78, Low 64.
 Yesterday's Relative Humidity: 75%.

Emma Consultant Asks Report Airing

By ROBERT MONAHAN
 George V. Whisenand said yesterday he felt that the reports of all consultants hired in connection with the Queen Emma project should have been made public as soon as they were received.
 Whisenand, architectural consultant to the Honolulu Redevelopment Agency on

Queen Emma, said it was his understanding that this was done in the case of San Francisco's "Golden Gate" project.
 "I felt it would have been preferable to follow the San Francisco method—just to avoid the sort of thing that happened here," Whisenand said.

ON FRIDAY Whisenand issued a statement describing the HRA's selection of a Queen Emma developer as being "incomprehensible" in view of serious "design defects" in the winning proposal.
 The winning proposal is that of Queen Emma Associates.
 See Whisenand on A-14, Col. 1



WHISENAND

New Charge Aired At Emma Selection

By AL GOODFADER
 The Honolulu Redevelopment Agency received an expert opinion that the winning Queen Emma Redevelopment Project design contains "unusually low construction and operating cost estimates," the Advertiser learned yesterday.

John J. Halten, Honolulu appraiser hired by the agency to see whether proposals to build the \$104 million apartment project were economically sound, is reported to have rendered the opinion.
 Halten and Leo Maize, agency director, refused yesterday to confirm or deny the report.

IT IS understood that Halten reported the Queen Emma Associates estimates of construction and operating costs were below those normally found here. He is said to have reported that it is doubtful the project can be carried through on the costs.
 See EMMA on A-14, Col. 1



WILSON

Emma Plan Good One: Architect

By JAMES WILSON
 Wilson Queen meets in Honolulu.
 "It seems to me going to see a lot of faces over this."
 Wilson is architect for Queen Emma Associates, whose \$104 million plan has been criticized since its selection Thursday night by the Honolulu Redevelopment Agency.
 Wilson identified "the legal man" as J. Russell Cedes, attorney for the group which lost out to Queen Emma Associates. He said Cedes is leading the opposition to the Queen Emma Associates' plan.

Emma Choice Assailed By Three Organizations

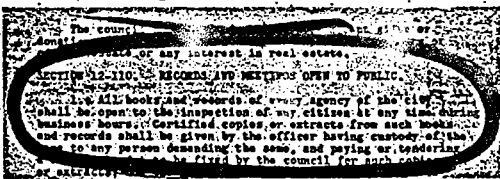
Continued from Page 1



Attorneys Tsukiyama and Cedes exchange opinions during the HRA hearing at City Hall. Seated are Commissioners Clarence Chan Hoan, Herbert Kappeler and Hakumasa Hamanaka.

Emma Choice Assailed By 3 Isle Organizations

By JACK TEEHAN and ROBERT MONAHAN
 Preliminary selection of Queen Emma Associates by Honolulu Redevelopment Agency commissioners to develop the \$104 million Queen Emma project came under heavy fire yesterday from three prominent organizations.
 The Hawaii Chapter of the American Institute of Architects, the Honolulu Chamber of Commerce and the Downtown Improvement Assn. attacked the decision on several points.



This section of City Charter doesn't apply to HRA, say its attorneys.

SECTION 4. ARCHITECTURAL PRACTICE

(Additional sheets may be inserted, but please be concise.)

1. List the positions held by the nominee and period each was held. It is important to describe the nominee's duties from the time he or she entered a firm to the present.

<i>Position</i>	<i>Duties</i>	<i>From</i>	<i>To</i>
Principal- Wimberly, Whisenand, Allison, Tong & Goo Architects		1955	Present
WWATG Chief Executive Officer		1959	1978
Specification writer		1959	1969
Develop project program,		1955	Present
Establish project budget,		1955	Present
Manage projects,		1955	1969
Conduct site investigation for design and construction methods and materials		1955	Present
Prepare project cost estimates		1955	Present

2. Describe the nominee's achievements in architectural practice that are considered notable contributions to the advancement of the profession:

The nominee's contributions to the firm's success in the U.S., Pacific, and Asia are incalculable. His knowledge of the history, culture, environment, and climatic conditions of the areas in which the firm has worked has added a measure of expertise very much appreciated by both developers and government representatives.

Mr. Whisenand has represented both the firm and the profession with integrity and distinction. The list of projects completed by the firm and the honors received represent a successful collaboration of the nominee with George J. Wimberly, FAIA, and Gerald L. (Continued on attached sheet)

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for work largely attributable to the ability of the nominee in architectural practice:

DESIGN HONOR AWARDS, AMERICAN INSTITUTE OF ARCHITECTS, HAWAII SOCIETY:

First National Bank, Waikiki, Hawaii, 1955
 Canlis Restaurant, Waikiki, Hawaii, 1955
 First Insurance Building, Honolulu, Hawaii, 1960
 Windward City Shopping Center, Kaneohe, Hawaii, 1960
 First National Bank, Kapiolani Branch, Honolulu, Hawaii, 1960
 3019 Kalakaua Avenue Apartments, Waikiki, Hawaii, 1962
 Outrigger Canoe Club, Waikiki, Hawaii, 1962
 Auditorium of American Samoa, Samoa, 1964

(Continued on attached sheet)

4. List the books or articles written by the nominee in connection with architectural practice:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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Item 2 - Describe the nominee's achievements in architectural practice that are considered notable contributions to the advancement of the profession: (continued)

Allison, FAIA. As will be noted these include projects in American Samoa, Tahiti, Fiji, Malaysia, Indonesia, Japan, the Trust Territories, Singapore, Hong Kong as well as all of the major Islands in the Hawaiian chain.

The enclosed firm brochure lists repeat clients which are a credit to the design collaboration utilizing the nominee's administrative and pragmatic skills. His architectural and engineering skills have contributed to the confidence in the firm by their clients as shown by this list. As Chief Executive Officer of the firm for many years, he managed the office efficiently while performing many other functions as shown in the list above describing his duties as principal. With his leadership, the firm has grown to include nine architectural principals, four planners and seven associates. The growth of the firm is also reflected in its client lists, international projects, and design awards. He has accomplished this leadership concurrently with his continuous active service to the profession and his writing efforts to create public understanding of major planning and growth issues.

Item 3 - Continuation of significant awards, honors and recognition accorded by the Institute and other professional, government, or civic organizations for the nominee's work in design:

Pago Pago InterContinental Hotel, American Samoa, 1966
Kaanapali Golf Clubhouse, Maui, Hawaii, 1968
Malcolm Brownlee Residence, Honolulu, 1968
Maui Land & Pineapple Office Building, Maui, Hawaii, 1972
Wailea Golf Clubhouse, Maui, Hawaii, 1973
Hayashida-Kagoshima Hotel, Kagoshima, Japan, 1975
Hemmeter Center, Waikiki, Hawaii, 1979
Rantau Abang Visitors Center, Malaysia, 1982.

NATIONAL AWARDS:

A.I.A. Sunset Magazine Design Citation - Brownlee Residence
Holiday Magazine Design Award - Canlis Restaurant
Institutions Magazine Design Award -Coco's Restaurant
Institutions Magazine Design Award - Top's Restaurant
Institutions Magazine Design Award - Canlis Restaurant
Institutions Magazine Design Award - Mauna Kea Beach Hotel, Batik Dining Room
Whitney Art Museum - "Art in Architecture" Exhibit
Whitney Library of Design - Invited Contributor
Portland Cement Association, White Cement Award of Excellence - Hawaiian Telephone Company Building.

INTERNATIONAL AWARDS:

The Aga Khan Award for Architecture, 1983 - Tanjong Jara Beach Hotel and Rantau Abang Visitor Center, Trengganu, Malaysia

SECTION 5. EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
1. Princess Kaiulani Hotel - Diamond Head Wing	Waikiki, Hawaii	1959
2. American Samoa Civic Auditorium	Pago Pago, American Samoa	1963
3. Sheraton Maui Hotel	Kaanapali, Maui, Hawaii	1963
4. Tahara'a Hotel	Tahara'a, Tahiti	1964
5. The Fijian Hotel	Fiji	1966
6. Bora Bora Hotel	Bora Bora, Tahiti	1967
7. Windward City Shopping Center	Kaneohe, Hawaii	1956
8. Wailea Golf Clubhouse	Wailea, Maui, Hawaii	1970
9. Hyatt Regency Waikiki at Hemmeter Center	Waikiki, Hawaii	1975
10. Hyatt Regency Maui	Kaanapali, Maui, Hawaii	1980
11. Mauna Kea Beach Hotel - South Wing	Kohala, Hawaii	1969
12. 3019 Kalakaua Avenue Apartments	Waikiki, Hawaii	1970
13. Hawaiian Telephone Company Building	Honolulu, Hawaii	1970
14. Shangri La Hotel Garden Wing	Singapore	1973
15. Tangjong Jara Beach Hotel	Trengganu, Malaysia	1980



ARCHITECT OF RECORD
DESIGNER
PROJECT
DATE
AUTHORSHIP:

Wimberly and Cook
George J. Wimberly, FAIA
Princess Kaiulani Hotel, Diamond Head Wing
1959
Design collaboration with George J. Wimberly, FAIA



ARCHITECT OF RECORD

DESIGNER

PROJECT

DATE

AUTHORSHIP:

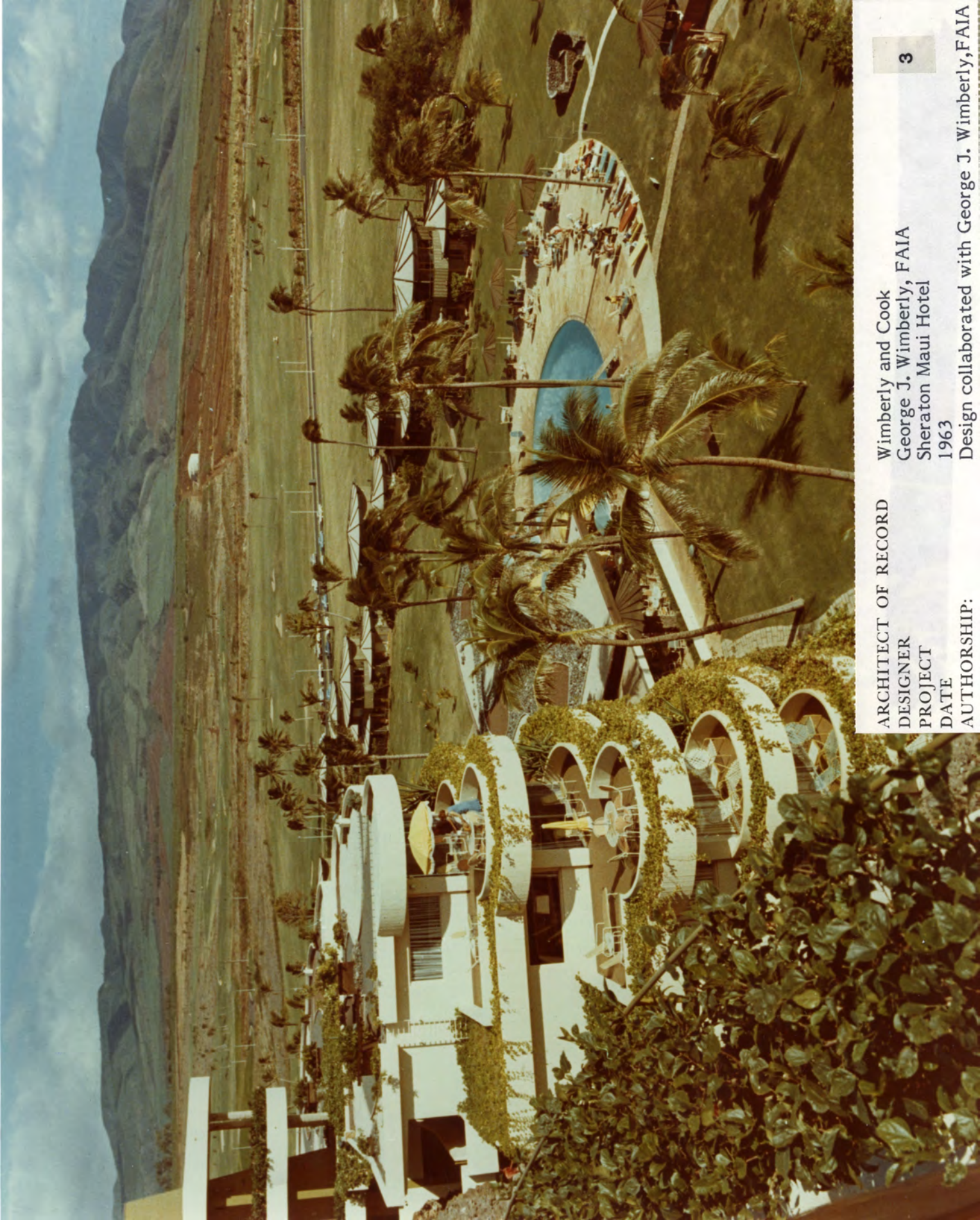
Wimberly, Whisenand, Allison & Tong

George J. Wimberly, FAIA

American Samoa Civic Auditorium

1963

Design collaborated with George J. Wimberly, FAIA



ARCHITECT OF RECORD

Wimberly and Cook
George J. Wimberly, FAIA

DESIGNER

Sheraton Maui Hotel

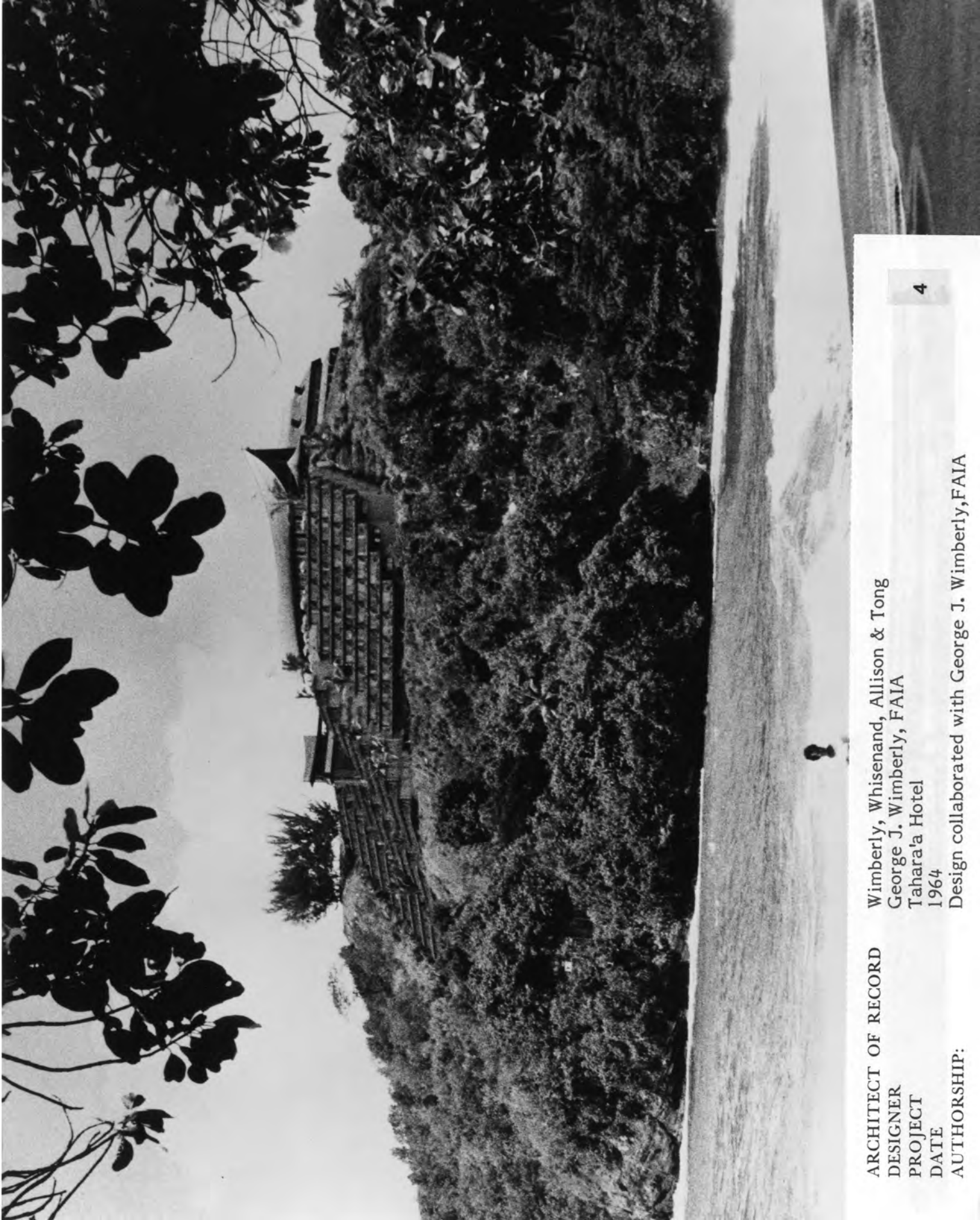
PROJECT

1963

DATE

AUTHORSHIP:

Design collaborated with George J. Wimberly, FAIA



ARCHITECT OF RECORD
DESIGNER
PROJECT
DATE
AUTHORSHIP:

Wimberly, Whisenand, Allison & Tong
George J. Wimberly, FAIA
Tahara'a Hotel
1964

Design collaborated with George J. Wimberly, FAIA



ARCHITECT OF RECORD
DESIGNER
PROJECT
DATE
AUTHORSHIP:

Wimberly, Whisenand, Allison & Tong
George J. Wimberly, FAIA
The Fijian Hotel
1966
Design collaborated with George J. Wimberly, FAIA



ARCHITECT OF RECORD

DESIGNER

PROJECT

DATE

AUTHORSHIP:

Wimberly, Whisenand, Allison & Tong

Gerald L. Allison, FAIA

Bora Bora Hotel

1967

Design collaborated with Gerald L. Allison, FAIA



ARCHITECT OF RECORD
DESIGNER
PROJECT
DATE
AUTHORSHIP:

Wimberly & Gook
George J. Wimberly, FAIA
Windward City Shopping Center
1956
Design collaborated with George J. Wimberly, FAIA



ARCHITECT OF RECORD
DESIGNER
PROJECT
DATE
AUTHORSHIP:

Wimberly, Whisenand, Allison, Tong & Goo
Gerald L. Allison, FAIA
Wailea Golf Clubhouse
1970
Design collaborated with Gerald L. Allison, FAIA



ARCHITECT OF RECORD

DESIGNER

PROJECT

DATE

AUTHORSHIP: Nominees Firm Executed Design

Wimberly, Whisenand, Allison, Tong & Goo and Lawton & Taylor

Hyatt Regency Waikiki

1975



ARCHITECT OF RECORD

DESIGNER

PROJECT

DATE

AUTHORSHIP: Nominees Firm Executed Design

Wimberly, Whisenand, Allison, Tong & Goo and Lawton & Umemura

Hyatt Regency, Maui

1980



ARCHITECT OF RECORD
DESIGNER
PROJECT
DATE
AUTHORSHIP:

Wimberly, Whisenand, Allison & Tong
George J. Wimberly, FAIA
Mauna Kea Beach Hotel, South Wing
1969
Design collaborated with George J. Wimberly, FAIA

ARCHITECT OF RECORD
DESIGNER
PROJECT
DATE
AUTHORSHIP:

Wimberly, Whisenand, Allison, Tong & Goo
Gerald L. Allison, FAIA
3019 Kalakaua Avenue Apartments
1962
Design collaborated with Gerald L. Allison, FAIA

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ARCHITECT OF RECORD
DESIGNER
PROJECT
DATE
AUTHORSHIP:

Wimberly, Whisenand, Allison, Tong & Goo
Gerald L. Allison, FAIA
Hawaiian Telephone Company
1970
Design collaborated with Gerald L. Allison, FAIA



ARCHITECT OF RECORD
DESIGNER
PROJECT
DATE
AUTHORSHIP:

Wimberly, Whisenand, Allison, Tong & Goo
Gerald L. Allison, FAIA
Shangri-la Hotel, Garden Wing
1978
Design collaborated with Gerald L. Allison, FAIA



ARCHITECT OF RECORD
DESIGNER
PROJECT
DATE
AUTHORSHIP:

Wimberly, Whisenand, Allison, Tong & Goo
Gerald L. Allison, FAIA
Tanjong Jara Beach Hotel
1980
Design collaborated with Gerald L. Allison, FAIA

SECTION 5. DECLARATION OF AUTHORSHIP


The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee or even the nominee. In partnership, the signature of another partner would be most significant. Key the various statements below to specific exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design. Photos Nos. 14 and 15

(If the above statements do not adequately describe the nominee's participation in any of the projects illustrated in the photographs, add a brief original statement[s] of authorship below.)

The nominee collaborated with the designer and client to establish a clear functional program and a practical budget and schedule, and on the management of the project to its completion. Photos nos. 1 through and including 13.

Signed  Title WWAT&G President
Name of Nominee GEORGE V. WHISENAND