ì	The state of the s
٠	IMPORTANT NOTE-If you reside or have your prin-
	cipal office in the localities of a Chapter or Chapters
	of The Institute which are opposed to the "Architects'
	Roster" or the "Register of Architects Qualified for
	Federal Public Works", do not answer or fill out the
	questionnaire.

CITY OF	Baltimore	
STATE OF	Maryland	
DATE	July 1, 1946	



# QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. RECEIVED

	FIRM	partnership)	-	Getcham & Mye				= :
<b>(b</b> )	FORM	MER FIRM, if an	y				FDMII	ND R. PURVE
		ADDRESS						
		•	1	•				
YE	CAR EST	'ABLISHED	1946			·		
PF	RSONA	L HISTORIES		Name of Principa	al		Name	of Principal
		NCIPALS	John Poe	Tyler				·
				but keep to esser				
	Data of	Birth May 8	1907		•		,	
<b>b</b> )	Educati	on Episc Prino	eton Univer	rsity - 1925	-192	29	·	
		/.		tecture				
			•					<u> </u>
( <b>c</b> )		nce Prior to Own chitect or architect Jos. Evans S	ctural firm affi	liations, positions				
		Crisp and Ed	munds	Designer	& I	raftsman	1929-1936	<u> </u>
					-		A Property of the Control of the Con	·
			· ·				and the second second	·
				·				·
			·		·			
				3 7				
		· ·	i i					
d)	Comme	nced						
	Pract	ice 1936			<del>-</del>			
( <b>e</b> )		r of Years		٠,				
	a Pri	ncipal 10 y	ears					



	<b>(f</b> )	Architectural Licenses (Give State, Number and Y	ear Issued.)
		State of Mar-	yland No.74, issued 1936
			· ·
	,	1 10 11	
	( <b>g</b> )	Professional Societies and Off	nber of the American Institute of Architects
		Wember of the	Baltimore Chapter of the American Institute of Architec
and a second	٠.	MOMIOUI UI	2 DOM GARDON OF THE CONTRACT O
	The same of	<del></del>	
191	( <b>h</b> )	Service in World Wars I and	II. (Append data if desired.)
	()		.N. in World War II as Lieutenant Commander, U.S.N.R.
	٠.	in Pacific Area	for approximately three years and was awarded the
c'		Legion of Merit	in Combat.
•	•		
	<b>(i)</b>	Civic Activities	Dismiss and Uncern Association of Baltimone
-			ens Planning and Housing Association of Baltimore nore Association of Commerce
		Member of Baltim	nore Association of Commerce
Note:	स	or personal history of	other partners see appended sheets.
5		ONSULTANTS USUALLY EM (If a member of your staff, so s	tate)
	<b>(a</b> )	STRUCTURAL ENGINEERS	
		Name of Firm or Individual	l Crout, Snyder & Crandall Sandlass, Weiman & Rummell
	•	Business Address	20 E. Lexington Street 107 W. Saratoga Street
			Baltimore 2, Maryland Baltimore 1, Maryland
	<b>(b)</b>	HEATING & VENTILATING	ENGINEERS
·			
		Name of Firm or Individua	
•		Business Address	425 St. Paul Pl. 916 N. Charles St. Calvert Building
		DE DOMBIGAT ENCINEEDE	Baltimore 2, Md. Baltimore 2, Md. Baltimore 2, Md.
	<b>(c</b> )	ELECTRICAL ENGINEERS	$oldsymbol{s}_{ij}$ , which is the state of $oldsymbol{a}_{ij}$
		N	lEgli & Gomof Eiser & Akers Henry Adams, Inc.
		Name of Firm or Individua	425 St. Paul Pl. 916 N. Charles St. Calvert Building
		Business Address	Baltimore 2, Md. Baltimore 2, Md. Batimore 2, Md.
	(A)	PLUMBING OR SANITARY	
	( <b>d</b> )	LIUMBING OR DAMITAGE	adi 1 Vias I denembr
		Name of Firm or Individua	l Egli & Gompf Eiser & Akers Henry Adams, Inc.
		Business Address	425 St. Paul Pl. 916 N. Charles St. Calvert Building
		Dunion radion	
	( <b>e</b> )	LANDSCAPE ARCHITECTS	
	(-)		
		Name of Firm or Individua	R. Brooke Maxwell & AssocH. Clay Primrose
		Business Address	Pikesville, Maryland 5100 Roland Ave.
			Baltimore 10, Md.

•	. •	•		
	J	•		
S	UMMARY OF PROJECT (	COSTS:		
		Largest Single Job	All Jobs Valuation	Annual Average
				111010050
Wο	rk Completed 1930–1940	·		
Wo	rk Completed 1941–1946			
	rent Work under construc-	•		
t	on or working drawings authorized	\$500,000.00	\$1,200,000.00	\$48,000,00
R		FOR WHICH YOU W	ERE ARCHITECT OR WERE	ASSOCIATED
	WITH OTHERS:	i.	ERE ARCHITECT OR WERE	ASSOCIATED
		i.	ERE ARCHITECT OR WERE	2 ASSOCIATED
	WITH OTHERS:	i.	ERE ARCHITECT OR WERE  Location	ASSOCIATED  Owner
R (a)	WITH OTHERS: Three Projects Not Exceed Name of Project	ling Cost of \$300,000:	Location	
	WITH OTHERS:  Three Projects Not Exceed  Name of Project  Ruzicka Bookbindery  Strawbridge Home for	Cost \$1.60,000	Location  Baltimore, Md.  Near Eldersburg, Md.	Owner C. W. Gross, Jr. Strawbridge Home,
	WITH OTHERS:  Three Projects Not Exceed  Name of Project  Ruzicka Bookbindery  Strawbridge Home for	Cost \$1.60,000	Location Baltimore, Md.	Owner C. W. Gross, Jr. Strawbridge Home,
	WITH OTHERS:  Three Projects Not Exceed  Name of Project  Ruzicka Bookbindery  Strawbridge Home for	Cost \$1.60,000 Boys \$50,000	Location  Baltimore, Md.  Near Eldersburg, Md.  Baltimore, Md.	Owner C. W. Gross, Jr. Strawbridge Home,
(a)	WITH OTHERS:  Three Projects Not Exceed  Name of Project  Ruzicka Bookbindery  Strawbridge Home for  Hub. Appliance Store	Cost \$1.60,000 Boys \$50,000	Location  Baltimore, Md.  Near Eldersburg, Md.  Baltimore, Md.	Owner  C. W. Gross, Jr.  Strawbridge Home,
( <b>a</b> )	WITH OTHERS:  Three Projects Not Exceed  Name of Project  Ruzicka Bookbindery  Strawbridge Home for  Hub Appliance Store  Name of Project	Cost  \$160,000  Boys \$50,000  \$125,000  Cost  Cost	Location  Baltimore, Md.  Near Eldersburg, Md.  Baltimore, Md.	Owner  C. W. Gross, Jr.  Strawbridge Home,  The Hecht Co.
( <b>a</b> )	WITH OTHERS:  Three Projects Not Exceed  Name of Project  Ruzicka Bookbindery  Strawbridge Home for  Hub Appliance Store  Three Projects Costing From  Name of Project  Nates and Leons Rest  The Hub (Addition &	Cost \$1.60,000 Boys \$50,000 \$1.25,000 Cost  Cost  Cost  Altera \$400,000	Location  Baltimore, Md.  Near Eldersburg, Md.  Baltimore, Md.	Owner  C. W. Gross, Jr.  Strawbridge Home, The Hecht Co.  Owner  Nates and Leons
( <b>a</b> )	WITH OTHERS:  Three Projects Not Exceed  Name of Project  Ruzicka Bookbindery  Strawbridge Home for  Hub Appliance Store  Three Projects Costing From  Name of Project  Nates and Leons Rest	Cost \$1.60,000 Boys \$50,000 \$1.25,000 Cost  Cost  Cost  Altera \$400,000	Location  Baltimore, Md.  Near Eldersburg, Md.  Baltimore, Md.  Location  Baltimore, Md.	Owner  C. W. Gross, Jr.  Strawbridge Home, The Hecht Co.  Owner  Nates and Leons
( <b>a</b> )	WITH OTHERS:  Three Projects Not Exceed  Name of Project  Ruzicka Bookbindery  Strawbridge Home for  Hub Appliance Store  Three Projects Costing From  Name of Project  Nates and Leons Rest  The Hub (Addition &	Cost \$160,000 Boys \$50,000 to \$1,000,000 Cost aurant \$300,000 Altera \$400,000	Location  Baltimore, Md.  Near Eldersburg, Md.  Baltimore, Md.  Location  Baltimore, Md.	Owner  C. W. Gross, Jr.  Strawbridge Home, The Hecht Co.  Owner  Nates and Leons
(a) (b)	WITH OTHERS:  Three Projects Not Exceed  Name of Project  Ruzicka Bookbindery  Strawbridge Home for  Hub Appliance Store  Three Projects Costing From  Name of Project  Nates and Leons Rest  The Hub (Addition & Lions)	Cost \$160,000 Boys \$50,000 to \$1,000,000 Cost aurant \$300,000 Altera \$400,000	Location  Baltimore, Md.  Near Eldersburg, Md.  Baltimore, Md.  Location  Baltimore, Md.	Owner  C. W. Gross, Jr.  Strawbridge Home, The Hecht Co.  Owner  Nates and Leons
(a) (b)	WITH OTHERS:  Three Projects Not Exceed  Name of Project  Ruzicka Bookbindery  Strawbridge Home for  Hub Appliance Store  Three Projects Costing From  Name of Project  Nates and Leons Rest The Hub (Addition & tions)  Three Projects Costing Over the Project	Cost \$160,000 Boys \$50,000 \$1,000,000 Cost aurant \$300,000 Altera \$400,000 Cost Cost Cost	Location  Baltimore, Md.  Near Eldersburg, Md.  Baltimore, Md.  Location  Baltimore, Md.	Owner  C. W. Gross, Jr. Strawbridge Home, The Hecht Co.  Owner  Nates and Leons The Hecht Co.

	The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)
10. C	OLLABORATION WITH JUNIOR ARCHITECTS:
( <b>a</b> )	If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?
	Yes
<b>(b)</b>	If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:
	If additional personell is required to qualify we have tentative arrangements to colaborate with other A.I.A. members.
( <b>c</b> )	If <b>not</b> in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:
1.(a)	I/We wish to be included in the Architects' Roster
( <b>b</b> )	I/We would like to be  considered for the Register of Architects Qualified for Federal Public Works
/We h	hereby certify that the above is a true statement of facts.
	Name of Firm or Individual Tyler, Ketcham & Myers
	Signed by all Principals:

ヹ	Œ
$\approx$	Ċ
Ð	≍
-=	پ
2	$\subset$
0	⊼
$\tilde{a}$	٠,
بر	0
Ð	C
-	~
	_
Ф	7
$\tilde{}$	
~	2
$\sim$	7
$\mathbf{g}$	٧
+	Ŧ
-	ç
$\overline{}$	Ċ
$\simeq$	÷
7	2
_	7
	Ų
$\sim$	α
ᠽ,	S
	<
$\overline{}$	-
O	
U)	<
a	=
75	$\overline{}$
Ų,	-
0	
$\overline{}$	а
~	2
=	-
_	4
Q	7
_	
$\sim$	₹
=	7
O	C
$\overline{}$	×
#	-
in	
0,	~
_	7
$\overline{}$	ď
$\circ$	-
_	_
_	ú
0	ч
.≃	ř
_	20
σ	$\sim$
=	-
$\vdash$	٠,
$\overline{}$	u
.0	×
=	y.
	->
-	÷
_	2
$\overline{}$	7
.0	۶
ш	-
	◂
'n	4
လ္ပ	⊴
ES	₫
/ES	۵
VES	۷
IVES	DID c
HVES	AIA of
HIVES	AIA AIA
CHIVES	the AIA
CHIVES	AIA AIA
<b>SEALINES</b>	The AIA
RCHIVES	AlA AlA
<b>ARCHIVES</b>	AlA alt
<b>ARCHIVES</b>	rom the AIA
SARCHIVES	from the AIA
S ARCHIVES	from the AIA
<b>IS ARCHIVES</b>	n from the AIA
TS ARCHIVES	AlA att monthe AlA
CTS ARCHIVES	ion from the AIA
CTS ARCHIVES	Ald and from the AIA
ECTS ARCHIVES	AlA att mon from
<b>TECTS ARCHIVES</b>	seion from the AIA
TECTS ARCHIVES	AlA and from the AIA
ITECTS ARCHIVES	nission from the AIA
HITECTS ARCHIVES	mission from the AIA
HITECTS ARCHIVES	Ala Ala
CHITECTS ARCHIVES	AlA and from the AlA
<b>CHITECTS ARCHIVES</b>	Damission from the AIA
RCHITECTS ARCHIVES	Dermission from the AIA
ARCHITECTS ARCHIVES	Ala Ala
ARCHITECTS ARCHIVES	AlA and thou from the AlA
ARCHITECTS ARCHIVES	Ala hamission from the Ala
F ARCHITECTS ARCHIVES	tten nermission from the AIA
<b>JE ARCHITECTS ARCHIVES</b>	itten nermission from the AIA
OF ARCHITECTS ARCHIVES	ritten nermission from the AIA
OF ARCHITECTS ARCHIVES	written nermission from the AIA
<b>E OF ARCHITECTS ARCHIVES</b>	written nermission from the AIA
E OF ARCHITECTS ARCHIVES	t written nermission from the AIA
TE OF ARCHITECTS ARCHIVES	It written nermission from the AIA
ITE OF ARCHITECTS ARCHIVES	AlA written nermission from the AIA
UTE OF ARCHITECTS ARCHIVES	AlA and thou permission from the AIA
<b>'UTE OF ARCHITECTS ARCHIVES</b>	AIA and mornission from the AIA
TUTE OF ARCHITECTS ARCHIVES	thout written nermission from the AIA
ITUTE OF ARCHITECTS ARCHIVES	ithout written nermission from the AIA
TITUTE OF ARCHITECTS ARCHIVES	without written nermission from the AIA
STITUTE OF ARCHITECTS ARCHIVES	without written nermission from the AIA
STITUTE OF ARCHITECTS ARCHIVES	without written nermission from the AIA
STITUTE OF ARCHITECTS ARCHIVES	d without written nermission from the AIA
NSTITUTE OF ARCHITECTS ARCHIVES	AIA and thought written nermission from the AIA
INSTITUTE OF ARCHITECTS ARCHIVES	AIA writhout written nermission from the AIA
INSTITUTE OF ARCHITECTS ARCHIVES	had without written namission from the AIA
INSTITUTE OF ARCHITECTS ARCHIVES	shed without written nemission from the AIA
INSTITUTE OF ARCHITECTS ARCHIVES	ished without written nermission from the AIA
AN INSTITUTE OF ARCHITECTS ARCHIVES	Ished without written nermission from the AIA
AN INSTITUTE OF ARCHITECTS ARCHIVES	blished without written nermission from the AIA
CAN INSTITUTE OF ARCHITECTS ARCHIVES	thlished without written nermission from the AIA
ICAN INSTITUTE OF ARCHITECTS ARCHIVES	uhlished without written nermission from the AIA
RICAN INSTITUTE OF ARCHITECTS ARCHIVES	AlA and without written nermission from the AlA
RICAN INSTITUTE OF ARCHITECTS ARCHIVES	AlA and morthon than the AlA
ERICAN INSTITUTE OF ARCHITECTS ARCHIVES	r nublished without written nermission from the AIA
<b>IERICAN INSTITUTE OF ARCHITECTS ARCHIVES</b>	or published without written permission from the AIA Archives 1735 New York Ave. N/V Washington, DC 20006
<b>JERICAN INSTITUTE OF ARCHITECTS ARCHIVES</b>	or published without written nermission from the AIA
MERICAN INSTITUTE OF ARCHITECTS ARCHIVES	or published without written nermission from the AIA
AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES	d or published without written permission from the AIA
AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES	of or published without written permission from the AIA
<b>AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES</b>	ted or published without written nermission from the AIA
E AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES	oted or published without written nermission from the AIA
<b>4E AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES</b>	oted or published without written nermission from the AIA
HE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES	noted or nublished without written nermission from the AIA
THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES	moted or published without written nermission from the AIA
THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES	anoted or published without written nermission from the AIA
THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied,	anoted or published without written permission from the AIA

a Principal

CITY	OF Baltimore
STATE	OF Maryland
DATE	July 1, 1946

### QUESTIONNAIRE FOR ARCHITECTS: ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

## RECEIVED

AUG 17 1946

	•	•		
			EDMUI	ND R. PURVES
1.	(a) FIRM (partnership)	Tyler, Ketcha	m & Myers	
2.	BUSINESS ADDRESS	513 Park Avenu	e, Baltimore l, Md.	
3.	YEAR ESTABLISHED	1946		
		Name	£ maineire?	
4.	PERSONAL HISTORIES	Name o	f principal	
•	OF PRINCIPALS	Jackson P. Ket	cham	
	<del></del>			
		•	•	
	(a) Date of Birth	November 18, 19	05	
	(b) Education Poughkeep			
			a - Bachelor of Arch. 1928	
			tectural design at University	of Penn192
	(c) Experience Prior to	Own Practice		
	Charles J.		Draftsman	l year
		ims and Talbott		1928-1929
	John T. Wi		Designer & Draftsman	1929-1930
	Dwight P.	Robinson	Asst. Consulting Architect	1930-1932
	Jackson P.		Private Practice	1933-1935
	Lucius R.	White	Designer & Supervisor	1935-1937
	Buckler ar		Associated With	1937-1944
	Marine Arc	hitectural Work,	for U.S. Maritime Commission	
	with John	C. Knipp & Sons		1944-1945
				.* *
	(d) Commenced Practice	1933 (For 1 v	ear period)	
	(a) commerced rises -			
	(e) Number of Years			

(f) Architectural Licenses		•
		•
State of Maryland, No.	65R, issued 1936	
State of New York, No.	4428, issued 1933	

- (g) Professional Societies and Offices Held

  Corporate member of the American Institute of Architects

  Member of the Baltimore Chapter of the American Institute of Architects
- (h) Service in World Wars I and II.
- (i) Civic Activities

  Member of Citizens Planning & Housing Association of Baltimore

$\overline{c}$	w
purposes only. Not to be recopied,	
_	
Q	
0	$\overline{a}$
ŏ.	•
ň	()
~	$\simeq$
Ξ.	$\Box$
Φ	
0	_
_	-
0	0
₽	=
-	O
$\hat{\mathbf{C}}$	_
<b>≃</b>	·≡
_	_
	S
<u> </u>	Œ
∠`	-::
	<
$\overline{}$	
$\overline{}$	_ '
S	2
ã	_
ж.	$\overline{}$
97	_
0	- 2
Q	, w
⋍	>
_	1
Q	_
_	$\mathbf{x}$
$\sim$	-
ਠੰ	C
=	$\sim$
=	_
in	_
٠,	-
_	a
0	_
_	Z
$\subseteq$	
0	LC,
-	3
⇇	ĸ
w	-
=	_
=	
$\overline{}$	S
<u>≃</u>	a)
$\overline{}$	~
=	-
	$\overline{}$
$\overline{}$	$\overline{c}$
.~	~
ш.	1
	_
'n	7
က္	₹
S	₹
/ES	AAA
IVES	AIA
-INES	e AIA
HIVES	he AIA
CHIVES	the AIA
CHIVES	n the AIA
RCHIVES	m the AIA
ARCHIVES	om the AIA
ARCHIVES	rom the AIA
SARCHIVES	from the AIA
S ARCHIVES	n from the AIA
TS ARCHIVES	on from the AIA
CTS ARCHIVES	ion from the AIA
CTS ARCHIVES	sion from the AIA
ECTS ARCHIVES	ssion from the AIA
TECTS ARCHIVES	ission from the AIA
ITECTS ARCHIVES	nission from the AIA
HITECTS ARCHIVES	mission from the AIA
CHITECTS ARCHIVES	ermission from the AIA
CHITECTS ARCHIVES	permission from the AIA
ACHITECTS ARCHIVES	permission from the AIA
RCHITECTS ARCHIVES	bermission from the AIA
ARCHITECTS ARCHIVES	n permission from the AIA
ARCHITECTS ARCHIVES	ten permission from the AIA
F ARCHITECTS ARCHIVES	tten permission from the AIA
OF ARCHITECTS ARCHIVES	ritten permission from the AIA
OF ARCHITECTS ARCHIVES	written permission from the AIA
E OF ARCHITECTS ARCHIVES	written permission from the AIA
E OF ARCHITECTS ARCHIVES	t written permission from the AIA
TE OF ARCHITECTS ARCHIVES	ut written permission from the AIA
JTE OF ARCHITECTS ARCHIVES	out written permission from the AIA
UTE OF ARCHITECTS ARCHIVES	out written permission from the AIA
TUTE OF ARCHITECTS ARCHIVES	thout written permission from the AIA
ITUTE OF ARCHITECTS ARCHIVES	ithout written permission from the AIA
TITUTE OF ARCHITECTS ARCHIVES	without written permission from the AIA
STITUTE OF ARCHITECTS ARCHIVES	without written permission from the AIA
STITUTE OF ARCHITECTS ARCHIVES	d without written permission from the AIA
NSTITUTE OF ARCHITECTS ARCHIVES	ed without written permission from the AIA
INSTITUTE OF ARCHITECTS ARCHIVES	ed without written permission from the AIA
INSTITUTE OF ARCHITECTS ARCHIVES	hed without written permission from the AIA
N INSTITUTE OF ARCHITECTS ARCHIVES	shed without written permission from the AIA
AN INSTITUTE OF ARCHITECTS ARCHIVES	lished without written permission from the AIA
AN INSTITUTE OF ARCHITECTS ARCHIVES	blished without written permission from the AIA
CAN INSTITUTE OF ARCHITECTS ARCHIVES	ublished without written permission from the AIA
ICAN INSTITUTE OF ARCHITECTS ARCHIVES	ublished without written permission from the AIA
RICAN INSTITUTE OF ARCHITECTS ARCHIVES	published without written permission from the AIA
ERICAN INSTITUTE OF ARCHITECTS ARCHIVES	r published without written permission from the AIA
IERICAN INSTITUTE OF ARCHITECTS ARCHIVES	or published without written permission from the AIA
MERICAN INSTITUTE OF ARCHITECTS ARCHIVES	or published without written permission from the AIA
MERICAN INSTITUTE OF ARCHITECTS ARCHIVES	to roublished without written permission from the AIA
AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES	ed, or published without written permission from the AIA
: AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES	ted, or published without written permission from the AIA
E AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES	sted, or published without written permission from the AIA
HE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES	loted, or published without written permission from the AIA
HE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES	noted, or published without written permission from the AIA
THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES	auoted, or published without written permission from the AIA
THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied,	anoted or published without written permission from the AIA Archives. 1735 New York Ave. NW. Washington. DC 20006

CITY OF _	Baltimore	
STATE OF_	Maryland	
DATE	July 1, 1946	

### QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

### RECEIVED

AUG 17 1946

EDMUND R. PURVES
,——————————————————————————————————————
1, Md.
second year - 1915
chitectural Course - 1919
- Structural Engineering - 3 yr
1916 - 1920
1920 - 1922
1922 - 1942
1942 - 1945
•

(f)	Architectural	Licenses				
	Mental services and the services of the servic				The second section is a second	
	State of Ma	rvland No.	168.	issued	1936	

- (g) Professional Societies and Offices Held

  Corporate member of American Institute of Architects

  Member of the Baltimore Chapter of American Institute of Architects
- (h) Service in World Wars I and II
- (i) Civic Activities

Member of Citizens Planning & Housing Association of Baltimore