

Chapter Supporters:

Korach, Irvin	)	
Grafton, Edward	)	
Abele, C. Robert	)	
Grimshaw, John O.	)	
Snyder, Wahl John	)	
Krusé, H. Samuel	:	Proposers
Deen, James	)	
Shuflin, Frank H.	)	
Manley, Marion I., FAIA	)	
Lynch, Geoffrey B.	)	
Crain, Edward E.	)	

---

Atwater, Montgomery	Nellenbogen, V. H.
Coffin, George A.	Parker, Alfred B.
Johnson, Herbert H.	Polevitzky, I.G., FAIA
Knight, Howard B.	Reeder, Edwin T.
Lewis, Alexander	Simmons, Jerry P.
Madden, Thomas J.	Zachar, Stefan H.

Non-Chapter Supporters:

Abramovitz, Max, FAIA - New York  
 Abreu, Francis L., AIA - Georgia  
 Ackerman, Frank G., AIA - New York  
 Adams, Franklin O., FAIA - Tampa  
 Arnett, William T., AIA - Gainesville  
 Bankes, Earl F., AIA - Coral Gables  
 Becket, Welton, FAIA - Los Angeles  
 Bush-Brown, Harold, FAIA - Washington, D.C.  
 Cheney, Howard L., FAIA - Chicago  
 Creighton, Thomas H., AIA - New York  
 Cutler, Robert W., AIA - New York  
 Davidson, F.E., AIA - Atlanta  
 Draz, Francis K., AIA - Cleveland  
 Fitz Patrick, Thomas K., FAIA - Charlottesville, Va.  
 Goldstein, Moise H., FAIA - New Orleans  
 Grand, John L.R., AIA - Gainesville  
 Greeley, Mellen C., FAIA - Jacksonville

)continued)

Non-Chapter Supporters - continued:

Green, M. Edwin, FAIA - Harrisburg, Pa.  
Griffin, Harry M., AIA - Daytona Beach  
Haskell, Douglas, Editor, FORUM - New York  
Ingraham, Gordon - Colorado Springs  
Jackson, William K., AIA - Jacksonville'  
Kamphoefner, Henry L., FAIA - Raleigh, N.C.  
Kamrath, Kar, FAIA - Houston  
Ketchum, Morris, Jr., FAIA - New York  
Lee, Merrill C., FAIA - Richmond  
MacPherson, Roger D., AIA - Rome, Italy  
Ormston, Harry E., AIA - McLean, Va.  
Peek, Gouverneur M., AIA - DeLand, Fla.  
Pohlmeyer, M. W., AIA - Fort Wayne, Indiana  
Pomerance, Ralph, AIA - New York  
Powell, Jefferson D., AIA - Jacksonville  
Rogers, Jas. Gamble, II, AIA - Winter Park, Fla.  
Root, John Wellborn, FAIA - Chicago  
Schmertz, Robert W., AIA - Pittsburgh'  
Schulz, Walter B., AIA - Jacksonville  
Smith, Moreland Griffith, AIA - Montgomery, Ala.  
Stone, Edward D., FAIA - New York  
Stotz, Charles M., FAIA - Pittsburgh  
Stubbins, Hugh, AIA - Cambridge, Mass.  
Swanson, J. Robert, AIA - Bloomfield Hills, Mich.  
Sweeley, R. S., AIA - Washington, D. C.  
Toombs, Henry J., FAIA - Atlanta  
Walton, Francis R., AIA - Daytona Beach

IRVIN KORACH, *President*  
1630 Lenox Avenue  
Miami Beach, Florida

EDWARD GRAFTON, *Vice President*  
2575 S. Bayshore Drive  
Miami, Florida

C. ROBERT ABELE, *Secretary*  
550 Brickell Avenue  
Miami, Florida

JOHN O. GRIMSHAW, *Treasurer*  
550 Brickell Avenue  
Miami, Florida



**THE FLORIDA SOUTH CHAPTER  
THE AMERICAN INSTITUTE OF ARCHITECTS**

EXECUTIVE COMMITTEE  
IRVIN KORACH  
EDWARD GRAFTON  
C. ROBERT ABELE  
JOHN O. GRIMSHAW  
WAHL SNYDER '60  
T. TRIP RUSSELL '59  
H. SAMUEL KRUSE '58  
JAMES DEEN  
*F.A.A. Director for Chapter*

December 8, 1958

The Jury of Fellows  
1735 New York Avenue, N. W.  
Washington 6, D. C.

FACTUAL

Gentlemen:

It has been my privilege to be one of the nominators of Robert Law Weed for Fellowship in the American Institute of Architects.

Mr. Weed and his work have been known to me for over twenty years, and I have had the pleasure of working with him for almost eight years. It is my firm belief that, if one architect were to be selected to represent South Florida, the man would have to be Robert Law Weed.

For the past two decades the entire construction industry has looked to him for inspiration and guidance. This is true for his leadership in construction processes, as well as design. Practically every project completed by Mr. Weed over the past twenty years has strongly affected the architecture of the entire community.

Mr. Weed has been continuously active in the Institute Affairs, both locally and nationally. He has continued to serve his local chapter, even though he suffered a serious heart attack in 1954. His civic work, through the Dade County Development Committee, the Dade County Research Foundation, and the Chamber of Commerce, is well known throughout the community, as is his scholarship aid to young and deserving students.

Very truly yours,

  
C. Robert Abele

CRA:fn

2921 Southwest 27th Avenue : Miami 33, Florida

8 December 1958

The Jury of Fellows  
1735 New York Avenue, N. W.  
Washington 6, D. C.

FACTUAL

Dear Sirs:

It is a genuine pleasure to write The Jury of Fellows supporting the nomination of Robert Law Weed as a Fellow in The Institute. I have known Bob personally and also his professional work for many years.


His reputation was well established before I entered high school. At this time my growing interest in architecture was stimulated by Bob's buildings. Before I went to college I asked for and received an appointment with him to discuss my future as an architect. I will never forget his encouragement and genuine interest in helping me to understand something about the architectural profession.

Since that day in the early 30's I have always been greatly encouraged by his continuing interest and by his generous comments concerning my work. I am happy to write that this feeling is reciprocated and I am sure the photographs will serve as adequate testimony concerning his ability.

One of the largest jobs under construction in Miami, the First National Bank Building was recently visited by the entire local Chapter of the A.I.A., and personnel from Bob's office explained various details of interest to the visiting "firemen". I think this action is in itself a real testimony to his unselfish devotion to our profession.

I am confident that you will see fit to elect Robert Law Weed a Fellow in The Institute and that he will bring honor to the company he joins.

Sincerely,

  
Alfred Browning Parker, Architect

ABP/jf

FRANK G. ACKERMAN, A. I. A.  
ARCHITECT  
551 FIFTH AVENUE  
NEW YORK

LOUIS A. TURCOTTE  
ASSOCIATE

December 8  
1958

(Via Air Mail)

The Jury of Fellows,  
1735 New York Avenue, N. W.,  
Washington 6, D. C.

FACTUAL

Gentlemen:

As a professional acquaintance of Robert Law Weed of the Florida South Chapter of The Institute and having had considerable business dealings with him, I would like to support his nomination for Fellowship in The Institute. As the Supervising Architect for the Building Loan Institution, I had occasion to work very closely with Mr. Weed in connection with the student dormitories and apartment units at Florida Southern College in Lakeland, Fla. His professional demeanor, profound knowledge of construction and expert ability in architectural design mark him, in my opinion, as Fellowship timber. I cannot speak too highly of his accomplishments.

In addition to the above, I know personally that Robert Law Weed has brought honor to our profession by his extensive civic and charitable activities.

Very truly yours,

  
Frank G. Ackerman

FGA:mba

cc. C. Robert Abele, Secretary,  
Florida South Chapter, A.I.A.,  
550 Brickell Avenue,  
Miami 32, Florida.

1106 Columbus Boulevard  
Coral Gables, Florida  
December 9, 1958

The Jury of Fellows  
1735 New York Avenue, N. W.  
Washington D. C.

FACTUAL

Gentlemen:

It is my pleasure to endorse the recommendation of Robert Law Weed for Fellowship in the Institute.

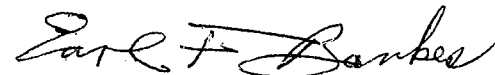
As a member of the New York Chapter and Washington, D. C., and before I settled permanently in Florida, I had become acquainted with the exceptional over-all quality of design worked into many projects executed by Mr. Weed. Architecture is a progressive art and a rewarding art provided it is in the hands of leaders of exceptional vision and understanding and men of high personal character. I feel that Mr. Weed fits into this category.

I have been associated with the work in Mr. Weed's office for the past few years and I cannot speak too highly of the standard of design and the quality of execution of the work under his supervision. It is progressive, modern, with advanced structural design, is fitting to the locale, and is spread out over many years of devoted professional practice.

His A. I. A. registration covers New York and many of the Southern states. He has traveled intensively, acquainting himself with the building interests in South America, Europe and Asia. His activities in the Florida South Chapter and the Florida Association of Architects is a commendable record, as is his associations with various local civic groups. He served his country in both wars, receiving several decorations, including the Presidential Citation.

carried with dignity and honor, and his name I am sure would be a most worthy addition to the Institute's roster of honor.

Respectfully,

  
Earl F. Bankes, A. I. A.

EFB:rs

# MOX POHLMAYER & ASSOCIATES

ARCHITECTS AND ENGINEERS

CENTRAL BUILDING

FORT WAYNE, INDIANA

M. W. POHLMAYER A.I.A.

C. J. MALOTT A.I.A.

J. L. SOSENHEIMER A.I.A.

December 9th, 1958

The Jury of Fellows  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:

I have been informed that Robert Law Weed is to be nominated for a Fellowship in the American Institute of Architects. ✓

I have known Mr. Weed all my life. I have seen much of the architectural work he has done and in my opinion he merits a Fellowship in the Institute.

I heartily endorse his nomination.

Sincerely,

MOX POHLMAYER & ASSOCIATES

BY

  
M. W. Pohlmeier

MWP:TT

MERRILL C. LEE, F.A.I.A.  
ARCHITECT  
601 EAST FRANKLIN STREET  
RICHMOND 19, VIRGINIA

MERRILL C. LEE, F.A.I.A.  
FRED P. PARRIS, A.I.A.

December 9, 1958

ASSOCIATES  
J. MILTON PORTEWIG, A. I. A.  
EDWIN H. KING, A. I. A.  
FRANK B. POOLE, JR., A. I. A.

The Jury of Fellows  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:

It is with a great deal of pleasure that I am asked to endorse the nomination for Fellowship in The American Institute of Architects for Robert Law Weed of the Florida South Chapter.

As a former member of the A.I.A. Board of Directors, South Atlantic Division, and on various Florida visits, I have had the opportunity to know Robert Law Weed personally and see his architectural works in Florida.

His achievements in design have been marked with such distinction as to present a notable contribution to the advancement of our profession. Likewise, his service to the Institute and public service have been rendered faithfully and efficiently.

I am certain that the profession and the communities in Florida have been greatly strengthened by his devoted work and services.

I commend him highly for your consideration.

Sincerely yours,



Merrill C. Lee

MCL/vb

cc: Mr. C. Robert Abele



NORTH CAROLINA STATE COLLEGE, RALEIGH

## SCHOOL OF DESIGN

departments of **architecture,**  
**landscape architecture**  
**product design**

*Dec 9, 58*

The Jury of Fellows  
1736 New York Avenue, N. W.  
Washington 6, D. C.

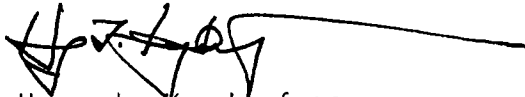
Gentlemen:

Word has been received from the Florida South Chapter of their nomination of Robert Law Weed for Fellowship in the Institute.

I have known Robert Weed for about ten years. I have been in his office in Florida; I have visited about a dozen of his buildings; and I regard the quality of his design, his faithfulness to his profession, his ethics, and his general talent and ability outstanding in the United States.

Robert Weed has also been prominent in his service to the Institute. He has actively participated in the many conventions and meetings, and from conversations with his Florida colleagues, I believe he has served his Chapter and the community well as a professional man. In my opinion he deserves recognition from the Institute for the superior quality of his design and I recommend him to the Jury for their most earnest and serious consideration.

Respectfully submitted,



Henry L. Kamphoefner  
Dean

HLLK:cam

December 9, 1958

cc: Mr. C. Robert Abele, Secretary  
Florida South Chapter, AIA

francis r.



December 9, 1958

The Jury of Fellows  
1735 New York Avenue, N.W.  
Washington 6, D.C.

FACTUAL

Gentlemen:

This is a letter in support of the nomination of Robert Law Weed to Fellowship in the Institute.

It is my opinion that Mr. Weed's elevation to Fellowship has been long overdue in the Institute. His clean fresh hand in design has been well known to Floridans for many years. This quality has been consistent throughout the period of many associations. A steady parade of young men have worked for him, most of whom have come out and entered practice for themselves much benefited by association with Mr. Weed. His high professional standards and business-like approach to architecture in the practice of his art have been a continued inspiration to those of us throughout the State who have known him. It is with these thoughts that I would like to speak for his elevation to Fellowship.

Yours very truly,

*Francis R. Walton*  
Francis R. Walton, A.I.A.

FRW:ef

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THOMAS J. MADDEN, JR., ARCHITECT, A. I. A.  
2344 BISCAYNE BOULEVARD MIAMI, FLORIDA  
FRANKLIN 3-4039

DECEMBER 10, 1958

AMERICAN INSTITUTE OF ARCHITECTS  
THE JURY OF FELLOWS  
1735 NEW YORK AVENUE, N. W.  
WASHINGTON 6, D. C.

FACTUAL

GENTLEMEN:

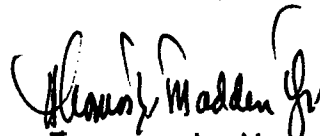
IT IS MY PLEASURE TO BE NUMBERED WITH MY FELLOW ARCHITECTS  
IN SOUTH FLORIDA, IN NOMINATING FOR FELLOWSHIP IN THE  
INSTITUTE, ROBERT LAW WEED OF MIAMI.

I FEEL PARTICULARLY HONORED TO RECOMMEND MR. WEED, SINCE IT  
WAS HE WHO STARTED ME ON MY PROFESSIONAL PATH AND GUIDED MY  
EFFORTS WITH GENUINE INTEREST AND COMPETENT ADVICE FOR ALMOST  
TWELVE YEARS.

I AM ONE AMONG SCORES OF YOUNG MEN TO WHOM MR. WEED HAS EX-  
TENDED SINCERE AND UNSELFISH AID IN OUR AMBITIONS IN ARCHI-  
TECTURE. WITH HIM, THIS SORT OF EFFORT HAS ALWAYS BEEN THE  
RULE, RATHER THAN THE EXCEPTION.

I LOOK FORWARD WITH HOPE, THAT MR. WEED WILL RECEIVE A FORM  
OF RECOGNITION HE RICHLY DESERVES.

SINCERELY YOURS,



THOMAS J. MADDEN, JR.  
ARCHITECT

TJM/cm



MIAMI, FLORIDA


DATE Dec. 10, 1958

The Jury of Fellows,  
The American Institute  
of Architects,  
1735 New York Ave., N.W.  
Washington, 6 D.C.

Gentlemen:

I have known Robert Law Weed for at least thirty years as a person and an outstanding member of the Architectural Profession and I consider him a very worthy candidate with exceptionally fine personal qualifications and I am proud to have the opportunity to express my approval and hearty support for his nomination for Fellowship in the Institute, I am,

Sincerely,

  
V. H. Nellenbogen.

Copy to-  
C, Robert Abele, Secretary  
Florida South Chapter, A.I.A.  
550 Brickell Avenue  
Miami 32 Florida.

RALPH POMERANCE  
SIMON BREINES  
ARCHITECTS  
630 THIRD AVENUE  
NEW YORK 17, N.Y.  
YUKON 6-5130

# POMERANCE & BREINES

December 10, 1958.

The Jury of Fellows,  
1735 New York Avenue, N. W.,  
Washington 6, D. C.

Gentlemen:

Robert Law Weed of the Florida South Chapter has been nominated for Fellowship in the Institute.

I served with Mr. Weed during World War II and was impressed by him both as to his personal integrity and professional ability. Since the end of the war I have followed his professional activities and believe him to be well qualified in every respect for Fellowship in the Institute.

Sincerely,



Ralph Pomerance

CC: Mr. C. Robert Abele

STEFAN H. ZACHAR, A. I. A.

Architect  
Chase Federal Bank Building  
1630 Lenox Ave.  
Miami Beach 39, Florida

December 10, 1958

The Jury of Fellows  
1735 New York Avenue, N.W.  
Washington 6, D. C.

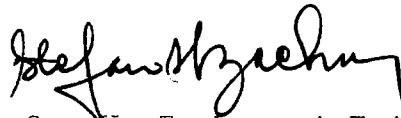
FACTUAL

Gentlemen:

It is with honor that I can recommend Robert Law Weed as a nominee for Fellowship in the American Institute of Architects. Not only is he a truly great architect in this part of the United States; but also a leader and inspiration to all the architects in this area. In my lifetime I have never seen a man of greater ability than Mr. Weed and he holds the highest respect of myself as well as the profession.

My recommendation of Robert Law Weed goes without any additional comments.

Sincerely,



Stefan H. Zachar, A.I.A.

cc: C.R.Abele  
550 Brickell Ave.

GEORGE A. COFFIN  
A R C H I T E C T  
532 S. W. 23<sup>RD</sup> ROAD  
MIAMI · FLORIDA

11 December 1958

The Jury of Fellows  
1735 New York Avenue, N.W.  
Washington 6 D.C.

FACTUAL

Gentlemen:

The Florida South Chapter, A.I.A. has requested that I write you regarding the nomination of Mr. Robert Law Weed for a Fellowship in The Institute.

I have personally known Mr. Weed for over twenty five years and often have wondered, during the past decade, why he has not been nominated for a Fellowship. This nomination is long overdue. He is a man of the highest caliber, The many fine structures he has designed are outstanding in excellence of design and his contributions toward development of South Florida's sub-tropical architectural styles are firmly established. I know of no member of the Florida South Chapter better qualified or more deserving of your favorable consideration for a Fellowship award.

Very sincerely yours,

*George A. Coffin*  
George A. Coffin

11 DECEMBER 1958

THE JURY OF FELLOWS,  
AMERICAN INSTITUTE OF ARCHITECTS,  
1735 NEW YORK AVENUE, N. W.  
WASHINGTON, 6, D. C.

GENTLEMEN:

I CONSIDER THIS AN HONOR AND A PRIVILEGE TO WRITE YOU THIS LETTER ON BEHALF OF MR. ROBERT LAW WEED, ARCHITECT AND MEMBER OF THE AMERICAN INSTITUTE OF ARCHITECTS. I FEEL MR. WEED TO BE WELL WORTHY OF THE HONOR OF BEING NOMINATED AS A FELLOW IN THE INSTITUTE. HIS RECORD AS AN ARCHITECT ON THE LOCAL LEVEL AS WELL AS NATIONAL AND INTERNATIONAL, IS ONE WHICH HE AND HIS STAFF CAN TAKE GREAT PRIDE IN.

I HAVE KNOWN MR. WEED ALL OF MY LIFE, MY HAVING BEEN BORN AND BROUGHT UP HERE IN MIAMI. THROUGH MY YEARS OF TRAINING, SCHOOLING, AND BECOMING AN ARCHITECT, MR. WEED HAS ALWAYS BEEN AN OUTSTANDING EXAMPLE TO ME BOTH IN HIS ABILITY, AS WELL AS BEING A FINE GENTLEMAN.

MR. WEED IS A CREDIT TO HIS PROFESSION AND HE WILL CERTAINLY BE A CREDIT TO THE INSTITUTE IN BEING NOMINATED AND BECOMING A FELLOW IN THE AMERICAN INSTITUTE OF ARCHITECTS.

YOURS VERY TRULY,

*Jerry P. Simmons*

 *Jerry P. Simmons* ARCHITECT • A. I. A.

BISCAYNE BOULEVARD • MIAMI, FLORIDA • FR 9-2104



ABREU & ROBESON

INCORPORATED

ARCHITECTS & ENGINEERS

ATLANTA-BRUNSWICK  
GEORGIA

FRANCIS L. ABREU, A. I. A.  
JAMES L. ROBESON, A. I. A.  
MATT L. JORGENSEN, A. I. A.  
FRANK H. GRIGGS, A. I. A.  
W. MONTGOMERY ANDERSON, A. I. A.  
THORNTON M. DEAS, A. I. A.  
E. M. WAYNE, JR., R. ENG.  
HENRI V. JOVA, A. I. A.  
ARNOLD M. WIKOFF

ADDRESS REPLY TO  
BOX 535  
BRUNSWICK, GA.  
AMHERST 5-3907

December 11th, 1958

The Jury of Fellows  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Re: Robert Law Weed  
Florida South Chapter  
A. I. A.

Gentlemen:

I have known Mr. Weed and his architectural achievements  
for over twenty years.

I believe Mr. Weed has had a great influence in raising the  
standards both in Architectural Design and in The Profession  
of Architecture.

I strongly support his nomination for Fellowship in The  
Institute.

Sincerely,

  
Francis L. Abreu

FLA/jn

cc: Mr. C. Robert Abele, Secretary  
Florida South Chapter, A. I. A.  
550 Brickell Avenue  
Miami 32, Florida

R. STANLEY SWEELEY · *Architect*

MEMBER AMERICAN INSTITUTE OF ARCHITECTS

December 11, 1958

The American Institute of Architects  
The Jury of Fellows,  
1735 New York Avenue, N. W.  
Washington 6, D. C.

FACTUAL

Gentlemen:

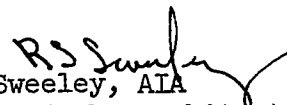
It has come to my attention that the Florida South Chapter has nominated Robert Law Weed for fellowship.

I consider it a privilege to endorse this nomination with the firm conviction that no architect in America so richly deserves this honor.

Having known Mr. Weed, his professional leadership and accomplishments for a quarter of a century, I can think of few who have furthered the interests of the Institute - excited the admiration of his colleagues - and served the nation more fully than he. The high quality of his work is universally acclaimed. His many and varied projects have inspired architectural students, critics and fellow-practioners everywhere.

To confer Fellowship upon Mr. Weed will not only gratify his many friends, but more important will recognize one of the outstanding and most sensitive designers of our time.

Very truly yours,



R. S. Sweeley, AIA  
sometime Editor of The Architectural Record  
currently Supervising Architect, FBO, State  
Department

# TOOMBS, AMISANO & WELLS

ARCHITECTS

HENRY J. TOOMBS, F.A.I.A., A.I.P.  
JOSEPH AMISANO, A.I.A., A.I.P.  
JAMES EDWIN WELLS, A.I.A.  
L. DALE ZENT  
ASSOCIATES  
J. STARKE HAMILTON, JR., A.I.A.  
CHARLES W. RUSS, A.I.A.  
FRED BAINBRIDGE  
WILLIAM C. MARTIN

December 11, 1958

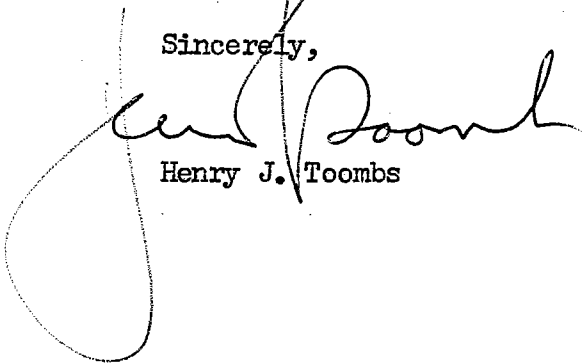
The Jury of Fellows  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:

This takes pleasure in indorsing the nomination of Robert Law Weed of Florida South Chapter for Fellowship in the Institute.

I know his work and believe it to be of the quality which entitles him to this honor on the basis of Design. It is with enthusiasm that I indorse his nomination.

Sincerely,

  
Henry J. Toombs

HJT:ll

SHERLOCK, SMITH & ADAMS  
INCORPORATED  
ARCHITECTS & ENGINEERS  
MONTGOMERY 2, ALABAMA

11 DECEMBER 1958

REPLY TO  
P. O. BOX 973

THE JURY OF FELLOWS  
1735 NEW YORK AVENUE, NW  
WASHINGTON 6, D.C.

DEAR SIRs:

I HAVE A COMMUNICATION DATED DECEMBER 5, FROM MR. C. ROBERT ABELE OF THE FLORIDA SOUTH CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS INDICATING THAT THEY HAVE NOMINATED ROBERT LAW WEED FOR FELLOWSHIP IN THE INSTITUTE. WITH MR. WEED'S PROMINENT STANDING IN THE PROFESSION, THIS IS NOT SURPRISING THAT HIS CHAPTER SHOULD MAKE THIS MOVE TO RECOGNIZE HIS POSITION.

I HAVE KNOWN MR. WEED SINCE 1938 AND CONSIDER HIM ONE OF THE OUTSTANDING MEN IN THE SOUTHEAST. HIS WAR RECORD AND OUTSTANDING PROFESSIONAL SERVICES AS WELL AS HIS CONTRIBUTION IN DESIGN IN THE STATE OF FLORIDA ARE WELL KNOWN AND I FEEL CERTAIN HIS RECORD WILL MEET WITH YOUR APPROVAL.

IT GIVES ME CONSIDERABLE PLEASURE TO ADD MY WORD TO THE MANY OTHERS WHICH I AM SURE YOU WILL RECEIVE, AND IF I CAN BE OF ANY FURTHER ASSISTANCE IN HELPING MR. WEED TO BE RECOGNIZED IN THIS INSTANCE, IT WILL BE A PLEASURE TO BE CALLED ON.

WITH ALL BEST WISHES, I AM

SINCERELY YOURS,



MORELAND GRIFFITH SMITH  
SHERLOCK, SMITH & ADAMS, INC.

MGS/NK

CC: MR. ABELE

# Sears, Roebuck and Co.

675 Ponce De Leon Avenue, N.E.

Atlanta 8, Georgia

December 11, 1958

The Jury of Fellows  
1735 New York Avenue, N. W.  
Washington 6, D. C.

FACTUAL

Gentlemen:

I have been informed by the Florida South Chapter, American Institute of Architects, that Robert Law Weed has been nominated for Fellowship in The Institute. I am very gratified to hear of this.

As Chief Architect for Sears, Roebuck and Company, Southern Territory, I have been associated with Mr. Weed on five completed retail stores, one retail store now under construction, and one in the designing stage. This association has been in force since 1953. All of these jobs have been entirely satisfactory. One, the Tampa Retail Store is particularly outstanding. The company that I am associated with, has received tremendous publicity due to the daring conception of this project. I would like to state that it is my opinion that Mr. Weed is an extremely well rounded architect and an extremely talented man from the design standpoint. I whole heartily support his nomination as a Fellow in The Institute.

I, myself, am a member of the Georgia Chapter of the American Institute of Architects and would be gratified to see him elected to this honor.

Yours truly,



F. E. Davidson, A.I.A.  
Architect

FED:ms

GORDON INGRAHAM

ARCHITECT

1228 TERRACE ROAD

COLORADO SPRINGS  
COLORADO

*Dec 11, 58*

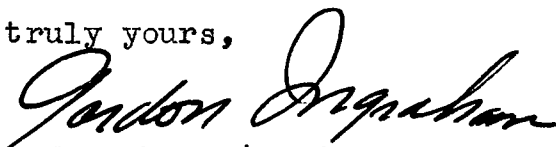
The Jury of Fellows  
1735 New York Avenue, N. W.  
Washington 6, D. C. ✓

Dear Sirs;

I would like to add my support for the nomination of Robert Law Weed to Fellowship in The Institute.

Mr. Weed has executed an impressive list of architectural work and has pioneered in the profession with new materials, construction and ideas. His contribution to public service has received due tribute and when he served on the Jury for the Chamber of Commerce competition awarded here in Colorado Springs I found him a thoughtful, conscientious and vigorous exponent of architecture as a noble profession.

Very truly yours,



Gordon Ingraham, Architect  
December 11, 1958

LITCHFIELD WHITING BOWNE & ASSOCIATES  
ARCHITECTS - ENGINEERS - NEW YORK  
116, VIALE CASTRO PRETORIO - ROME - ITALY

TEL. 484993 - 480398 - 485879

*Roger D. MacPherson A.I.A.*  
ELLSWORTH G. PARDRIDGE A.I.A.  
ASSOCIATE - AGENT IN ITALY  
LÓDOVICO CALDERARA A.S.M.E.  
EUGENIO TAGLIACCOZZO A.S.H.A.E.  
ITALIAN CONSULTANT

CABLE ADDRESS: INHOSTAL - ROME

*Dec. 12. 58.*

The Jury of Fellows -  
1735 New York Ave. N.W.  
Washington, D.C.

RECEIVED  
1958 DEC 19 11 33  
INSTITUTE OF ARCHITECTS  
WASHINGTON

Dear Sir -

It is a pleasure for me to give my utmost support to the nomination of Robert Law Weed, for the Fellowship in the Institute. My personal acquaintance with him of long standing and knowledge of his accomplishments in Architecture and for the profession of Architecture gives assurance that he is deserving of the above honor.

Sincerely yours.

Roger D. MacPherson  
A.I.A.

N.Y. Central  
Chapter

JAS. GAMBLE ROGERS, LOVELOCK AND FRITZ  
ARCHITECTS AND ENGINEERS  
145 LINCOLN AVENUE  
WINTER PARK, FLORIDA

JAS. GAMBLE ROGERS, II, A. I. A.

LAURANCE W. HITT, A. I. A.  
RALPH P. LOVELOCK, A. I. A.  
IRWIN W. FRITZ, P. E.  
JAMES A. GRINNAN, P. E.

HERBERT L. CLARK  
G. KIRK LEWIS, JR.

IN REPLYING PLEASE  
REFER TO FILE

December 12, 1958

The Jury of Fellows,  
1735 New York Avenue, N.W.,  
Washington 6, D. C.

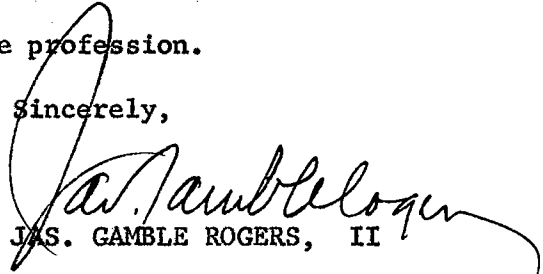
Gentlemen:

It is my understanding that the Florida South Chapter of the Institute is nominating Robert Law Weed for Fellowship.

I have known Bob Weed for twenty years or more, and consider it a privilege to add my endorsement to his nomination.

As an Architect, Institute member and citizen his ethics and way of life have been above reproach, and I feel that his elevation to Fellowship will reflect credit on the entire profession.

Sincerely,

  
JAS. GAMBLE ROGERS, II

JGR:erw

CC: Mr. C. Robert Abele, Secretary  
Florida South Chapter, A.I.A.,  
550 Brickell Avenue,  
Miami 32, Florida



Ketchum and Sharp Architects

227 East 44 Street  
New York City 17  
OXford 7-7200

December 15, 1958

Morris Ketchum, Jr., FAIA  
J. Stanley Sharp, AIA  
Robert MacKinnon, AIA

William F. Culman  
Rosario D'Agrosa  
Marvin K. Geasler, RA  
Robert T. Handren, AIA  
Cy Loftus, AIA  
Joseph M. Ray  
Leo J. Rosentreter  
David I. Tukey, RA

Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

FACTUAL

Gentlemen:

I have learned with pleasure that Robert Law Weed has been nominated for advancement to Fellowship in the Institute by the Florida South Chapter. I am writing this letter in support of his nomination.

I have known Bob Weed and his work for many years and have long admired his thorough understanding of design and construction and his imaginative ability to solve architectural programs and problems in fresh new terms. In particular, his Miami parking garage and his department store for the Sears Roebuck Company in Tampa Florida are outstanding examples of good regional architecture.

Added to all this, are his outstanding professional activities in behalf of architectural education, public service, and service to the Institute.

I hope that his nomination receives your favorable consideration.

Very sincerely yours,

*Morris Ketchum, Jr.*

Morris Ketchum, Jr., F. A. I. A.

MKjr:vs

FRANK H. SHUFLIN ARCHITECT AND ASSOCIATES

SUITE 702 • DUPONT PLAZA CENTER • MIAMI 32, FLORIDA

FRANK H. SHUFLIN, A-I-A ERNEST C. NORLIN HENRY E. JOHNSON, JR. EVERETT F. COX  
H. PHILIP AMMIDOWN HERBERT L. BEHRENDT

December 16, 1958

The Jury of Fellows  
1735 New York Avenue, N.W.  
Washington 6, D. C.

FACTUAL

Gentlemen:

Mr. Robert Law Weed has been known to me since 1927 and during the following twenty years I knew him personally as a close friend and architectural associate. To the best of my knowledge, his professional conduct has been most ethical and above reproach.

I consider Mr. Weed to be truly an architect in every respect. He is an exceptional designer, a brilliant critic, and a most proficient business man with a personality one seldom meets. He has high ethical standards and is regarded by his contemporaries as an outstanding architect.

The work executed by Mr. Weed in the past thirty years should amply qualify him for receiving The Fellowship for design and I recommend him most highly for this honor.

Sincerely,

FRANK H. SHUFLIN ARCHITECT  
AND ASSOCIATES

Frank H. Shuflin

FHS:lf

WASHINGTON D. C.

1828 DEC 18 AM 8:50

THE AMERICAN INSTITUTE OF ARCHITECTS  
1735 NEW YORK AVENUE  
WASHINGTON, D. C.

HOWARD B. KNIGHT, A. I. A.

ARCHITECT

~~111 MIAMI AVENUE~~  
~~CORAL GABLES, FLORIDA~~

1131 Ingraham Building  
Miami 32, Florida

December 16, 1958

The Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:

I would like to support the nomination of Robert Law Weed to become a Fellow of the Institute, and I would like to mention his following qualifications:

1. His unquestionable leadership in design, which has been a step ahead of the field.
2. His work being widely published in all architectural magazines.
3. His ability to attract good assistants.

Following is a partial list of some of his better known and recently executed works:

The Miami Beach Theatre at Lincoln Road and Washington Avenue - beautifully decorated on the interior by Mr. Weed as well as striking exterior design.

The Intercontinental Aircraft Manufacturing Plant in Miami Springs.

The McKesson & Robbins Chemical Plant in Miami.

National Air Lines Hangar and Office Building.

The Miami Avenue Open Air Parking Garage, a daring and novel but wholly pleasing experiment.

Jordan Marsh Department Store in Miami.

Gulfstream Park Race Track, near Hollywood, Florida

The American Institute of Architects  
Washington, D. C.

Page 2  
December 16, 1958

No. 550 Brickell Avenue, Miami, a modern office  
Building

The Miami News, Plant and Office Building.

An unusual theatre design which has been built in  
Aruba, N.W.I.

The former Burdine's Department Store Branch on  
Biscayne Boulevard, Miami, (Now occupied by Sears,  
Roebuck). The Burdine's Department Store Branch on  
Lincoln Road, Miami Beach and several Sears Stores  
in various cities.

The Dormitories at Florida Southern University.

The layout of the new main Campus at the University  
of Miami in Coral Gables and the executed buildings  
of the dormitories, apartments, student club and new  
classrooms building with its auditorium.

Mr. Weed has also designed various airports, both  
military and commercial in different parts of the  
world.

Among some of his better known residential designs  
are the Sanchez, Davenport, Stephen A. Lynch, Mrs. Orr  
and Eastman residences at Miami Beach and the Paul Moore  
house in Coral Gables.

Having known Bob Weed for 25 years, I have a great  
admiration for him as an architect and as a man willing to  
help others in the profession and believe that he is worthy  
of the honor of becoming a Fellow.

Yours very truly,



Howard B. Knight

HBK/gtm

UNIVERSITY OF FLORIDA • GAINESVILLE  
COLLEGE OF ARCHITECTURE AND FINE ARTS

Department of Architecture

December 16, 1958

The Jury of Fellows  
1735 New York Avenue, N.W.  
Washington 6, D. C.

FACTUAL

Gentlemen:

It is a privilege to add my testimony to that of others who know him in support of Robert Law Weed for advancement to Fellowship in The Institute.

I have known Bob Weed and his work for many years and it was my privilege, as a member of the Florida State Board of Architecture, to serve on his examining committee at the time he took his Senior NCARB examination.

Through his work since World War II, he has contributed notably to the advancement of design in Florida. The new Sears Store in Tampa and the National Hangar in Miami are outstanding examples of his recent work as are the 550 Building and the Miami Parking Garage of a few years earlier.

I have visited many of the buildings he has designed during the past 15 years and in them I find a maturity of approach, a constant seeking for the best solution and a standard of attainment worthy of approbation and commendation by the profession.

It is my opinion that Robert Law Weed is worthy of the highest consideration for advancement to Fellowship in The A.I.A. by reason of his achievement in design, and I am happy to give this evidence of my esteem for his work.

Cordially yours,



William T. Arnett  
Professor of Architecture  
and Dean Emeritus

WTA/bw

WELTON BECKET AND ASSOCIATES · ARCHITECTS · ENGINEERS  
5657 WILSHIRE BOULEVARD · LOS ANGELES 36 · CALIFORNIA · WEBSTER 1-1181 · CABLE WURDBECK

December 16, 1958

Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

FACTUAL ✓

Gentlemen -

You have before you for consideration, the election of Robert Law Weed, of the Florida South Chapter, as a Fellow. I should like to give my support to Mr. Weed.

In his part of the country, I feel that Mr. Weed has been a very powerful influence on architectural design and has certainly contributed to the advancement of our profession. He has been nationally recognized for many years for the excellent quality of his work and his outstanding design ability.

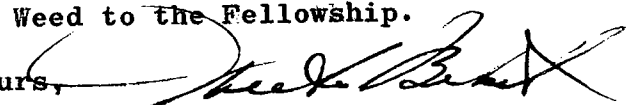
Mr. Weeds most important works have been the National Airlines Hangar and office building in Miami, his Sears, Roebuck and Company store in Tampa, for which he won the Florida Association of Architect's Award; Burdine's Department Store in Miami Beach, The University of Miami Memorial Classroom Building, in Miami, for which he won the Progressive Architecture mention award, the University of Miami Students Club, The Miami Beach Theatre, for which he won the National Theatre Award best theatre of 1941, and other university buildings both in Lakeland and in Miami.

In the construction field Mr. Weed's has pioneered in the use of gravel quartz, tile-faced, light-weight precast panels on many of his designed buildings. He used the flat slab construction in the design of the Miami Parking Garage and used the concrete hip-plate roof construction in a simple span on the Sears store in Tampa.

Mr. Weed has served on several juries for awards for the A.I.A. and has lectured at the University of Miami and the University of Florida. He has served the Institute as a member and chairman of his own chapter many, many times and was President the year of 1942. He has also been Vice President and Secretary. He has been active in his own community in many capacities, such as City of Miami Building Code Revision Committee, Greater Miami Housing Committee, Miami Board of Appeals, Dade County Development Committee, and many others.

With all sincerity, I wish to recommend Mr. Weed to the Fellowship.

Sincerely Yours,



THE UNIVERSITY OF VIRGINIA

SCHOOL OF ARCHITECTURE  
FAYERWEATHER HALL  
CHARLOTTESVILLE, VA.

16 DECEMBER 1958

THE JURY OF FELLOWS  
THE AMERICAN INSTITUTE OF ARCHITECTS  
1735 NEW YORK AVENUE, N. W.  
WASHINGTON 6, D. C.

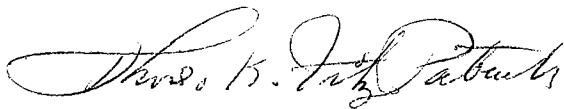
GENTLEMEN:

I AM WRITING AT THIS TIME IN SUPPORT OF THE NOMINATION OF MR. ROBERT LAW WEED OF THE FLORIDA SOUTH CHAPTER FOR ADVANCEMENT TO FELLOWSHIP IN THE INSTITUTE.

I HAVE KNOWN MR. WEED FOR MANY YEARS AND FEEL THAT HE HAS REPRESENTED AN EXTREMELY HIGH PERFORMANCE IN HIS PROFESSIONAL ACTIVITY. HE HAS PIONEERED IN EXPERIMENTAL DESIGN PROCEDURES AND HAS BEEN A STRONG INFLUENCE IN THE DEVELOPMENT OF REGIONAL ARCHITECTURE FOR HIS AREA. IN ADDITION TO THIS, HE HAS CONTRIBUTED BROADLY TO THE FIELD OF ARCHITECTURAL EDUCATION AND TO THE SERVICE IN THE INSTITUTE. I HONESTLY FEEL THAT ROBERT WEED REPRESENTS THE KIND OF INDIVIDUAL WHO DESERVES RECOGNITION BY THE JURY OF FELLOWS.

TRUSTING YOU WILL GIVE HIM THE CONSIDERATION HE DESERVES, I AM,

CORDIALLY YOURS,



THOMAS K. FITZ PATRICK, F.A.I.A.  
DEAN

TKF/g

18 December 1958

The Jury of Fellows  
American Institute of Architects  
1735 New York Avenue N.W.  
Washington 6, D.C.

FACTUAL

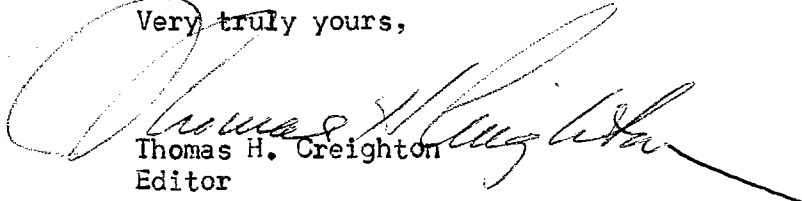
Gentlemen:

I wish to support the nomination of Robert Law Weed, of the Florida South Chapter, for advancement to Fellowship in the Institute.

I have been acquainted for a long time with the work which Mr. Weed has accomplished in the Miami area. The significance of his design lies both in an unusual restraint for contemporary architecture in this part of the country, and a continuing search for important advances in building construction and technology. This is certainly true of the office building, known as the 550 Building, and a great deal of the work which he has done for the University of Miami.

In addition to his design accomplishments I know that Mr. Weed has devoted a great deal of time to professional activities concerned with education and direct service to the Institute in the way of officership in the Florida South Chapter and the Florida Association of Architects.

Very truly yours,



Thomas H. Creighton  
Editor



December 18, 1958

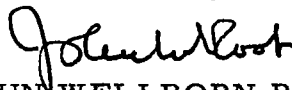
The Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:

I am glad to support the nomination of Robert Law Weed  
for Fellowship in the American Institute of Architects.

I have known Mr. Weed for many years. He has an excellent  
record and in my opinion is a worthy candidate for advance-  
ment to Fellowship in The Institute. ||

Yours very truly,



JOHN WELLBORN ROOT, FAIA

JWR:mc

G. M. PEEK  
ARCHITECT  
DE LAND, FLORIDA

20 December 1958

The Jury of Fellows  
1735 New York Avenue, N.W.  
Washington 6, D.C.


Gentlemen:

This letter is submitted in support of the nomination of Robert Law Weed for advancement to Fellowship in The Institute.

The writer has been personally acquainted with Mr. Weed for the past twenty years and has always been an admirer of his accomplishments, both in civilian life and in the service of his country during world war two.

It is my belief that the continued excellence of design displayed by his work is indeed worthy of recognition by our profession.

Sincerely yours,



Gouverneur Medwin Peek  
714 North Boulevard  
DeLand, Florida.

cc: C. Robert Abele, Secretary  
Florida South Chapter, A.I.A.  
550 Brickell Avenue  
Miami 32, Florida

# SKIDMORE, OWINGS & MERRILL

Architects / Engineers

425 Park Avenue, New York 22, New York

Robert W. Cutler, A.I.A.  
Partner

December 22, 1958

The Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

FACTUAL

Gentlemen:

The Florida South Chapter of The American Institute of Architects has nominated Robert Law Weed for Fellowship in the Institute.

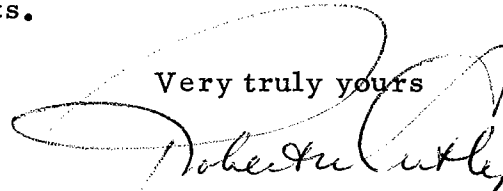
We have enjoyed a continuous personal relationship for the past ten years. I have always welcomed this warm friendship not only from a professional standpoint but from a sincere understanding of mutual problems.

A Yankee, born and educated in the States of Connecticut and Pennsylvania, he has achieved a sensitive and keen perception of the architecture of his adopted locale. This influence of a strong regional architecture has been clearly demonstrated to me during my visits to the University of Miami and Burdine's Department Store in West Palm Beach, both of which are well-known to me. His design sense illustrates a fine grasp of the attitude of the public, the climate and the characteristics of the very land itself. He has continuously maintained a very high quality throughout a long and distinguished career.

Mr. Weed has given generously of his time to the Institute, lectured at the Universities of Miami and Florida and served well in the public interests of his community.

I unreservedly recommend Robert Law Weed to you for your consideration as a Fellow of The American Institute of Architects.

Very truly yours



Robert W. Cutler

SWANSON ASSOCIATES, INC. • ARCHITECTS  
PLANNING • ENGINEERING • INDUSTRIAL & INTERIOR DESIGNING  
BLOOMFIELD HILLS • MICHIGAN • PHONE MIDWEST 4-2440

December 22, 1958

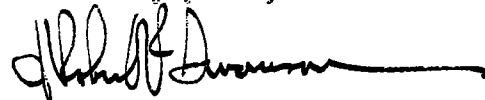
WASHINGTON, D. C.  
1958 DEC 24 AM 9:27  
THE AMERICAN  
INSTITUTE OF ARCHITECTS

The Jury of Fellows,  
1735 New York Avenue, N.W.,  
Washington 6, D. C.

Gentlemen:

It has come to my attention that Robert Law Weed of Miami, Florida, is being nominated for Fellowship in the American Institute of Architects. I have known him for many years; have seen examples of his work and have also been on jury duty with him. Of the many letters previously written to support nominations for Fellowship, I now would like to emphasize that I believe his qualifications are particularly outstanding and respectfully submit to you that his nomination be approved.

Very sincerely yours,



J. Robert F. Swanson

JRS/ajs

# WAHL SNYDER AND ASSOCIATES • ARCHITECTS

1177 N. E. 79TH STREET • MIAMI 38, FLORIDA

WAHL SNYDER, A. I. A.  
WM. H. GUERIN, A. I. A.  
ALEC SUTHERLAND, R. A.  
KENNETH PHOENIX  
DARRELL FLEEGER

PLAZA 8-2040 - 2700

December 24, 1958

The Jury of Fellows  
1735 New York Avenue, N.W.  
Washington 6, D. C.

FACTUAL

Gentlemen:

It is a privilege to recommend Robert Law Weed for advancement to Fellowship in The American Institute of Architects.

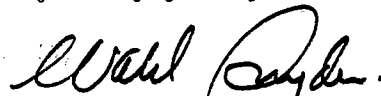
I have known Bob Weed for over twenty years, and have always found him to be a man of great integrity, and a leader in his profession both locally and nationally. Much of his time has been devoted to the development of the architectural profession as a leader in his Chapter, his community and serving on national Boards.

He has contributed greatly to the profession by giving young architects the opportunity to fully develop in his office under his astute leadership. These men have become some of the outstanding architects of our day.

Mr. Weed is known in this area for his impeccable taste; his ability to develop new ideas in design, using new design principles and new practical materials in construction. His architectural achievements, such as the University of Miami Memorial Classroom Building, Sears Roebuck Stores in the south, Miami Parking Garage, 550 Building and many others too numerous to mention, have been pace setters in contemporary design.

I can think of no one in this region who has a more outstanding record in the profession of architecture and most sincerely recommend him to the Jury for favorable consideration.

Very truly yours,



Wahl Snyder, A. I. A.

WS/lm

CHARLES M. & EDWARD STOTZ  
*Registered Architect and Engineer*  
BESSEMER BUILDING, PITTSBURGH 22, PA.

CHARLES M. STOTZ, F.A.I.A.  
EDWARD STOTZ, R.P.E.  
JAMES K. HESS, A.I.A.

December 24, 1958

LOUIS R. FOSNER, R.A.  
DONALD L. MACLACHLAN, R.A.  
RICHARD L. THOMSEN, R.A.  
CLARE C. CORNELIUS, R.A.  
JOHN F. SHOLL, R.A.

The Jury of Fellows  
1735 New York Avenue, N.W.  
Washington 6, D.C.

Gentlemen:

My endorsement of Robert Law Weed for  
fellowship in The Institute is unqualified. From  
the day we entered college together I have followed  
his career with great interest. The record speaks  
for itself in his contribution to architectural  
design and construction, to his community and to  
The Institute. I believe that Robert Weed abundan-  
tly possesses the qualities by which a Fellow should  
be known.

Sincerely,

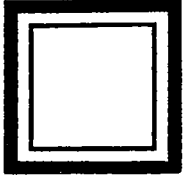
*Charles M. Stotz*

Charles M. Stotz

OFFICE OF

# MACKIE AND KAMRATH ARCHITECTS

2713 FERNDALE PLACE HOUSTON 6 TELEPHONE JA 9-2696



FRED J MACKIE JR FAIA  
KARL F KAMRATH FAIA

LLOYD BORGET AIA  
ASSOCIATE

26 DECEMBER 1958

JURY OF FELLOWS  
THE AMERICAN INSTITUTE OF ARCHITECTS  
1735 NEW YORK AVENUE, N. W.  
WASHINGTON 6, D. C.

RE: ROBERT LAW WEED

GENTLEMEN:

IT IS MY UNDERSTANDING THAT BOB WEED HAS BEEN  
NOMINATED FOR FELLOWSHIP IN DESIGN BY THE FLORIDA  
SOUTH CHAPTER. I AM VERY PLEASED TO LEARN OF THIS,  
AS I WISH TO STRONGLY SUPPORT HIS NOMINATION.

LAST WEEK IT WAS MY PRIVILEGE TO VISIT MIAMI AND SEE  
A GOOD MANY OF BOB'S NOTABLE BUILDINGS. I WAS  
PARTICULARLY IMPRESSED WITH HIS JORDAN MARSH DEPARTMENT  
STORE AND A NEW LARGE BANK STRUCTURE NOW BEING  
COMPLETED. HIS NATIONAL AIRLINES HANGAR AND OFFICE  
BUILDING IS OUTSTANDINGLY FRESH IN APPROACH.

IN MY OPINION, ANY ARCHITECT HAVING CONTINUALLY  
PRODUCED NOTABLE STRUCTURES FOR A LONG PERIOD OF TIME  
THAT HAVE HAD A PROFOUND INFLUENCE ON THE DEVELOPMENT  
OF A STRONG REGIONAL ARCHITECTURE, SUCH AS BOB WEED HAS,  
CERTAINLY HAS EARNED THE RIGHT TO FELLOWSHIP IN DESIGN  
IN OUR INSTITUTE.

SINCERELY,

KARL KAMRATH, F.A.I.A.

K K  
E O

*FACTUAL*

# LAWRIE AND GREEN

Organized 1922

ARCHITECTURAL OFFICES • 321 NORTH FRONT STREET • HARRISBURG, PENNSYLVANIA

RITCHIE LAWRIE, JR., P.E., N.S.P.E., Co-Partner

M. EDWIN GREEN, R.A., F.A.I.A., Co-Partner

DECEMBER 29, 1958

THE JURY OF FELLOWS  
1735 NEW YORK AVENUE, N.W.  
WASHINGTON 6, D. C.

FACTUAL

GENTLEMEN:

I HAVE BEEN INFORMED THAT THE FLORIDA SOUTH CHAPTER COMMITTEE ON FELLOWSHIP HAS NOMINATED ROBERT LAW WEED OF MIAMI FOR ADVANCEMENT TO FELLOWSHIP IN THE INSTITUTE. INASMUCH AS I HAVE KNOWN MR. WEED FOR OVER FORTY YEARS AND HAVE CLOSELY FOLLOWED HIS PERSONAL CAREER, I BELIEVE THIS ASSOCIATION PLACES ME IN A POSITION TO PRESENT TESTIMONY RELATIVE TO HIS PROFESSIONAL COMPETENCY AND HIS SERVICE TO THE PROFESSION.

MR. WEED WAS ONE OF THE FIRST, IF NOT THE FIRST, COMPETENT ARCHITECT TO ESTABLISH HIS MAIN OFFICE IN MIAMI, AND EVER SINCE HE HAS EXERCISED A STRONG INFLUENCE AS A LEADER IN THE PROFESSION. THIS INFLUENCE HAS BEEN FELT IN THE ETHICAL AND ARTISTIC DEVELOPMENT OF THE PROFESSION IN THE ENTIRE STATE OF FLORIDA.

MR. WEED'S SERVICE IN NEARLY EVERY OFFICE OF THE FLORIDA SOUTH CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS AS WELL AS IN NEARLY EVERY OFFICE OF THE FLORIDA ASSOCIATION OF ARCHITECTS HAS BEEN A GENEROUS CONTRIBUTION OF TIME AND EFFORT TO ADVANCE THE WELFARE OF THE PROFESSION. CERTAINLY IT HAS BEEN A CONTRIBUTION WELL IN EXCESS OF THAT WHICH OTHER MEMBERS OF THE PROFESSION HAVE BEEN PRIVILEGED TO MAKE. HE HAS ALSO BEEN A MEMBER OF MANY PLANNING BOARDS IN THE MIAMI AREA WHERE THE SERVICES OF A COMPETENT ARCHITECT RESULT IN A DISTINCT CONTRIBUTION TO THE PUBLIC WELFARE.

AS TO MR. WEED'S PROFESSIONAL ABILITY, I BELIEVE THERE IS NO QUESTION BUT THAT MANY OF HIS BUILDINGS ARE OUTSTANDING IN DESIGN AND CONSTRUCTION AND PARTICULARLY SUITED TO THE AREA IN WHICH THEY HAVE BEEN BUILT. HE WAS AMONG THE FIRST TO DEVELOP A DISTINCTIVE STYLE

cover)

J. ROBERT SHAFFER, R.A., A.I.A.

JOHN L. MENDER, JR., R.A., A.I.A.

ROBERT L. RICHEY, R.A., A.I.A.

GEORGE N. PAULY, R.A.  
JOHN W. NORTON, P.E.  
CHARLES W. LARSON, R.A.  
BERNARD H. EVERT, R.A.

JAMES A. ROYER, R.A.  
MAURICE A. JOHN, R.A.  
CHARLES G. MURRAY, R.A.  
J. HARLAN LUCAS, R.A.

HENRY G. MONTGOMERY, R.A.  
RICHARD D. PARSONS, R.A.  
JEANNIE W. ROSE, R.A.  
MERLE T. WESTLAKE, R.A.



THE JURY OF FELLOWS - 2

DECEMBER 29, 1958

SUITED TO THE CLIMATIC CONDITIONS OF THE AREA, AND WITHOUT DOUBT GREATLY INFLUENCED THE "CARIBBEAN" IDIOM WHICH HAS BEEN USED ON MANY BUILDINGS IN THE AREA DURING THE PAST FIFTEEN OR TWENTY YEARS.

I SINCERELY RECOMMEND HIM FOR YOUR FAVORABLE CONSIDERATION.

SINCERELY YOURS



M. EDWIN GREEN  
REGISTERED ARCHITECT

CC MR. C. ROBERT ABELE, SECRETARY  
FLORIDA SOUTH CHAPTER, A.I.A.  
550 BRICKELL AVENUE  
MIAMI 32, FLORIDA

REYNOLDS, SMITH AND HILLS  
ARCHITECTS AND ENGINEERS  
JACKSONVILLE · DELAND · TAMPA

ELGIN 4-6771 · P. O. Box 4817 · 227 PARK STREET  
JACKSONVILLE 1, FLORIDA

PARTNERS:  
IVAN H. SMITH, A. I. A.  
GEORGE B. HILLS, N. S. P. E.  
NORMAN L. BRYAN, N. S. P. E.  
PAUL M. HUDDLESTON, A. S. C. E.  
WALTER B. SCHULTZ, A. I. A.  
JAMES F. SHIVLER, JR., N. S. P. E.  
CONSULTANTS:  
JOHN F. REYNOLDS, N. S. P. E.  
C. E. RICHHEIMER, N. S. P. E.

December 26, 1958

The Jury of Fellows  
1735 New York Avenue, N. W.  
Washington 6, D. C.

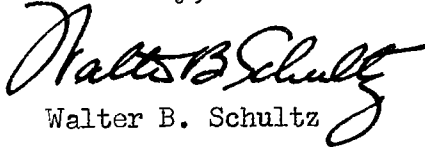
Gentlemen:

The purpose of this letter is to support the nomination of Robert Law Weed, who is a member of the Florida South Chapter, for Fellowship in The Institute.

During the twenty-five years I have known Mr. Weed, I have noted with interest his achievements in design. He has received professional awards and recognition of his work in Florida, Cuba and Jamaica. I believe these and other architectural design projects of Mr. Weed's will have an influential bearing on architecture, not necessarily limited to this part of the Country. His new uses of construction materials and carefully thought out detail have played a part in the development of design of high quality.

I strongly endorse Robert Law Weed for advancement to a Fellowship.

Sincerely,

  
Walter B. Schultz

cc: Mr. C. Robert Abele

WBS:op

POLEVITZKY, JOHNSON & ASSOCIATES  
ARCHITECTS — A. I. A.  
250 N. E. 18<sup>TH</sup> STREET  
MIAMI 32, FLORIDA

IGOR B. POLEVITZKY, F. A. I. A.  
VERNER JOHNSON, A. I. A.  
SAMUEL S. BLOCK, A. I. A.  
JEROME L. SCHILLING, A. I. A.

December 30, 1958

The Jury of Fellows  
1735 New York Avenue, N. W.  
Washington 6, D. C.

FACTUAL

Gentlemen:

I wish to request your earnest consideration of the nomination of Robert Law Weed to Fellowship in the American Institute of Architects.

I have known Bob for twenty-six years, and am fully aware of the tremendous progressive influence which he has exerted, not only on the Miami area and the State, but nationally, both in design and in the elevation of the profession of architecture.

I would like to take you back to the Florida of some thirty years ago. The area was steeped in pseudo-Spanish tradition, with no indigenous architecture of its own, but plagued with imported hackneyed fads. Work of one man stood out as a genuine, clean and understanding approach to living in this sub-tropical climate —that man was Bob Weed.

Nationally, except for a very few "voices in the wilderness", the architects were confused and puzzled in the vacuum being left by abandonment of tradition with no clear substitute philosophy. But here in Florida, Bob Weed was producing clean, direct, indigenous architecture free of trite cliches and eclecticism. I wonder whether he himself realizes what an inspiration and what an impact this "breath of fresh air" had not only on his colleagues, but on all the people in the area.

I particularly remember the Maas House on Pine Tree Drive (1933).

(over)

I worked as a carpenter's apprentice on it. It was a wonderful house, open and sprawling with tidewater cypress framing and panelling, broad low roof overhangs protecting large screened openings, ingeniously nestled among existing shade trees, everything a Florida house should be. It seems so obvious and simple now, but this was twenty-six years ago.

Everything Bob has done since has been motivated by the same clear, unhampered progressive thinking. His more recent work in the mercantile and industrial field still reflects this acute awareness of propriety, climate, structure and adoption of building to site. Some of his most noteworthy recent projects are the Miami Daily News Plant which breaks completely with the strong traditions established in the newspaper publishing field and accomplishes an extremely practical yet light, airy and indigenous building.

Bob's solutions for several Sears Roebuck's new plants in the South merit particular attention in the ingenious use of new materials and construction techniques without sacrifice of order and beauty. His University of Miami Memorial Classroom Building set the pace for the whole campus and was justly awarded the "Progressive Architecture" Merit Award in 1947.

These are just a few of the buildings which bear the "Robert Law Weed" stamp of excellence in the area. Always clean, direct, airy, beautifully conceived in structure and finish and as Floridian as the coconut palm itself.

Bob has always been keenly aware of the architect's responsibility both to the profession and to the public. He has been a member of the American Institute of Architects since the early thirties, and has always taken an active part in Institute and Chapter affairs. He was president of the Florida Association of Architects in 1941 and vice-president for two years, and has served the Florida South Chapter in many capacities, including a four year term as secretary as far back as 1934.

Bob was one of the leaders responsible for the unification of the Florida Association of Architects with the Institute and led the new organization as its president to the stature which it has now attained.

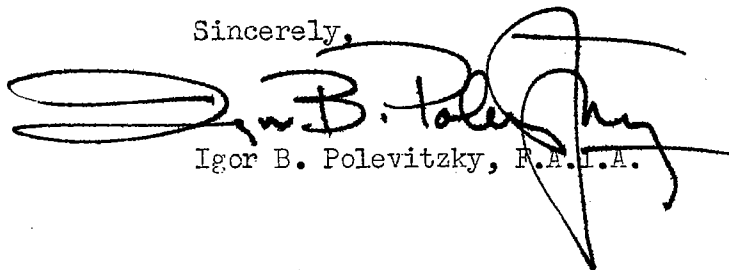
He has given unstintingly of his time and talents to communal projects, being a member of the Dade County Development Committee, the Dade County Research Foundation, the Junior Achievements Committee, the City of Miami Board of Appeals for six years, Greater Miami Housing Committee and the City of Miami Building Code Revision Committee for four years.

Bob has done much toward a better relationship with our South

American neighbors, having lectured at the University of Mexico (1950), and taken an active part as speaker and guest of honor at the Exposition of Architects at the 7th Pan American Congress at which, by the way, he was awarded the "Medalla de Plata" for his design of the University of Miami buildings.

I think the profession should be honored and proud to have Robert Law Weed as a member of the College of Fellows.

Sincerely,

A handwritten signature in black ink, appearing to read "Igor B. Polevitzky". The signature is stylized with large, sweeping loops and a long horizontal stroke at the end.

Igor B. Polevitzky, F.A.I.A.

IBP:vl

# KEMP, BUNCH & JACKSON - ARCHITECTS

33 SOUTH HOGAN STREET - JACKSONVILLE 2, FLORIDA

PHONE ELGIN 6-6821

WILLIAM D. KEMP, A. I. A.  
FRANKLIN S. BUNCH, A. I. A.  
WILLIAM K. JACKSON, A. I. A.

FREDERICK W. BUCKY, JR., A. I. A., C. S. I.  
ALBERT L. SMITH, A. I. A.  
LOGAN S. CHAPPELL, A. I. A.  
WARREN C. HENDRY, JR., A. I. A.  
JOHN P. GRAVES, A. I. A.

ARTHUR W. NEWETT, JR., N. S. P. E.  
ALINE C. LEYBOURNE, OFC. MGR.

30 December 1958

The Jury of Fellows  
The Octagon  
1741 New York Avenue  
Washington 6, D. C.

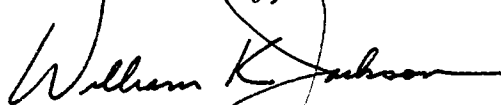
FACTUAL

Gentlemen:

I would like to endorse the nomination of Mr. Robert Law Weed, of Miami, Florida, for advancement to Fellowship in the American Institute of Architects. Mr. Weed's nomination is based upon design. I have personally known Mr. Weed since 1930 when I first discussed with him the possibility of my studying architecture. Mr. Weed's architecture has always been of the highest caliber, and from my observation I believe that his design has been a leader in progressive thinking. Through the years many of Mr. Weed's buildings have introduced innovations in structural systems and new use of materials.

Attached herewith is a resume showing some of the architecture of record accomplished by Mr. Weed since the start of his practice. All of this work is of exceptional high caliber and merits the recognition of the profession. In addition to the accomplishments of Mr. Weed in design, I would like to point out that he has also served the Institute and his community in many other activities related to architecture and toward the betterment of the profession. I believe that these accomplishments, together with his professional stature, qualify Mr. Weed for advancement to Fellowship in the American Institute of Architects, and I wholeheartedly recommend him for this honor.

Yours sincerely,

  
William K. JACKSON

/s

Encl. (HW): Resume.

DATA SHEET

Name: Robert Law Weed

Address: 550 Brickell Avenue  
Miami, 32, Florida

Date of Birth: September 4, 1897

Place of Birth: Sewickley, Pennsylvania

Schools: Public School at Stamford, Connecticut  
High School at Richmond, Indiana  
College at Carnegie Institute of Technology  
Pittsburgh, Pennsylvania

Registered: In the following States:

Florida	North Carolina
Alabama	New York
Georgia	Texas
Louisiana	

Holds N.C.A.R.B. Senior Certificate No. 924

Military Service: World War I - Lieutenant in Coast Artillery Corp  
1917-1918

World War II - Lieutenant Colonel in Air Transport Command  
1942-1945

Awarded - American Theater Service Medal;  
The Bronze Star Medal;  
Asiatic Pacific Theater Service Medal with  
1 Bronze Star;  
Distinguished Unit Citation;  
Presidential Citation;  
Commendation Medal

Travel: Visited Europe, The Middle East, Mexico, and for professional  
services in Central America, South America, Caribbean Area,  
and Africa

**Important Works:**

**Type A**

National Airlines Hangar and Office Building	Miami, Florida	1958
Sears, Roebuck and Company and six other Sears Stores in various cities	Tampa, Florida	1957
Miami News Plant and Office Building	Miami, Florida	1957
Jordan Marsh Department Store	Miami, Florida	1956
Burdine's Department Store and two other Burdine's Stores in Miami and West Palm Beach, Florida	Miami Beach, Florida	1953
550 Building	Miami, Florida	1951
Miami Parking Garage	Miami, Florida	1948
McKesson-Robbins Building	Miami, Florida	1948

**Type B**

Florida Southern College Student Club, Student Dormitories, Apartment Units and Faculty Housing	Lakeland, Florida	1948
University of Miami Memorial Classroom Building, Student Club, and Student Dormitories and Apartment Units	Miami, Florida	1947

**Type C**

Morse G. Dial Residence	Naples, Florida	1955
Julio Sanchez Residence	Miami Beach, Florida	1939

**Type D**

Dania Jai Alai Fronton	Dania, Florida	1953
Air University Maxwell Field, Alabama - Master Plan	Maxwell Field, Alabama	1953

**Professional Awards:**

<u>National Theatre Award</u> (Best Theatre of 1941)	- Miami Beach Theatre Miami Beach, Florida	1941
<u>Pittsburgh Glass Institute Competition Award</u> (For Use of Glass in Architecture)	- Royal Palm Club Miami, Florida	1937



Professional Awards  
(Continued)

Medalla de Plata

- University of Miami  
Miami, Florida  
(Exposition of Architects  
7th Pan American Congress  
of Architects - Havana, Cuba) 1950

Guest of Honor

- Exposition of Architects  
7th Pan American Congress  
of Architects - Havana, Cuba 1950

Oscar Dooly Award

- George T. Haas Residence  
Montego Bay, Jamaica  
B. W. I. 1952

Florida Association of  
Architects' Award

- Sears, Roebuck and Company  
Tampa, Florida 1956

- Biscayne Federal Savings  
and Loan Association, Miami, Florida 1956

"Progressive Architecture"  
Mention Award

- University of Miami Memorial  
Classrom Building  
Miami, Florida 1947

- University of Miami Students  
Club 1948  
Miami, Florida

We believe that Mr. Weed has been a powerful influence in the development of a strong regional architecture in this part of the country. We consider him to be a competent designer - his work evidencing an exceptionally high standard of design throughout a long period of years. His work is in tune with Florida, with the people, the climate, and the surroundings. He has been nationally recognized for many years because of this consistent quality and for the original and often daring solutions of various projects. He also has always maintained a very high design quality. In recent years his work shows, in carefully thought out construction detail, his understanding of architectural construction values. The Miami Parking Garage, the 550 Building, National Airlines Hangar, and Sears, Roebuck and Company, Tampa Store, we believe are outstanding examples. His successful design experiments and new uses of construction materials and systems, with the economics of buildings always in mind, have notably contributed to the advancement of his profession.

Although Mr. Weed is being nominated for achievement in design, his other accomplishments must be mentioned:

**A. Science of Construction**

1. Use of a concrete hip-plate roof construction in a simple span at the Tampa, Sears, Roebuck and Company Store; and a cantilevered span for the National Airlines Hangar Building.
2. The use of flat slab construction in the design of the Miami Parking Garage and the 550 Building.
3. The pioneering in the use of quartz, gravel, and tile-faced, light-weight precast panels on many buildings he has designed in South Florida.
4. The use of a light steel structural system in the design of the National Airlines Office Building.

**B. Education**

1. Lectures at the University of Miami and the University of Florida.
2. Lecture at the University of Mexico, 1950.
3. Member of the Jury of Awards
  - a) The 1952 Products Literature Competition - A. I. A.
  - b) The 1958 Building Products Literature Competition - A. I. A.
  - c) The 1949 "Georgia Builds" Competition - A. I. A.
  - d) The 1955 "Georgia Builds" Competition - A. I. A.

**C. Service to the Institute**

1. Member and Chairman of Florida South Chapter of the A. I. A. and Florida Association of Architects Committees too numerous to mention.
2. President of the Florida Association of Architects - December 7, 1941 to December 19, 1942; and as Vice-President for two years; and Secretary of Florida South Chapter - 1934 to 1938.

**D. Public Service**

1. Member of Dade County Development Committee.
2. Member of the Dade County Research Foundation.
3. Member of Junior Achievement Committee.
4. Member of City of Miami Board of Appeals - 1948-1954 (serving the Building Department.

D. Public Service (Continued)

5. Member of Greater Miami Housing Committee - 1946;  
(to provide housing for returning veterans and their families).
6. Member of City of Miami Building Code Revision Committee - 1949-1953.
7. Member of many civic groups, including the Miami-Dade County Chamber of Commerce, the Florida State Chamber of Commerce, Kiwanis, Elks, and the American Legion.

ALEXANDER LEWIS

ARCHITECT

1101 LINCOLN ROAD BUILDING

MIAMI BEACH 39, FLORIDA

December 31, 1958

The Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

FACTUAL

Gentlemen:

I consider it a privilege to indicate my support for the Florida South Chapter nomination of Robert Law Weed to Fellowship in the Institute.

South Florida architects would select Mr. Weed as the number one designer of our major projects because of his recognized success with projects such as the Sears, Roebuck department stores over the South, the Miami News newspaper plant, his University of Miami, as well as other published school work, and his recent Burdine's and Jordan Marsh department stores.

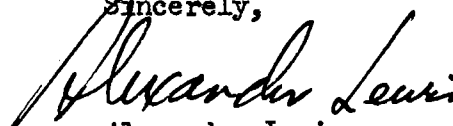
His design abilities have been obvious to Miami architects for thirty years because of his continuing production of clean-cut, direct and fresh solutions for all varieties of design problems.

Mr. Weed has a long time record of Institute activities at the National as well as with the local Chapter. By word and deed he has continued to be a credit to our architectural profession.

His aid in the development of apprentice architects should be especially noted. The list of architects trained or associated in Mr. Weed's office includes a surprising number of our best "design" architects. Many of these men at present maintain sizable and outstanding offices of their own.

The Jury would honor its discretion and the Institute by conferring a Fellowship upon Robert Law Weed.

Sincerely,

  
Alexander Lewis

FRANKLIN . O . ADAMS . F.A.I.A.  
*Architect*  
TAMPA . 921 S. Orleans Avenue . FLORIDA  
Zone 6

December 31, 1958

The Jury of Fellows  
1735 New York Ave., N.W.  
Washington, D.C.

FACTUAL

Re: Robert Law Weed

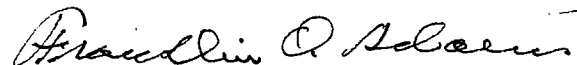
Gentlemen:

I would like to add my whole hearted endorsement to the nomination of Robert Law Reed for advancement to Fellowship in the Institute.

You will have before you examples of his work as a designer together with the full and accurate record of his career as architect and citizen. These submissions speak for themselves. However, having once served on the Jury myself, I am sure you would like to learn his professionalism is not a veneer for lay evaluation but basic in its nature.

He was an architectural pioneer in Florida, one of a pitifully small group who struggled to establish and maintain "ethical" principles and standards of the Institute in a field dominated by untrained practitioners who scorned the word "ethics" as unrealistic and downright sissy; and supported by a clientele in complete agreement with the practitioners. A man had to be endowed with extreme intestinal fortitude to keep his grip on decency and maintain his fight for principles. Bob Weed was so endowed and upheld his professionalism through a period where it was definitely unfashionable. He certainly helped others to do likewise and contributed unselfishly and effectively toward the present status of the profession here.

Yours truly,



Franklin O. Adams

FOA/ecg

cc - C. Robert Abele, A.I.A.  
550 Brickell Ave.  
Miami 32, Fla.

JEFFERSON D. POWELL, A. I. A.  
ARCHITECT  
ATLANTIC NATIONAL BANK BUILDING  
JACKSONVILLE, FLORIDA

December 31, 1958

The Jury of Fellows  
1735 New York Avenue, N. W.  
Washington 6, D. C.

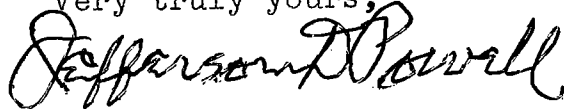
FACTUAL

Gentlemen:

Robert Law Weed, Architect of Miami is favorably known to me as an outstanding leader in his profession. He has exceptional ability as a designer and constructionist and many architects in this part of the country look upon Mr. Weed's record as tops.

It is a privilege to recommend Mr. Weed for Fellowship in the American Institute of Architects.

Very truly yours,



JEFFERSON D. POWELL

JDP/cf

Copy to: C. Robert Abele, Secretary  
Miami, Florida

MELLEN C. GREELEY

FELLOW  
OF THE AMERICAN  
INSTITUTE OF ARCHITECTS

6457 POTTSBURG DRIVE  
JACKSONVILLE 11, FLORIDA

Jan, 2, 1959

The Jury of Fellows,  
1735 New York Ave. N. W.  
Washington, 6, D. C.

FACTUAL

Gentlemen;

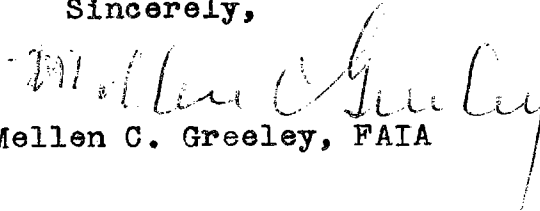
The officers and members of the Florida South Chapter have nominated ROBERT LAW WEED, of Miami, for advancement to Fellowship in the A.I.A., and I take this occasion to add my endorsement to his nomination.

"Bob" Weed has for many years practiced his profession in such a way as to add greatly to the prestige of the profession in the area in which he has practiced, mostly Florida. His building designs have, perhaps more than those of any other architect, influenced the development of types of construction most suitable to the southern Florida environment, as is evidenced by the many professional rewards he has received.

Robert Weed's services to The Institute, to his Chapter and to the many civic Boards and Committees need not be repeated here, except to be noted as outstanding and meritorious.

It is a pleasure and a privilege to add my endorsement to Mr. Weed's nomination for advancement to Fellowship.

Sincerely,

  
Mellen C. Greeley, FAIA

GOLDSTEIN, PARHAM & LABOUISSÉ

ARCHITECTS

AMERICAN BANK BUILDING

NEW ORLEANS 12, LA.

MOISE H. GOLDSTEIN  
FREDERICK D. PARHAM  
F. MONROE LABOUISSÉ

CHARLES D. FORD

2 January, 1959

Miss Florence Gervais  
Secretary of the Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

FACTUAL

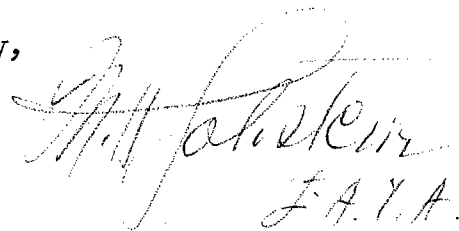
My Dear Miss Gervais:

Mr. Robert Law Weed is known to me largely through the publication of his work and by his excellent reputation as a designer and as an important architect in his section of the country.

I can only add that locally he has done the Sears, Roebuck shopping center in New Orleans, a compelling design.

In my opinion Mr. Weed is most eligible for Fellowship.

Yours sincerely,



M. H. Goldstein  
F.A.I.A.

M. H. Goldstein, F.A.I.A.

MHG:md



HOWARD L. CHENEY  
A R C H I T E C T  
23 EAST JACKSON BOULEVARD  
CHICAGO 4, ILLINOIS

Jan 2, 59

The Jury of Fellows  
1735 New York Avenue, N. W.  
Washington 6, D. C.

F A C T U A L

Gentlemen:

It has come to my attention that Robert Law Weed has been nominated for Fellowship in the Institute by the Florida South Chapter. I am glad to have this opportunity to send a letter in support of his nomination.

In previous years I have done work in Florida and have long admired Mr. Weed's exceptionally fine buildings in that region. Over the years the quality of his work has been consistently meritorious. His originality and fresh approach in design, in construction, and in the discriminating use of building materials have been a potent influence towards the development of a strong regional architecture, so appropriate to the Florida area.

His work has been varied, including residences, college buildings, banks, theatres, commercial structures, including department stores, garages, and special types. Several of his buildings have received honor awards, such as the George T. Haas residence in Jamaica, the Sears, Roebuck store in Tampa, his work at the University of Illinois, the Miami Beach Theatre, Biscayne Federal Savings and Loan Association Building in Miami, and others.

I understand that Robert Law Weed is being cited in the category of Achievement in Design. His record will also indicate his contribution in Education, in Service to the Institute, and in Public Service to his State and his community.

In my opinion Mr. Weed is well qualified and long entitled to the honor of Fellowship in the Institute.

Sincerely,

*Howard L. Cheney*  
Howard L. Cheney, F.A.I.A.

January 2, 1959

EDWARD D. STONE  
A R C H I T E C T  
38 EAST 65TH STREET  
NEW YORK 21, N. Y.

January 5, 1959

The Jury of Fellows  
1735 New York Avenue, N.W.  
Washington 6, D.C.

FACTUAL

Gentlemen:

It gives me great pleasure to recommend Robert Law Weed for Fellowship in the Institute. He has been a personal friend of mine for the past twenty years and I had the privilege of working with him during the last war in which he distinguished himself and our profession.

His architectural contribution has been significant and he has been the architectural leader in his part of the country for many years.

Again may I recommend him most enthusiastically.

Sincerely yours,

*Edward D. Stone*

EDS/m

Edward D. Stone

UNIVERSITY OF FLORIDA • GAINESVILLE  
COLLEGE OF ARCHITECTURE AND FINE ARTS

Office of the Dean

January 5, 1958

The Jury of Fellows  
1735 New York Ave., N.W.  
Washington 6, D.C.

FACTUAL ✓

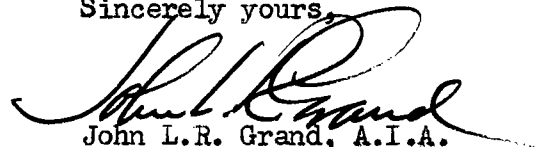
Gentlemen:

"Bob" Abele, Secretary, Florida South Chapter, advises me that his chapter has nominated Robert Law Weed for Fellowship in the Institute.

I have been acquainted with "Bob" Weed for over a quarter of a century. In the early thirties, "Bob" Weed and the firm I worked for, Murphy & Olmsted, collaborated to obtain architectural commissions, albeit unsuccessfully, on certain Federal buildings. Since then, and from a distance, I have been interested in, and have followed his progress. He soon attained fame with a house of modern design erected at the Chicago Century of Progress International Exposition of 1933. From then to now he has continued a progressive approach in solving the architectural problems presented him for solution. Many of his designs have received honor awards, and recognition by the Institute for distinguished contributions in the field of design appears long overdue.

In making fellowship awards for design, I judge you will follow your own judgments as to the merits of "Bob" Weed's work. Because I believe it will easily distinguish itself to you, this seconding of the nomination is somewhat superfluous. However, I do urge that Robert Law Weed be elevated to Fellowship in the Institute.

Sincerely yours,

  
John L.R. Grand, A.I.A.  
Professor of Architecture

JLRG:ph

cc; C. Robert Abele, Secretary  
Florida South Chapter, A.I.A.  
550 Brickell Avenue  
Miami 32, Florida

THE EDWIN T. REEDER ASSOCIATES  
ARCHITECTS + ENGINEERS

SUITE 1114, DUPONT PLAZA CENTER, MIAMI 32, FLORIDA • TELEPHONE FR 9-1668



EDWIN T. REEDER, A.I.A.  
EVERETT M. EIGNUS  
EXECUTIVE DIRECTOR  
H. J. ROSS, R.E.

January 6, 1959

The Jury of Fellows, A.I.A.  
1735 New York Avenue, N. W.  
Washington 6, D. C.

FACTUAL

Re: Mr. Robert Law Weed, Advancement to Fellowship

Gentlemen:

It has been called to my attention that the nomination for Fellowship in the Institute of Mr. Robert Law Weed is open for reconsideration. Approximately two years ago, I wrote regarding the original nomination of Mr. Weed for advancement to Fellowship and, at that time, described my impressions of his work and, in considerable detail, my opinion of him as an architect.

I wish simply to add to my previous statements the fact that, in my opinion, Mr. Weed has been one of the most potent forces in the maintenance of distinguished and often daring design in South Florida architecture. His work has maintained a consistent quality of excellence both in the simplicity of its planning and in the excellence of its development. Over many years he has promoted an indigenous quality in the design of South Florida work which is readily recognizable.

Mr. Weed has been a leading proponent of the public relations of architecture as evidenced by his many years of service on civic committees, and he has unstintingly given of his time to community enterprises.

His war record was one of great achievement for his country and resulted in considerable honor for himself because of these achievements.

Very truly yours,

Edwin T. Reeder, A.I.A.

ETR:rla

SMALL, SMITH, REEB AND DRAZ  
ARCHITECTS

1010 EUCLID AVENUE  
CLEVELAND 15, OHIO

CHERRY 1-6321

PHILIP L. SMALL	F. A. I. A.
GEORGE C. SMITH	A. I. A.
J. ELMER REEB	A. I. A.
FRANCIS K. DRAZ	A. I. A.
<hr/>	
JOHN F. WEHRELL	A. I. A.
JOHN C. DEVENDORF	A. I. A.
MARK CROCE	
<hr/>	
JAMES I. KUHN	A. S. C. E.
CONSULTING ENGINEER	

January 6, 1959

The Jury of Fellows  
1735 New York Avenue, N.W.  
Washington 6, D. C.

FACTUAL

Gentlemen:

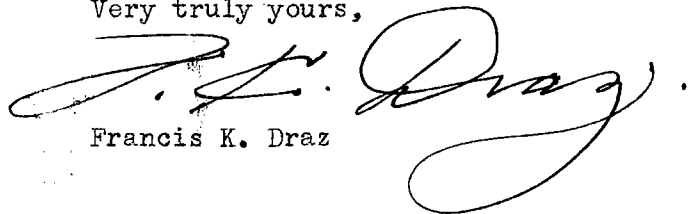
It is a pleasure for me to endorse the name of Robert Law Weed, A.I.A. for elevation to Fellowship in the Institute.

Mr. Weed and I were at Carnegie Institute of Technology together, in the architectural school 38 years ago, during which time I grew to know him and his abilities and have watched his emergence as a fine practicing architect in Florida since our school days together.

His nomination form bespeaks his accomplishments in our profession. His keen perception and fine feeling for design, which his numerous projects reflect, show the result of his broad education, travel and experience. His understanding of present-day problems, economics and constantly changing materials and methods are reflected in his work.

In my judgment, he will reflect credit to the College of Fellows. I trust you will give Mr. Weed your favorable consideration and advance him to a Fellowship in the Institute.

Very truly yours,



Francis K. Draz

FKD:ek

SCHMERTZ AND ERWIN

REGISTERED ARCHITECTS

1200 CENTURY BLDG., PITTSBURGH 22, PA.

ROBERT W. SCHMERTZ

E. M. ERWIN, JR.

January 6, 1959

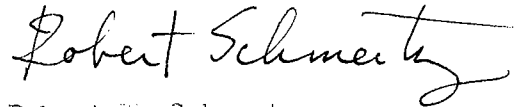
The Jury of Fellows  
1735 New York Avenue N.W.  
Washington 6, D. C.

Gentlemen:

I heartily endorse the nomination of Robert Law Weed for Fellowship in the American Institute of Architects.

I do this on account of the excellence of his architectural design, his service to the Institute, and his public service. He has created many distinguished buildings, several of which I have seen published in the architectural magazines. He was a classmate of mine at Carnegie Institute of Technology and on our occasional meetings at A.I.A. Conventions I find he is the same charming gentleman and scholar that I new in the past.

Yours very truly,



Robert W. Schmertz

RWS:sga

cc: C. Robert Abele, Secretary  
Florida South Chapter, A.I.A.  
550 Brickell Avenue  
Miami 32, Florida

HERBERT H. JOHNSON

MIAMI, FLORIDA

January 7, 1959

The Jury of Fellows  
1735 New York Ave., N. W.  
Washington 6, D. C.

FACTUAL

Gentlemen:

I am writing in regard to the nomination of Mr. Robert Law Weed for Fellowship in the Institute.

Prior to my association with Mr. Weed twelve years ago, I knew of his work through architectural publications, competitions, and observations made while visiting Miami.

When I moved to Miami I felt highly honored to have the opportunity to become a part of Mr. Weed's organization because of his eminent stature among the architects of this area.

Over the years, since he began practicing in 1925, he has been the leader in this area in the development of new concepts, materials and ideas. The vast number of nationally prominent buildings he has contributed is indicated by the many awards he has received and publications in which his work has been appraised.

His contribution to the growth and development of Florida is without measure. This has not only been in the development of new buildings, but in the development of new architects as well. There are few men who have given so generously of their time and efforts to the development of new talent.

The high regard in which Mr. Weed is held nationally is borne out by the many lectures he has been called upon to make and the many juries he has served upon. He has also spent a large amount of time and effort in service to the Institute, both locally and on the State level, having held many offices including that of President of the Florida Association of Architects.

In spite of all the time required for these activities, he has found time to serve actively on a multitude of civic committees in connection with the new development of Florida.

I know of no man more qualified for advancement to Fellowship and, hereby, endorse his nomination.

Sincerely,



Herbert H. Johnson

HHJ:gh

CC: Mr. C. Robert Abele



HUGH STUBBINS AND ASSOCIATES, INC.  
A R C H I T E C T S

HUGH STUBBINS A.I.A.  
JACK P. GENSEMER A.I.A.  
S. T. LO  
FLETCHER ASHLEY  
TETSUO TAKAYANAGI  
JOHN R. MYER  
GORDON F. ANDERSON  
WILLIAM GRAFF  
DOUGLAS C. SMITH

806 MASSACHUSETTS AVE.  
CAMBRIDGE 39, MASS.  
TELEPHONE UN 4-3176  
January 7, 1959

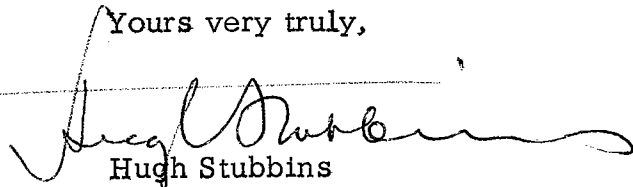
The Jury of Fellows  
1735 New York Ave, N.W.  
Washington 6, D. C.

Gentlemen:

It has come to my attention that the Florida South Chapter is proposing Robert Law Weed for Fellowship in the Institute. I would like to add my letter along with many others you are receiving on behalf of Robert Weed.

The name of Robert Law Weed is known throughout the country. He has contributed a great deal to the Profession, not only in his civic and professional activities, but in the State of Florida, has raised the level of Architecture by his sensitive and straightforward designs. I trust that the Jury of Fellows will look upon his application with favor.

Yours very truly,



Hugh Stubbins

HS/mg

305 N. W. 23rd Court  
Miami, Florida

January 9, 1959

The Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

FACTUAL

Gentlemen:

It is with gratification that I support the nomination of Robert Law Weed for advancement to Fellowship in the American Institute of Architects.

As his professional and business associate for more than twelve years, I think that I am in a position to evaluate him as an architect, an employer, a member of the community, and as a citizen of the United States of America.

As an employer, Robert Law Weed has contributed to the well-being and security of his employees by providing them with pleasant working facilities, fair salaries, vacations and sick leaves with pay, opportunity for advancement, on-the-job training, and profit sharing trust and insurance programs.

He has served his community as a member of the Dade County Development Committee; the Dade County Research Foundation; the Junior Achievement Committee; the City of Miami Board of Appeals (serving the Building Department); the Greater Miami Housing Committee; City of Miami Building Code Revision Committee; the Miami - Dade County Chamber of Commerce; the Florida State Chamber of Commerce; Kiwanis; Elks; and the American Legion.

During World War I he served his country as a lieutenant in the Coast Artillery Corps, and in World War II, as a Lieutenant Colonel in the Air Transport Command. His service was recognized by the American Theatre Service Medal, the Bronze Star, a Distinguished Unit Citation, a Presidential Citation, and a Commendation Medal.

(over)

January 9, 1959

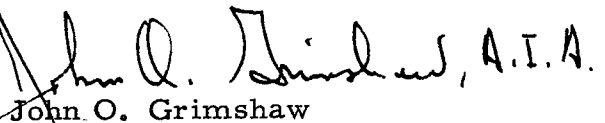
As an Architect, he has served the Institute as President of the Florida Association of Architects from 1941-1942 and as Vice-President for two years. He has been Secretary of the Florida South Chapter, A. I. A. from 1934 to 1938. He has been a chairman and a member of committees too numerous to mention in both the Florida Association of Architects and the Florida South Chapter, A. I. A.

He has lectured at the University of Miami, the University of Florida, and the University of Mexico. He served as a member of the Jury of Awards in the 1952 Products Literature Competition, the 1958 Building Products Literature Competition, and the 1949 and 1955 "Georgia Builds" Competition.

Robert Law Weed has been influential in the development of Florida's distinctive regional architecture. His design has great sensitivity and his original solution of architectural problems has been recognized by numerous professional awards. These have included Pittsburgh Glass Institution Competition Award in 1937; National Theater Award for best theater in 1941; Progressive Architecture Mention Awards in 1947 and 1948; the Medalla de Plata and Guest of Honor at the Exposition of Architects, Seventh Pan-American Congress of Architects, Havana, Cuba in 1950; Oscar Dooly Award in 1952; two Florida Association of Architects Awards in 1956.

It is my considered opinion that an architect who has served his profession, his community, and his country as consistently and excellently as Robert Law Weed, is-and has been for a long time-worthy of the American Institute of Architects great honor--Fellowship.

Very truly yours,

  
John O. Grimshaw

JOG:lf

T. TRIP RUSSELL AND ASSOCIATES  
A R C H I T E C T S  
SUITE 1020 DUPONT PLAZA CENTER  
M I A M I 3 2, F L O R I D A

FRANKLIN 3-2834  
T. TRIP RUSSELL, A.I.A.  
GEOFFREY B. LYNCH, A.I.A.  
WILLIAM A. RUSSELL  
EDWARD E. CRAIN, A.I.A.  
DOROTHY A. MCKENNA, A.I.A.

13 January 1959

The Jury of Fellows  
The Octagon  
1751 New York Avenue  
Washington 6, D. C.

FACTUAL

Re: Robert Law Weed

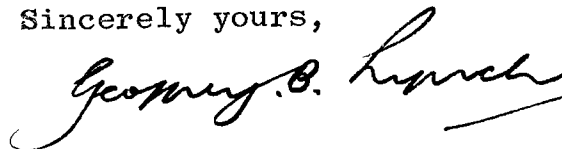
Gentlemen:

As a member of the group nominating Robert Law Weed for advancement to Fellowship, it is with pleasure that I endorse his nomination.

Mr. Weed has been a powerful influence in developing a strong regional architecture in this part of the country. Several of his works have been published and some of his later projects, such as National Airlines Hangar Building, Miami, and Sears-Roebuck Department Store at Tampa are examples of the daring design and high quality work he has produced.

His design experiments and new uses of construction materials have contributed to the advancement of the profession.

Sincerely yours,



Geoffrey B. Lynch

GBL:sp

HARRISON & ABRAMOVITZ  
ARCHITECTS

630 FIFTH AVENUE, NEW YORK 20, N. Y.

January 13, 1959.

WALLACE K. HARRISON  
MAX ABRAMOVITZ

CHARLES H. ABBE  
MICHAEL M. HARRIS  
JOHN J. HEALY  
GEORGE S. JOHNSTON

The Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D.C.

FACTUAL

Gentlemen:

I respectfully desire to heartily endorse the nomination of Robert Law Weed to Fellowship in The American Institute of Architects.

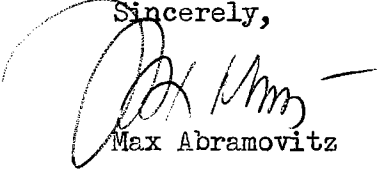
I have known Mr. Weed and his work for many years. He has in my mind contributed greatly to the quality of design and to the high standards of the Profession in Florida and elsewhere and his work is respected as well as he himself in other sections of the United States.

His highly consistent standard of work and performance deserves his placement among the Fellows of our profession.

The attached Data Sheet speaks unusually well for him and I find it hard to add to it.

It is my sincere hope that he receives such honor.

Sincerely,

  
Max Abramovitz

DATA SHEET

Name: Robert Law Weed

Address: 550 Brickell Avenue  
Miami, 32, Florida

Date of Birth: September 4, 1897

Place of Birth: Sewickley, Pennsylvania

Schools: Public School at Stamford, Connecticut  
High School at Richmond, Indiana  
College at Carnegie Institute of Technology  
Pittsburgh, Pennsylvania

Registered: In the following States:

Florida	North Carolina
Alabama	New York
Georgia	Texas
Louisiana	

Holds N.C.A.R.B. Senior Certificate No. 924

Military Service: World War I - Lieutenant in Coast Artillery Corp  
1917-1918

World War II - Lieutenant Colonel in Air Transport Command  
1942-1945

Awarded - American Theater Service Medal;  
The Bronze Star Medal;  
Asiatic Pacific Theater Service Medal with  
1 Bronze Star;  
Distinguished Unit Citation;  
Presidential Citation;  
Commendation Medal

Travel: Visited Europe, The Middle East, Mexico, and for professional  
services in Central America, South America, Caribbean Area,  
and Africa

Important Works:

Type A

National Airlines Hangar and Office Building	Miami, Florida	1958
Sears, Roebuck and Company and six other Sears Stores in various cities	Tampa, Florida	1957
Miami News Plant and Office Building	Miami, Florida	1957
Jordan Marsh Department Store	Miami, Florida	1956
Burdine's Department Store and two other Burdine's Stores in Miami and West Palm Beach, Florida	Miami Beach, Florida	1953
550 Building	Miami, Florida	1951
Miami Parking Garage	Miami, Florida	1948
McKesson-Robbins Building	Miami, Florida	1948

Type B

Florida Southern College Student Club, Student Dormitories, Apartment Units and Faculty Housing	Lakeland, Florida	1948
University of Miami Memorial Classroom Building, Student Club, and Student Dormitories and Apartment Units	Miami, Florida	1947

Type C

Morse G. Dial Residence	Naples, Florida	1955
Julio Sanchez Residence	Miami Beach, Florida	1939

Type D

Dania Jai Alai Fronton	Dania, Florida	1953
Air University Maxwell Field, Alabama - Master Plan	Maxwell Field, Alabama	1953

Professional Awards:

<u>National Theatre Award</u> (Best Theatre of 1941)	- Miami Beach Theatre Miami Beach, Florida	1941
<u>Pittsburgh Glass Institute Competition Award</u> (For Use of Glass in Architecture)	- Royal Palm Club Miami, Florida	1937

Professional Awards  
(Continued)

<u>Medalla de Plata</u>	- University of Miami Miami, Florida (Exposition of Architects 7th Pan American Congress of Architects - Havana, Cuba)	1950
<u>Guest of Honor</u>	- Exposition of Architects 7th Pan American Congress of Architects - Havana, Cuba	1950
<u>Oscar Dooly Award</u>	- George T. Haas Residence Montego Bay, Jamaica B. W. I.	1952
<u>Florida Association of Architects' Award</u>	- Sears, Roebuck and Company Tampa, Florida	1956
	Biscayne Federal Savings and Loan Association, Miami, Florida	1956
<u>"Progressive Architecture" Mention Award</u>	- University of Miami Memorial Classrom Building Miami, Florida	1947
	University of Miami Students Club Miami, Florida	1948

We believe that Mr. Weed has been a powerful influence in the development of a strong regional architecture in this part of the country. We consider him to be a competent designer - his work evidencing an exceptionally high standard of design throughout a long period of years. His work is in tune with Florida, with the people, the climate, and the surroundings. He has been nationally recognized for many years because of this consistent quality and for the original and often daring solutions of various projects. He also has always maintained a very high design quality. In recent years his work shows, in carefully thought out construction detail, his understanding of architectural construction values. The Miami Parking Garage, the 550 Building, National Airlines Hangar, and Sears, Roebuck and Company, Tampa Store, we believe are outstanding examples. His successful design experiments and new uses of construction materials and systems, with the economics of buildings always in mind, have notably contributed to the advancement of his profession.



Although Mr. Weed is being nominated for achievement in design, his other accomplishments must be mentioned:

**A. Science of Construction**

1. Use of a concrete hip-plate roof construction in a simple span at the Tampa, Sears, Roebuck and Company Store; and a cantilevered span for the National Airlines Hangar Building.
2. The use of flat slab construction in the design of the Miami Parking Garage and the 550 Building.
3. The pioneering in the use of quartz, gravel, and tile-faced, light-weight precast panels on many buildings he has designed in South Florida.
4. The use of a light steel structural system in the design of the National Airlines Office Building.

**B. Education**

1. Lectures at the University of Miami and the University of Florida.
2. Lecture at the University of Mexico, 1950.
3. Member of the Jury of Awards
  - a) The 1952 Products Literature Competition - A. I. A.
  - b) The 1958 Building Products Literature Competition - A. I. A.
  - c) The 1949 "Georgia Builds" Competition - A. I. A.
  - d) The 1955 "Georgia Builds" Competition - A. I. A.

**C. Service to the Institute**

1. Member and Chairman of Florida South Chapter of the A. I. A. and Florida Association of Architects Committees too numerous to mention.
2. President of the Florida Association of Architects - December 7, 1941 to December 19, 1942; and as Vice-President for two years; and Secretary of Florida South Chapter - 1934 to 1938.

**D. Public Service**

1. Member of Dade County Development Committee.
2. Member of the Dade County Research Foundation.
3. Member of Junior Achievement Committee.
4. Member of City of Miami Board of Appeals - 1948-1954 (serving the Building Department).

**D. Public Service (Continued)**

5. Member of Greater Miami Housing Committee - 1946;  
(to provide housing for returning veterans and their families).
6. Member of City of Miami Building Code Revision Committee - 1949-1953.
7. Member of many civic groups, including the Miami-Dade County Chamber of Commerce, the Florida State Chamber of Commerce, Kiwanis, Elks, and the American Legion.

IRVIN KORACH, *President*  
1630 Lenox Avenue  
Miami Beach, Florida

EDWARD GRAFTON, *Vice President*  
2575 S. Bayshore Drive  
Miami, Florida

C. ROBERT ABELE, *Secretary*  
550 Brickell Avenue  
Miami, Florida

JOHN O. GRIMSHAW, *Treasurer*  
550 Brickell Avenue  
Miami, Florida



**THE FLORIDA SOUTH CHAPTER  
THE AMERICAN INSTITUTE OF ARCHITECTS**

EXECUTIVE COMMITTEE

IRVIN KORACH

EDWARD GRAFTON

C. ROBERT ABELE

JOHN O. GRIMSHAW

WAHL SNYDER '60

T. TRIP RUSSELL '59

H. SAMUEL KRUSE '58

JAMES DEEN

*F.A.A. Director for Chapter*

The Jury of Fellows  
1735 New York Avenue N.W.  
Washington 6, D.C.

FACTUAL

Dear Sirs:

It gives me a great deal of pleasure to support the nomination of Robert Law Weed for fellowship in the American Institute of Architects.

Bob Weed has for many years been a leader in the profession of Architecture in this area. This position has been established by him through the inspired design of his buildings and his high ethical standards.

When problems of a professional nature regarding the administration of the Florida South Chapter of the American Institute of Architects have arisen Bob Weed has always been more than willing to devote his time and money to those efforts which are to improve the profession.

Sincerely,

Edward G. Grafton  
President Elect  
Florida South Chapter

EGG:w

Mr. Robert Abele  
550 Brickell Ave.  
Miami, Florida

IRVIN KORACH, *President*  
1630 Lenox Avenue  
Miami Beach, Florida

EDWARD GRAFTON, *Vice President*  
2575 S. Bayshore Drive  
Miami, Florida

C. ROBERT ABELE, *Secretary*  
550 Brickell Avenue  
Miami, Florida

JOHN O. GRIMSHAW, *Treasurer*  
550 Brickell Avenue  
Miami, Florida



**THE FLORIDA SOUTH CHAPTER  
THE AMERICAN INSTITUTE OF ARCHITECTS**

EXECUTIVE COMMITTEE

IRVIN KORACH  
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WAHL SNYDER '60  
T. TRIP RUSSELL '59  
H. SAMUEL KRUSE '58  
JAMES DEEN  
*F.A.A. Director for Chapter*

JANUARY 15, 1959

JURY OF FELLOWS  
THE AMERICAN INSTITUTE OF ARCHITECTS  
1735 NEW YORK AVENUE  
WASHINGTON 6, D. C.

FACTUAL

GENTLEMEN

IT IS MY PLEASURE AND HONOR TO BE ONE OF THE NOMINEES OF ROBERT LAW WEED FOR ADVANCEMENT TO FELLOWSHIP IN THE AMERICAN INSTITUTE OF ARCHITECTS.

DURING THE PAST 20 YEARS MR. WEED'S INFLUENCE IN SOUTH FLORIDA'S ARCHITECTURE HAS BEEN UNEQUALED. PRIOR TO HIS YEARS IN SERVICE BUILDINGS SUCH AS THE BEACH THEATRE AND THE ROYAL PALM CLUB, BOTH PRIZE AWARDS INDICATED HIS OUTSTANDING DESIGN FOR THIS AREA. AFTER HIS DISTINGUISHED RECORD IN WORLD WAR II, MR. WEED'S ADVANCED THINKING IN STRUCTURES AND MATERIALS WERE EVIDENCED IN HIS PLANNING OF UNIVERSITY BUILDINGS IN MIAMI AND LAKE LAND AND THE USE OF FLAT SLAB CONSTRUCTION IN THE MIAMI PARKING GARAGE.

EVIDENCE OF HIS THOROUGHNESS OF STUDY OF MATERIALS AND DESIGN IS SHOWN IN THE BEAUTY OF BUILDINGS SUCH AS JORDAN MARSH DEPARTMENT STORE, BURDINES, MIAMI DAILY NEWS, BISCAIYNE FEDERAL SAVINGS AND LOAN ASSOCIATION AND SEARS ROEBUCK STORES.

HIS CONSISTENCY IN MAINTAINING THE HIGH QUALITY OF DESIGN HAS BEEN SHOWN BY PUBLIC RECOGNITION OF HIS OFFICE IN THE COMMUNITY. IN ADDITION TO MR. WEED'S PROFESSIONAL ABILITY, HE HAS ALWAYS BEEN ACTIVELY ENGAGED IN COMMUNAL SERVICE SUCH AS BOARD OF APPEALS, DEVELOPMENT AND RESEARCH COMMITTEES, HOUSING AND CODE COMMITTEES AS WELL AS SERVICE, ARCHITECTURAL AND CULTURAL ORGANIZATIONS.

AGAIN MAY I STATE THAT ROBERT LAW WEED, THROUGH MANY YEARS OF OUTSTANDING PROFESSIONAL SERVICE, WARRANTS THE HONOR OF FELLOWSHIP IN THE AMERICAN INSTITUTE OF ARCHITECTS.

VERY TRULY YOURS

*Irvin Korach*  
IRVIN KORACH

IK:H

WATSON & DEUTSCHMAN  
ARCHITECTS & ENGINEERS

811 CHAMBER OF COMMERCE BUILDING  
MIAMI 32, FLORIDA PHONE FR 3-5475

FRANK E. WATSON, A.I.A.  
M. W. DEUTSCHMAN, P. E.  
H. SAMUEL KRUSE, A.I.A.

January 15, 1959

The Jury of Fellows, A.I.A.  
1735 New York Avenue, N.W.  
Washington 6, D. C.

FACTUAL

Gentlemen:

It is my privilege to be one of the nominators of the Florida South Chapter to propose Robert Law Weed for advancement to Fellowship by reason of achievements in design.

I have known Mr. Weed since 1946 and have been familiar with his work since 1933. His work has always been outstanding for the success with which he combines new materials and techniques to arrive at exceptionally pleasant, though unique, solutions skillfully timed to Florida people, climate and surroundings.

His Tampa Sears, Roebuck and Co. building is one example that illustrates his particular talent. The roof construction is of folded concrete slab construction, clear spanning the breadth of the building. The second floor is hung from the roof construction to provide a large expanse of clear floor area on the first floor. Yet this novel solution bears no bizzare aspects. Scrutiny of the exhibits will indicate that this building is as beautiful as it is unique. This I believe a typical illustration of the major works of Robert Law Weed.

He is recognized as the leading architect in South Florida, not only for the businesslike conduct of his professional practice, but also because his buildings are always outstanding in design.

Sincerely,

  
H. Samuel Kruse'

HSK/ja

marion i. manley • faia • architect • 3356 virginia street • coconut grove • florida

January 16, 1959

FACTUAL

The Jury of Fellows  
1735 New York Avenue, N.W.  
Washington 6, D.C.

Re: Robert Law Weed,  
Nomination for Fellowship

Dear Sirs:

In support of Mr. Weed's nomination for advancement to Fellowship may I say that his architecture has always been outstanding in this Community.

He has a native good taste in design that is evident in all his work. His exhibits will, I am sure, bear out my opinion in this connection.

Mr. Weed has always been admired by the younger architects. I think we have no less than a dozen good, younger practitioners here who have had the majority of their on-the-job experience in his office. Beginners are anxious to serve in his organization because they admire and approve the quality of the works they have seen or read about.

Sincerely,

*Marion I. Manley*  
Marion I. Manley, Architect

MIM:mr

cc: C. Robert Abele

GRIFFIN & GOMON, ARCHITECTS

PHONE CL 2-1531 - P. O. BOX 1671

MUNICIPAL AIRPORT

DAYTONA BEACH, FLORIDA

HARRY M. GRIFFIN, A. I. A.  
WILLIAM R. GOMON, A. I. A.

16 January 1959

~~XXXXXXXXXXXXXXXXXXXX~~  
~~XXXXXX~~

The Jury of Fellows  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:

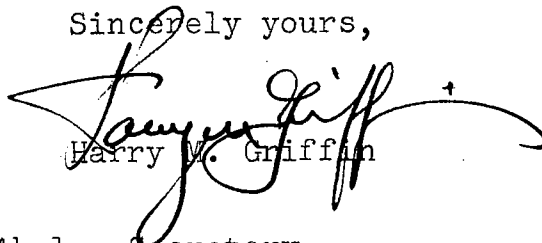
This letter is one which I am happy to write. I am endorsing the nomination of Robert Law Weed for a Fellowship in The American Institute of Architects. Mr. Weed deserves this recognition and I sincerely hope you will see fit to make the award to him.

I have known him for almost thirty years and during that time he has always proven himself to be "first class".

He prepared himself for practice at the Carnegie Institute of Technology - He is registered in six Southern States and in New York State - He holds a Senior Certificate in the N. C. A. R. B. - He served in World Wars 1 and 2 and became a Lieutenant Colonel - He has six service medals and citations - He has traveled extensively - He has done a large amount of important and meritorious work, and has received several professional awards for excellence in design.

I feel that Mr. Weed has had an important part in the development of the architecture of South Florida and has made a record which every architect should be proud to possess.

Sincerely yours,



Harry M. Griffin

HMG:k

CC: Mr. C. Robert Abele, Secretary  
Florida South Chapter, A. I. A.  
550 Brickell Avenue  
Miami 32, Florida

EDWARD E. CRAIN, ARCHITECT

~~622/MS/M/WM/MS/PH/VA/EM/MD/AN/NO/MS/DE/LO/IDA~~  
~~18/MS/MS/MS~~

10785 S.W. 43 Street, Miami 55, Florida  
19 January, 1959

The Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D.C.

Re: Robert Law Weed,  
Nomination for Fellowship, A.I.A.

FACTUAL

Dear Sirs:

Having been in Mr. Weed's employ for over four years, I am well acquainted with the caliber of design produced by his firm. It was most satisfying - even exciting - to work on projects reflecting such originality of design and imaginative application of new structural principles.

This caliber of design certainly deserves recognition by the A.I.A.

Very truly yours,

*Edward E. Crain*

Edward E. Crain, A.I.A.



MONTGOMERY ATWATER ♦ ♦ ♦ ARCHITECT

SEVEN HUNDRED SOUTHWEST TWELFTH AVENUE ♦ MIAMI, FLORIDA

MEMBER OF THE AMERICAN INSTITUTE OF ARCHITECTS

January 28, 1959

The Jury of Fellows,  
1735 New York Avenue, N. W.  
Washington 6, D. C.

FACTUAL

Re: Robert Law Weed  
Nomination to  
Fla. A.I.A.

Gentlemen:

I first knew Bob Weed when I was a student at Miami High School during the Florida land boom in the early 1920's. We had a small club called the "Thumb Tack Club", and as students of Architectural drawing, we of course discussed the local Architects as we were most anxious to get a line on our future employers. Mr. Weed was rated very high among the members, and we knew of his well designed office building located back of the White Temple Church on Avenue C, (now N. E. 2nd Avenue).

After three years in college, and as my funds were getting low, I decided to work awhile, so in June of 1928 I went to work for Mr. Weed in his office on Biscayne Boulevard at 28th Street, to where he had moved from down town.

Mr. Weed was designing homes in Miami Shores and on the Beach, and doing several commercial buildings, including a theater and other commercial buildings on the Boulevard for Bessemer Properties. This was my first real job in an Architect's office, and during this apprentice stage I often wondered how Mr. Weed ever tolerated my efforts, but he was very patient and understanding, and I learned a great deal under his supervision and knowledge of design and construction.

I worked for Mr. Weed again in 1935, after the depression, when building had started to move again. He was at that time designing the Burdine's Department store on Lincoln Road, Miami Beach, and here he was using new material, such as cast, filled and polished stone on the facade. This building was of the "Modern Style" of architecture, both inside and out, and I was very much impressed with the clean cut detail of the new style.

(over)


I came to know Bob Weed and his work further when he was appointed Architect for the new Administration Building for the Miami International Airport on the 27th Avenue site, as at that time I was with the City of Miami, Department of Airport Construction. It was also about that time that he was selected to do the Florida pavillion at the New York World's Fair, which was in the Spanish style of Architecture.

I knew Mr. Weed's work as a member of the City of Miami Board of Appeals when he gave his time and energy to solve the problems presented.

I know the many other Architects here who have been associated with Bob and have been inspired by his high standard of design and practice. His buildings have always been outstanding and evidence a full and complete understanding of their function and purpose to which they are to be put. His work since the War, in the materials used, construction techniques and his design experiments, have been of the best in this area. Certainly his works have contributed much to the advancement of the profession.

It is with wholehearted spirit and deepest sincerity that I wish to add my support to the nomination of Robert Law Weed for Fellowship in The Institute.

Yours very truly,

  
MONTGOMERY ATWATER, A.I.A.  
ARCHITECT

MA:lr

The Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington, D. C.

January 29, 1959

J A M E S D E E N A R C H I T E C T

FACTUAL

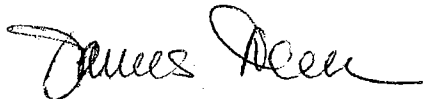
Gentlemen:

I am happy to endorse the nomination of Robert Law Weed for Fellowship in the American Institute of Architects. I have known Bob Weed for over five years and have the highest regard for his integrity and standard of ethics.

His leadership abilities have been demonstrated by an outstanding service as both member and officer of many civic and professional groups. His design ability is of the highest quality as evidenced by national awards for his work.

Bob Weed richly deserves the distinction of advancement to Fellowship, and I record this letter in his behalf.

Respectfully submitted,



James Deen AIA  
Director, Florida South Chapter AIA

# FORUM

PUBLISHED BY TIME INC.

January 30, 1959

The Jury of Fellows  
1735 New York Avenue, NW  
Washington 6, D.C.

FACTUAL

Gentlemen:

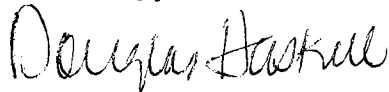
May I back the nomination of Robert Law Weed for Fellowship by the Florida South Chapter?

His outstanding designs include Sears Roebuck stores in Tampa and other cities, the McKesson-Robbins Building, the Miami Parking Garage, his own offices, various Burdine's department stores, etc., all helping to create a regional architecture. Also, some of these, such as the Sears Roebuck work, the National Airlines Hangar, and the Miami Parking Garage, have contributed to the science of construction.

Bob has also contributed to public service as a member of the Dade County Development Committee, the Dade County Research Foundation, the Junior Achievement Committee, and the City of Miami Board of Appeals. He has been on the Greater Miami Housing Committee, the Code Revision Committee, and many civic groups.

I trust that this fractional kind of list will suggest in some degree his eligibility.

Sincerely,



Douglas Haskell  
Editor

DH:aw

HARRY E. ORMSTON • AIA • ARCHITECT  
SOUTH LANGLEY LANE, McLEAN, VIRGINIA

January 30, 1959

The Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D.C.

Gentlemen:

I have known and have had a high personal regard for Robert Law Weed, since the days during World War II when I served and worked with him in the Air Transport Command, USAF.

In view of Mr. Weed's professional ability as evidenced in his work and his strong influence on the development of Florida architecture; in addition to his service to the Institute and his community, I am proud to endorse his nomination for Fellowship in the American Institute of Architects.

Sincerely,

*Harry E. Ormston*

THE JOINT A C S A — A I A COMMITTEE — R-17  
ON THE TEACHING OF ARCHITECTURE  
521 EIGHTEENTH STREET, N.W.  
WASHINGTON 6, D. C.

February 1, 1959

The Jury of Fellows  
1735 New York Avenue  
Washington 6, D. C.

Gentlemen:

I am writing in behalf of Robert Law Weed who  
has been proposed for Fellowship in the Institute

While I do not know Mr. Weed intimately, I do  
know his work, and have always admired him as a  
creative designer of great ability. I am glad,  
therefore, to support his nomination as I believe he  
is deserving of this recognition and that his election  
to Fellowship would be a credit to the Institute. ||

Sincerely,

  
Harold Bush-Brown, F.A.I.A.

HBB/esf

cc: C. Robert Abele, Secretary  
Florida South Chapter  
550 Brickell Avenue  
Miami 32, Florida

No response from T. Trip Russell



# INSTITUTE OF ARCHITECTS

January 5, 1959

C O N F I D E N T I A L

Re: Robert Law Weed, A.I.A.

Mr. Irvin Korach, A.I.A.  
Miami Beach, Florida

An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Robert Law Weed, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? MANY
2. Do they also vouch for his accomplishments? ALL
3. Would his ethics be acceptable in business? YES
4. What is your opinion of his character? FINE GENTLEMAN

Irvin Korach  
(Signature)



# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.  
Washington 6, D. C.

January 5, 1959

C O N F I D E N T I A L

Re: Robert Law Weed, A.I.A.

**Mr. Edward Grafton, A.I.A.**  
**Miami, Florida**

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Robert Law Weed, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? yes
2. Do they also vouch for his accomplishments? yes
3. Would his ethics be acceptable in business? yes
4. What is your opinion of his character? excellent

Edward G. Grafton  
(Signature)





# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.  
Washington 6, D. C.

January 5, 1959

C O N F I D E N T I A L

Re: Robert Law Wood, A.I.A.

**Mr. C. Robert Abele, A.I.A.**  
**Miami, Florida**

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Robert Law Wood, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Outstanding

*Robert Abele*

(Signature)



# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.  
Washington 6, D. C.

January 5, 1959

## CONFIDENTIAL

Re: Robert Law Weed, A.I.A.

Mr. John O. Grimshaw, A.I.A.  
Miami, Florida

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Robert Law Weed, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? YES
4. What is your opinion of his character? EXCELLENT

John O. Grimshaw A.I.A.  
(Signature)



# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.  
Washington 6, D. C.

January 5, 1959

C O N F I D E N T I A L

Re: Robert Law Weed, A.I.A.

Mr. Wahl John Snyder, A.I.A.  
Miami, Florida

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Robert Law Weed, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? One of the most outstanding men in the community, highly regarded for his intelligent and sound judgment, his integrity and for his ability to lead people.

Wahl John Snyder  
(Signature)

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# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.  
Washington 6, D. C.

January 5, 1959

## CONFIDENTIAL

Re: Robert Law Weed, A.I.A.

**Mr. H. Samuel Kruse, A.I.A.**  
**North Miami, Florida**

An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Robert Law Weed, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes.
4. What is your opinion of his character? An aggressive leader, often steps on peoples toes, but a man of high professional principles.

H. Samuel Kruse  
(Signature)



# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.  
Washington 6, D. C.

January 5, 1959

## C O N F I D E N T I A L

Re: Robert Law Weed, A.I.A.

Mr. James Duen, A.I.A.  
Coral Gables, Florida

An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Robert Law Weed, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? YES
2. Do they also vouch for his accomplishments? YES
3. Would his ethics be acceptable in business? YES
4. What is your opinion of his character? EXCELANT

(Signature)



# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.  
Washington 6, D. C.

January 5, 1959

C O N F I D E N T I A L

Re: Robert Law Wood, A.I.A.

Mr. Frank H. Shufflin, A.I.A.  
Miami, Florida

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Robert Law Wood, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? yes
2. Do they also vouch for his accomplishments? yes
3. Would his ethics be acceptable in business? yes
4. What is your opinion of his character? excellent

Frank H. Shufflin  
(Signature)



# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.  
Washington 6, D. C.

January 5, 1959

## C O N F I D E N T I A L

Re: Robert Law Weed, A.I.A.

**Miss Marian I. Manley, F.A.I.A.**  
**Miami, Florida**

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Robert Law Weed, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? yes
2. Do they also vouch for his accomplishments? yes
3. Would his ethics be acceptable in business? I guess so.
4. What is your opinion of his character? Ruthless.

Marian Manley  
(Signature)



# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.  
Washington 6, D. C.

January 5, 1959

## C O N F I D E N T I A L

Re: Robert Law Weed, A.I.A.

**Mr. Geoffrey B. Lynch, A.I.A.**  
**Miami, Florida**

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Robert Law Weed, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? YES.
2. Do they also vouch for his accomplishments? YES.
3. Would his ethics be acceptable in business? YES
4. What is your opinion of his character? Very good

Geoffrey B. Lynch  
(Signature)





# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.  
Washington 6, D. C.

January 5, 1939

C O N F I D E N T I A L

Re: Robert Law Wood, A.I.A.

Mr. Edward E. Crain, A.I.A.  
Miami, Florida

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It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Robert Law Wood, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? YES
2. Do they also vouch for his accomplishments? YES
3. Would his ethics be acceptable in business? YES
4. What is your opinion of his character? GOOD

Edward E. Crain  
(Signature)

J.K.T.

IRVIN KORACH, *President*  
1630 Lenox Avenue  
Miami Beach, Florida  
EDWARD GRAFTON, *Vice President*  
2575 S. Bayshore Drive  
Miami, Florida  
C. ROBERT ABELE, *Secretary*  
550 Brickell Avenue  
Miami, Florida  
JOHN O. GRIMSHAW, *Treasurer*  
550 Brickell Avenue  
Miami, Florida



EXECUTIVE COMMITTEE  
IRVIN KORACH  
EDWARD GRAFTON  
C. ROBERT ABELE  
JOHN O. GRIMSHAW  
WAHL SNYDER '60  
T. TRIP RUSSELL '59  
H. SAMUEL KRUSE '58  
JAMES DEEN  
*F.A.A. Director for Chapter*

**THE FLORIDA SOUTH CHAPTER  
THE AMERICAN INSTITUTE OF ARCHITECTS**

December 5, 1958

Mr. Edmund R. Purves  
1735 New York Avenue, N. W.  
Washington, D. C.

*I have a  
Form letter  
dealing to write  
Sincerely  
de Mrs.  
Please  
write for  
my sig.*

Dear Mr. Purves:

As a professional acquaintance of Robert Law Weed, we of the Florida South Chapter, American Institute of Architects, would appreciate your supporting his nomination for Fellowship in The Institute.

In order for you to do this, it will be necessary that you send a letter in support of his nomination as soon as possible, directly to -

The Jury of Fellows,  
1735 New York Avenue, N. W.  
Washington 6, D. C.

and a carbon copy of this letter to -

C. Robert Abele, Secretary  
Florida South Chapter, A.I.A.  
550 Brickell Avenue  
Miami 32, Florida

Enclosed is a data sheet on Bob's accomplishments.

Sincerely,  
*C. Robert Abele*  
C. Robert Abele

CRA:fn

Enc.

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*Members  
Fellows  
Nominations 1959  
Weed,*

**FILE COPY - PLEASE RETURN**

**December 9, 1958**

**Mr. C. Robert Abele, Secretary  
Florida South Chapter, A.I.A.  
550 Brickell Avenue  
Miami, Florida**

**Dear Mr. Abele:**

**Yours of the 5th is at hand with reference to the nomination of Robert  
Law Weed for Fellowship in the Institute.**

**Sometime ago I had to establish a hard and fast rule to decline the  
innumerable requests to write letters of recommendation in behalf of  
Fellowship nominees. I am sure you can well appreciate the reasons  
for my decision.**

**I appreciate your writing to me and I regret that I cannot comply  
with your request.**

**With best wishes for the success of your nominee, I am**

**Sincerely yours,**

**Edmund R. Purves, F.A.I.A.  
Executive Director**