

2.9  
Weed

EDWIN T. REEDER  
ARCHITECT

PLEASE RETURN

EDWIN T. REEDER  
EVERETT M. EIGNUS

1777 BISCAYNE BOULEVARD  
MIAMI, FLORIDA

October 12, 1951

The Jury of Fellows,  
The American Institute of Architects,  
1741 New York Avenue, N.W.  
Washington 6, D.C.

ack. 10-26-51  
JMS

Gentlemen:

It has been called to my attention that the name of Robert Law Weed, A.I.A. has been proposed for the honor of Fellowship in the Institute.

It is with great pleasure that I write concerning Mr. Weed's activities, both for the American Institute of Architects, and for the general promotion of good design and ethical practice through his continued activities in civic affairs. I feel more than qualified to write in this regard having been a partner of Mr. Weed's prior to the war, under the firm name of Weed and Reeder, Architects.

For many years, the name of Robert Law Weed has been known throughout the United States as the foremost proponent in South Florida for good modern design. He has been nationally recognized for many years because of the consistent quality of his work and for the original and often daring solution to his various projects. During the early days of Florida's prominence in the architectural field, Mr. Weed's work stood practically alone in national recognition. Since the war, in spite of the influx of many talented young men, the work of his office still maintains its very high quality. In every instance, he has met and surpassed in vision, imagination and in social significance, as well as in carefully thought out construction detail, the work of all those who are engaged in the profession, both locally and nationally.

For many years, Mr. Weed has taken an extremely active interest in local civic affairs, and in the local and national problems of the American Institute of Architects. He has served without remuneration on the Dade County Planning Board for many years and devoted his time unstintingly for those various and sundry civic and charitable movements to which his name gave impetus.

He has served as President of the local Chapter, many times as a delegate from the Florida South Chapter to the National Convention, and has headed many committees for the furtherance of the architectural profession. In South Florida and in the national group representing the milder areas of the country, the name of Robert Law Weed is synonymous with the highest quality of thought and workmanship. His office is above parallel in its field.

Very sincerely,

*Edwin T. Reeder*  
Edwin T. Reeder  
AIA Architect

ETR/mf

school of design

2-9  
Weed

FILE COPY - PLEASE RETURN

ack 10/26  
JHK

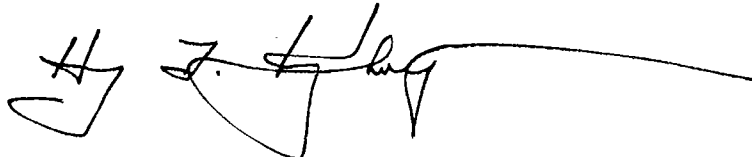
JURY OF FELLOWS  
THE AMERICAN INSTITUTE  
OF ARCHITECTS  
1741 NEW YORK AVE., N.W.  
WASHINGTON 6, D.C.

DEAR SIRs:

JUST RECENTLY I HAVE BEEN INFORMED BY MEMBERS OF THE FLORIDA SOUTH CHAPTER OF THE INSTITUTE OF THEIR INTENTION TO NOMINATE ROBERT LAW WEED OF MIAMI FOR FELLOWSHIP IN THE INSTITUTE.

I HAVE FOLLOWED ROBERT WEED'S WORK IN THE MAGAZINES FOR A DOZEN OR MORE YEARS. I HAVE BEEN IN SOME OF HIS BUILDINGS IN FLORIDA AND I HAVE KNOWN HIM PERSONALLY FOR THE LAST THREE OR FOUR YEARS. I REGARD ROBERT WEED AS AN ARCHITECT OF DISTINGUISHED PROFESSIONAL QUALIFICATIONS. I BELIEVE THAT HIS BUILDINGS IN THE REGION WHERE HE IS WORKING HAVE MADE CONTRIBUTIONS TO THE COMMUNITIES AND THE PROFESSION. I ALSO REGARD HIM AS A MAN OF OUTSTANDING CHARACTER AND PERSONALITY, AND WITHOUT RESERVATION I BELIEVE HE WOULD ADD DISTINCTION TO THE GROUP OF FELLOWS IN THE INSTITUTE AND I RECOMMEND HIM FOR YOUR MOST SERIOUS CONSIDERATION.

SINCERELY YOURS,



HENRY L. KAMPHOEFNER  
DEAN

HLK ET

OCTOBER 15, 1951

2-9  
Weed

HOWARD B. KNIGHT, A. I. A.  
ARCHITECT  
~~810 ALMERIA AVENUE~~  
CORAL GABLES, FLORIDA  
320 Coral Way

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October 15, 1951

ack 10/26  
JWJ

The Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N.W.  
Washington 6, D. C.

Gentlemen:

In submitting the name of Robert Law Weed to become a Fellow of the Institute, I would like to mention his following qualifications:

1. His unquestionable leadership in design, which has been original, has a flare for dramatic effects, and which has been a step ahead of the field.
2. His inherent good taste in design, pleasing in color and proportions.
3. His activities in the local chapter.
4. His work being widely published in all architectural magazines.
5. His ability to attract good assistants such as Frank Watson (present president of the chapter), Trip Russell, William Green, Edwin T. Reeder and Herbert Johnson.

Following is a partial list of some of his better known and recently executed works:

The Miami Beach Theatre, at Lincoln Road and Washington Avenue - beautifully decorated on the interior by Mr. Weed as well as striking exterior design.

The Intercontinental Aircraft Manufacturing Plant in Miami Springs.

The McKesson & Robbins Chemical Plant in Miami.

The Miami Avenue open air parking garage, a daring and novel but wholly pleasing experiment.

The Gulfstream Park Race Track, near Hollywood, Florida.

No. 550 Brickell Avenue, Miami, a modern office building.

The Brook Club, near Miami.

An unusual theatre design which has been built in Aruba, N.W.I.

The former Burdine's Department Store Branch on Biscayne Boulevard, Miami, (now occupied by Sears Roebuck). The Burdine's Department Store Branch on Lincoln Road, Miami Beach.

The dormitories at Florida Southern University.

The layout of the new main Campus at the University of Miami in Coral Gables and the executed buildings of the dormitories, apartments, student club and new classroom building with its auditorium.

Mr. Weed has also designed various airports both military and commercial in different parts of the world.

Among some of his better known residential designs are the Sanchez, Davenport, Stephen A. Lynch, Mrs. Orr and Eastman residences at Miami Beach and the Paul Moore house in Coral Gables.

Having known Bob Weed for 20 years, I have a great admiration for him as an architect and as a man of friendly willingness to help others in the profession and believe that he is worthy of the honor of becoming a Fellow.

Yours very truly,

*Howard B. Knight*  
Howard B. Knight

2-9  
Weed

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2921 Southwest 27th Avenue : Miami 33, Florida

October 16  
1 9 5 1

ack 10/26  
JNB

The Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue N.W.  
Washington 6, D.C.

Dear Sirs:

It is a real pleasure to support the nomination to Fellowship in the American Institute of Architects of Robert Law Weed of the Florida South Chapter.

In my high school days Robert Law Weed was one of the few architects whose work appealed to me. It was natural that I sought out his advice before I entered the Profession of Architecture. I recall very well his courtesy and interest in assisting a high school student whom he had never before met.

Although I am prejudiced, I am not of the belief that Bob Weed should be elevated to Fellowship simply because he induced me to become an architect. There are other reasons of greater credit to Mr. Weed and more valid to the Jury of Fellows.

Mr. Weed has consistently maintained a high standard of design. In recent years, The Classroom Building, Student Center, Dormitories at the University of Miami as well as the Dormitories at Southern College are well known. In the past year the 550 Building has been completed and acknowledged as a pace-setting office building. The Parking Garage on Miami Avenue built two years ago is a very fine example of flat slab construction, and finely proportioned structure.

Along side the design achievements, considerable as they are, I would place the devotion of Mr. Weed in maintaining the high standards of professional practice set by the Institute. He has been a credit to the entire profession by his ethical behavior.

The jury would honor its discretion and that of the Institute by conferring a Fellowship upon Robert Law Weed.

Most sincerely,  
*Alfred B. Parker*

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RUSSELL T. PANCOAST AND ASSOCIATES  
A R C H I T E C T S  
RUSSELL T. PANCOAST, AIA . . . ANDREW J. FERENDINO, AIA  
NORMAN A. SKEELS, AIA . . . HERBERT M. BURNHAM, AIA  
927 FORTY FIRST STREET MIAMI BEACH 40, FLORIDA

October 11, 1951

The Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N. W.  
Washington 6, D. C.

Re: Robert Law Weed  
Nomination to Fellowship

Gentlemen:

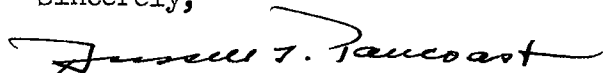
Robert Law Weed has exhibited outstanding design talent in this general area for many years.

If a nomination for Fellowship is made solely on the basis of design ability and the Jury confines its qualifying judgment to that one aspect, then I believe Mr. Weed should be one of those who deserves fellowship in the A. I. A.

If, on the other hand, the Jury, in such cases, requires the candidate to have the respect of the profession in regard to ethics, then I could not give my wholehearted support to the nomination.

The candidate contributed some time and effort to the Chapter and to the Florida Association of Architects, but his services have not been notable in this field.

Sincerely,



Russell T. Pancoast, F.A.I.A.

RTP:jp

ALEXANDER LEWIS  
ARCHITECT  
MIAMI BEACH, FLORIDA

( 3 9 )

1101 Lincoln Rd Bldg

October  
Twelfth  
1951

The Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N.W.  
Washington 6, D. C.

Gentlemen:

It is a definite pleasure to add support to the nomination of Robert Law Weed to the Honor of Fellowship in the American Institute of Architects. It appears to me that the nominee is especially worthy of the Honor by reason of Design. In addition he has actively participated in the affairs of the Institute at both Chapter and National levels and his contribution through Public Service has been outstanding.

During twenty-five years observation and through the critical eyes of an architect competitor I have had increasing respect and admiration for the nominee and for his work. Appreciation for his work has been National as well as Local for on numerous occasions magazines with national distribution have published his works. Such recognition has been given to his University of Miami, Inter-continent Aircraft plant, McKesson-Robbins offices and warehouse, 550 Brickell Avenue office building, Gulfstream Park grandstand and club, Miami Avenue parking garage, The Beach Theatre, Florida Southern dormitory group, Burdine's department stores on Biscayne Boulevard and on Lincoln Road and to a dozen or more of his residences, air ports, apartment buildings, fire stations or clubs.

Mr. Weed has shown originality, good taste and a feeling for the fitness of things through clean, direct and fresh solutions for design problems. This design leadership has continued through-out the years in spite of sweeping design revolutions, material innovations or changes in office personnel. The same good taste and restraint which appear in his traditional work is apparent in his modern work. His famous Beach Theatre is properly dramatic but with the light touch and the "cliche" or the "freakish" is not a feature of his "Modern."

The architect's personal abilities are most evident in residential work and here Mr. Weed has made his good taste most obvious. Such houses as the Orr, Moos, the two Sanchez houses, Davenport, Ludwig, Hurt or Wentworth have the plus value a really good architect can give to them. These houses will

Jury of Fellows  
Pg. 2

remain up-to-date and good for generations and many of them, such as the modern Eastman house, were certainly many years ahead of usual practice.

The nominee has been an active member of the Institute for many years and has regularly participated in National Conventions. He has served on a number of Code committees and has engaged in zoning and planning activities to assist his City and County. During World War II he was with the Air Corps assigned to air port design and served over-seas on the location and construction of air fields.

The advancement of Mr. Weed to the Honor of Fellowship would be fitting and appropriate and he in turn will add to the prestige of the Group of Fellows.

Sincerely yours,

  
Alexander Lewis



2.9  
Weed

MASSACHUSETTS INSTITUTE OF TECHNOLOGY  
SCHOOL OF ARCHITECTURE AND PLANNING  
77 MASSACHUSETTS AVENUE, CAMBRIDGE 39, MASSACHUSETTS

DEAN OF ARCHITECTURE AND PLANNING

October 16, 1951

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ack 10/26  
JTB

To the Jury of Fellows:

It has been brought to my attention that the Florida South Chapter of the A.I.A. has endorsed the nomination of Robert Law Weed for Fellowship in the Institute.

I have had the opportunity to evaluate Mr. Weed's ability on various occasions when we served together on juries of award. Photographs of his work, published in architectural magazines, such as the University of Miami and the splendid open-deck garage show a remarkable degree of designing skill and professional competence.

I wish to endorse his nomination.

Very truly yours,

*P. Belluschi*  
Pietro Belluschi  
Dean

2-9  
Weed

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TOOMBS AND COMPANY  
ARCHITECTS

HENRY J. TOOMBS, F. A. I. A.  
JAMES EDWIN WELLS, A. I. A.

127 WALTON STREET ATLANTA 3, GA.

ASSOCIATES  
J. WARNER MORGAN, A. I. A.  
J. STARKE HAMILTON, JR., A. I. A.  
CHARLES B. ALTMAN, A. I. A.  
L. DALE ZENT

October 17, 1951

ack 10/26  
JHT

Jury of Fellows,  
The American Institute of Architects,  
1741 New York Avenue, N. W.,  
Washington 6, D. C.

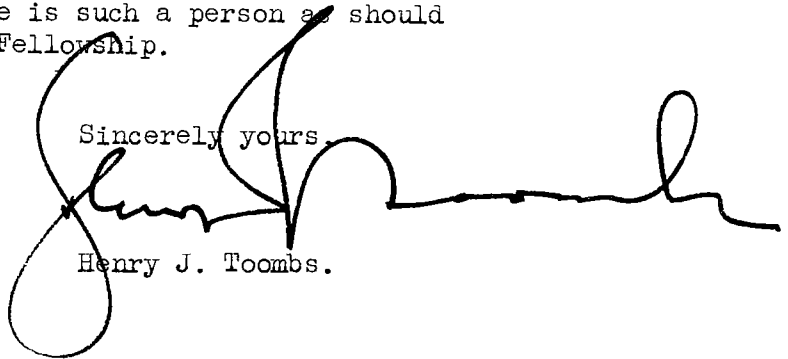
Gentlemen:

I am pleased to endorse the nomination of Robert Law Weed for Fellowship in the Institute.

I have known Mr. Weed on only one occasion, that in which he was the member of a jury for which I was professional adviser. I thought very highly on that occasion of his keenness and integrity of mind.

I know that he occupies a high position among the architects in his locality, and I believe that he is such a person as should be honored by a Fellowship.

Sincerely yours



Henry J. Toombs.

HJT:smi

2-9  
Weed

UNIVERSITY OF FLORIDA • GAINESVILLE  
COLLEGE OF ARCHITECTURE AND ALLIED ARTS

Office of the Dean

October 17, 1951  
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ack 10/26  
JAG

The Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:

It is good to know that the Florida South Chapter of the American Institute of Architects has nominated Robert Law Weed for advancement to Fellowship in The Institute.

Bob Weed's work is probably best known through his buildings at the University of Miami. "You just can't look at the University of Miami without howls of delight," says Carl Feiss in one of his recent columns in Progressive Architecture. "Like parts of Texas and parts of California," he continues, "parts of Florida are taking architecture along with the sun and the sea, the fish, and the palm trees . . . all in their stride."

Like the Miami Beach Fire Station and the many other distinguished buildings which have come out of his office, Bob's work is in tune with Florida—with the people, the climate, and surroundings.

It is a genuine pleasure to add my word of testimony to the many others who are acquainted with the achievements of Robert Law Weed, Architect. His nomination for Fellowship is well deserved.

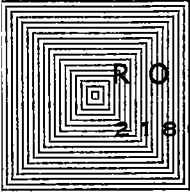
Sincerely yours,



William T. Arnett  
D e a n

WTA/m

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ROBERT M. LITTLE - ARCHITECT - A. I. A.  
2180 BRICKELL AVENUE - MIAMI, FLORIDA - PHONE 82-4211

October 17, 1951

Jury of Fellows  
The Octagon  
1741 New York Avenue  
Washington, D. C.

ack 10/26  
JMS

Gentlemen:

In reference to presenting a Fellowship of the American Institute of Architects to Robert Law Weed of Miami, Florida, I wish to express my approval and comments on the character and ability of Mr. Weed. I have known Bob for twenty-five years as a practicing Architect in Miami. I have known his principles and work in the community before I started my own practice and since then I have become very close to him personally which I feel gives me the privilege of expressing my desires to have this honor bestowed upon him.

Bob was a past President of the Florida South Chapter of the American Institute of Architects and past President of the Florida Association of Architects. He has contributed greatly to the profession by his high ethical standards and has worked to place good architecture and architectural practice before the public. He is recognized as a leader in the profession. His progressive thinking in architectural design has been quite influenced in the entire area and reaching into South America.

Bob has worked very hard on the many combined committees of the building profession for the betterment of the entire profession and industry.

I think his contribution to the design field in architecture has warranted this honor long before and trust that through your findings you will have the privilege of bestowing Fellowship on our colleague Bob Weed.

Very truly yours,

Robert M. Little

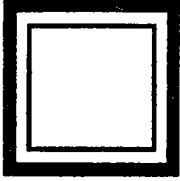
RML/mm

OFFICE OF

**MACKIE AND KAMRATH ARCHITECTS**

2713 FERNDALE PLACE HOUSTON 6 TELEPHONE LY-2696

FRED J MACKIE JR AIA  
KARL F KAMRATH AIA



18 OCTOBER 1951

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JURY OF FELLOWS  
THE AMERICAN INSTITUTE OF ARCHITECTS  
1741 NEW YORK AVENUE N. W.  
WASHINGTON 6, D. C.

*ack 10/26*  
*JKS*

GENTLEMEN:

IT IS MY UNDERSTANDING THAT THE FLORIDA SOUTH CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS IS ENDORSING THE NOMINATION OF ROBERT LAW WEED FOR FELLOWSHIP IN THE INSTITUTE. I WAS INDEED PLEASED TO HEAR OF THIS ACTION, AND IT IS THE INTENTION OF THIS LETTER TO STRENGTHEN THE OPINION OF THE JURY IN REGARD TO HIS NOMINATION AS I FEEL SUCH AN HONOR IS EXTREMELY WELL DESERVED.

I HAVE KNOWN BOB WEED FOR A NUMBER OF YEARS AND HAVE HAD THE PRIVILEGE OF SERVING WITH HIM ON NATIONAL ARCHITECTURAL JURIES. I HAVE ALWAYS BEEN IMPRESSED WITH HIS KEEN ARCHITECTURAL GOOD JUDGMENT AND PERTINENT ANALYTICAL COMMENTS MADE IN REGARD TO JURY JUDGMENTS.

OUR OFFICE CONSIDERS BOB WEED AS ONE OF THE OUTSTANDING ARCHITECTURAL DESIGNERS IN THE COUNTRY, AND WE HAVE BEEN PARTICULARLY IMPRESSED WITH THE WORK WHICH HE HAS DONE THAT WE HAVE HAD AN OPPORTUNITY TO SEE, WHICH SHOWS AN EXCEPTIONALLY HIGH STANDARD THROUGHOUT A LONG PERIOD OF YEARS. HIS ABILITY AS A TOP RANK ARCHITECT I AM SURE WOULD BE UNQUESTIONED IN ANY PART OF THE COUNTRY AS WELL AS IN SOME OF THE LATIN-AMERICAN COUNTRIES WHERE HE HAS DEVELOPED PROJECTS.

I TRUST THE JURY OF FELLOWS WILL LOOK FAVORABLY UPON THE NOMINATION OF ROBERT LAW WEED.

VERY TRULY YOURS

KARL KAMRATH

K K

E O

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2-9

Weed

KENNETH FRANZHEIM  
ARCHITECT  
F. A. I. A.  
TELEPHONE CENTRAL 7311  
2402 CRAWFORD STREET  
HOUSTON 4

EDMOND P. CROCHERON  
MAURICE A. GRISEZ  
CHARLES H. FLYNN  
ANTON SKISLEWICZ  
G. ALLEN HEIDBREDER  
REINHOLD P. FENSCH  
ROY W. JONES  
RALPH A. ZANDER  
JAMES B. FAGOTHEY

October 18, 1951

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FIELD OFFICES  
FRED K. ENGLISH  
SAM A. PEARSON  
E. FAIRWEATHER  
A. J. BANTA  
JACK E. GRAY

ack 10/26  
JMS

Jury of Fellows  
American Institute of Architects  
1741 New York Avenue, N.W.  
Washington 6, D.C.

Gentlemen:

It has been my privilege to know for a long time Robert Law Weed of Miami, Florida, who we understand is a candidate for Fellowship in the American Institute of Architects.

I have been in touch with Mr. Weed principally through his partner, T. Trip Russell, in such a manner that I have been in close contact with the excellent work he has been doing the past few years. Also we have seen their work exhibited in Havana at the Eighth Pan-American Congress of Architects, where it was well received.

It gives me great pleasure to recommend Mr. Weed for your serious consideration for this honor that he justly deserves.

Respectfully yours,



Kenneth Franzheim

KF:EM

SKIDMORE, OWINGS & MERRILL  
*Architects . Engineers*  
575 MADISON AVENUE, NEW YORK 22, NEW YORK

2-9  
Weed  
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LOUIS SKIDMORE, F.A.I.A.  
NATHANIEL A. OWINGS, F.A.I.A.  
JOHN O. MERRILL, F.A.I.A., P.E.

October 19th, 1951

WILLIAM S. BROWN, A.I.A.  
GORDON BUNSHAFT, A.I.A.  
ROBERT W. CUTLER, A.I.A.  
J. WALTER SEVERINGHAUS, A.I.A.  
WILLIAM W. SCHWARTZ, P.E.  
WAYNE SOVERNS, R.A.  
ROBERT M. WAGNER, A.I.A.

Jury of Fellows, American In-  
stitute of Architects  
1741 New York Avenue, N. W.  
Washington, 6, D. C.

ack 10/26  
JWS

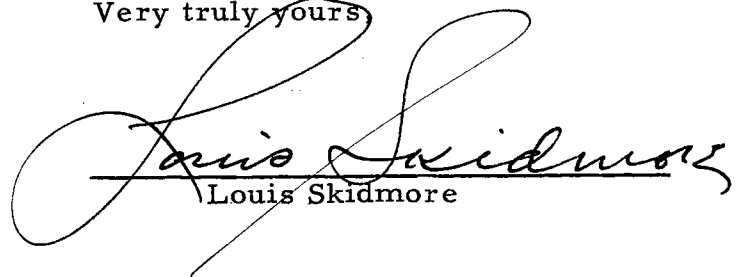
Dear Sirs:

It is a pleasure to write in support of Florida's South Chapter, A. I. A. nomination of Robert Law Weed for advancement to Fellowship in the Institute.

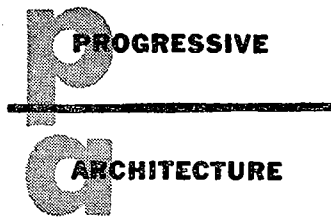
I have known Bob Weed for many years and have watched his work in Florida with great interest. He maintained a progressive office prior to his serving in the Army during World War No. 2, and after returning to private practice he was responsible for the design of the University of Miami, which I believe to be one of the outstanding post-war jobs, both from a point of view of exterior and interior design and general planning.

I sincerely believe he deserves this honor as much as any of the younger architects in the country, and is a worthy candidate for Fellowship in the Institute. I hope the Jury will give him favorable consideration.

Very truly yours

  
Louis Skidmore

ls;kmk



2.9  
Weed

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REINHOLD PUBLISHING CORPORATION 330 WEST 42ND STREET, NEW YORK 18, N. Y. \* 9-4430

October 19, 1951

ack 10/26  
JHS

Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue N.W.  
Washington 6, D.C.

Gentlemen:

It has been brought to my attention that the Florida South Chapter of the A.I.A. is nominating Robert Law Weed for fellowship in the Institute. I wish to endorse this nomination strongly, for I believe that Mr. Weed has been a powerful influence in the development of a strong regional architecture in that part of the country. His contribution has been unique in that he has elevated the status of architecture and the architect, not only by his well-known accomplishments in design but by his organizational services within the Institute on a state-wide, as well as a local, level. When one adds to this Mr. Weed's interest in architectural education and the encouragement that he has always given to young people in the profession, it becomes clear that he has all of the outstanding qualifications that a Fellow in the Institute should have.

Sincerely yours,

Thomas H. Creighton  
Editor

THC: sm



2-9  
Weed

ROBERT LAW WEED & ASSOCIATES  
ARCHITECTS - ENGINEERS  
550 BRICKELL AVENUE, MIAMI 32, FLORIDA

FILE COPY - PLEASE RETURN

ROBERT LAW WEED, A.I.A.  
T. TRIP RUSSELL, A.I.A.  
HERBERT H. JOHNSON, A.I.A.

October 19, 1951

ack 10/26  
JTR

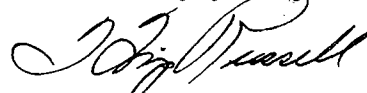
The Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue N. W.  
Washington 6, D. C.

Gentlemen:

As a member of the Florida South Chapter of the American Institute of Architects, I understand that Mr. Robert Law Weed is being considered for a Fellowship in the Institute. As an associate of Mr. Weed's for the past five years, it is scarcely proper for me to comment on the quality of work that he has accomplished. It is not necessary to say that we would not have been associates over so long a period and in such pleasant and close relationship if I did not believe he was an architect of exceptional merit.

There is however one period in Mr. Weed's life of which he rarely speaks and which would not come to the attention of those familiar with his published works. Since I have access to Mr. Weed's files, I have been aware of letters regarding his work during the war in the service of his country, of which I enclose copies. The high regard in which he was held by his superior officers during the war and their specific knowledge of the excellent service he performed would, I feel, be of interest to you.

Sincerely yours,



T. Trip Russell

HEADQUARTERS ARMY AIR FORCES  
INDIA BURMA SECTOR  
CHINA BURMA INDIA THEATER

AAF(IBS) 201 - Weed, Robert L. (O)

APO 671  
20 August 1944.

SUBJECT: Award of the Bronze Star Medal.

TO: Commanding General, India China Division, Air Transport  
Command, APO 192.

1. The Bronze Star Medal has been awarded to Major ROBERT L. WEED, O-115825, per paragraph 1, Section II, General Orders Number 139, this Headquarters, dated 20 August 1944. The citation is as follows:

"Major ROBERT L. WEED, O-115825, Air Corps, India China Division, Air Transport Command, for distinguishing himself by meritorious achievement during the period 24 January 1944 to 31 July 1944. Major WEED has achieved outstanding results in standardizing transport field requirements in contrast to tactical needs under adverse conditions. With limited personnel and equipment, he has labored constantly to build according to Air Transport Command planning standards for special facility needs of air transport. The plans initiated by Major WEED have aided considerably in the augmentation of the efficiency of the bases of the India China Division and as a result have contributed in a substantial degree to the manner with which the India China Division has accomplished its mission. The services rendered by Major WEED reflect much credit on himself and the Army Air Forces of the United States."

2. One (1) copy of this letter will be furnished subject officer and one (1) copy will be retained in subject officer's 201 file.
3. It is suggested that the complete citation be read at the presentation ceremony.

/s/ George E. Stratemeyer  
GEORGE E. STRATEMEYER,  
Major General, U. S. Army,  
Commanding

1 Incl:  
Incl 1 - AAF GO #139, 20 Aug 44  
(in dup).

A TRUE COPY:

  
T. P. MARGAN,  
Major, Air Corps.

AWARD OF ARMY COMMEMORATION RIBBON

Lieutenant Colonel Robert L. Weed

ASN C-115825

Air Transport Command

Citation

For meritorious services as Chief, Buildings and Structures, Air Installations Section, Supply and Service Division from 15 April 1943 to 31 December 1943. Colonel Weed's initiative and resourcefulness in adapting the tactical and dispersing type airfields to the needs of the Air Transport Command was highly instrumental to the successful accomplishment of the original mission of the Command. His subsequent abilities as an Air Facility Planner served well the Supply and Service Division. The original designs and standards initiated under Colonel Weed's supervision effected materially the successful operation of the ATC's global air routes and resulted in great savings to the Government of The United States in time, effort, personnel and supplies. His achievements reflect the high traditions of the United States Armed Forces.

25 July 1946

GEORGE W. McGRIGOR  
Colonel, G. S. C.  
Acting Chief of Staff

**SAVE**

ADDRESS REPLY TO  
COMMANDING GENERAL  
AIR TRANSPORT COMMAND  
WASHINGTON 25, D. C.

**ARMY AIR FORCES  
HEADQUARTERS, AIR TRANSPORT COMMAND  
WASHINGTON 25, D. C.**

7 November 1945

Lieutenant Colonel Robert L. Weed  
University of Miami  
Coral Gables, Florida

Dear Colonel Weed:

Termination of your active duty in honorable service with the Air Transport Command in the great war now successfully concluded moves me to extend both an official and a personal word of gratitude for your loyalty and unstinted efforts in support of the important mission of this organization.

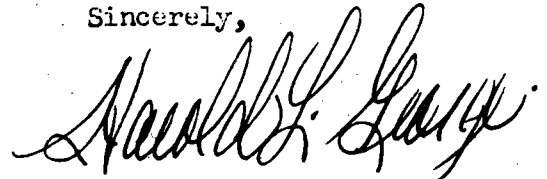
Building this world-wide air transportation system in four stressful years was the accumulated achievement of the labor and vision of individuals like yourself. In the rewarding years of peace yours may be a continuing pride in a job well done for your country when its need was unprecedented.

Your interest in the Air Transport Command, your quick grasp of the duties of Assistant Engineer, Air Installations Section Supply and Services Division, and your manner of performance in completing such an assignment are especially appreciated.

Out of the teamwork required by our nation's emergency have grown friendly and inspiring associations of lasting worth. Although the fact that your duties required arduous service in the India-China Division, I am aware that you have invariably performed your duties in such a manner as to reflect credit upon yourself and this Command.

May my best wishes and those of the Command be with you in your future endeavors.

Sincerely,



H. L. GEORGE,  
Lieutenant General, U.S.A.,  
Commanding.

2-9  
Weed

FRANK E. WATSON A.I.A.  
ARCHITECT

FILE COPY - PLEASE RETURN

CHAMBER OF COMMERCE BUILDING  
MIAMI 32, FLORIDA      PHONE 82-1912

October 20, 1951

ack 10/29  
JMS

The Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N.W.  
Washington 6, D.C.

Gentlemen:

This letter is in support of the nomination  
of Robert Law Weed for the honor of Fellow-  
ship in the American Institute of Architects.

I have known Mr. Weed for about eight years;  
most of that time we were associated in the  
firm of Robert Law Weed and Associates, and  
in the Air Transport Command. I know him as  
a man and as an architect of the highest  
integrity.

He was one of the charter members of the  
Florida South Chapter of the A.I.A., and has  
always maintained the highest standards of  
the architectural profession.

Very truly yours,

  
Frank E. Watson

FEW:b

29  
Weed

TUCKER & SILLING • ARCHITECTS • CHARLESTON, W. VA.

20 October 1951

FILE COPY - PLEASE RETURN

The Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N. W.  
Washington, D. C.

ack 10/29  
JNS

Gentlemen:


Robert Law Weed and the writer were college classmates, and I have followed his career with considerable interest since he set up his own practise in 1922. His buildings line Biscayne Boulevard as you enter Miami from Route 1. Gulfstream Park Race Track, Beach Theater, his very handsome Miami University work, Miami Parking Garage, and the new 550 Building in Miami are familiar to all of us as published material significant in design interest. His community contributions in similar fashion well cover his entire State.

The war years found him constructing air installations for ATC in South America and the Pacific Far East in uniform, he finally terminating his service as a Lt. Colonel. The competency brought to this war work has been reflected in his post-war practise now greatly enlarged to include work as far-flung as the Dutch West Indies.

Mr. Weed has been active in Institute work both in his Chapter and at the national level on committee work, not the least of which was his service on the Committee for the Expansion of Research Facilities, where the writer also served and had an opportunity to appreciate his contribution.

I commend Mr. Weed to your review of his candidacy for Fellowship in The American Institute of Architects.

Respectfully submitted,

  
C. E. Silling

CES:fj

2-9  
Weed

# HARBESON HOUGH LIVINGSTON & LARSON ARCHITECTS

JOHN HARBESON  
WM. J. H. HOUGH  
WM. H. LIVINGSTON  
ROY F. LARSON

SUCCESSORS TO PAUL P. CRET, ARCHITECT  
1510 ARCHITECTS BUILDING, PHILADELPHIA 3, PA.

DARWIN H. URFFER  
CHAS. F. WARD JR.  
ROLAND L. MOORE  
F. SPENCER ROACH  
WILLIAM H. PARKER

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October 23, 1951

Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N. W.  
Washington 6, D. C.

ack 10/29  
JFL

Gentlemen:

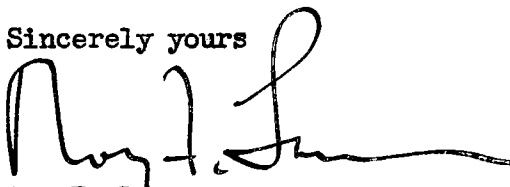
I have been asked to support the nomination of Robert Law Weed for advancement to Fellowship by the Florida South Chapter. Since my acquaintance with Mr. Weed is not close I believe that it is important for the Jury of Fellows to know my relationship so that it may determine whether my qualifications as an endorser of his nomination are of value.

I have known Mr. Weed for ten or twelve years but our meetings have been entirely at conventions of The Institute, except at the time of our joint service as jurors on one of the national competitions. From these meetings and service with him on an architectural jury, I have come to respect him personally and his judgment of what constitutes outstanding architecture.

I know his work only from magazine articles. It has always appeared to be of good quality and recently it has been distinguished by freshness of design and an understanding and recognition of climatic influences. It seems to me therefore that he has been successful in giving a true regional character to his architecture - something to be desired these days when the work of the architects throughout the country tends to follow a standard pattern.

His close friends in the profession from Florida can undoubtedly supply more detailed evidence of Mr. Weed's qualifications, but I believe him to be worthy of advancement to Fellowship and add my observations in hope that they may assist the Jury in its deliberations.

Sincerely yours



Roy F. Larson

RFL/p

2-9  
Weed

*C. Herrick Hammond*  
Architect - Chicago

FILE COPY - PLEASE RETURN  
October 23, 1951

ack 10/29  
JHS

Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:

The Florida South Chapter of the American  
Institute of Architects has recommended  
Robert Law Weed for advancement to Fellowship  
in the Institute.

I have known Mr. Weed and his interesting work  
for many years and had an opportunity to become  
better acquainted with him and his charming wife  
while we were in Havana attending the Pan American  
Congress of Architects in 1950.

I wish to add my endorsement to those from the  
Florida Chapter.

Very truly yours,

*C. Herrick Hammond*



2-9  
Weed

# LAWRIE AND GREEN

Organized 1922

ARCHITECTURAL OFFICES • 321 NORTH FRONT STREET • HARRISBURG, PENNSYLVANIA

RITCHIE LAWRIE, JR., R. P. E., Co-Partner

M. EDWIN GREEN R. A., Co-Partner

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OCTOBER 23 1961

THE JURY OF FELLOWS  
THE AMERICAN INSTITUTE OF ARCHITECTS  
1741 NEW YORK AVENUE N.W.  
WASHINGTON 6, D. C.

ack 10/29  
JWB

GENTLEMEN:

IT IS A PLEASURE FOR ME TO WRITE THIS LETTER IN BEHALF OF MR. ROBERT LAW WEED WHO HAS BEEN NOMINATED BY THE FLORIDA SOUTHERN CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS FOR FELLOWSHIP IN THE INSTITUTE.

I HAVE KNOWN MR. WEED EVER SINCE WE WERE STUDENTS TOGETHER AT THE CARNEGIE INSTITUTE OF TECHNOLOGY, AND I HAVE FOLLOWED AND BEEN IN CLOSE TOUCH WITH HIS PROFESSIONAL CAREER EVER SINCE THAT TIME.

IN HIS PRACTICE HE HAS HAD THE RARE ABILITY OF COMBINING ARTISTIC QUALITY AND STRUCTURAL EXPRESSION IN THOSE BUILDINGS FOR WHICH HE HAS BEEN THE ARCHITECT.

MR. WEED'S FINE WORK IS WIDELY KNOWN, HIS LARGEST PROJECT BEING THE UNIVERSITY OF MIAMI CONSISTING OF THE MASTER PLAN, VETERANS HOUSING PROJECT, STUDENT CLUB, MEMORIAL CLASSROOM BUILDING, AND THE LIBRARY. THE LAST NAMED BUILDING HAS NOT BEEN BUILT AS YET, DUE TO LACK OF FUNDS.

ILLUSTRATIONS OF THE ABOVE BUILDINGS HAVE BEEN INCLUDED IN VARIOUS ARCHITECTURAL PUBLICATIONS AND THE JURY IS UNDOUBTEDLY AWARE OF THE FRESHNESS OF APPROACH, THE STRUCTURAL INNOVATIONS, AND THE ARTISTIC MERIT WHICH ARE CONTAINED IN THE PLANNING OF THIS GROUP.

THE VETERANS HOUSING GROUP AND STUDENTS CLUB AT FLORIDA SOUTHERN COLLEGE AT LAKE LAND, FLORIDA, IS ANOTHER OUTSTANDING EXAMPLE OF HIS MORE IMPORTANT PROFESSIONAL CONTRIBUTIONS.

IN ADDITION TO HIS WORK IN THE UNITED STATES HE HAS BEEN ARCHITECT FOR A LARGE SCHOOL, HOUSING PROJECT, THEATRE, CLUB HOUSE, AND A HOSPITAL IN CENTRAL AMERICA. ON THESE PARTICULAR PROJECTS HE HAS INCLUDED MANY INNOVATIONS IN BUILDING DESIGN WHICH TEND TO IMPROVE THE COMFORTS OF THE OCCUPANTS IN THE HOT CENTRAL AMERICAN CLIMATE.

GEORGE N. PAULY, R. A.  
JAMES A. ROYER, R. A.  
HENRY G. MONTGOMERY, R. A.

JOHN W. NORTON, R. P. E.  
MAURICE A. JOHN, R. A.  
NICHOLAS J. FIORE, R. A.

J. ROBERT SHAFFER, R. A.  
JOHN L. MENGER, JR., R. A.  
EDWARD D. LENKER, R. A.

THE JURY OF FELLOWS

- 2

OCTOBER 19, 1951

THE JURY HAS PROBABLY READ OF THE MIAMI PARK GARAGE WHICH HAS RECEIVED NATIONAL RECOGNITION FOR ITS FLAT-SLAB, CANTILEVER TYPE OF CONSTRUCTION, AS WELL AS THE BUILDING IN WHICH HIS OFFICES ARE LOCATED IN MIAMI, IN WHICH LARGE PRECAST CONCRETE PANELS WERE USED ON THE EXTERIOR, AN INNOVATION IN ARCHITECTURE.

I SINCERELY RECOMMEND THE FAVORABLE CONSIDERATION OF MR. WEED BY THE JURY OF FELLOWS.

SINCERELY YOURS,



M. EDWIN GREEN



Division of  
Slum Clearance and  
Urban Redevelopment

HOUSING AND HOME FINANCE AGENCY  
OFFICE OF THE ADMINISTRATOR • Washington 25, D. C.

F. 9  
Weed

FILE COPY - PLEASE RETURN

October 24, 1951

ack 10/29  
JRS

Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:

It has come to my attention that Robert Law Weed has been nominated as a Fellow in the American Institute of Architects.

While I have no direct association with Mr. Weed nor can I represent the Florida South Chapter of the A.I.A., I feel that Mr. Weed's contribution to architecture through the past few years has been of such great merit that recognition of this kind is warranted.

I have known Mr. Weed personally for a long time, and I believe that both in terms of character and competence he deserves recognition. The work that he has done at the University of Miami and with other educational institutions is particularly meritorious, and his leadership in Florida as an architect and as a citizen has always been outstanding.

Very sincerely yours,

Carl Feiss, Chief  
Planning and Engineering Branch

H O L A B I R D   E   R O O T   E   B U R G E E  
*and*  
A S S O C I A T E S  
A R C H I T E C T S   E N G I N E E R S   C O N S U L T A N T S

2-9  
Weed

FILE COPY - PLEASE RETURN

October 24, 1951

ack 10/29  
JWS

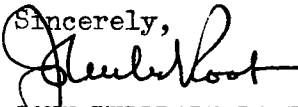
Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:

I would like to urge that Robert Law Weed be advanced to Fellowship in The Institute. Mr. Weed has in such work as McKesson & Robbins' Warehouse, the Windswept Apartments and emphatically in that for Miami University developed some of the most interesting buildings in the United States.

It seems to me that his university work particularly has shown what can be done in plan and in character to achieve fresh, stimulating and effective expression for this type of work. It has and should have great influence on the design of such buildings.

Mr. Weed through such contributions in design in my opinion merits without question the recognition of the Fellowship.

Sincerely,  
  
JOHN WELLBORN ROOT

JWR:mc

209  
Sebn Weed

ROBERT SCHMERTZ  
REGISTERED ARCHITECT  
1152 CENTURY BUILDING  
PITTSBURGH 22, PA.

FILE COPY - PLEASE RETURN

October 26, 1951

ack 10/29  
JHS

Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:

I heartily endorse the nomination of Robert Law Weed for a fellowship in the Institute on the basis of the excellent architectural work produced by him and his office.

I am familiar through architectural publications with many of the buildings he has designed in Florida, and to me they are distinguished examples of contemporary architecture. One of his designers, Thomas Madden, was a student of mine at Carnegie Institute of Technology, and he is enthusiastic about the forward-looking and enthusiastic operation of Mr. Weed's office.

I would like to vouch for him personally as a good friend.

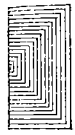
Sincerely yours,



Robert Schmertz  
Associate Professor of Architecture  
Carnegie Institute of Technology

Pittsburgh Chapter  
American Institute of Architects

rs/o



Wahl SNYDER  
ARCHITECTS

6441 BISCAYNE BOULEVARD . MIAMI 38, FLORIDA  
PHONE 78-2040

October 15, 1951

The Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:

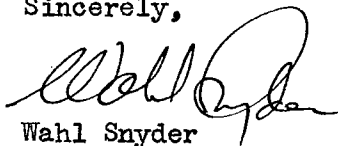
It has been announced by the Executive Committee that Mr. Robert Law Weed has been nominated to Fellowship in the Institute. As a fellow architect, I wish to concur with the nomination.

I have known of Mr. Weed for approximately twenty years and personally for twelve years and feel that his work in the United States and in foreign countries is sufficiently outstanding to rank with the best architecture of this period.

Mr. Weed has been very active in our local Chapter, and has given many young men of talent an opportunity to progress in the field of architecture.

Should the Jury consider Mr. Weed favorably, I am sure his Fellowship will prove beneficial to the Institute.

Sincerely,



Wahl Snyder

WS/lm

E. L. ROBERTSON, A. I. A.  
ARCHITECT  
701 PROFESSIONAL BUILDING  
216 N. E. SECOND AVENUE  
MIAMI 32, FLORIDA

October 25, 1951

The Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N.W.  
Washington 6, D.C.

Dear Sirs:

I have been requested to write a letter supporting Robert Law Weed who has been nominated by the Florida South Chapter for the Honor of Fellowship in the A.I.A.

I have always considered that a man to receive this high honor should be an outstanding architect and a man who has observed the ethics of Architecture.

Mr. Weed has some excellent work to his credit, but I do not consider his practice has been ethical and he has little regard for the truth, particularly where money is involved. I have been associated with Mr. Weed, not of my own choosing, on two different projects, so feel I am well qualified to speak.

Mr. Robert Law Weed does not have my approval for the award of this high Honor.

Yours very truly,



E.L.R:c

Weed



The BROADWOOD BUILDING CO.  
COLORADO SPRINGS FILE COPY - PLEASE RETURN

To the Jury of Fellows of the  
American Institute of Architects.  
The Octagon. ~~Arch~~ 11/1/54  
Oct. 29. 1957

Gentleman, I wish to express my  
very favorable opinion of Robert  
Lee Weed of Florida who is  
before your august body for  
advancement to Fellowship.

Weed is an exceptionally  
good designer has done something  
that few succeed in doing - he  
expressing local characteristics  
in his executed work. That to  
my mind is so unusual as  
to deserve very favorable commendation.



His work is definitely  
American and new, fresh and  
may well be considered in  
time amongst the best that  
has been done.

He is known -  
is a gentleman - but the main  
point I make is this - he  
has contributed something  
definite in the advancement of  
design.

With best wishes

Cordially yours.

Frederick V. Murphy  
F. A. I. A.

ROBERT FITCH SMITH - ARCHITECT A.I.A.

SHORELAND BUILDING  
MIAMI 32, FLORIDA

FILE COPY - PLEASE RETURN

OCTOBER 30, 1951

THE JURY OF FELLOWS  
THE OCTAGON BUILDING  
1741 NEW YORK AVENUE, N. W.  
WASHINGTON, 6, D. C.

GENTLEMEN:

THIS LETTER CONCERNS MR. ROBERT LAW WEED OF MIAMI AND HIS  
SELECTION FOR A FELLOWSHIP IN THE INSTITUTE.

I HAVE KNOWN MR. WEED FOR ABOUT 25 YEARS. HIS REPUTATION AS  
A DESIGNER WAS ESTABLISHED AT THAT TIME AND HE HAS CONTINUED  
TO ADVANCE DURING THE YEARS.

HE HAS RECENTLY COMPLETED A MASTER PLAN FOR THE UNIVERSITY OF  
MIAMI, PART OF WHICH HAS BEEN EXECUTED. SOME OF HIS BUILDINGS  
INCLUDE THE MIAMI PARKING GARAGE, WHICH HAS RECEIVED NATIONAL  
NOTICE; THE OFFICE BUILDING FOR 550, INCORPORATED, WHICH IN-  
CLUDES THE USE OF PRECAST EXTERIOR WALL SLABS; THE MIAMI BEACH  
FIRE STATION; THE ORIGINAL GULF STREAM RACE TRACK BUILDINGS;  
AND THE MCKESSON ROBBINS OFFICES AND DISTRIBUTION CENTER.

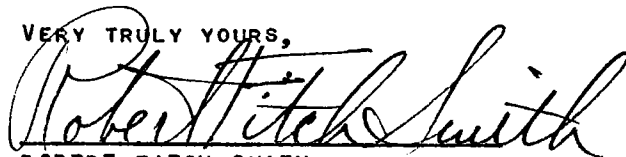
HE HAS BEEN ACTIVE ELSEWHERE IN THE STATE OF FLORIDA. HIS  
WORK INCLUDES THE STUDENT CLUB BUILDINGS AT SOUTHERN COLLEGE,  
LAKE LAND, FLORIDA AND IN SOUTH AMERICA HE HAS BEEN ACTIVE AT  
ARUBA, WHERE HE COMPLETED A SCHOOL, A CLUB HOUSE, AND A HOUS-  
ING PROJECT.

HE IS A LIEUTENANT COLONEL, HAVING BEEN ACTIVE IN THE SECOND  
WORLD WAR IN DESIGNING AND SUPERVISING THE CONSTRUCTION OF  
AIRPORTS IN INDIA, CHINA AND BURMA.

HE IS A PAST PRESIDENT OF THE SOUTH FLORIDA ASSOCIATION OF  
ARCHITECTS. HE HAS BEEN AN ACTIVE MEMBER OF THE INSTITUTE  
DURING THE MANY YEARS I HAVE KNOWN HIM. HE HAS BEEN A LEADER  
IN FLORIDA ARCHITECTURAL ACTIVITIES AND HAS DONE MUCH TO  
PROMOTE PUBLIC INTEREST IN THE IMPROVEMENT OF ARCHITECTURAL  
DESIGN IN THIS AREA.

I WISH TO SUGGEST THAT YOU CONSIDER ELEVATING MR. ROBERT LAW WEED  
TO THE POSITION OF FELLOWSHIP IN THE INSTITUTE.

VERY TRULY YOURS,

  
ROBERT FITCH SMITH

CC: ROBERT LAW WEED  
CC: MR. ALEXANDER LEWIS  
FILE

ack  
11/9/51  
JWF

2-9  
Weed

2-9  
Weed

CLAIR W. DITCHY  
ARCHITECT  
5 WEST LARNED  
DETROIT

November 2, 1951

FILE COPY - PLEASE RETURN

Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N.W.  
Washington 6, D.C.

ack 11/15  
JWD

Gentlemen:

It has been brought to my attention that Robert Law Weed is being proposed for advancement to Fellowship.

I have known Mr. Weed for over fifteen years through his published work and personally through contact with him in his various professional activities.

Mr. Weed's work has always been exceptionally well designed and well executed and has placed him in the category of our best architects. In addition he has always practised with high professional mien and decorum and his services have always been available for Institute assignments.

Because of his inspiring example I sincerely believe that Robert Law Weed has earned advancement to Fellowship.

Yours very truly,



CLAIR W. DITCHY, ARCHITECT

CWD/rh

WURSTER, BERNARDI AND EMMONS, ARCHITECTS

402 JACKSON STREET, SAN FRANCISCO 11, CALIFORNIA EXBROOK 2-8918

13 November 1951

WILLIAM WILSON WURSTER, A. I. A.  
THEODORE C. BERNARDI, A. I. A.  
DONN EMMONS, A. I. A.

JAMES D. WICKENDEN  
ALBERT ARONSON  
HENRY SCHUBART, JR.

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*ack 11/16*  
*JHJ*

Jury of Fellows  
American Institute of Architects  
1741 New York Avenue N.W.  
Washington, D.C.

Gentlemen:

It has been brought to my attention that the Florida South Chapter of the A.I.A. has nominated Robert Law Weed for fellowship in the Institute.

I trust it is not too late to add a word of endorsement to the material you have gathered in his behalf.

Many of us in California have long admired Mr. Weed's excellent and outstanding work in Florida. The clean-cut and straight-forward plans and carefully studied forms and details have given us a great sense of pleasure as we see them from time to time in the architectural press. I had a chance to see some of Mr. Weed's work at first hand while stationed in Florida during the war, and was pleased to find the reality as fine as the pictures.

Mr. Weed is doing a noteworthy job of producing beautiful, honestly-thought out, and lively buildings that are free of the cliches and tricks that have become so prevalent in recent years.

I sincerely feel that the American Institute of Architects should pay this symbol of recognition to Mr. Weed for his contribution to the stature of the profession and for the leadership in architectural design he has given to the State of Florida and to the country.

Cordially yours



Donn Emmons

DE/rm

ROBERT LAW WEED & ASSOCIATES  
ARCHITECTS - ENGINEERS  
550 BRICKELL AVENUE, MIAMI 32, FLORIDA

ROBERT LAW WEED, A. I. A.  
T. TRIP RUSSELL, A. I. A.  
HERBERT H. JOHNSON, A. I. A.

October 12, 1951

Mr. Edmund R. Purves  
1741 New York Avenue, N. W.  
Washington 6, D. C.

Dear Ned:

The Florida South Chapter of the American Institute of Architects has been kind enough to endorse the nomination of Robert Law Weed for Fellowship in the Institute. While letters of endorsement from members in the Chapter are being prepared and forwarded, I believe that some of Bob's friends in other chapters would like to add their endorsement to those of the local chapter.

The Jury has requested that these letters be factual and detailed concerning the achievement the nominee has made in various fields of professional activity, and has said that letters of general character are not of much assistance to them in reaching a decision. I feel sure that your acquaintance with Bob will enable you to be of assistance.

The letter is to be sent to Jury of Fellows, The American Institute of Architects, and will be acceptable only before November 1.

With kindest personal regards,

Sincerely,



P. Trip Russell

2-9  
R. F. Weed

FILE COPY - PLEASE RETURN

October 16, 1951

Dear Trip:

Thank you for yours of October 12. I am delighted to learn that Bob Weed's friends in the Florida Chapter are endorsing him for advancement to Fellowship. I would be very glad to support his nomination and will write a letter to the Jury of Fellows; however, I should point out that the Jury may not attach the significance to a letter from the Executive Director which it does to those received from other members of The Institute, as the requests for letters from me are not few in number.

The foregoing in no way detracts from my admiration of Bob Weed and his work or from my sincere hope that he will be advanced to Fellowship.

With my very best wishes to you and to him.

Yours sincerely,

Edmund R. Purves  
Executive Director

Mr. T. Trip Russell, A.I.A.  
550 Brickell Avenue  
Miami 32, Florida

ERP:amc

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Request by jury in March 52  
JH.

Consult Albert  
Simons for  
Confidential File  
on  
Need.

FILE COPY - PLEASE RETURN

NOVEMBER 23, 1951

YOUR LETTER CONCERNING BOB'S  
INSTITUTE. IT WAS CERTAINLY  
INFORMATION CONCERNING SUB-  
I TRIED TO FOLLOW IT TO THE LETTER.

A NUMBER OF ARCHITECTS AROUND THE COUNTRY HAVE BE-  
COME INTERESTED ENOUGH TO WRITE LETTERS CONCERNING HIS NOMI-  
NATION AND WE CAN NOW ONLY HOPE THAT THE JURY SEES FIT TO  
AWARD THE FELLOWSHIP.

THANKS AGAIN FOR YOUR LETTER. WOULD YOU PLEASE ALSO  
GIVE MY REGARDS TO MITCH?

VERY TRULY YOURS,

*Herbert H. Johnson*  
HERBERT H. JOHNSON

HHJ:MP

ROBERT LAW WEED & ASSOCIATES  
ARCHITECTS - ENGINEERS  
550 BRICKELL AVENUE, MIAMI 32, FLORIDA

FILE COPY - PLEASE RETURN

ROBERT LAW WEED, A.I.A.  
I. TRIP RUSSELL, A.I.A.  
HERBERT H. JOHNSON, A.I.A.

October 11, 1951

Mr. Albert Simons, F.A.I.A.  
17 Broad Street  
Charleston 3, S. C.

Dear Mr. Simons:

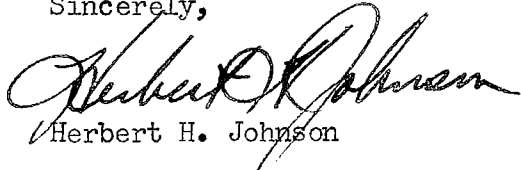
The Florida South Chapter of the American Institute of Architects has been kind enough to endorse the nomination of Robert Law Weed for Fellowship in the Institute. While letters of endorsement from members in the Chapter are being prepared and forwarded, I believe that some of Bob's friends in other chapters would like to add their endorsement to those of the local chapter.

The Jury has requested that these letters be factual and detailed concerning the achievement the nominee has made in various fields of professional activity, and has said that letters of general character are not of much assistance to them in reaching a decision.

The letter is to be sent to Jury of Fellows, The American Institute of Architects, 1741 New York Avenue N.W., Washington 6, D. C., and will be acceptable only before November 1. I hope you may find the time to write to them.

With kindest regards,

Sincerely,

  
Herbert H. Johnson



FILE COPY - PLEASE RETURN

original  
thin copy  
yellow copy

October 15, 1951

Mr. Herbert C. Douden  
Pittsburg Chapter  
Committee on Fellowship Nominations  
1211 Empire Building Pittsburg 22, Penna

Mr. Herbert H. Johnson  
c/o Robert Law Weed and Associates  
550 Brickell Avenue  
Miami 32, Florida

Dear Mr. Johnson: Dear Mr. Douden;

24th

I was very much interested in your letter of October 11th, and am glad to know that ~~Bob Weed~~ is being nominated for advancement to Fellowship. As a member of the Jury of Fellows, I cannot comply with your request to provide a letter of endorsement in his behalf. No member of the Jury can champion the cause of any candidate but must keep his mind free to judge the merits of each candidate in comparison with those of all candidates considered, regardless of personal ties and associations.

In view of the fact that the membership of the Institute has grown tremendously in recent years, the Jury is charged with the task of reviewing the qualifications and achievements of a great many candidates, a task that requires intensive work for three to four days.

In addition to the advise you have already received as to factual and detailed letters concerning the achievements of the nominee, I would like to recommend the following:

Send in only very good photographs.

Carefully select the very best work he has done. It may be advisable to organize your own little private jury to decide on what is best. An architect is not always the best judge of quality of his own work.

Do not send in anything that is below the standard of his best. The Jury is not impressed with the quantity of the work a man has done, but only the quality. Too many exhibits are cluttered with a lot of photos of second rate stuff that damage the candidate's reputation.

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very  
hwalb

Mr. Herbert H. Johnson

10/15/51

2

A relatively few stunning photos of really fine things creates an immediate impression of the man's ability and captures the attention of the Jury on the first appraisal.

Tell Bob that I was very sorry not to see him when he visited Charleston, last summer. If he comes this way again, please give me some advance notice.

With all good wishes to Robert Law Weed and Associates, I am

Sincerely yours,

Albert Simons

AS/kt

ROBERT LAW WEED & ASSOCIATES  
ARCHITECTS - ENGINEERS  
550 BRICKELL AVENUE, MIAMI 32, FLORIDA

ROBERT LAW WEED, A. I. A.  
I. TRIP RUSSELL, A. I. A.  
HERBERT H. JOHNSON, A. I. A.

FILE COPY - PLEASE RETURN

NOVEMBER 23, 1951

MR. ALBERT SIMONS  
SIMONS AND LAPHAM  
CHARLESTON 3, S. C.

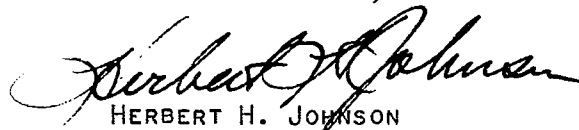
DEAR MR. SIMONS:

I APPRECIATE VERY MUCH YOUR LETTER CONCERNING BOB'S  
NOMINATION FOR FELLOWSHIP IN THE INSTITUTE. IT WAS CERTAINLY  
HELPFUL TO GET SOME FIRST HAND INFORMATION CONCERNING SUB-  
MISSIONS OF WORK AND WE TRIED TO FOLLOW IT TO THE LETTER.

A NUMBER OF ARCHITECTS AROUND THE COUNTRY HAVE BE-  
COME INTERESTED ENOUGH TO WRITE LETTERS CONCERNING HIS NOMI-  
NATION AND WE CAN NOW ONLY HOPE THAT THE JURY SEES FIT TO  
AWARD THE FELLOWSHIP.

THANKS AGAIN FOR YOUR LETTER. WOULD YOU PLEASE ALSO  
GIVE MY REGARDS TO MITCH?

VERY TRULY YOURS,

  
HERBERT H. JOHNSON

HHJ:MP

STEWART & SKINNER ARCHITECTS COPY - PLEASE RETURN

INGRAHAM BUILDING ANNEX

SOUTHEAST FIRST STREET

MIAMI 32, FLORIDA

HAROLD D. STEWARD  
COULTON SKINNER  
JOHN L. SKINNER

JAMES H. CHANCE  
HENRY E. JOHNSON, JR.  
CARL M. APUZZO

Re Robert Law Weed

October 30, 1951

Mr. Albert Simons  
Simons & Lapham, Architects  
17 Broad Street, Second Flr.  
Charleston 3, South Carolina

Dear Albert:

I have been away on vacation for the past six weeks and found your note of September 24th waiting for me upon my return to the office yesterday.

I will certainly refer to you any capable draftsmen seeking employment in this office, or for that matter, any that I hear about. I know what you mean when you say the Army expects Defense jobs to be "completed tomorrow".

The balance of this letter is confidential to you as a member of the Jury of Fellows.

The Florida South Chapter has proposed Robert Law Weed for Fellowship in the Institute. Unquestionably, Mr. Weed will be able to submit a handsome and impressive selection of photographs of his work in support of his nomination.

In my absence from the City, this office (my partners and I) were solicited to write a supporting letter. This we have not done for what we believe to be sufficient reasons.

I hesitate to express a personal opinion of Mr. Weed's qualifications for Fellowship without being specifically requested to do so, and I am satisfied that there are various other members, past Presidents, etc., of the Florida South Chapter, who find themselves in the same boat regarding Mr. Weed's nomination.

If you think it right and proper, I would suggest that you ask for a confidential opinion from the following members of the Florida South Chapter:

Russell T. Pancoast, F.A.I.A.  
(Past President, Florida South Chapter)  
927 - 41st Street, Miami Beach, Florida

Mr. Albert Simons  
October 30, 1951  
Sheet #2

FILE COPY - PLEASE RETURN

Vladimir E. Virrick, A.I.A.  
(Past President, Florida South Chapter)  
P. O. Box 124, Route #2, S. Miami, Fla.  
(Mr. Virrick is a former partner of Mr.  
Weed's).

John E. Petersen, A.I.A.  
20 Southeast Third Avenue, Miami, Fla.  
(Immediate Past President, Florida South  
Chapter).

Frank H. Shuflin, A.I.A.  
20 Southeast Third Ave., Miami, Florida  
(Present Secretary of Florida South  
Chapter, Member of its Executive Committee,  
and former business associate of Mr. Weed's).

If the award of Fellowship in this instance is  
to be based on "Design" only, you can forget all of the fore-  
going. However, if other values are to be considered, let-  
ters from the above named men might have some bearing on the  
bestowal of this honor.

I can assure you Albert, that it has been an ef-  
fort for me to write this letter, and I have procrastinated  
in doing so until the last moment. In view of the Gold Medal  
Award to Frank Lloyd Wright, I am not sure, even now, that I  
am doing the fair thing in sending it to you.

Kindest regards and best wishes.

Sincerely yours,



JLS/dh

COPY

SIMONS AND LAPHAM  
ARCHITECTS  
CHARLESTON 3, S. C.

FILE COPY - PLEASE RETURN

November 2, 1951

Mr. John L. Skinner, F.A.I.A.  
Steward & Skinner, Architects  
Ingraham Building Annex  
Southeast First Street  
Miami 32, Florida

Dear Jack:

Many thanks for your letter of October 30th. I am sending you herewith copy of a letter I have written to Mr. Russell T. Panceast. Identical letters go to the other gentlemen on your list.

As a Fellow of the Institute, and a former Regional Director, your opinions would be respected and welcomed by the Jury of Fellows in regard to the worthiness of any candidate for advancement to Fellowship. May I ask, therefore, that you send me a letter, which I will submit to the Jury, along with such replies as I may receive from the other chapter members you have listed.

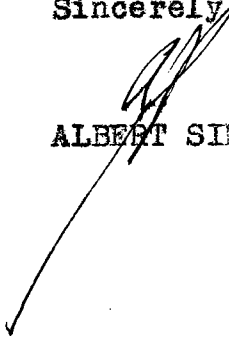
I am sure that, if you found yourself unable to write a letter of commendation, you acted according to your conscience. I wish that more people had the courage to do this always, as the Jury would not be confronted with so many obviously meaningless letters.

While the Jury does not set itself up as <sup>an</sup> arbiters of moral perfection, still we regard the ethics of the candidates' professional practice as significant in considering his claims for advancement.

We honestly try to, and I believe succeed, in being fairly judicial, and personal preferences and prejudices are pretty well excluded from all discussions.

That we do not please a lot of people is inevitable, but I believe our own consciences are at peace.

Sincerely yours,

  
ALBERT SIMONS

AS/kt

17 Broad Street  
Charleston, South Carolina

November 2, 1951

C O N F I D E N T I A L

THIS COPY - PLEASE RETURN

Mr. Russell T. Pancoast, F.A.I.A.  
927 - 41st Street  
Miami Beach, Florida

Dear Mr. Pancoast:

As a member of the Jury of Fellows, I have been advised that Mr. Robert Law Weed has been nominated for advancement to Fellowship.

I have met Mr. Weed on one or two occasions, and have noted the publication of some of his work in current magazines, but in general, I do not know a great deal either about his professional achievements, or his character. However, as I am the member of the Jury who lives nearest to Mr. Weed's sphere of activity, I will be asked about him when the Jury next meets.

It is true that the exhibits of each candidate are accompanied by letters of commendation from friends interested in the advancement of the candidate, but as a rule, these are of such a prefatory nature, that they give very little real information on the character and true merit of the individual under consideration.

The Jury has a tremendously difficult task to determine who are most worthy to receive advancement among the many, many candidates who come up for consideration.

It is for this reason that I am writing to you to ask for a confidential report on Mr. Weed's qualifications for advancement.

Any information you might send me will be restricted to the attention of the Jury, and you may be sure that of all men, they are most discreet.

Thanking you for any data that you may see fit to give, I am

Sincerely yours,

  
Albert Simons

AS/kt

NS, F. A. I. A.  
LAPHAM, F. A. I. A.

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ARCHITECTS  
CHARLESTON 3, S. C.

REGISTERED ARCHITECTS

S. C. Reg. Nos. 29, 77

N. C. Reg. No. 311

Ga. Reg. No. 206

SECOND FLOOR, 17 BROAD STREET

TELEPHONE 7680

November 3, 1951

FILE COPY - PLEASE RETURN

Mr. H. Daland Chandler  
9 Arlington Street  
Boston 16, Massachusetts

Dear Daland:

How good of you to write me about Billy Emerson's party for Anthony Minoprio. It sounds like a symposium in the best Athenian tradition. How like Billy Emerson to postpone an operation to entertain a guest. That should go down in history with the knightly deeds of Sir Philip Sidney.

As to the Jury of Fellows, I believe that John F. Staub is senior to me in appointment, so that I still have two years in which to profit by the example of my predecessors. All human relationships are fraught with difficulties. I know that my own weakness is a tendency to be too easy going. I dislike contention, and if and when I am charged with the responsibility of the Chairmanship, I shall try to be as firm and tactful as you have been.

I have recently received a letter from Jack Skinner, for whom I have the highest regard, in which Jack seems to be disturbed about the candidacy of Robert Law Weed, of Miami, for advancement to Fellowship, and has suggested to me that I write to Weed's former partner, Vladimir E. Virrick, and to two past presidents and the Secretary of the Florida South Chapter, asking for confidential reports on Mr. Weed's worthiness for advancement. This I have done, but in such language that Mr. Weed's reputation is in no way damaged. I enclose a copy of one of my letters to Mr. Russell T. Pancoast. The other three letters are the same. I am also enclosing a copy of my letter to Jack Skinner.

I am sorry to consume your time with all of this detail, but I would like you to know what I am doing. I feel rather strongly that the data presented to our Jury is often incomplete and that any investigations that we can make on our own are a help, or am I all wrong?

Sincerely yours,



Albert

AS/kt



FILE COPY - PLEASE RETURN

November 6, 1951

Mr. Albert Simons  
17 Broad Street  
Charleston 3,  
South Carolina

Dear Albert:

Thanks for your report on the application of Mr. Weed. You certainly have taken the right attitude on the necessary documents to support the exhibitions. I have been doing a lot of this myself for various sponsors, as they still seem to think that untiring efforts fill all the cracks.

Only yesterday I heard that Billy had not as yet gone in for his operation and as he still seems to be walking around in comparative briskness, I take it that either the hospital is too hot to hold him or his infirmity does not require immediate attention.

My warmest greetings to you and a Happy Thanksgiving.

As always sincerely yours,

H. DALAND CHANDLER, Chairman  
The Jury of Fellows, A.I.A.

MDC:T

RUSSELL T. PANCOAST AND ASSOCIATES  
A R C H I T E C T S  
RUSSELL T. PANCOAST, AIA . . . ANDREW J. FERENDINO, AIA  
NORMAN A. SKEELS, AIA . . . HERBERT M. BURNHAM, AIA  
927 FORTY FIRST STREET MIAMI BEACH 40 FLORIDA

November 9, 1951

FILE COPY - PLEASE RETURN

Mr. Albert Simons, F.A.I.A.  
17 Broad Street  
Charleston, South Carolina

Dear Mr. Simons:

This is being written in answer to your letter of November 2, in regard to the nomination for advancement to Fellowship of Robert Law Weed.

I wrote to the Jury a letter which generally expressed my sentiments. I will repeat these sentiments in this letter to you, and go into a little more detail.

The question arises in this case as to the general policy of the Jury of Fellows. If an architect is nominated for Fellowship in the Institute on the basis of design, and on design only, no one seems to know whether or not the Jury takes into account any other qualification of the nominee.

In this case, Mr. Weed's work in design could well receive recognition by the Jury if no other qualifications are taken into account. Recognition of the quality of his work has continued over a period of many years. The national magazines, particularly the architectural magazines, have given him generous space and favorable editorial comment. The most recent buildings I know of in this regard which were given favorable display and comment, were two of the recent buildings he designed for the University of Miami. One of these was a class room building, and one a student center.

If on the other hand the Jury feels that to award a Fellowship on the basis of design it is necessary for the architect to have the general respect of the profession in the matter of ethics, then there becomes some question as to whether Mr. Weed should become a Fellow. To support the premise that further qualifications are not necessary, we might mention the case of Frank Lloyd Wright. Mr. Wright received the highest honor the Institute could award, and yet it seems that a majority of Institute members, including some of his ardent admirers, do not think his practice, nor his actions, nor his statements have ever helped the Institute in any way, and in fact have in many cases thrown discredit on the profession.

In Mr. Weed's case, several of his former associates have left his organization from time to time, claiming that Mr. Weed did not fulfil his promises to them. There are several architects' offices in town who are normally not affected by professional jealousy, who have felt that they have lost contracts to Mr. Weed's office under

Mr. Albert Simons

-2-

November 9, 1951

questionable circumstances. So far as I know, none of these local firms have ever brought charges against his office, but I think that charges were brought against Mr. Weed by the Florida North-Central Chapter, or the Florida North Chapter, within the last year. In this case I feel sure that no disciplinary action has been taken by the Institute, but I am not sure whether or not the case has been disposed of. This case evolves around the mandatory requirement that architects shall not knowingly compete with other members of the profession on the basis of fees. A well-known architectural firm doing business in Pensacola was invited to submit a bid on architectural-engineering work on an air field, in the neighborhood of Pensacola. This firm stated their qualifications, and asked for an opportunity to negotiate a contract for services, stating that the American Institute of Architects would not allow them to compete on a bid basis. Mr. Weed's office placed a bid without any hesitation. You can imagine the feelings of the Pensacola architect.

I have also been asked to write a letter in regard to the nomination of two other Florida architects, - Dean William T. Arnett and Guy C. Fulton. While I am writing to you anyway, I might say a word or two about these two men, in case you do not know them or their work.

*Dean W. T. Arnett*  
Arnett is a sincere, intelligent man who has worked hard for the profession in a number of ways. He has been on the State Board of Architecture, and did a good job while he was with it. He has worked for the town of Gainesville, on the City Planning Commission. As Dean of the only College of Architecture in the State of Florida, it would be well to have him a Fellow. Through his efforts the college became nationally accredited. He is having a tough time at present, due to the fact that such high wages are paid to men qualified to do structural teaching. Private jobs have lured first one faculty member and then another, away from him. The politics of raising the salary standards in his particular college of course run into all kinds of politics in a state supported university. I predict, however, that he will overcome the obstacles, and that the school will continue to be of top grade, under his management.

*Guy C. Fulton*  
In regard to Guy C. Fulton, I have not been told on what basis he has been recommended. If design is one of the qualifications, I can certainly see no justification for it. At the recent Florida Association convention, I talked to many architects, and found none of them who particularly admired his work. I believe his main claim for distinction, arises from the fact that as chief architect for the State Board of Control (which awards all contracts for state institutional building) he has never tried to go too far in building up his own organization to the detriment of architects in the state in private practice. On his advice, quite a bit of the work orig-

Mr. Albert Simons

-3-

November 9, 1951

inating under the State Board of Control, is passed on to architects in private practice. He has always made an intelligent, practical use of materials, but somehow there doesn't seem to be enough in the way of qualifications to award Fellowship, unless it becomes the policy of the Jury to increase the percentage of Fellows substantially.

I find, on talking to others, that where they cannot recommend a man to Fellowship wholeheartedly, they usually do not write to the Jury, and it must be terrifically difficult under such circumstances, to know what to do. If this letter is of any help to you, I am glad to cooperate. I feel that this letter and the former letter which I sent to the Jury should be destroyed after they are used for the coming meeting of the Jury. The possibility that these letters could be kept over for another Jury, in case of a second nomination, fills me with apprehension. I am quite sure that the letters will be kept confidential for this meeting. I have expressed myself frankly and sincerely, since I feel that it is a duty, but the derogatory statements have certainly given me no pleasure.

Sincerely,



RUSSELL T. PANCOAST

RTP:d

Re Robert Law Weed

FILE COPY - PLEASE RETURN

November 12, 1951.

Mr. Albert Simons, A.I.A.  
17 Broad Street  
Charleston, South Carolina

Dear Mr. Simons:

I have taken considerable time to come to a decision as to how to answer your letter of November 2nd, regarding the nomination of Mr. Robert Law Weed for advancement to Fellowship. I do not think I have ever had to perform a more unpleasant task.

Bob is a very good personal friend of mine and is even the godfather of my daughter. Regardless of all his shortcomings and faults, I am very fond of him and am quite reluctant to express my personal opinion on his qualifications for Fellowship. However, being an A.I.A. member and a former president of our chapter, I feel it is my duty to the Institute to try to evaluate his achievements and character.

The question arises as to the basic standards which one has to meet to be elevated to Fellowship.

Bob has unusual charm and a pleasant manner. He makes a wonderful impression upon people who meet him. He is an exceptionally able promoter. However, in his office, the designing is done by someone else, the management of the office by another person and supervision by another employee. In obtaining commissions and selling his services, there are few who can equal him, but is this sufficient merit to become a Fellow?

He is rather lax in his financial obligations, his ethical standards in his relations with other architects and employees are open to criticism. He is not a college graduate and did not receive a degree from a school of architecture.

I may mention a few architects who could give you pertinent data on their relations with Bob: Frank Shufflin, Frank Watson, Marion Manley and Edwin Reeder. However, it is difficult to express this by correspondence and, if I may suggest, a visit to Miami and personal contact with the architects mentioned would achieve the desired results.

Our Chapter has had three Fellows: Richard Kiehnel, Jack Skinner and Russell Pancoast. In my opinion, Bob does not belong in this category, I am sorry to say.

Sincerely yours,

*Vladimir E. Vovsi*

VEV:le

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JOHN L. SKINNER

JAMES H. CHANCE  
HENRY E. JOHNSON, JR.  
CARL M. APUZZO

*Confidential*

FILE COPY - PLEASE RETURN

Nov. 12 - 1951

Dear Albert:-

Thanks for your letter of Nov. 2.

Now that I am faced with the necessity of expressing an opinion on the qualifications of Robt. L. Weed for Fellowship, I find the task distasteful and I am beset by qualms, - not the least of which is the implication of setting myself up as an "arbiter of moral perfection."

However, - here is my opinion for what its worth: - I have no confidence in Mr. Weed's standard of professional ethics. Charges of unprofessional conduct were preferred against him, <sup>(about a year ago)</sup> by Dan Hart, of the Florida N. Chapter. The case was

reviewed and dismissed by the Executive Committee of the Florida S. Chapter, said committee being largely composed of Mr. Weed's associates and friends.

Mr. Weed has taken bankruptcy, - and in this area he has had numerous and successive partnerships or firms, e.g. Weed & Verrick, Weed & Reeder, Robt Low Weed and Associates, etc. etc.

I have known him for the past 20-25 years and I personally do not consider him to be a desirable colleague.

The foregoing comment has no bearing on the question of accomplishment in design.

Kind regards;

Sincerely,  
Jack Turner

P.S. :- Dan Hart mentioned in this letter is the present President of the Florida Ass<sup>n</sup> of Architects.

Re R. L. Weed

OFFICE OF  
EDWIN PETERSEN  
FRANK HELSEL SHUFLIN

ARCHITECTS CONSULTANTS

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PLEASE COPY

JOHN E. PETERSEN A.I.A.  
FRANK H. SHUFLIN A.I.A.  
ERNEST C. NORLIN

Dec - 3 - 1951

Mr. Albert Simons -  
17 Broad Street  
Charleston, South Carolina

Dear Mr. Simons,

I apologize to you for not answering your letter of Nov-2., regarding Mr. Robert Lee Weed's application for fellowship, sooner but I have debated for some time just how to do so and frankly I am still at a loss.

First may I say that I feel Mr. Weed is well qualified in design for this honor. As for his other qualifications I do not wish to say anything against him even though I cannot conventionally write wholeheartedly in his behalf.

As perhaps you know I severed our association of twenty years feeling that fairness had not prompted all of his actions toward me and therefore I do not feel that my comments, for or against, could mean much to the jury with out first knowing all of the facts on both sides

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I therefore beg you to relieve me of further expression in this matter.

I trust that you will pardon the writing of this letter in long hand but I wish this letter to be strictly confidential.

Sincerely yours

Frank. H. Shufelin

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8  
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ARCHITECTS  
CHARLESTON 3, S. C.

FILE COPY - PLEASE RETURN

November 16, 1951

C O N F I D E N T I A L

Wed

Mr. Russell T. Pancoast, F.A.I.A.  
927 - 41st Street  
Miami Beach, Florida

Dear Mr. Pancoast:

I am most grateful to you for your confidential report on the candidate for advancement to Fellowship.

I fully realize your reluctance to put into writing a statement on his record of unprofessional conduct. I shall not let this letter leave my possession, and will verbally bring it to the attention of the Jury when next we meet.

While I have no authority to speak for the other members of the Jury, still I think it should be presupposed that anyone advanced to Fellowship had always behaved himself decently towards the other members of his profession.

Assuring you of my appreciation of your assistance to the Jury in properly discharging their responsibility, I am

Sincerely yours,

  
Albert Simons

AS/kt

Dear Daland:- When one lifts a old stone  
one finds unlovely things.  
Yours  
Albert

OP

Re Robert Low Weed

FILE COPY - PLEASE RETURN

November 19, 1951

C O N F I D E N T I A L

Mr. Vladimir E. Virrick, A.I.A.  
Route 2, Box 54  
Miami, Florida

Dear Mr. Virrick:

I am most grateful to you for your confidential report on the candidate for advancement to Fellowship.

I fully realize your reluctance to put into writing the statement you have made. I shall not let this letter leave my possession, and will verbally bring it to the attention of the Jury when next we meet.

While I have no authority to speak for the other members of the Jury, still I think it should be presupposed that anyone advanced to Fellowship maintains an acceptable standard of professional conduct.

Assuring you of my appreciation of your assistance to the Jury in properly discharging their responsibility, I am

Sincerely yours,

Albert Simons

As/kt

FILE COPY - PLEASE RETURN

November 16, 1951

C O N F I D E N T I A L

Mr. John L. Skinner, F.A.I.A.  
Steward & Skinner, Architects  
Ingraham Building Annex  
Southeast First Street  
Miami 32, Florida

Dear Jack:

I am most grateful to you for your confidential report on the candidate for advancement to Fellowship.

I fully realize your reluctance to put into writing a statement on his record of unprofessional conduct. I shall not let this letter leave my possession, and will verbally bring it to the attention of the Jury when next we meet.

While I have no authority to speak for the other members of the Jury, still I think it should be presupposed that anyone advanced to Fellowship had always behaved himself decently towards the other members of his profession.

Assuring you of my appreciation of your assistance to the Jury in properly discharging their responsibility, I am

Sincerely yours,

Albert Simons

AS/kt

H. S. L. Weed

FILE COPY - PLEASE RETURN

December 5, 1951

C O N F I D E N T I A L



Mr. Frank H. Shufflin  
Peterson and Shufflin  
Roper Building  
Miami, Florida

Dear Mr. Shufflin:

I am most grateful to you for your very candid letter of December 3rd.

I fully realize your reluctance to express an opinion on the candidate's professional reputation for fear of its being affected by your personal relationships in the past. I respect your desire to be objective, and scrupulously fair minded. What you have written will be known only to the Jury of Fellows, who are most discreet.

Thanking you for your reply, I am

Sincerely yours,

Albert Simons

AS/kt