

Dated January 22, 1944.
Received January 27, 1944.
Granted March 14, 1944.

MEMBERSHIP NO 2236



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant.. Frederick Seth Webster..... Chapter Central New York
- B Address of applicant.. 1412 Madison Street, Syracuse, New York.....
- C Applicant proposed by... D. Kenneth Sargent..... and... Rollin H. Burden.....
- D Application received with check for \$ 10.00..... on..... January 27, 1944.
- E Application returned for correction..... 19 ..
- F Application in due order on..... January 27, 1944.
- Record of registration, Form S39, Sent (N.Y.) Feb. 4, 1944. Received February 17, 1944
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on.... March 5,..... 1944, on February 4, 1944.
 - (b) Form S12, 30 day extension ending on..... 19...., on 19 ..
- H Acknowledgments to applicant, proposers, and chapter on..... February 4, 1944.
- I Advice of
Certified resolution of chapter executive committee recommending admission
~~or that application be denied~~ received on..... February 12 1944.
- J No report from chapter executive committee on..... 19 ..
- K Application sent to The Board of Examiners on..... March 7, 1944.
- L The Board of Examiners reported on application on..... March 7, 1944.
- M Applicant was admitted on..... March 14, 1944.
- N Notice and certificate to applicant and notice of assignment to chapter and letter
to proposers on..... March 14, 1944.
- O Notice of denial of application to chapter and applicant and \$.....
returned to applicant on..... 19 ..

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected
Frederick Seth Webster
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Central New York Chapter.

Date March 14, 1944.

Alexander C. Coleman III
Secretary

*In due order
January 27, 1944
H. Sargent*

A member, by virtue of his membership in The Institute, becomes a member of the chapter of The Institute within the territory of which he resides or has his place of business, as he elects, but he pays an admission fee to The Institute only. The admission fee to membership in The Institute normally is twenty-five dollars. (For 1936 this fee was reduced to five dollars.)

A member pays annual dues both to The Institute and to the chapter. The annual dues to The Institute normally are twenty-five dollars (for 1936 Institute dues were reduced to twenty dollars) and those to the chapter are fixed in its by-laws.

Normally the period between the time of filing

an application and the time it is acted on by The Board of The Institute is four months. The period will be longer if the application must be returned to the applicant for corrections or if additional exhibits of the applicant's work are required by The Board of Examiners.

If an application is denied, the amount prepaid by the applicant for annual dues and for admission fee, less five dollars for examination fee, will be returned to him.

An applicant whose application has been denied without prejudice may reapply for admission to membership a year or more after the date of The Secretary's notice to him of his non-admission.

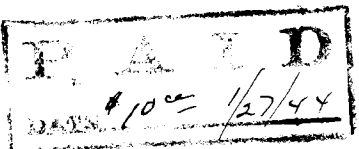
I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Frederick Seth Webster .
2. I am a Natural citizen of United States .
2. State whether a natural or a naturalized citizen.
3. My legal residence is in the City of Syracuse ,
County of Onondaga State of New York .
4. My address in The Institute records will be
Street 1412 Madison Street
City Syracuse , State New York .
4. State whether residence or office address.
5. I am engaged in the profession of architecture as practising architect .
5. State whether as a practicing architect, a teacher, a public official, etc.
6. I desire to be a member of the Central New York Chapter.
7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules, and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.
8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor.
9. I enclose my check for \$, for admission fee and the current annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

Date January 22 1944 .

Frederick S. Webster
Sign full name in ink

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1944 JAN 27 AM 10:44

WASHINGTON, D. C.

STATISTICS

10. Date of birth Nov. 22, 1910 Place of birth Phoenix, New York

11. I am registered or licensed to practice architecture as follows:

<i>States</i>	<i>Registration or license numbers</i>	<i>Date of last registration</i>
New York	5118	Sept. 1, 1943

(a) I hold a Certificate No. of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following schools:

(a) High School	North High	Syracuse	New York	1928	<i>(c), (d), (e) Write in initials of de- gree.</i>
		<i>City</i>	<i>State</i>	<i>Graduation year</i>	
(b) Private School					
	<i>Name of School</i>	<i>City</i>	<i>State</i>	<i>Graduation year</i>	
(c) College or University		Syracuse University		for 4 years.	
	Graduation Year	1932		B. Arch	
				<i>Degree</i>	
(d) College or University				for years.	
	Graduation Year				<i>Degree</i>
(e) Post-graduate at	Harvard University		for 2 years.	M. Arch	
				<i>Degree</i>	

13. I held the following named scholarships:

(a) New York State University Scholarship	1928-1932.
	<i>Year</i>
(b) Thurber Gillette (Syracuse University)	1931.
	<i>Year</i>
(c) Milton B. Medary Memorial (A.I.A.)	1932
(d) Joseph Eveleth (Harvard University)	1933

14. I have traveled in the following countries:

in	<i>Year</i>
in	<i>Year</i>
in	<i>Year</i>

PROFESSIONAL TRAINING

15. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

<i>Classification</i>	<i>From</i>	<i>To</i>	<i>Name of Employer</i>	<i>City</i>
Student	1931	1933	Paul Hueber	Syracuse
Junior	1934	1935	(Paul Hueber D. K. Sargent	Syracuse
Junior	1936		Sweeney-Burden	Syracuse
Senior	1936	1939	Glenn D. Holmes	Syracuse
Senior	1943	1944	(Technical Associates M.L. & H.A. King D. K. Sargent	Syracuse

Write in Classification Column the word Student, Junior, or Senior, to indicate your classification as draftsman in each case.

PROFESSIONAL PRACTICE

16. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation:

<i>State</i>	<i>From</i>	<i>To</i>	<i>Name of Firm or Corporation</i>
New York	1940	1943	

If your practice was individual do not write in the last column to the right.

17. I have taught architecture or the arts and sciences allied therewith as follows:

<i>State</i>	<i>From</i>	<i>To</i>	<i>Name of School or College</i>	<i>My Title</i>
--------------	-------------	-----------	----------------------------------	-----------------

18. In my capacity of architect, I have held the public offices listed below:

<i>Title of Office</i>	<i>City and State</i>	<i>From</i>	<i>To</i>
------------------------	-----------------------	-------------	-----------

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1946 JAN 27 AM 10:44

19. I list below and attach photographs of two or more of the buildings or other works of which I am the author.

<i>Name of Work</i>	<i>City</i>	<i>State</i>
Dr. Paul von Haeseler Residence-Office	Gilbertsville	New York
Dr. Melvin J. Stearns Residence	Ogdensburg	New York
St. Regis Paper Co. Office Building	Deferiet	New York
Preble Milk Co-op Receiving Plant	Preble	New York
WASHINGTON, D. C.		
As architectural designer for Glenn D. Holmes, Engineer		
Cortland Treatment Plant	Cortland	New York
Ithaca Treatment Plant	Ithaca	New York

Exhibits required.

MEMBERSHIP IN NON-ARCHITECTURAL ORGANIZATIONS

20. I am a member of civic or semi-public organizations listed below:

<i>Name of Organization</i>	<i>City</i>	<i>State</i>
Onondaga Consumers Co-operative	Syracuse	New York
Syracuse Peace Council	Syracuse	New York

21. I have held offices in non-architectural organizations as follows:

<i>Office</i>	<i>Name of Organization</i>	<i>Year</i>
Director	Onondaga Consumers Co-op	1938-1940

22. I have written the following papers relating to architecture and the arts and sciences allied therewith:

<i>Title</i>	<i>Publication</i>	<i>Year</i>
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MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- | | <i>From</i> | <i>To</i> | <i>Reason for Termination</i> |
|---|----------------------------------|-----------------------------------|-------------------------------|
| 23. Member of Institute | | | |
| 24. Junior of Institute | | | |
| 25. Associate of following Chapters: | | | |
| 26. Member of State Association in | New York
<small>State</small> | from 1942 | to 1944 |
| 27. I have held offices in the architectural organizations listed below: | <i>Office</i> | <i>Architectural Organization</i> | <i>Year</i> |
| 28. I am not indebted to The Institute or to any of its chapters or state association members.
<i>(If there are exceptions, state details)</i> | | | |

I certify that each and all of the foregoing statements are true and correct.

Signed Frederick S. Webster
Applicant

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for him and for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor. I have known the applicant for 14 years. I have known the applicant for 28 years.

Signed D Kenneth Cargill
Proposer
Dept of Architecture
Gloria Hall
Sydney W. Sykes, NY

Signed John H. Burden
Proposer
102 Jerome St
Sydney NY

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THE AMERICAN
INSTITUTE OF ARCHITECTS
1944 FEB 12 AM 9:18
WASHINGTON, D. C.

WM. G. Kaelber and L. A. Waasdorp
ARCHITECTS
SUCCESSORS TO
GORDON AND Kaelber
311 ALEXANDER STREET
AT EAST AVENUE
ROCHESTER, N. Y.

WILLIAM G. Kaelber, F. A. I. A.
LEONARD A. WAASDORP, A. I. A.

February 10, 1944

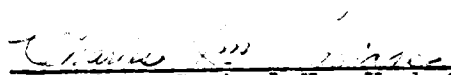
Mr. Edward C. Kemper, Executive Secretary
American Institute of Architects
1741 New York Avenue N. W.
Washington, D. C.

Dear Mr. Kemper:

It is my pleasure to report that the Executive Committee of the Central New York Chapter of the American Institute of Architects has reported favorably on the applications of Frederick S. Webster and Charles E. Croom, of the city of Syracuse, New York.

We trust that these will be approved in due time and assigned to the Chapter.

Sincerely yours,


Secretary Central New York Chapter
American Institute of Architects

CWE:DHK

839
4-39

AP No 2236



THE AMERICAN
INSTITUTE OF ARCHITECTS
1944 FEB 17 AM 9:47
WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION

OF

Frederick Seth Webster, Syracuse
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Albany, New York
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

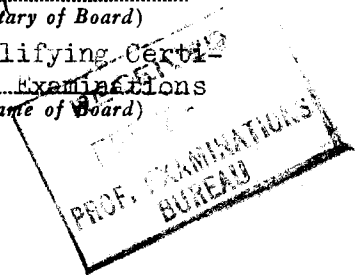
Date..... February 4, 1944 Alexander C. Robinson II.
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? licensed
2. Was his registration or licensing by examination? yes or by exemption? no
3. What was the scope of the examination? Licenses issued March 11, 1939
after examination in arch. Design, Hist + Theory of arch,
Arch. Engineering and Arch. Prac. & Materials. graduate Syracuse
University
4. What was the period of the examination? 7 days. Written examination 36 hours; Oral examination 1932 hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? no record If so, give Certificate No. license
6. Date of last registration Sept 1, 1944 Registration No. 5118 Is it current? yes

W. L. Fields
(Signature of Secretary of Board)

Date..... Feb. 15, 1944

New York - Bureau of Qualifying Certificates and Professional Examinations
(Name of Board)



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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

March 14, 1944

Dear Mr. Webster:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute, and assigned to the Central New York Chapter, effective March 14, 1944. You will be a member of that chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Secretary

Mr. Frederick Seth Webster, A.I.A.
1412 Madison Street
Syracuse, New York

ACF/rr
Enc.

cc to: Proposers - Messrs. D. Kenneth Sargent, and
Rollin H. Burden
Director Williams

Architects, A. I. A. MSB
J Ach
SARGENT-WEBSTER-CRENSHAW & FOLLEY
2112 ERIE BOULEVARD EAST • SYRACUSE 3, NEW YORK

May 23, 1955

J Fisher

Mr. Edmund R. Purves, Executive Director
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Mr. Purves:

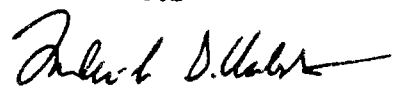
When the A.I.A. plan of Personal Disability Insurance was announced, I did not examine its provisions too closely, assuming that it was similar to that already in effect under the auspices of the New York State Association of Architects.

Your letter recently received, again bringing the plan to our attention, gave me occasion to compare the benefits provided by the A.I.A. plan with those provided by the N.Y.S.A.A. plan. It seems to me that the coverage provided by the N.Y.S.A.A. plan is by far a better bargain than that provided by the A.I.A. plan. I cannot understand any reason for this since they are both underwritten by Continental Casualty Company and the national plan certainly should have a broader base than the state plan.

Perhaps you are aware of this seeming discrepancy and there may be a good reason for it; however, on the chance that you had not had occasion to examine the N.Y.S.A.A. plan, I thought it well to call your attention to an apparent discrepancy.

Very truly yours,

SARGENT-WEBSTER-CRENSHAW & FOLLEY
Architects



Frederick S. Webster

FSW:wr

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2.3
COPY

~~#1~~
Webster

April 18, 1952

Dear Mr. Webster:

The Institute has given considerable study to the proposed group insurance program which was offered by its insurance counsellor, H. Cochran Fisher of this city.

The Board has directed that the matter be placed again on the Agenda at its meeting just prior to the Annual Convention and that, if approved, the plan be discussed during the Annual Convention -- probably not on the floor of the Convention itself, but in a room set aside for that purpose for those who are interested.

While it is impossible to predict what the Board of Directors will do in approving or disapproving the plan, the sentiment which I have noted seems to be in favor of it, and I would expect that the insurance will be available around July or August.

Yours very truly,

J. W. Rankin
Administrative Secretary

Mr. Frederick S. Webster, A.I.A.
2112 Erie Boulevard East
Syracuse 3, New York

JWR/hd

NOMINATION

1. Frederick S. Webster, of the Central New York,
 (name of nominee) (chapter assignment)
 and corporate member of the AIA since 1944,
 (date of election)
 is nominated for fellowship for his notable contribution to
 the advancement of the profession of architecture. The
 nomination is made by:

(check and sign either 1a. or 1b.)

1a. Vote of governing Board
 of Central New York Chapter
 (name of component organization)

James P. Beachley President ✓
 (signature and title of Chapter
 President or Secretary)

1b. Individual corporate members and/or fellows as
 follows:

(written signature)

(typed signature
and chapter)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor
 of this nomination:

Name Dean D. Kenneth Sargent F.A.I.A.
 Address 417 Slocum Hall, School of Architecture, Syracuse University
 Telephone Number 476-5541 Ext. 2256

PROFILE

(additional sheets to supplement the printed pages may be inserted after the appropriate printed page)

TYPEWRITING ONLY

1. Nominee's full name: Frederick S. Webster
2. Nominee is a natural ~~naturalized~~ citizen of USA
(name of country)
3. Nominee's legal residence address: 18 Kenmont Drive
Camillus, New York 13031
4. Nominee's firm name: Sargent-Webster-Crenshaw & Folley
5. Nominee's principal place of business address: 2112 Erie Boulevard E.,
Syracuse, New York 13224
6. Nominee is registered or licensed to practice architecture by: New York State and NCARB
(name of state board, NCARB, as case may be)
7. Nominee is registered or licensed to practice architecture in the states of: New York, Massachusetts, Pennsylvania, Illinois, Puerto Rico
8. Nominee is engaged in the profession of architecture as: Managing Partner, Partnership in General Practice
(current status and position)
9. Nominee's date of birth: November 22, 1910
Place of birth: Phoenix, New York
10. Nominee's education:
(a) High School, College, University, Post Graduate, etc.
(chronological order)

Location	No. of Years	Year of Graduation	Degree
Syracuse North High	4	1928	
Syracuse University	4	1932	B. Arch.
Harvard University	2	1936	M. Arch.

 (b) Scholarships held by nominee:
 Syracuse - New York State Regents Scholarship
 Harvard - Milton B. Medary Scholarship
 - Joseph Eveleth Scholarship
11. Nominee has traveled in the following countries:
 England, France, Germany, Switzerland, Italy, Benelux, Denmark, Japan, Peru, Argentina, Uruguay, Brazil, Venezuela, Caribbean.
12. Other data concerning nominee's record:
 Syracuse University - 1932 AIA Medal Award

DESIGN

1. List the significant work of the nominee in this category:
- | <u>Project</u> | <u>Location</u> | <u>Year of Completion</u> |
|----------------|-----------------|---------------------------|
|----------------|-----------------|---------------------------|

* Oak Courts, Greenfield Housing Authority	Greenfield, Mass.	1949
Watertown Daily Times Bldg.	Watertown, N.Y.	1957
Scotia-Glenville High School	Scotia, N.Y.	1957
* Library SUNY	Cortland, N.Y.	1959
Watertown Municipal Bldg.	Watertown, N.Y.	1962
Merchants Bank Bldg.	Syracuse, N.Y.	1963

(see attached sheet)

* Indicates design "under direction of nominee"; others "design by nominee's firm"

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

The nominee has been responsible for numerous designs in the field of education. His design and direction of projects have always been oriented toward the occupant and the function of the total building as well as its individual interior spaces. His direction has indicated a sensitivity to exterior mass, its appropriateness to the setting and feeling for the community of which it becomes a part. The relation of building design to budget has always been an essential consideration of every project under his direction.

The nominee's responsibilities prior to his election to Managing Partner have been in the area of educational buildings and housing. In this capacity he was most active in the development of design of the projects subject to his detailed direction.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, government, or civic organizations for the nominee's work in design:

In seven different years school projects designed by the firm have been awarded citations at the annual convention of the American Association of School Administrators. Many lesser citations have been awarded at various conventions of the New York State Association of Architects, and the New York State School Boards Association.

4. Books or articles written by nominee in connection with design:
- | <u>Title of Book or Article</u> | <u>Publication Date</u> | <u>Publisher</u> |
|---------------------------------|-------------------------|------------------|
|---------------------------------|-------------------------|------------------|

1. List the significant work of the nominee in this category:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
* Mount St. Mary's Hospital Gymnasium, Hobart-Wm. Smith College	Niagara Falls, N.Y. Geneva, N.Y.	1964 1964
* Sperry Lecture Hall SUNY	Cortland Campus, Cortland, N.Y.	1965
* Fine Arts Bldg. SUNY	Cortland, N.Y.	1965
* Elmcrest Elementary School	Liverpool, N.Y.	1966
Administration Bldg. SUNY	Cortland, N.Y.	1967
Congers Elementary School	New City, N.Y.	1968
St. Mary's Dormitory Complex (Dormitories & Dining Hall (Geriatric Housing	Syracuse, N.Y. Syracuse University) City of Syracuse)	1968
Justice Building South Mall of Capitol	Albany, N.Y.	1968
* Syracuse State School (for retarded children)	Syracuse, N.Y.	1969

SCIENCE OF CONSTRUCTION

1. List significant work of nominee in this field:
Project Location Year of Completion

2. Describe nominee's achievements in science of construction which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in science of construction:

4. Books or articles written by nominee in connection with the science of construction:
Title of Book or Article Publication Date Publisher

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EDUCATION

1. List educational positions held by the nominee and period of each:

<u>Position</u>	<u>From</u>	<u>To</u>
Syracuse University School of Architecture Instructor in History of Architecture	1939	1940

2. Describe nominee's achievements in education which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in education:

4. Books or articles written by nominee in connection with education:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------

SERVICE TO THE PROFESSION

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:
- | <u>Office or Committee</u> | <u>From</u> | <u>To</u> |
|----------------------------|-------------|-----------|
|----------------------------|-------------|-----------|

- | | | |
|--|--------------|---------|
| A. N. Y. State Board of Examiners of Architects | 1961 | Present |
| Chairman | 1966 | 1968 |
| B. National Council of Architectural Registration
Boards Committee on Examination "H"
Professional Administration. | 1967 | Present |
| State, Chapter and Society Committees | See attached | |
| C. New York State Association of Architects | | |
| D. Central New York Chapter, AIA | | |
| E. Syracuse Society of Architects, AIA | | |

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession by his service listed above.

- A. New York State currently administers over 500 examinations twice a year, each board member spending more than two days a month on business of the board. In New York State the Board of Examiners also functions as a grievance committee in matters of unprofessional conduct. The nominee is serving his third and final (by law) three year term as a Board Member.
- B. The Uniform Examinations prepared by NCARB are currently in use, in whole or in part, by all member boards, and this requires a continuing composing and editing effort by the examination committees. The nominee has served two years on the Committee for the Professional Administration Examination and is currently its chairman.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in service to the profession:

4. Books or articles written in relation to work done while the nominee served the profession:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------

C. New York State Association of Architects

	From	To
1. Committee service		
a. Contractor Relations Committee	1961	1962
b. Fees and Contracts Committee	1964	1967

2. Achievements of note

The Fees and Contracts committee worked particularly to negotiate favorable Architect-Owner contract forms with the State University Construction Fund and the Mental Hygiene Facilities Improvement Fund.

D. Central New York Chapter AIA

1. Committee Service

a. Mitchell Bill Committee	1950	1951
b. Committee on Practice, Chairman	1954	1956
	1960	1961
c. Committee on Relations with Construction Industry	1956	1958
	1961	1963
	Chairman	1957
	1958	1958
d. Committee on Public Relations and Exhibitions	1958	1960
e. Committee on Ethics and Violations	1962	1963
f. Commission on the Professional Society		
Committee on State and Chapter Organizations	1963	1965
g. Commission on Professional Practice		
Committee on Practice Standards, Chairman	1966	1967
h. Ad hoc Committee to integrate Rochester Society and Syracuse Society into CNY Chapter	1961	1962
i. Octagon Fund Raising Campaign		
Regional Committee and Chapter Chairman	1966	1967

2. Achievements of note

- h. Rochester Society and Syracuse Society became sub-chapters of the CNY Chapter, Rochester eventually moving to separate Chapter status.
- i. The Central New York Chapter area exceeded its quota in the Octagon Fund Campaign.

E. Syracuse Society of Architects

1. Committee Service

a. Various committee assignments, details not readily available	1944	1959
b. Director	1959	1961
c. Fees and Standards of Service Committee, Chairman	1963	1964
	1967	1968
d. Director - Coordination Architectural Practice and Education Division	1965	1967

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- E. Syracuse Society of Architects (cont'd)
 - e. Architectural Graphic Standards Project
Nominator to secure assignments to Participating Firms.

- 2. Achievements of note
 - c. During this assignment, a Standards of Service pamphlet and Fee Schedule was published, the first available since 1952. The Fee Schedule was updated in 1968 and subsequently endorsed by the Central New York Chapter.

ARCHITECTURAL PRACTICE

1. List positions held by the nominee and period of each:

<u>Position</u>	<u>From</u>	<u>To</u>
Individual Practice	1939	1942
Employee/Associate D. Kenneth Sargent	1942	1945
 Partner:		
Sargent-Webster-Crenshaw & Folley Architects-Engineers-Planners	1946	Present
Since 1952 Managing Partner		

2. Describe nominee's achievements in architectural practice which are considered to have contributed notably to the advancement of the profession:

The nominee has been largely responsible for the development of this practice and the early introduction of the concept of comprehensive services (Circa 1950), as now being utilized by many of the firms in the area. The firm was among the first in New York State and first in up-state New York to provide complete engineering services by its own staff. Similarly, it developed an organization that provided landscape architecture, interior design, and city planning services all of which were rendered by specialists and professionals in these various disciplines.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations, which are largely attributable to the ability of the nominee in architectural practice:

It is difficult to positively and specifically allocate the honors awarded this firm to any one individual for since its foundation, it has been a team enterprise. Mr. Webster has contributed to all the awards received. Several of the buildings for which awards were received were under the specific direction of this nominee.

(See attached sheet for firm awards)

4. Books or articles written by nominee in connection with architectural practice:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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Architectural Practice

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Item 3. Cont'd

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations, which are largely attributable to the ability of the nominee in architectural practice: (continued)

A.A.S.A. Convention - Citation

- 1966 Northwood Elementary School, Hilton, New York
- 1965 Elmcrest Elementary School, Liverpool, New York
- 1955 Frederick Carder Elementary School, Corning, New York

School Executive Magazine

- 1957 Special Feature Citation - Cornwall High School, Cornwall, New York
- 1954 Honorable Mention - Hudson Falls High School, Hudson Falls, New York
- 1953 Honorable Mention - Liverpool Elementary School, Liverpool, New York

New York State Association of Architects

- 1964 Client Award - Watertown Times Plant and Office Building, Watertown, New York
- 1950 Citation - Colton-Pierrepont Central School, Colton, New York

Producers Council - Eastern New York Chapter A.I.A.

- 1961 Best School in Chapter Area - Saugerties High School, Saugerties, New York

REFERENCES

List the names and addresses of individuals who will be asked to send the Jury of Fellows a confidential letter relating their experience with the nominee and his achievement (s) by January 15. No more than ten references are permitted:

- | | | |
|-----|---|---|
| 1. | <u>Ronald Allwork, FAIA</u>
(name)
<u>515 Madison Avenue</u>
<u>New York, New York 10022</u>
(address) | <u>N.Y.S. Board of Examiners</u>
(specific activity in which
he has dealt with nominee) |
| 2. | <u>Geoffrey N. Lawford, FAIA</u>
<u>304 East 45th Street</u>
<u>New York, New York 10017</u> | <u>N.Y.S. Board of Examiners</u> |
| 3. | <u>Harry E. Rodman, FAIA</u>
<u>12 Grandview Avenue</u>
<u>Troy, New York 12180</u> | <u>NCARB, Examinations Committee</u> |
| 4. | <u>George B. Cummings, FAIA</u>
<u>130 Front Street</u>
<u>Binghamton, New York 13905</u> | <u>CNY Chapter Affairs</u> |
| 5. | <u>Richard J. Heidelberger, FAIA</u>
<u>658 Fulton Avenue</u>
<u>Hempstead, New York 11550</u> | <u>N.Y.S. Board of Examiners</u> |
| 6. | <u>Roger G. Spross, AIA</u>
<u>2 Park Avenue</u>
<u>New York, New York 10016</u> | <u>NYSAA Affairs</u> |
| 7. | <u>Donald Q. Faragher, FAIA</u>
<u>900 Powers Building</u>
<u>Rochester, New York 14614</u> | <u>CNY Chapter Affairs</u> |
| 8. | <u>Dr. Anthony G. Adinolfi, Hon. FAIA</u>
<u>194 Washington Avenue</u>
<u>Albany, New York 12210</u> | <u>Client, State University Construction Fund</u> |
| 9. | <u>Dr. Franklyn S. Barry, Supt. of Schools</u>
<u>409 West Genesee Street</u>
<u>Syracuse, New York 13202</u> | <u>Client, Syracuse City Schools</u> |
| 10. | <u>Rev. Dr. Louis Hirshson</u>
<u>Christ's Memorial Chapel</u>
<u>Hobe Sound, Florida 33455</u> | <u>Client, Hobart College</u> |

EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
1. (State University of New York		
2. (College at Cortland	Cortland, New York	1965
3. (Sperry Lecture Hall Building		
4. (State University of New York		
(College at Cortland	Cortland, New York	1965
5. (Fine Arts Building		
6. (State University of New York		
(College at Cortland	Cortland, New York	1959
7. (Library		
8. (State University of New York		
(College at Cortland	Cortland, New York	1967
9. (Administration Building		
10. (Bristol Gymnasium		
11. (Hobart-William Smith Colleges,	Geneva, New York	1964
12. (Congers Elementary School		
13. (Clarkstown Central School Dist.	New City, New York	1967
14. (Oak Courts		
15. (Greenfield Housing Authority	Greenfield, Mass.	1949

Note: This page will be used as a record of the photographs considered by the Jury since the photographs themselves will be returned eventually to the nominee.

DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

Signed D. Kenneth Sargent Title Partner
D. Kenneth Sargent FAIA

Name of Nominee Frederick S. Webster

April 14, 1969

Mr. Frederick E. Webster, AIA

2112 Erie Boulevard East
Syracuse, New York 13224

Dear Mr. Webster:

The American Institute of Architects desires to confer upon you the honor of fellowship and membership in the College of Fellows, in accordance with the action of the Jury of Fellows at its recent meeting, for your notable contributions to the advancement of the profession of architecture.

Your presence is requested at the 1969 Convention of The Institute to be held in Chicago, Illinois, June 22-26, 1969.

Those who have been advanced to fellowship will receive their medals and certificates at the Investiture of Fellows at 4:30 p.m. on Monday, June 23, 1969, at the University of Chicago Chapel. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly advanced fellows be present.

The Officers of The Institute and the Jury of Fellows join me in the request that you come to receive this honor in person. Please send your response to The Institute at an early date.

Sincerely yours,

Enclosures

AMERICAN INSTITUTE OF ARCHITECTS
HONORS ONONDAGA COUNTY RESIDENT

For Release Saturday, May 17 PM

Syracuse, New York, May 17, 1969 -- Frederick S. Webster, an architect in Syracuse for 30 years, has been elected to the College of Fellows of The American Institute of Architects, a lifetime honor bestowed for outstanding contribution. He will be formally invested during special ceremonies at the annual convention of the AIA in Chicago, June 22-26.

Although AIA is the 23,300-member national professional society of architects, only 893 members have been advanced to Fellowship. As a Fellow, Mr. Webster will have the right to use the initials FAIA following his name to symbolize the esteem in which he is held by his peers. Other than the Gold Medal, which may be presented to a single architect from any part of the world, Fellowship is the highest honor which The Institute can bestow on its members.

Mr. Webster was born in Phoenix, New York in 1910, and received B. Arch degree from Syracuse University and M. Arch. degree from Harvard University. In 1944, he became a member of the Central New York Chapter, AIA, and has since served on Professional Practice, Contractor Relations, and Fees and Contracts committees. Since 1961 he has been a member and for two years Chairman of the New York State Board of Examiners of Architects. He is also a member of the

(more)

Frederick S. Webster

Page two

Examinations Committee of the National Council of Architectural Registration Boards.

The firm of Sargent, Webster, Crenshaw and Folley, Architects-Engineers-Planners, of which Mr. Webster is Managing Partner, has offices in Syracuse, Watertown, Schenectady and San Juan. The firm's work has been largely devoted to the design of educational, institutional and public buildings. Among its major projects are the Syracuse Housing Authority's Toomey-Abbott Towers, Syracuse University's St. Mary's Site Dormitory Complex, Merchants Bank Building, Liverpool High School, Cicero High School, the campus master plan and several buildings for the State University of New York College at Cortland.

FSW:mp

18 April 1969



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Frederick S. Webster, FAIA, Architect
4805 Ormonde Drive
Cazenovia, New York 13035

5 January 1985

American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006

Att'n: Maureen Marx, Director
Membership Procedures

Dear Friends,

Shortly after my retirement on 1 January, 1976, I wrote inquiring procedure for applying for Emeritus Status. You responded by letter of 25 February, 1976 enclosing Application Form No. H-601.

I did not follow up at that time because I continued in activity for some time and thought that unquestioned status might be the proper thing to do.

Now, however, I seem to qualify for Membership Emeritus on two of the reasons listed on the form, and it seems prudent to request same at this time. If the form or procedure has been revised in the meantime, please send me the required information.

I have already paid my 1985 dues. I do not request any adjustment for this year but want the paper work involved to be consummated before next fall. I also want to continue receiving all the publications currently being sent and am willing to pay whatever portion of the dues is ascribed to that continuation.

Sincerely yours,



Frederick S. Webster, FAIA



THE AMERICAN INSTITUTE OF ARCHITECTS

Application for Membership Emeritus

PG-A-234
8249856

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS

I wish to apply for Membership Emeritus in the Institute for the following reasons:

Check the appropriate reason

- I am more than 70 years of age.
- I am 60 years of age, retired, and not engaged in architecture.
- I am unable to engage in architecture.

I have been in good standing in the Institute and the Central New York Chapter
for 15 successive years or more immediately preceding the date of this application.

New York State Association of Architects

Date 5 January 1985

Frederick S. Habte, FAIA

*4805 Ormonde Drive
Cazenovia, NY 13035*

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, the Board of Directors may lessen the period of good standing but not the requirements as checked above.

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THE
AMERICAN
INSTITUTE
OF
ARCHITECTS

1735 New York Avenue, N.W.
Washington, D.C. 20006
Telephone: (202) 626-7300
Cable Address: AMINARCH
Telex: 710822 1112

January 9, 1985

Mr. Frederick S. Webster, FAIA, Member Emeritus
4805 Ormonde Drive
Cazenovia, NY 13035

Dear Mr. Webster:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, though you are now relieved of further dues payments.

With best wishes.

Sincerely yours,

Philip W. Dinsmore, AIA
Secretary

cc: Central New York Chapter, AIA
New York State Association of Architects, AIA