

**IMPORTANT NOTE**—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

CITY OF LOS ANGELES

STATE OF CALIFORNIA

DATE MAY 2, 1946

*So. Cal. Chpt.*

**QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS**

**TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.**  
Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

1. (a) **FIRM** (individual or partnership) CHARLES F. PYKE - ARCHITECT
- (b) **FORMER FIRM**, if any - - -
2. **BUSINESS ADDRESS** 6121 W. OLYMPIC BLVD. LOS ANGELES 36, CALIFORNIA
3. **YEAR ESTABLISHED** 1932

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal
	<u>CHARLES F. PYKE</u>	

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) **Date of Birth** June 23, 1897
- (b) **Education** Graduated University of Pennsylvania  
B.S. Degree in Architecture - 1918  
(Winner Graduate Fellowship in Architecture  
( " Arthur Spayde Brooke Memorial Medal; Design)  
5 Yrs. John Herron Art Institute  
Studied Architecture Abroad on trip around the world 1924-25

(c) **Experience Prior to Own Practice**  
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)

Los Angeles Allison & Allison Architects 1929-1930 Architectural Designer -  
Office Bldgs., Bank Bldgs.

" " Curlett & Beehan " 1922-1929 - Arch. Designer - Churches, Schools, Art  
U.S. Govt. Asst. Architect on Construction Hotels, residential,  
Work for War Dept., Admin. Bldgs. Officers' Post Office Work,  
Qtrs., U.S. Agric. Dept. Field Stations, Labs., etc. \$50,000.000.00  
1931-33

Philadelphia & Indianapolis. Early Eastern Experience  
with Architects on General Work - 1914-20 - Except College Years.  
Art Director in Motion Pictures 1934-46 (Member Soc. of Mot. Picture  
& Studio Architect on Permanent (Art Directors.)  
Construction.

(d) **Commenced Practice** 1932

(e) **Number of Years a Principal** 14 Years

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(f) Architectural Licenses

(Give State, Number and Year Issued.)

C-108 California 1932

(g) Professional Societies and Offices Held Member Society of Motion Picture Art Directors  
Calif. State Assoc. of Architects (Former Member Board of Directors)

Los Angeles Architectural Club Formerly

Indianapolis " " "

Pencil Club University of Penna. "

(h) Service in World Wars I and II. (Append data if desired.)

2nd Lieutenant Field Artillery U.S. Army  
World War I. 1918

(i) Civic Activities

Member Society of Motion Picture Art Directors  
(Formerly Member Board of Directors.)

5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) STRUCTURAL ENGINEERS

Name of Firm or Individual HAROLD C. WHITTLESEY Member of Staff  
Business Address 525 N. Normandie, Los Angeles, Calif.

(b) HEATING & VENTILATING ENGINEERS

Name of Firm or Individual LLOYD & SCHWARTZ  
Business Address 124 W. 4th Street, Los Angeles, Calif.

(c) ELECTRICAL ENGINEERS

Name of Firm or Individual HARRY M. GAILEY  
Business Address 111 W. 7th Street, Los Angeles, Calif.

(d) PLUMBING OR SANITARY ENGINEERS

Name of Firm or Individual LEONARD BOWYER  
Business Address 780 N. Gower Street, Los Angeles, Calif.

(e) LANDSCAPE ARCHITECTS

Name of Firm or Individual GEORGE WHITTLINGER  
Business Address 780 North Gower Street, Los Angeles, Calif.

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6. OTHER REMARKS RE QUALIFICATIONS: <sup>FORMERLY</sup> ~~Now acting~~ as Studio Architect on  
 (Append extra sheet if necessary) Permanent Construction for Motion Picture  
 Studio Buildings and future building program, (and as Art  
 Director on Motion Picture Sets. ~~now~~)

7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	\$225,000.	± 500,000	Varies ± 50,000
Work Completed 1941-1946	Stopped account War Priorities		
Current Work under construction or working drawings authorized	<sup>NOT COMPLETED</sup> \$1,000,000 <sup>+</sup>	± 2,000,000	500,000 to \$1,000,000

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
New Sound Stage	\$200,000.00	Los Angeles, Calif.	RKO Radio Pictures, Inc.
New Office Building	\$ 35,000.00	" "	" "
New Scene Docks & Storage	\$ 50,000.00	" "	" "

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner
Future Motion Picture Studio	<sup>NOT COMPLETED</sup> Undetermined \$1,000,000- \$2,000,000	Los Angeles	RKO Radio Pictures, Inc.
Expansion Building Program			

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner
(Had experience as Architectural Designer Working for Architectural Firms on \$50,000,000 of Bank Bldgs., Office Bldgs., Hotels, Apartments, Churches, Colleges, Residential, Etc. 1920-1930) Los Angeles, California			

9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

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.....  
.....  
.....

10. COLLABORATION WITH JUNIOR ARCHITECTS:

(a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

YES.

(b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

ALBERT M. PYKE  
1409 West Blvd.  
Los Angeles, Calif.

(c) If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

11.(a) I/We wish to be  included in the Architects' Roster  
do not wish to be

(b) I/We would like to be  considered for the Register of Architects Qualified for Federal Public Works Later  
do not wish to be

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual

*Charles F. Pyke Architect*

Signed by all Principals:

**NOTE:** The American Institute of Architects in compiling, keeping and servicing this Architects' Roster does not act as a service to the profession. It is not checked this questionnaire for accuracy and assumes no responsibility as to the statements made herein.

CITY Los Angeles COUNTY Los Angeles  
 STATE California  
 DATE May 4, 1949

**SUPPLEMENTAL DATA SHEET**

**QUESTIONNAIRE FOR ARCHITECTS' ROSTER**

**TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.**

Green copy to be retained by the author; original and other copy to be mailed to the Department of Public and Professional Relations, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

1. (a) **FIRM** (individual or partnership) Charles F. Pyke

(b) **FORMER FIRM**, if any \_\_\_\_\_

2. **BUSINESS ADDRESS** 6121 W. Olympic Blvd., Los Angeles, Calif

3. **REPRESENTATIVE WORK FOR WHICH YOU WERE OR ARE ARCHITECTS; OR WERE OR ARE ASSOCIATED WITH OTHERS SINCE FILING ORIGINAL QUESTIONNAIRE:**

Name of Project	Location	Date	Cost	Architect or Associate Architect
<u>Mitchel Residence</u>	<u>Bel-Air Los Angeles, Cal.</u>	<u>1949</u>	<u>\$60,000<sup>00</sup></u>	<u>Charles F. Pyke</u>
<u>Barnes "</u>	<u>Desert Bch, Saltun Sea, Calif</u>	<u>1949</u>	<u>\$20,000<sup>00</sup></u>	<u>" " "</u>
<u>Larran "</u>	<u>Los Angeles Cal</u>	<u>1949</u>	<u>\$13,500</u>	<u>" " "</u>

4. **ADDITIONAL ARCHITECTURAL LICENSES SINCE FILING ORIGINAL QUESTIONNAIRE:**  
 (Give State, Number and Year Issued.)  
 \_\_\_\_\_  
 \_\_\_\_\_

5. **PROFESSIONAL SOCIETIES AND OFFICES HELD AND CIVIC ACTIVITIES SINCE FILING ORIGINAL QUESTIONNAIRE:**  
Society of Motion Picture Art Directors Hollywood Calif.

6. I/WE DO  DO NOT  DESIRE TO HAVE OUR (THIS) QUESTIONNAIRE MADE AVAILABLE TO GOVERNMENTAL AGENCIES.

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual Charles F. Pyke  
 Signed by all Principals: Charles F. Pyke ✓

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