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APPENDIX B.

Received, 49
SEP 27 1901 38

Passer

FORM OF APPLICATION FOR ASSOCIATE MEMBERSHIP,
AMERICAN INSTITUTE OF ARCHITECTS.

Answered

9/9 1901

To the Secretary of the American Institute of Architects:

SIR: I respectfully apply for Associate membership in the American Institute of Architects. I have carefully examined the Constitution and By-Laws of the Institute and agree, if elected, to honorably maintain and obey them.

My full name is Frank R. Watson

My address is 1208 Chestnut St Phila Pa

I am employed by _____

I am a member of the firm of Frank R. Watson

I began the study of architecture in the year 1877

I began the independent practice of architecture in the year 1883

The accompanying photographs show buildings or other work designed by me.

No. 1 is Interior Chapel St. C. J. Sherman St. P.
(Give description of same.)

No. 2 is Exterior " " " St. John's Ch. Phila.

No. 3 is Detail (Sanctuary) " " " St. John's Ch. Phila.

The accompanying drawings are _____
(Give description of any drawings the applicant may choose to submit.)

#4 Reproduction (perspective drawing) Competition Sketch

Respectfully submitted, Frank R. Watson
(Signature of Applicant.)

We, the undersigned Fellows or Associates of the American Institute of Architects, have carefully examined the above statement, and believe it to be accurate. We know Mr. _____ personally, are familiar with his professional work and practice and desire his election as an Associate Member of the American Institute of Architects.

(The signatures of three Institute Members are here required.)

Amos J. Boyden
T. P. Chandler
Frank Miles Day

We, the undersigned residents of _____ know Mr. _____ personally, and believe him to be capable in his profession and honorable in all his dealings.

(Here the candidate may secure the signatures of residents in the city or town wherein he is at present practicing. The address of each indorser must follow his name.)

FRANK R. WATSON, EDKINS AND THOMPSON
ARCHITECTS

FRANK R. WATSON
GEORGE E. EDKINS
WILLIAM HEYL THOMPSON

1520 LOCUST STREET
PHILADELPHIA

January 16th, 1929.



Mr. E. C. Kemper, Ex. Secretary,
American Institute of Architects,
The Octagon, Washington, D. C.

My dear Mr. Kemper:

I have just received from
Mexico City the official notification and di-
ploma certifying to my election as Honorary
Member of the Sociedad de Arquitectos Mexicanos.

Of course I am gratified to
receive this distinction, not only for myself, but
with the hope that it may help to strengthen the
Institute's position in its foreign relations.

With kind regards, I am

Sincerely yours,

A handwritten signature in cursive script, which reads "Frank R. Watson".

FRW:EBK

*File
of
1520 Locust*

Proceedings of the
Sixty-third Annual Convention
of the American Institute
of Architects

Held at the Mayflower Hotel
Washington, D. C.
May 21, 22, 23, 1930

Published by the Board of Directors
of the
American Institute of Architects

Edited by the Publicist of the Institute under the direction of the Secretary

John Kirchmayer, wood carver, should be presented to you by Mr. Maginnis of Boston. Maginnis and Walsh, Cram, Goodhue and others have been a beneficent architectural influence in our ecclesiastical work.

MR. CHARLES D. MAGINNIS. Since the establishment of the Institute's Craftsmanship Medal in 1915 eight awards of this medal have been made—three in ceramics, two in metal work, one in printing and typography, one in stained glass, and one in textiles. The art of the wood carver has not hitherto been recognized in this award, and it seems particularly appropriate that the first wood carver to be accorded this honor should be the man who, for more than forty years, has been recognized as a leader in this craft and who, in collaboration with Cram, Goodhue & Ferguson, Maginnis & Walsh, Allen & Collins, and many other well-known architects, has practiced his craft as a creative art not limited by the pre-determined forms of the draftsman or the architectural modeler.

I regret that owing to illness, Mr. Kirchmayer himself is not here. You are deprived of the vision of an interesting, picturesque, convincing and, in this instance, gigantic presence. I am tempted to relate a little anecdote which reveals the man and the measure of his medieval conviction.

A client once asked me to have Kirchmayer make for him a wooden figure of the Blessed Virgin, but with the qualification that the figure should have a beautiful face. I said, "What kind of beauty?"

"Oh, Raphaelesque, possibly."

I said, "I catch the idea, but you are proposing a personal adventure to me."

I saw Kirchmayer and insinuated this message as delicately as I could. He jumped almost to the ceiling. "Never! I shall never copy a sensuous Italian Madonna!"

I am looking forward with great interest to that exciting moment when I shall enter the Golden Gate, and ascertain finally whether Heaven is peopled by Kirchmayer or Raphael. (*Applause.*)

THE PRESIDENT. Mr. Maginnis, will you see that Mr. Kirchmayer gets this medal?

MR. MAGINNIS. Thank you.

THE PRESIDENT. For the distinction of Fellowship in the Institute, the Jury of Fellows has named sixteen architects whose attainments and achievements amply merit this recognition. Most of them are well known to their fellow members, and the citations in regard to them may well be

brief. I will ask that they come forward as their names are read and receive their certificates of Fellowship.

E. RAYMOND BOSSANGE.

Graduate of Columbia, teacher of Architecture at Cornell University, the Carnegie Institute of Technology and now Dean of the New York University, where he has introduced courses of great value to draftsmen.

ARTHUR BROWN.

Graduate of the University of California and of the École des Beaux Arts; one of the outstanding architects of California who has been called into service for the development of the Government Buildings in Washington.

OTTO R. EGGERS.

A distinguished designer whose work in association with the office of John Russell Pope is nationally known.

GOLDWIN GOLDSMITH.

Graduate of Columbia; one of the founders of the Kansas Chapter and a Past Director of the Institute; an able teacher of Architectural Design at the University of Texas and Past President of the Association of Collegiate Schools of Architecture.

WILLIAM CHARLES HAYS.

Graduate of the University of Pennsylvania; the architect of many important undertakings in California and a writer and teacher of distinction.

FREDERICK ELLIS JACKSON.

Graduate of Cornell. He has served as President of the Rhode Island Chapter and Director of the Institute. He is recognized as one of the leading architects of Providence.

FRANCIS Y. JOANNES.

Graduate of Cornell; an architect of ability, associated in the past with Francis H. Kimball and Donn Barber; an active and valued member of the New York Chapter.

JULIAN CLARENCE LEVI.

Graduate of Columbia and of the École des Beaux Arts; an architect of great ability whose practice has not deterred him from a vast and useful service to the Institute, the Beaux Arts Institute of Design, and other educational and cultural organizations. He has aided substantially in the establishment of cordial relations between the artists of France and America.

WILLIAM ORR LUDLOW.

Graduate of Stevens Institute of Technology; an architect carrying on his practice in the firm of Ludlow and Peabody, who have designed much important work in New York. His service to the Institute in connection with the work of the Committee on Industrial Relations has been notable.

ALBERT C. PHELPS.

Professor of Architecture at Cornell University. He was educated as an architect at the University of Illinois and at the Royal Bavarian School in Munich. His notable abilities have been devoted to writing, lecturing and the teaching of Architecture and the other Arts.

J. OTIS POST.

He has, in partnership with his brother and others, carried on with ability the practice of his distinguished father. He has been most active and efficient in the educational work of the Beaux Arts Institute of Design.

FREDERICK WILLIAM REVELS.

Graduate of the University of Syracuse. His life work has been the development of the Department of Architecture at his alma mater. He also organized a Department of Architecture at the University of Porto Rico. He has since 1908 been an active and useful member of the Central New York Chapter.

WALTER HORSTMANN THOMAS.

Graduate of the University of Pennsylvania.

His executed works in Philadelphia and elsewhere show distinguished merit. He is most loyal and active in all Institute concerns and is a past President of the Philadelphia Chapter.

JOHN ALMY TOMPKINS, 2nd.

Graduate of Columbia University; he has practiced for thirty-two years in association with Grosvenor Atterbury, and his distinguished part in this association is well known to the profession.

HOBART UPJOHN.

Graduate of Stevens Institute of Technology; his most notable work is ecclesiastical in character and carries on the tradition of his distinguished grandfather and father. He has been active in New York Chapter work and has made valuable historic researches.

FRANK R. WATSON.

Past President of the Philadelphia Chapter; twice representative of the Institute at the Pan-American Congress of Architects, where he did much to establish cordial relations with the South American architects; a studious architect with a long record of excellent work; endowed with rare qualities of kindness and understanding; generous in his service to the public. He is well entitled to this honor.

THE PRESIDENT. This concludes the evening's session, and the meeting stands adjourned.

The meeting adjourned at ten-fifteen o'clock.

May Twenty-Third—Morning Session

The meeting convened at ten-five o'clock, President Hammond presiding.

The report of the Board of Directors on the Building Committee was read by the Secretary and placed before the Convention. Mr. John S. Schwacke, Mr. Victor D. Abel and Mr. Albert Kelsey raised the point that members of the Philadelphia Chapter were insistent upon the preservation of The Octagon property in all its details as a means of restoring the Colonial atmosphere of the place, an integrity that seemed to be threatened by plans for the development of the property as a headquarters for the Institute.

Mr. Kelsey reduced his case to two points: That the reading room extension provided for in plans submitted by Messrs. D. Everett Waid

and Charles A. Platt was not necessary, and that the terms under which The Octagon was purchased from the heirs of the Tayloe family placed upon the Institute the obligation of keeping the property in its original condition.

Mr. Waid pointed out that changes had recently been made in the designs, but that the reading room should be retained, in the opinion of many members, as a feature of what is likely to become a notable part of the Institute's headquarters.

Mr. John P. B. Sinkler, of the Philadelphia Chapter, observed there was no doubt of the Institute's desire to preserve the original Octagon property and its buildings, but that there did seem to be some misapprehension as to what con-

FRANK R. WATSON, F.A.I.A. A.E.D.
WILLIAM HEYL THOMPSON, A.I.A.
ARCHITECTS

RECEIVED
1939 JUN 14 AM 9:14
THE AMERICAN INSTITUTE
OF ARCHITECTS
WASHINGTON, D. C.

June 13th, 1939

Mr. E. C. Kemper,
The Octagon,
Washington, D. C.

Dear Mr. Kemper:

I am enclosing copy of a letter to
Señor Horacio Navarrete, President of the National
College of Architects, Cuba, which explains itself,
and I thought should be a matter of record with
the Institute.

Yours very sincerely,



FRW:EBK

COPY

June 13th, 1939.

SEN. Arquitecto Don Horacio Navarrete,
Presidente Colegio Nacional de Arquitectos,
La Habana, Cuba.

Distinguished Colleague:

Your very kind letter of June second advising me of my election as an Honorary Member Colegio Nacional de Arquitectos was duly received.

I deeply appreciate the honor conferred upon me by this distinction, and wish to assure you that I shall endeavor in every way possible to promote the cordial relations which already exist between the Architects of Cuba and those of the United States of North America.

May we hope that many of our colleagues in Cuba will find it convenient to visit us at the time of the Fifteenth International Congress of Architects and of the Convention of the American Institute of Architects - which are concurrent at Washington from September 24 - 30th.

With very best wishes and great esteem, believe me,

Very sincerely yours,

(signed) Frank R. Watson

FRW:EMK

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

July 10.

June 14, 1939.

Dear Mr. Watson:

Thank you for yours of June 13 and the accompanying letter concerning your election as an Honorary Member of the Colegio Nacional de Arquitectos of Cuba.

With your permission, we will make a note of this in the July number of THE OCTAGON.

Sincerely yours,

Executive Secretary.

Mr. Frank R. Watson, F.A.I.A.,
Architects' Building,
Philadelphia, Penn.

ECK:JB

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FRANK R. WATSON, F.A.I.A. A.E.D.
WILLIAM HEYL THOMPSON, A.I.A.
ARCHITECTS

THE AMERICAN
INSTITUTE OF ARCHITECTS

1940 OCT 18 AM 9:11

WASHINGTON, D. C.

ARCHITECTS BUILDING
SANSON AT SEVENTEENTH STREET
PHILADELPHIA

Oct. 16th, 1940

Mr. E. C. Kemper, Ex. Sec'ty,
The American Institute of Architects,
The Octagon House, Washington.

Dear Mr. Kemper:

This is to acknowledge receipt of the
supply of letterheads and envelopes sent to Mr.
Frank R. Watson, for which allow me to thank you.

I regret to inform you that Mr. Watson
has been seriously ill in the Chestnut Hill Hospital
for four weeks, and is still there.

Yours very truly,

Elizabeth B. Keys
Secretary

EBK:k

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY
Watson

October 21, 1940

Dear Miss Keys:

This will acknowledge yours of October 16.

We are indeed sorry to hear of the illness of
Mr. Watson and hope that by now he is beginning to
improve.

Please give us a word sometime this week as
to his progress.

Sincerely yours,

Executive Secretary

Miss Elisabeth B. Keys, Secretary to
Mr. Frank R. Watson, F.A.I.A.
Architects' Building
Philadelphia, Pennsylvania

ECK:FS

2-3
Watson

FRANK R. WATSON, F.A.I.A. A.E.D.
WILLIAM HEYL THOMPSON, A.I.A.
ARCHITECTS

THE AMERICAN
INSTITUTE OF ARCHITECTS

1940 OCT 29 AM 9:23

WASHINGTON, D. C.

ARCHITECTS BUILDING
SANSOM AT SEVENTEENTH STREET
PHILADELPHIA

File

Oct. 28th, 1940

Mr. E. C. Kemper,

The Octagon,

Washington, D. C.

Dear Mr. Kemper:

As per your request I am writing to advise you of Mr. Watson's condition. We have very little hope of his recovery. The operation was a complete success - but pneumonia has set in, and he is very low. They have him at present in an oxygen tent.

Very truly yours,

Elizabeth B. Keys
Secretary



THE AMERICAN
INSTITUTE OF ARCHITECTS
1940 NOV 28 AM 9:27
WASHINGTON, D. C.

Architects' Building,
November 27, 1940.

Mr. Edward C. Kemper, Executive Secretary,
The American Institute of Architects,
The Octagon, 1741 New York Ave., N. W.,
Washington, D. C.

Dear Mr. Kemper,

I am enclosing herewith a Citation of our distinguished member, Frank Rushmore Watson, who died recently, with the thought that it could be used for publication purposes in "The Octagon".

This Citation for Mr. Watson, who died on October the 29th, 1940, was written by Mr. Clarence C. Zantzinger, a member of the Philadelphia Chapter of The American Institute of Architects.

You may, of course, use your own judgment as to whether to use this as it is, or in a more condensed form.

Very truly yours,

Richard W. Mecaskey
Richard W. Mecaskey,
Secretary.

Enclosures.

FRANK RUSHMORE WATSON.

FRANK RUSHMORE WATSON, Architect of Philadelphia, died on October 29th. He spent his life among us in Philadelphia, actively in practice until only a month ago. Most of us hardly realized his advanced age - he was 81 - for he kept himself so fit and was so keenly interested in life, in matters professional, both technically and in their aesthetic aspects, and in all that is going on politically, both at home and abroad. He was beloved by us all, we revered his integrity and were inspired by his example.

Watson was born in Frankford, and until the time of his marriage, lived with his parents, Samuel and Anna Watson, on Orthodox Street. On the site of this homestead there stands today the beautiful Colonial building which he designed for the Historical Society of Frankford, of which he was a lifelong member.

The scan the story of Watson's life is to be impressed with a continuous development of character and accomplishment. He was educated in the schools of Philadelphia, - traveled abroad and served an apprenticeship of six years in the office of F. Ferdinand Durang, Sr., where we may well assume that his interest in ecclesiastical art began to crystallize. From 1883 onwards he has been continuously in practice as a principal, either alone or in association with his friends, Samuel Huckel, Jr., George E. Edkins and William Heyl Thompson.

While he designed structures of many types, he liked to be known for his churches, among which the following are outstanding: St. Mark's Church, Frankford; Christ Church, Norfolk, Va.; St. John's Lutheran Church, Allentown, Pa.; St. Colman's, Ardmore; and the Chapel at Muhlenburg College.

We like them first perhaps because he did them, but for much else besides. In his acceptance of the Gothic tradition, one feels his admiration and understanding, not only of form in mass and detail, but his belief in its essential suitability to a place of worship for whatever denomination. His profound conviction and knowledge

guided him in departures from tradition that gives a freshness to his compositions that is impossible for the less competent artist.

We all recall our pleasure in Watson's appointment by the Episcopal Diocese of Pennsylvania as the Architect of the Cathedral to be erected in Roxborough. In our admiration of his design for this important undertaking, his fellow-practitioners have rejoiced with him in his success. We have seen in his devotion to this work but another expression of his religious convictions. As a devout Episcopalian, his wish to serve his church found an outlet in this great work, whose ultimate success can be foreseen in the beauty of the one chapel that has been completed.

We like to look forward to the completion of the Cathedral as he designed it. As his greatest composition it will stand as a fitting memorial to his life's work.

Watson's professional achievement naturally received recognition from The American Institute of Architects, which made him a Fellow in 1930. He was elected President of the Philadelphia Chapter in 1927. Muhlenburg College gave him the honorary degree of Doctor Of Fine Arts in 1931. The Federal Government twice sent him to South America as its representative to the Pan American Congress of Architects. His success in this mission is established by the action of the profession of both the Americas, for the South Americans elected him to honorary membership in many of their societies; our Institute made him a member and Vice-Chairman of our Committee on Foreign Relations; while both collaborated by making him a member of the Permanent Committee on Pan American Congresses.

Watson's life was further enriched by his love of music. He was an organist of recognized ability, - a Colleague in the American Guild of Organists.

We speak with hesitation of his more personal and private life, and yet the personality we knew and loved could only have had the happy home relations of husband and father which we know were his, and of which we feel that his courtesy,

We of his profession join with his many friends in expressing our great sorrow at his passing. Our City has lost a splendid citizen; society will lack his courageous support of the right; and we, his fellows in the practice of the profession of architecture which he loved so well, will long miss our pleasant meetings with him and the inspiration of his advice and example.

Clarence C. Zantzinger.

FRANK RUSHMORE WATSON, F. A. I. A., A. E. D.

of Montgomery Avenue, Chestnut Hill, Pennsylvania.

Born February 26, 1859 in Frankford, Pennsylvania.

Died October 29, 1940 in Chestnut Hill, Pennsylvania.

Husband of Rebecca S. Watson.

Educated - private and public schools, and European Travel.

Graduated: Central High School with B. A. Degree in 1877.

Served apprenticeship as draftsman with F. Ferdinand Durang, Sr. - 1877 - 1883.

Started to practice Architecture 1883:

Frank R. Watson - 1883 - 1902

Watson and Huckel 1902 - 1917

Frank R. Watson 1917 - 1922

Frank R. Watson, Edkins and Thompson - 1922 - 1936

Frank R. Watson and William Heyl Thompson - 1936 -

with offices in the Architects' Building, Philadelphia.

Practice covered structures of all types; among them some of the finest ecclesiastical edifices in the country. Was an authority of Church Architecture, and considered one of the outstanding Architects in the country.

Among those buildings designed by him are the Philadelphia Cathedral of the Episcopal Diocese of Pennsylvania at Roxborough; St. Mark's Episcopal Church, Frankford; Christ Episcopal Church, Norfolk, Virginia; Chapel for Muhlenberg College, Allentown; St. Colman's Roman Catholic Church, Ardmore; St. John's Lutheran Church, Allentown; and many others.

Was an active member of St. Paul's Episcopal Church, Chestnut Hill; Lay Reader at the Episcopal Cathedral; Member of Church Club of Philadelphia; Vice President of Whosoever Gospel Mission.

A Fellow of The American Institute of Architects, and Past President of the Philadelphia Chapter of The American Institute of Architects. A member of the Committee on Foreign Relations of The American Institute of Architects for many years. Was awarded degree of Doctor of Fine Arts by Muhlenberg College.

Represented the United States, and The American Institute of Architects - as a Delegate to the Pan American Congress of Architects in South America in 1925 and 1927. Appointed by Cordell Hull again in 1940.

Colleague in American Guild of Organists.

Member of the Historical Society of Frankford,

Mediaeval Academy of America

Philadelphia Museum of Art

Science and Art Club of Germantown

Hymn Society

Union League

President of the Architects' Building Corporation.

Honorary Member of the following:

La Asociacion de Arquitectos de Chile

Colegio Nacional de Arquitectos de la Habana

Sociedad de Arquitectos Mexicanos

Corresponding Member of the following:

Sociedad Central de Arquitectos del Buenos Ares.

Sociedad de Arquitectos del Uruguay

Member - Comite Permanente de los Congresos Pan Americanos de Arquitectos.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

Watson

November 29, 1940.

Dear Mr. Mecaskey:

Thank you for your letter of November 27, and the appreciation of Mr. Watson:

Under an established rule of The Board obituary material is not published in The Octagon, but we are placing Mr. Zantsinger's paper in the permanent record of The Institute here at The Octagon, where it will be available to the future historian.

Sincerely yours,

Executive Secretary.

Mr. Richard W. Mecaskey, Secretary,
Philadelphia Chapter, A.I.A.,
Architects' Building,
Philadelphia, Pennsylvania.

ECK:LF

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