

In due order
February 5, 1947
J.H. Delois



Dated January 21, 1947.
Received January 22, 1947.
Granted April 18, 1947.

MEMBERSHIP NO 5075

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant . . . Thomas Tileston Waterman Chapter, Washington, D. C.
- B Address of applicant . . . 1262 21st Street, N. W., Washington, D. C.
- C Applicant proposed by . . . Delos H. Smith and . . . Fiske Kimball, F.
- D Application received with check for \$10.00 on January 22, 1947.
- E Application ~~returned~~ held for correction. (Wrote re: date & place of birth) January 28 1947.
- F Application in due order on February 5, 1947.
- Record of registration, Form S39, Sent (Not registered) 9 . Received. 19 .
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on February 28, . . . 1947, on January 28, 1947
 - (b) Form S12, 30 day extension ending on . . . March 30, 1947, on February 28, 1947.
- H Acknowledgments to applicant, proposers, and chapter on January 28, 1947
- I Certified resolution of chapter executive committee recommending admission or that application be denied received on 19 .
- J No report from chapter executive committee on March 30, 1947
- K Application sent to The Board of Examiners on April 10, 1947.
- L The Board of Examiners reported on application on April 10, 1947.
- M Applicant was admitted on April 18, 1947.
- N Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on April 18, 1947.
- O Notice of denial of application to chapter and applicant and \$ returned to applicant on 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Thomas Tileston Waterman
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Washington, D. C. Chapter.

Date April 18, 1947. Reverend C. DeLois
Secretary

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THE AMERICAN
INSTITUTE OF ARCHITECTS
JAN 22 AM 9:20
WASHINGTON, D. C.



INSTRUCTIONS

Type in all information carefully and sign with ink.
Mail this original and check for \$10.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.
File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Thomas Tileston Waterman
2. I am a natural citizen of United States
b. State whether a natural or a naturalized citizen.
3. My legal residence is in the City of Port Royal
County of Caroline State of Virginia
4. My address in The Institute records will be
Number 1262 21st Street, N.W.
City Washington State D.C.
c. State whether residence or office address.
5. I am engaged in the profession of architecture as historical writer
d. State whether as a practicing architect, a teacher, a public official, etc.
6. I desire to be a member of the Washington Chapter.
7. I declare that I will comply with the By-laws and the Principles of Professional Practice of The American Institute of Architects, and the Rules and Regulations supplementary thereto, and that I understand the duties, responsibilities, and obligations of a member of The Institute.
8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$10.00, for admission fee and the first year's annual dues. It is my understanding that if I am not admitted to membership \$5.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

Thomas Tileston Waterman

Date January 21 19 47.

Thomas Tileston Waterman

Applicant sign full name in ink

PAID
\$10 = 1/22/47

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STATISTICS

10. Date of birth *Nov. 24, 1900* Place of birth *East Orange, N. J.*

11.(a) I am registered or licensed to practice architecture in the following-named states:

None

(b) I passed the State Board Examination in the following-named states:

None

(c) I hold Certificate No.....of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
Brookline High School	Brookline, Mass.			

(b) I have held the following-named scholarships and have traveled in the following-named countries:

Mediaeval Academy of America, 1928, Project for measurement of Cathedral of Palma de Mallorca.

Traveled in England, Scotland, France, Spain, Morroco, West Indies, and South America

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

- Office of Cram & Ferguson, Boston, Mass., 1919-1927 Draftsman
- Perry, Shaw & Heppburn, Williamsburg, Va., 1928-1933 Draftsman & designer
- U.S. Government(Interior and Navy), 1933-1945 Associate Architect

Publications

- Domestic Colonial Architecture of Tidewater Virginia, Scribners, 1932
in collaboration with the late J. A. Barrows
- Early Architecture of North Carolina, U.of N.C. Press, 1941
in collaboration with Miss F. B. Johnston
- The Mansions of Virginia, U.of N.C. Press, 1946
- American Colonial Architecture, The Georgian Group, London (In preparation)
- Buildings of the Carolinas, U.of N.C. Press (In preparation)

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

BUSINESS AFFILIATIONS

15. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 16. Member of Institute from _____ to _____
- 17. Junior of Institute from _____ to _____
- 18. Associate of Washington D.C. Chapter from several years to present
- 19. Junior Associate of _____ Chapter from _____ to _____
- 20. Student Associate of _____ Chapter from _____ to _____
- 21. Member of State Organization in _____ from _____ to _____

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for ±16 years.

I have known the applicant for 18 years.

Signed Delos H. Smith
Proposer

Signed Fiske Kimball
Proposer

808 - 17th Street N.W.
Address
Washington, D.C.
Delos H. Smith
808 - 17th St., N.W.

Lemon Hill, Fairmount Park
Address
Philadelphia 30
PA.
Philadelphia Museum of Art

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

January 28, 1947

Dear Mr. Waterman:

Your application for membership in The Institute and its Washington, D. C. Chapter, dated January 21, 1947, was received here on January 22, 1947, with your check for \$10.00 attached. Your desire to become a member of The Institute is appreciated by The Board.

However, you did not give the date and place of your birth and we shall appreciate it if you will send us this information.

As soon as we receive this information, The Secretary will be in a position to proceed toward election.

Sincerely yours,

Alexander C. Robinson

Secretary

Mr. Thomas Tileston Waterman
1262 21st Street, N. W.
Washington, D. C.

ACR/kk

cc to: Proposers - Mr. Delos H. Smith, A.I.A.
Mr. Fiske Kimball, F.A.I.A.

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COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN
INSTITUTE OF ARCHITECTS

1947 FEB-5 AM 9:

WASHINGTON, D. C.



Fort Sumter Hotel

Charleston, S.C.

Dear Mr. Robinson -

Your letter of the
28th has been sent
to me here. I am
sorry I left off the
date and place of
my birth. It was
in East Orange, N. J.
on November 24, 1900.

Sincerely,

Thomas I. Waterman

Feb. 3, 47

"Charleston's Finest



On the Battery"

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

February 5, 1947

Dear Mr. Waterman:

Your letter of February 3, at hand today:

Thank you for the information as to the place and date of your birth. Your application is now in due order and The Secretary will do everything he can to expedite its progress.

You will be notified promptly of the result of The Board's action on your application.

Sincerely yours,

Alexander C. Robinson III

Secretary

Mr. Thomas Tileston Waterman
1262 21st Street, N. W.
Washington, D. C.

ACR/kk

cc to: Proposers - Mr. Delos H. Smith, A.I.A.
Mr. Fiske Kimball, F.A.I.A.

COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

THOMAS T. WATERMAN
1262 TWENTY-FIRST STREET, N. W. THE AMERICAN INSTITUTE OF ARCHITECTS WASHINGTON 6, D. C.

1947 APR -2 AM 9:07

April 1, 1947

WASHINGTON, D. C.

Dear Mr. Kemper:

I enclose copies of correspondence between Mr. Colt, Director of the Virginia Museum of Fine Arts, Mr. A. Byron Williams, and myself, and comment by Mr. Fiske Kimball.

As you know, my application for corporate membership in the Institute was based on my publications and I have no intention of practicing architecture either now or in the future. I do not believe that my restoration work involves any conflict with any rules of either the Institute or of the building authorities. However, I felt it best that you should be fully informed on this matter.

Sincerely,



Edward C. Kemper, Executive Director
The American Institute of Architects
1741 New York Avenue, N.W.
Washington 6, D.C.

C O P Y

VIRGINIA CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

March 10, 1947

Mr. Thomas C. Colt, Director,
Virginia State Art Museum
Richmond, Virginia

Dear Mr. Colt:

It is noted with interest that the Virginia State Art Museum is conducting an exhibit of the work of Thomas T. Waterman. This letter is written in the interest of the architectural profession in the State of Virginia and also to inform you of the possible embarrassments to yourself and the Museum for the following reasons:

Thomas T. Waterman is not a registered architect in our State and is consequently practicing illegally. Should his delinquency be made an issue, I am convinced that the Museum would not care to have been identified with the exhibition of Mr. Waterman's work.

For your information, the Virginia Chapter of the American Institute of Architects has taken no official action on this matter, yet it is my duty to bring it to their attention.

I trust you will regard this as a friendly gesture in the interest of both the Virginia State Art Museum and the profession of architecture in the State.

Trusting to hear from you in the very near future, I beg to remain,

Most sincerely,

/s/ A. BYRON WILLIAMS,
PRESIDENT

abw/c

C O P Y

14 March 1947

Mr. A. Byron Williams, President,
Virginia Chapter,
The American Institute of Architects,
408 Nelson Building,
Newport News, Virginia.

Dear Mr. Williams:

Your letter of 10 March has been brought to my immediate attention on my return from New York. I note you advise me that Mr. Thomas T. Waterman, now the subject of an exhibition at the Virginia Museum of Fine Arts, is not a registered architect in the State of Virginia.

I could wish that you had brought this to my attention, and had informed me of the implications thereof, at the time this exhibition was publicly announced in September of last year. Your advice to this institution in reasonable time would have been especially appreciated.

However, should you view the exhibition you will find that we present Mr. Waterman not as an architect, but as a research student and restorer in architecture. Most of the work exhibited was accomplished outside of Virginia.

The restorer of an old painting is not, for reasons unknown, classed as an artist. I doubt that the restorer of a corner cupboard would be classed as an architect. But when the research and restoration activity extends to the panelling of old rooms, to windows and doorways, and sometimes to whole houses, the subtlety of distinctions is difficult, and must be referred to your professional association.

In any event, to this special field of research and restoration Mr. Waterman has brought an inquiring mind, an intensive scholarship, and a refreshing honesty that we must consider ourselves privileged to recognize.

With appreciation for your interest in the Virginia Museum of Fine Arts, I am,

Very sincerely yours,

Thomas C. Colt, Jr.
Director.

C-t

THOMAS T. WATERMAN
1802 - 21st ST., N. W.
WASHINGTON (6), D.C.

April 1, 1947

My dear Mr. Williams:

Mr. Colt has been considerate enough to send me a copy of your letter to him of March 14th, which stated that the material in the exhibition of my work at the Virginia Museum of Fine Arts shows that I had "practiced (architecture) illegally in Virginia." I will be gratified if you will point out to me in what way you consider I have been "delinquent," as, if you are correct, my affiliation with the American Institute of Architects, which I highly value, will be jeopardized.

As an architect by training and affiliation, if not by registration, I have always been careful not to violate the rules of the Institute or the laws of the Commonwealth of Virginia and I am at a loss to understand your statement to the contrary. Of the new structures in the exhibition, only two are in Virginia, namely my own house and that of my aunt, Miss Campbell, neither of which would be considered in the light of professional commissions, and on both of which the drawings were signed by me as designer and not as architect. The two buildings I designed in the District of Columbia were signed in the same way, as is provided for by the Building Department of the District of Columbia.

The four restoration projects in Virginia shown in the exhibition required no structural work, but merely removal of inappropriate woodwork and the substitution of that of authenticity.. In no case did the cost exceed \$3000. I do not consider that this is architectural work in the sense of that which requires registration in Virginia, nor do I consider that it conflicts with the practice of any Virginia architect.

The remaining buildings already restored, which were in the exhibition, were done while I was a member of the architectural staff of the National Park Service and were exhibited with their permission. The two unexecuted projects (both outside the State of Virginia) are being done in collaboration with men registered in their respective states.

I will appreciate your informing me in what way you consider that I have infringed on the registration laws of the Commonwealth of Virginia. If I wished to practice

architecture in Virginia, I would take the usual steps to obtain registration. However, I prefer to defer to my interest in research and writing on the history of American architecture and not to assume the arduous responsibilities of an architectural practice.

I might add that before I accepted the invitation of the Virginia Museum of Fine Arts to exhibit my work I consulted a distinguished member of the Profession in Virginia. He assured me that, in his opinion, the exhibit was not in conflict with the Code of Ethics of the A.I.A. or the laws of the Commonwealth of Virginia, and furthermore, at my request, Mr. Colt deleted all references to me as an architect both in the exhibit and in the publicity concerning it.

In closing, may I say I greatly appreciate the estimate of my work Mr. Colt makes in the next to the last paragraph of his letter to you of March 14th, and also that I regret that you only censure my work and make no recognition of the twenty years of research and writing which I have devoted to the history of Virginia architecture and which are exemplified in the Virginia Museum's exhibit.

Sincerely,

A. Byron Williams, President
Virginia Chapter
The American Institute of Architects
408 Nelson Building
Newport News, Virginia

C
O
P
Y

PHILADELPHIA MUSEUM OF ART
Parkway at 26th Street
Philadelphia 30

March 28, 1947

Thomas T. Waterman, Esq.
1262 -- 21st Street, N.W.
Washington 6, D.C.

Dear Tom:

Thanks. Your letter is fine. I
have no suggestions. You will doubtless
have no more trouble.

It was great to see you.

Yours faithfully,

/s/ Fiske Kimball

FISKE KIMBALL

MG

C
O
P
Y

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2 3
COPY

File
Case

April 3, 1947

Dear Mr. Waterman:

This will acknowledge yours of April 1, with attached correspondence concerning the matter of registration in Virginia.

No question has been raised with The Institute by the Virginia Chapter, and no action seems to be called for here.

We shall not fail to keep in mind the facts which are brought out in the correspondence, and thank you for making them available.

Your application for corporate membership will come before the Board of Examiners at its meeting here at The Octagon on April 10, and we shall advise you promptly after that meeting.

With kind regards,

Sincerely yours,

Executive Director

Mr. Thomas T. Waterman
1262 Twenty-first Street, N. W.
Washington 6, D. C.

ECK:MIB

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

2-3

April 18, 1947

Dear Mr. Waterman:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Washington, D. C. Chapter, effective April 18, 1947. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Alexander C. Robinson III.

Secretary

Mr. Thomas Tileston Waterman, A.I.A.
1262 21st Street, N. W.
Washington, D. C.

ACR/kk
Enclosure

cc to: Proposers - Mr. Delos H. Smith, A.I.A.
Mr. Fiske Kimball, F.A.I.A.

File 23

THOMAS T. WATERMAN

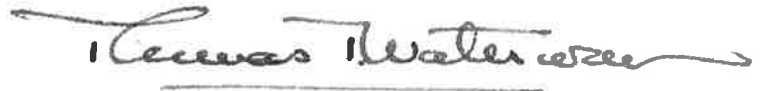
1262 TWENTY-FIRST STREET, N. W.

THE AMERICAN INSTITUTE OF ARCHITECTS
WASHINGTON 6, D. C.
MAY 7 AM 9:28 1947
WASHINGTON, D. C.

Dear Mr. Robinson:

I received your kind letter of April 18th on my return to town yesterday and I am happy to know that I have been admitted to corporate membership in the Institute. It is an honor to be associated with the Institute and I trust that, if there is any way I can be of particular service to it, you will let me know.

Sincerely,



Alexander C. Robinson, III, Secretary
The American Institute of Architects
1741 New York Avenue, N.W.
Washington 6, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

~~ATTN~~
COPY

2-3

file

May 26, 1948

Dear Tom:

I would have written sooner in reply to your letter of May 21 except that we are really pressed getting ready for the Convention and Board meetings in Salt Lake City. I wish you were going to be at the Convention, for it promises to be a good one - with nearly 500 reservations to date.

We were indeed sorry to learn that you had been hospitalized, and trust that you will make a pleasant and complete recovery.

Louis Simon has been giving close attention to the development of a report, with estimates covering emergency repairs needed at The Octagon. He has been in touch with Fred Murphy and I am sending him a copy of this letter so that he will know of your desire to be kept posted.

With best regards and trusting that you will be up and around and able to look in on us when we get back from Salt Lake City, I am

Sincerely yours,



Mr. Thomas T. Waterman, A.I.A.
1262 - 21st Street, N. W.
Washington 6, D. C.

ECK:MIB

Copy to - Mr. Louis Simon, Chairman,
Committee on Restoration of The Octagon, A.I.A.

Waterman

noted
C

Thomas T. Waterman, Noted Authority on Colonial Architecture

Thomas Tleston Waterman, 50, noted architect, author and lecturer, died Saturday in Garfield Hospital after a long illness.

Funeral services were to be held this afternoon in the Bethlehem chapel, Washington Cathedral. Burial will be in Lynchburg, Va.



Mr. Waterman.

Mr. Waterman, who had made his home in Washington and Virginia for many years, lived at 1273 New Hampshire avenue N.W.

An authority on American Colonial architecture, he had been employed on designs in the restoration of many historic American buildings.

Williamsburg Restoration.

Before World War II he was employed in the restoration of Williamsburg, Va., and had been architectural director of the Historical American Buildings Survey. He was also in charge of the restoration of many early buildings in the national parks.

A native of East Orange, N. J., he joined the architectural firm of Cram & Ferguson at the age of 18 to study. While employed there, he helped design the tomb of Woodrow Wilson in the Washington Cathedral in 1925.

Mr. Waterman was a member of the American Institute of Architects, the Walpole Society, the National Council for Historic Sites and Buildings, the Virginia Historical Society, the Society for the Preservation of New England Antiques, the Society of Architectural Historians, the Arts Club and the 1925 F Street Club here.

Author of Several Books.

He collaborated with the late John Barrows in writing a book entitled "Domestic Colonial Architecture of Tidewater Virginia," published in 1932. His other books were "The Early Architecture of North Carolina," published in 1941; "Mansions of Virginia," in 1946, and "Dwellings of Colonial America," published last year.

Mr. Waterman leaves a sister, Mrs. Georgia Reed, of Springfield, Mass., and two nieces, Mrs. Fay Campbell Kaynor, of New Haven, Conn., and Miss Janet Southward Reed, of Boston.