

PROFILE

1. Nominee's full name: Robertson Ward
2. Nominee is a natural citizen of U.S.A.
3. Nominee's legal residence address: "Greendale" Paget, Bermuda
4. Nominee's firm name: Robertson Ward Associates
5. Nominee's principal place of business address: Head Office - West Street, Nassau, Bahamas
6. Nominee is registered or licensed to practice architecture by: Board of Regents, New York State also Florida
7. Nominee is registered or licensed to practice architecture in the states of: New York, Connecticut, New Jersey (formerly registered; not currently) Florida
8. Nominee is engaged in the profession of architecture as: Senior Partner, Robertson Ward Associates, Architects, Town Planners and Interior Designers
9. Nominee's date of birth: October 27, 1897
Place of birth: Florence, Italy
10. Nominee's education: L'Ecole de L'ile de France, Liancourt, France - 1 year
Easton High School, Easton, Pennsylvania - 2 years
Hotchkiss School, Lakeville, Connecticut - 2 years - Diploma
Massachusetts Institute of Technology - 3 years(1915-1917)1918-1919
Columbia University - 1 year (1917-1918)
(Special Student Course IV Architecture)
Harvard Summer School of Architecture - Summer 1919
11. Nominee has traveled in the following countries:
England, France, Holland, Belgium, Germany, Sweden, Denmark, Switzerland, Italy, Spain, Austria, Greece, Turkey, Morocco, Tunisia, Egypt, India, Ceylon, Thailand, Singapore, Australia, New Zealand, New Caledonia, Fiji, Tahiti, Hawaii, Canada, Mexico, Honduras, Salvador, Nicaragua, Costa Rica, Panama, Columbia and all parts of Caribbean, and Bahamas.
12. Other data concerning nominee's record: (See attached sheets)

12. PROFESSIONAL CHRONOLOGY.

1921 - 1986 65 years of architectural practice as principal.

- 1/1920- 12/1920: Draftsman and Junior Designer in offices of Bigelow & Wadsworth, Putman & Chandler, Guy Lowell - Boston, Mass.
- 1/1921-6/1921 : Head designer - Architectural division of Aberthaw Construction Co., Boston, Mass. In charge of design and financial program for new buildings for University of North Carolina.
- 6/1921 - 1927 : Principal, Robertson Ward, Architect, Boston, Mass. Work mostly residential, small office buildings, several schoolhouses, including Junior High School of Falmouth, Mass., (which commission Ward won in a competition in 1923.)
- 1927 - 1932 : Principal, Robertson Ward, Architect A.I.A. New York, N.Y. Work mostly residential. Important houses for A. Coster Schemerhorn, Locust Valley, N.Y. Philip Wagoner, Ridgefield, Conn., Edward B. King, Goldens Bridge, N.Y.
- 1932 - 1938 : Principal, Robertson Ward, Architect, A.I.A. New Canaan, Conn. Work chiefly residential, rebuilding of Elm St. New Canaan in shops and office buildings, Woolworth Memorial Chapel, Bronx, N.Y. Pettengill Bldgs. No. 148, 150 and 152 East 38th St., N.Y.C. Primary School, Pound Ridge, N.Y.
- 1938 - 1941 : Principal, Robertson Ward, Architect A.I.A. Paget, Bermuda. Work entirely residential - including "Somerset House" Paget, the "Palms" Pembroke. Wm. Greve House on Long Bird Island.

At the time of Island bases in exchange for 50 destroyers arrangement between the U.S.A. and Great Britain, Ward was consulting Architect to the Greenslade Commission and advised on the areas to be acquired in Bermuda and on many other matters pertaining to construction. Later, at the design stage of the U.S. army base at Kindley Field he was appointed Consulting Architect.

Ward organized in early 1941 the United Service Club, taking over for that purpose the Old Hamilton Hotel and was head of the management of that organization until September 1941. This club catered to an average of 1500 service personnel per day. It subsequently was absorbed by the U.S.O.

9/1941 - 1943

: Ward and family left Bermuda for a rest and Holiday in Mexico and were there at the time of Pearl Harbor. Due to governmental restrictions he was unable to return to Bermuda. He spent several months attempting to get into service (He was in the Armed Forces in 1918) He then took up painting professionally, returning to the practice of Architecture in 1943.

1943 - 1945

: Principal, Robertson Ward, Architect, Mexico City, Mexico. Designed the Hotel de las Americas in Acapulco, the first major hotel there, also several residences in Acapulco including that of Alberto Pullen. He also acted as adviser to the early development of Las Playas in Acapulco. He designed two town houses on Calle Tokio, one for himself. This house has become well known in Mexico for its planning and design.

1945 - 1947

: Ward returned to Bermuda but also spent considerable time in New York City in order to organize, find the location for, design and promote what is now the Mill Reef Club of Antigua, West Indies.

Before the U.S. entered the War in 1941 Ward had conceived the idea of a resort in a tropical climate which was to be so organized that it would always remain uncrowded and unspoilt. A place where visitors would be attractive, interesting and if possible talented but not necessarily wealthy. He had seen and was observing the gradual destruction of atmosphere and charm of many resort areas such as Bermuda, Nassau, parts of Florida, Mallorca in the Balaeric Islands and many other areas due chiefly to the greed of real estate speculators and others involved in cashing in on the popularity and charm of an area, and also frequently aided by the lack of proper control by local governments. Today conspicuous examples are the Costa Brava and the Costa del Sol in Spain, the Cote d'Azur of France, parts of the shore-front of Italy and many other areas. In many places charming local Architecture and atmosphere have all but disappeared.

He decided that the only possible way to create such a resort would be through the establishment of a true club with the profit motive entirely eliminated. Ward spent months of study of various areas in the West Indies, pertaining to Governmental stability, climate, quality of shorefront and beaches, availability of Labor, accessibility by air etc. Later, with 3 others interested in the scheme, he traveled for 3 months examining those areas, found through the above studies, to choose the most favorable.

11/1946 - : Finally some 1300 acres with 5 miles of shorefront and 3 small Islands on the South-east coast of Antiqua, West Indies, (at that time virtually an unknown island,) were selected and Ward then spent the next 5 months acquiring this property from some 10 different owners.

4/1947 - : Ward returned to N.Y., rented office space and spent the next few months in laying out the development and in the design of the Clubhouse and other facilities. He was assisted during that summer by his son Robertson Ward Jr.

The balance of the year until late January 1948 was occupied by travel all over the East and Middle West of the United States by Ward promoting the idea and collecting members.

2/1948 - : Sufficient membership had been procured by February 1948 and construction was started in early March. Ward brought a very able building superintendant, Clarence Johnson from New York to help him with the construction. Johnson together with his two sons later organized one of the leading contracting organizations in the Eastern Caribbean. Together Ward and Johnson built the water system, infrastructure golf course, yacht basin and other sport facilities and the clubhouse.

2/1949 - : The Mill Reef Club was opened in February 1949 and since then some 54 houses (50 designed by Ward) have been built on the property. Today Mill Reef is well known thruout America and Europe.

To refer back to the elimination of the profit motive, Ward turned over the entire property to the Club organization at cost. For his efforts over the years and for the architectural work, including virtually acting as contractor, Ward only charged the regular commission of 6% plus his expenses. Today one 2 1/2 acre site on the property is worth 3 times the original cost price of the entire 1300 acreage.

The Mill Reef Club today is still the oasis Ward envisaged.

1949 - 1955 : Principal, Robertson Ward Architect, Mill Reef, Antiqua, W.I.
Work consisted of Mill Reef houses and development of Estate Carlton in St. Croix, U.S. Virgin Islands. Urbanization, golf course and hotel.

- 1956 - 1960 : Senior Partner, Robertson Ward Associates, Architects, St. Johns, Antigua, W.I. Other partners James C. Walker A.R.I.B.A. (elected fellow 1970) and later, following opening of Nassau Bahamas office in 1958, Frederick Taylor Gates. N.C.A.R.B.
- 1959.- : Opening of 3rd office in Eleuthera, Bahamas About this time or possibly earlier Ward was re-elected to membership in A.I.A. Projects varied.
- ** New wing and alterations to Royal Victoria Hotel, Nassau.
 - ** Cotton Bay Club for Juan T. Trippe and Group in Eleuthera.
 - ** Many residences at Cotton Bay Club and at Lyford Cay, New Providence, Bahamas.
 - * Post Offices. St. Johns Antigua, W.I. and Basseterre, St. Kitts, W.I.
 - ** Government Administration Bldg. St. Johns, Antigua, W.I.
 - * Air terminal building. Coolidge Field, Antigua W.I.
 - * Nurses Hostel, St. Johns, Antigua, W.I.
 - ** Moravian Church St. Johns Antigua, W.I.
 - ** Half Moon Bay Hotel, St. Johns, Antigua, W.I.
 - ** Curtain Bluff Hotel, St. Johns, Antigua, W.I.
 - ** Antigua Horizons Hotel, St. Johns, Antigua, W.I.
 - ** Enlargement of Anchorage Hotel " " " "
 - ** Restoration of paymaster's building, English Harbour, Antigua into Admirals Inn.
- ** Ward solely responsible for design.
* Designed under direction of nominee.
- 1959 : Eleuthera - Bahamas Office opened
- 1960 : Barbados office of Robertson Ward Associates opened.
- 1962 : St. Lucia, W.I., (1962-1966, 1971-1980)
- 1962 : London, England office opened. - 1968
- 1966 : Georgetown, Guyana (1966-1969)
- 1966 : Antigua, W.I. (1949-1966)
- 1968 : Kingston Jamaica, W.I. office opened
- 1968 : Peter H.M. Stevens, A.R.I.B.A., M.T.I. admitted to Partnership
- 1968 : Robertson Ward A.I.A. Senior Partner. Robertson Ward Associates, Architects, & Town Planners.
- 1970 : Sydney, Australia office opened.
- 1971 : St. Lucia, W.I. office re-opened.

1971

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Firm added Interior design division.
Senior Partner, Robertson Ward Associates,
Architects, Town Planners & Interior
Designers with offices in:-

Nassau	Bahamas.
Barbados	West Indies.
London	England.
Sydney	Australia.

A partial list of projects completed or in progress during period 1960-1971.

Hotels

For Commonwealth Holiday Inns of Canada.

*	Barbados, W.I.	137 Rooms.
*	Barbados, W.I. Seawell	140 Rooms.- not built
**	Grenada, W.I.	120 Rooms.
*	Trinidad, W.I.	265 Rooms.
*	Bristol, England	225 Rooms.
*	Newcastle, England	200 Rooms.
*	Slough, England	220 Rooms.
**	St. Lucia, West Indies	270 Rooms

For Trust Houses Forte of
England.

**	Sandy Lane Hotel - Barbados, W.I.	120 Rooms.
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For Intercontinental.

	Kingston, Jamaica	250 Rooms -
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(Robertson Ward Associates,
Consulting Architects)

For Travelodge (Australia) Ltd.

**	Pointe Tataa, Tahiti	240 Rooms.
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For Howard Johnson

**	Barbados, W.I.	150 Rooms.
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For Crest Hotels of Australia

**	Surfers Paradise Queensland, Australia.	160 Rooms. - not built
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For Steigenberger of Germany.

** St. Lucia, W.I. Hotel Caribblue : 120 Rooms

For Trafalgar of England.

** St. Lucia, W.I. Hotel La Toc : 160 Rooms.

In addition to above.

** Hotel Southern Palms, Barbados, W.I.: 90 Rooms.
* Sandpiper Inn Barbados, W.I. : 40 Rooms.
* The Village, St. James, Barbados. : 80 Rooms.
** Gasparilla Inn Annex, Boca Grande, Florida : 100 Rooms. - not built

Condominium Projects.

** Sans Souci, Ocho Rios, Jamaica, W.I.: 89 Units
* Settlers Beach, Barbados, W.I. : 26 Units

* Cobblers Cove, Barbados, W.I. : 28 Units
** El Madronal, Marbella, Spain : 380 Units - not built
** Tamboi Resort, N.S. Wales, Aust. : 200 Units - not built
* Surfer's Paradise, Queensland. : 600 Units - not built

Office Buildings.

Trident House, Barbados, W.I.
Office Building, Port of Spain, W.I.
Office Building, Kingston Mall, Jamaica, West Indies.
Board of Trade Building, Nassau, Bahamas.

Residences.

** Lord Bernstein, Barbados, W.I.
** Lord Astor (3 houses) Barbados, W.I.
** Henry Breck Esq. Lord Kindersley, Barbados, W.I.
** Lord Rothschild, Barbados, W.I.
** Lord Latimer, Barbados, W.I.
** Paul Brandt Esq., Barbados, W.I.
** Miles Warner Esq., " " "
** Madame Pietro Gavazzi, Barbados, W.I.
** Charles Smith-Ryland Esq. " " "
** Marquis Linlithgow " " "
* Alan Godsall Esq. " " "
** Juan T. Trippe Esq., Cotton Bay, Eleuthera, Bahamas.
** Herbert Walker Jr. Esq. " " "
** Varick Stout Esq. " " "
** Philip D. Reed, Esq. Mill Reef, Antigua, W.I.
** Laurens Hammond " " "
** Noel Macy Esq. " " "
** Ingrid Bergman, Choiseul, France.
** Mrs. Rockefeller. St. Martin.
** Harry Belafonte St. " p-7

Apartment Buildings.

** Reeves Mews, London, England

NOTE: ** Nominee solely responsible for design.
* Designed under direction of Nominee.

Digest of Career and achievements of ROBERTSON WARD, Paget, Bermuda
(New York Chapter)

Following education at M.I.T. Columbia and Harvard, Ward worked as draftsman and designer in offices in Boston, Mass. At the beginning of 1921 was appointed Head Designer of the Architectural Division of Aberthaw Construction Co., of Boston. Own practice in June 1921 in Boston, subsequently moving 1927 to the New York area where he practiced until 1938. He practiced in Bermuda from 1938 - 1941, in Mexico from 1942 - 1945. Returned to Bermuda and New York in 1945 devoting entire efforts 1945-48 towards promotion, designing and construction of famous Mill Reef Club in Antigua, W.I. From 1949 to 1955 designed some 50 houses at the Mill Reef Club in Antigua, W.I. 1955 formed Partnership with James C. Walker A.R.I.B.A. (1970 F.R.I.B.A. 1957 Frederick Taylor Gates N.C.A.R.B. admitted to Partnership. Additional offices opened Nassau and a year later in Eleuthera, Bahamas. During period 1960 to present additional offices opened in St. Lucia, Barbados and Jamaica, West Indies and in London, England. Peter H.M. Stevens A.R.I.B.A., M.T.I. was taken into Partnership and firm became Robertson Ward Associates, Architects and Town Planners. Dec. 1970 additional office opened in Sydney, Australia. An interior design division was added to Firm in Jan. 1971. Ward's present position, Senior Partner, Robertson Ward Associates, Architects, Town Planners and Interior Designers. Partners John Leigh, John Lewis (London) John Paine (Nassau) Alan Potter (Australia) David Senior and Colin Jones (Barbados).

Design

Ward continues being the designer for the firm and today is still designing the great proportion of the Firm's work. A large part of the work is in tropical areas and consist of many hotels for several of the great chains, development of tourist areas and a considerable number of private houses on these developments. Ward's design always reflects the local Architecture as he is a great proponent for preserving the indigenous character of every area. His architecture develops from local conditions, usage, climate, capabilities of local craftsman, and the use of available building materials near at hand. His planning and construction are modern, but the occupants of his buildings know that they are in Barbados, Spain or Tahiti. Ward's architecture has had considerable influence on design in Tropical areas.

In 1932 he won a competition for design of Falmouth Junior High School. Designed Woolworth Memorial Chapel, Bronx, New York 1934. Pettengill buildings No. 148, 150 and 152 East 38th St., 1935 - Kirkbride House, New Canaan, Conn. 1937-One of first contemporary houses in area (included in New Canaan Historical Society's Modern Architectural Tour). Hotel de las Americas, Acapulco, Mexico, 1944. Mill Reef Club and some 50 houses - Antigua, W.I. 1948-56 - Sandy Lane Hotel, Development, and Homes, Barbados W.I. 1961. (Harpers Magazine of England included the Sandy Lane Hotel in Barbados in their list of the ten most beautiful hotels in the world.) 1968-1970 - Sans Souci Condominium Group, Jamaica, W.I. 1968-1970 Holiday Inns, St. Lucia, Jamaica, and Grenada W.I. Present clients include: Trust Houses Forte, Trafalgar of England, Holiday Inns of Canada, Howard Johnson of the U.S., Stiegenberger of Germany, Travelodge of Australia and others.

Public Service

As a member of Tourist Board of Antigua., Ward was responsible in the early 1950's for the passing by the Government of an hotel aid law, which greatly encouraged the building of hotels there. Subsequently, due to its success, other islands passed similar laws. These laws had enormous impact on the quality Tourist development that followed.

Mill Reef Fund

Ward responsible for erection of Mill Reef Fund which now contibutes 100,000 U.S. \$ annually for scholarships for Antigua young students for colleges abroad, aid to hospitals for new equipment and operating rooms, aid to churches for repairs

Historic Preservation

Ward was responsible for the restoration of Nelson's Dockyard at English Harbour, Antigua, W.I.

DESIGN

1. List the significant work of the nominee in this category:

<u>PROJECT</u>	<u>LOCATION</u>	<u>YEAR OF COMPLETION</u>
** Junior High School	Falmouth, Mass.	1925
** Woolworth Memorial Chapel	Bronx, N.Y.	1935
** Pettengill Buildings	148, 150, 152 East 38th St., N.Y.C.	1935
** Kirkbride House	West Road New Canaan, Conn.	1937
** Hotel de las Americas	Acapulco Mexico	1944
** Mill Reef Club	Antigua, W.I.	1949
** Half Moon Bay Hotel	Antigua, W.I.	1955
** Noel Macy House	Antigua, W.I.	1958
** Sandy Lane Hotel	Barbados, W.I.	1961
** Henry Breeke Lord Kindersley House	Barbados, W.I.	1962
** Sans Souci Condominium Group	Jamaica, W.I.	1967
** Forsberg House	Barbados, W.I.	1970
** Lord Bernstein House	Barbados, W.I.	1970
** Holiday Inn	St. Lucia	1970
** Holiday Inn	Grenada	1970
** Edward Meyer House	Barbados	1972
** Nominee solely responsible for design		
** Pointer Tataa Hotel	Tahiti	1975

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

Robertson Ward's design reflects to a great extent his own personality. Having traveled extensively, he developed a great appreciation and love of the simpler sound architecture, generally found in smaller towns and country areas, that developed over the past many centuries. He observed how, in general, this architecture developed from local conditions, usage, climate, capabilities of local craftsman, and the use of available building materials near at hand.

The exteriors of such buildings generally developed from a logical plan. Also in general this architecture is in scale with the human being and makes no attempt at grandeur and pretense. To Ward the plan is all important. Almost invariably, on all his projects, Ward completes the planning before even sketching the exterior.

Ward continues being the designer for the firm and today is still designing the great proportion of the firm's work. A large part of the work is in tropical areas and consist of many hotels for several of the great chains, development of tourist areas and a considerable number of private houses on these developments. Ward's design always reflects the local Architecture as he is a great proponent for preserving the indigenous character of every area. His planning and construction are modern, but the occupants of his buildings know that they are in Barbados, Spain or Tahiti.

All buildings, houses, hotels, etc. are designed for their particular site and to incorporate in the plan the desires and requirements of the client, with most careful consideration of climate, prevailing winds, exposure, views, surrounding landscape and background, and particularly local materials and ability of available labor. In general, he adapts the plan to the changes of level in the land, rather than moving large quantities of earth to suit the plan.

As stated in Ward's professional chronology, he is very upset at the destruction of local atmosphere and charm of many areas, of the world, in particular the wrecking of the old towns along the coast of the Mediterranean, and recently, in the Caribbean and the Bahamas.

From the angle of the tourist, (and a large proportion of the firm's work has to do with tourism and resort development,) why travel thousands of miles to distant shores to find another Miami Beach?

He designs his resort hotels to reflect the atmosphere of their locality, so that a tourist living in these hotels feels that he is in that particular area, whether it be in St. Lucia in the West Indies, or in Tahiti in the South Pacific. This one factor has meant that Hotels designed by Ward have an occupancy rate in general far higher than average. This practical and financial fact has brought to his firm as clients, several of the larger chain hotel operators, such as Trust House's Forte and Trafalgar of England, Holiday Inns of Canada, Howard Johnson of the U.S., Stiegenberger of Germany, Travelodge of Australia and others.

Other hotel operators have seen this advantage and many more hotels today are being designed by other architects in this manner.

In regard to Multi-storey buildings, these naturally must break with tradition and reflect their basic structure in design but do, through choice of exterior materials and color, blend with their surroundings. Particularly with high rise hotels, the public rooms are designed to be comfortable in scale, friendly in atmosphere and at least in their decor to reflect some of the character of their locality.

Ward's firm continually is searching for new and better methods of construction and modern proven materials, which to a degree influence Ward's design. However, in all his design, there is never any attempt through the use of radical departures in secure notoriety or publicity. Ward is adamant that all work from his offices is going to endure and look well in years to come.

Ward, unlike a great number of senior partners in architectural firms, has remained the designer of a great proportion of the firm's work and all administration of the offices is in the hands of his capable younger partners and associates. A number of younger architects in his firm appreciate his approach to design and more and more of the design work is intrusted to this group who continue to maintain the individual character of the firm's architecture.

URBAN DESIGN (DEVELOPMENTS)

1. List significant work of the nominee in this field:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
** Mill Reef Development (1300 acres) G	Antigua, W.I.	1950
** Estate Carlton (300 acres) G	St. Croix, U.S. Virgin Islands	1955
** Cotton Bay Club (800 acres)	Eleuthera, Bahamas	1962
The Mall (Kingston Water Front) (10 acres)	Kingston, Jamaica, W.I.	Under Construction
** Sandy Lane Estate (397 acres)	Barbados, W.I.	1969
** Cap Estate (1500 acres) G	St. Lucia, W.I.	Partially Completed
** La Toc (100 acres) G	St. Lucia, W.I.	Partially Completed
** Pointe Canot (800 acres) G	Guadaloupe F.W.I.	Design Stage
** Golf de Bercuit (500 acres)	Bruxelles, Belgium	1968
** El Madronal (1250 acres)	Marbella, Spain	Still in Development
** Tamboi Resort Abandoned (1,000 acres) G	S.S. Wales Australia	In Design Stage
* Bridgetown Centre (Barbados) The Mall	Barbados, W.I. Kingston, Jamaica	Partially Completed

NOTE: ** Nominee solely responsible for design
G. Golf Course designed by nominee

2. Describe the nominee's achievements in urban design which are considered to have contributed notably to the advancement of the profession:

Except for the Mall (Kingston Water Front) the projects listed above are all suburban and, in general, resort developments. Planning of these has been carefully done to preserve all the natural beauty of each area, trees, streams, etc. Building design and location are carefully controlled. Instead of using fixed rules and dimensions for setbacks from street or boundaries, building locations on plots are predetermined for each site which serves to relieve the monotony of the former method but also benefits and protects adjoining plot owners.

Golf courses, instead of being confined to one area, wander through diverse sections of the property, quite frequently using the lower lying areas, thus reserving the higher land for building sites. This also distributes the areas more widely and makes many more building sites overlooking the golf course and more attractive and more valuable. It also relieves the crowding of buildings particularly if the plot size need be small.

Roads are kept ample width but to a minimum in respect to traffic conditions in order to preserve a more rural aspect to the development. Utilities naturally in most cases are kept underground or at least inconspicuous. Landscaping of the entire area is one of the essentials of this work.

Phasing of large developments is planned so that one section at a time is opened up in order that construction be fairly well completed in that area before proceeding to another. This also saves the tying up of funds of the developer on property opened up and developed too soon.

The Mall in Kingston, Jamaica consists of the redevelopment of a typical waterfront area covered by old warehouses, slums, etc. Pedestrians and motor traffic have been considered most carefully and in general do not interfere with each other. Most shopping areas are entirely for pedestrians but with limited servicing and deliveries to shops by trucks, and ample garaging and parking facilities. Pedestrians are protected from the sun and rain of the Jamaican climate. Planting and trees are used throughout the development, particularly in the several open plazas that are distributed in the area.

The final scheme includes shopping centre, many individual shops, office buildings, apartment blocks, a major "Intercontinental" Hotel, department store, etc. Tourists from cruise ships are provided with easy access to shops, restaurants, hotel and other areas which might appeal to them. Jamaican residents and businessmen will have an area convenient to come to, providing good parking and garaging of cars, direct access to offices together with attractive and conveniently located restaurants, shops, etc.

Robertson Ward Associates are in charge of the overall planning and control and have designed several of the major buildings.

ARCHITECTS IN GOVERNMENT OR INDUSTRY

1. List the important positions held by the nominee in government or industry:

<u>Position</u>	<u>From</u>	<u>To</u>
Advisory Architect to Greenslade Commission in Bermuda	Fall of 1940	
Consulting Architect U. S. Army Base Kindley Field, Bermuda	1940	1941

2. Describe the specific achievements of the nominee in various positions in government or industry which have contributed notably to the advancement of the profession:

At the time of the '50 destroyers for island basis' deal between the U. S. and Great Britain, the Greenslade Commission was set up to determine locations of bases, deal with local governments and arrange for transfers of tracts of land for these bases from the British. Ward was consulted at length and gave his recommendations for the Islands of Bermuda. Originally the Commission chose three small Islands in Hamilton Harbour for the site of the Naval Base. Ward recommended the acquisition of additional land on the main island for the purpose of having sufficient area for huge rain water catchments but also to eliminate transport of personnel, materials, etc., by water. The three islands and the area on the main island were then connected by fill. He also advised on height of sea walls, available contractors and their ability and many other matters pertaining to construction in Bermuda.

Following this Ward was asked to join the Navy as Commander to be Officer in charge of the Construction of the Bermuda Naval Base. For personal reasons he declined.

Later he was appointed Consulting Architect for the U. S. Army Base at Kindley Field in Bermuda. He prepared a written and photographic report on the Architecture of Bermuda and was consulted through the design period on matters relating to design.

ARCHITECTURAL PRACTICE

1. List positions held by the nominee and period of each:

<u>Position</u>	<u>From</u>	<u>To</u>
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(See Professional Chronology under Profile)

2. Describe the nominee's achievements in architectural practice which are considered to have contributed notably to the advancement of the profession:

Over 65 years of independent architectural practice as a principal. An example of independent synthesis and execution of comprehensive work in a chosen climatic and regional area.

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PUBLIC SERVICE

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period of each:

Position - From: 1949 - To: 1953

- a. Member of Tourist Board.
Government of the Leeward Islands.
- b. President of Mill Reef Club and instrumental in establishing Mill Reef Fund, May 1948 - 1960.

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of public service listed above:

- a. Following and due to the establishment of the Mill Reef Club in Antigua in 1948-1949, Ward contributed probably more than any other individual to the opening of tourism in the Eastern chain of the West Indies. Through his suggestions and efforts, the Tourist Board recommended the creation of an hotel Aid Act for Antigua to Government. This act was passed and gave great advantages to those groups or individuals wishing to construct and operate hotels in Antigua. Thanks to this act a number of medium sized hotels were built in Antigua in a short period of time.

Similar laws subsequently were passed by the Governments of other islands, following the success of the Antigua Act.

Ward also, through close connection with Mr. Juan Trippe of Pan American Airways procured better and more frequent air service to Antigua and the other islands in this part of the Caribbean.

- b. Ward, as President of the Mill Reef Club helped in the creation of the Mill Reef Fund, a charitable fund which now annually contributes over 100,000 US \$: towards scholarships for Antigians in colleges in the U.S. and the West Indies, towards hospital and school equipment, churches, and many other local charities.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in public service:

Recognition by the government of the Leeward Islands of the contribution of the Mill Reef Fund Scholarships to the educational Welfare of the Antiguan youth.

4. Books or articles written in relation to work done while the nominee served the public:

a. Caribbean Tourist Association

"Report on the First Hotel Seminar"

Dorado Beach Hotel, Puerto Rico

October 26-27, 1959

"Preservation of Local Architectural Character,
Improvement and Remodeling of Existing Facilities"

b. (See article Antigua Star, May 9, 1948, attached)

EXHIBITS (ARTICLES)

1. "First Modern House in New Canaan - 1935"
New Canaan Advertiser, April 11, 1968
2. "Shining Isles of the Caribbean"
Newsweek, January 6, 1958
3. "Mill Reef West Indies University Scholarship Fund"
Antigua Star, May 9, 1948

ARCHITECTURAL COMMISSIONS

1921	Store for Aronowski House for Rev. H.H. Smythe.	Falmouth, Mass.
1922	8 room grade Schoolhouse	East Falmouth, Mass.
1923	Junior High School with 16 rooms, Gym and Auditorium.	Falmouth, Mass.
	House for Mr. Oswald.	" "
1924	8 room grade Schoolhouse.	Orleans, Mass.
1925	House for Mr. Harry Apthorp.	Brookline, Mass.
1926	Several Houses in Cambridge.	Cambridge, Mass.
1927	Houses in Brookline and Dedham (about 10 in all).	Mass.
	Office Building, 91, Newbury St.	Boston, Mass.
	Swedish Log Cabin for Mrs. Ira Nelson Morris.	Manchester, Mass.
1927	From New York Office.	New York
	House in Tuxedo Park, N.Y.	" "
	Alterations to house, converted	" "
to	to apartments,	" "
	Mrs. Agnes Pyne, 10E 61st St. N.Y.	" "
1932	House for J. Weeks, Oyster Bay, Long Island, N.Y.	New York
	House for A. Coster Schemerhorn Locust Valley, Long Island, N.Y.	" "
	Commercial Garage for Woodlawn Cemetery, Bronx, N.Y.	" "
	Alterations to N.Y. Law Journal Bldg. New York City.	" "
	House for Lansing McVichar, Wainscott, Long Island. N.Y.	" "
	House for Mr. & Mrs. King, Goldens Bridge, N.Y.	" "
	House for Mr. & Mrs. King White Sulphur Springs.	West Virginia.
	House for Philip Wagoner Consulting architect for Woodlawn Cemetery, Bronx.	Ridgefield, Connecticut
	Consulting architect for New York Herald Tribune (Sunday Supplement) on Kitchens and Laundries for House Holders.	New York.
		" "
		" "
		" "
		" "
1932	Rebuilding of South Side of Elm Street, New Canaan.	Connecticut
to		
1938		

- 1938 Some 25 or more houses in New Canaan, Darien and Greenwich, Connecticut including Franklin B. Kirkbride house. The first contemporary house in New Canaan, a house in Darien for Mr. Robins which was chosen by House & Garden as one of the 6 best houses in the U.S.A. designed in 1936. The group of 3 buildings on East 38 Street (148, 150, 152) to which the students of the Architectural League of N.Y. City were for several years taken to show good alteration and design work. The Woolworth Memorial Chapel at Woodlawn Cemetery. New York. " "
- 1938 House for Mrs. Frances Drake. Paget, Bermuda.
 House for Duncan MacMartin. Pembroke, Bermud
 House for Wm. Greave. St. Georges "
 House for Duncan MacMartin. Midocean Club "
 to Own House (Elaborate alterations). Paget, Bermuda.
 Boat House for Mrs. Orr, Perots Island, Bermuda.
 Consultant for Greenslade Commission of U.S. on U.S. Army, Airforce and Navy problems in Bermuda.
 Consulting Architect for U.S. Army Base, Bermuda.
- 1941 House for Alberto Pullen, Acapulco. Mexico.
 2 other Houses.
 Hotel de Las Americas (First major
 to Hotel in Acapulco).
 Consultant to Alberto Pullen on development of Las Playas, Acapulco.
- 1945 2 Houses - 100 and 102 Calle Tokio. Mexico City.
 1946 Fish House in Quogue, Long Island, N.Y. New York.
 1946 RW Conceived the idea of a resort area which would be non commercial and that could not be spoiled in years to come. The first thoughts for this were in Bermuda in 1940 and RW later made thorough studies of the areas in the Caribbean basin re: climate, beaches
 to population, political attitudes, transportation to populated areas such as the U.S. Canada, S. America and Europe, etc.

In the fall of 1946 RW accompanied by Bertram Work Marion files and RW's wife Dorothy, spent 3 months in the Eastern Section of the Caribbean which forms the studies referred to above, had the best prospects. At that time the Windward and Leeward Islands were virtually unknown in the U.S. San Juan, St. Thomas and Barbados were the only areas even slightly known of. RW had through his studies and also from trips prior to the war selected about 5 possible sites for this proposed resort area. In 1946 the only air transport was a ten hour flight from New York to Puerto Rico in a H.C.4 and from there on to the Leeward and Windward Islands 2 flights in each direction a week in Pan Am D.C.3 and 2 flights in each direction in Imperial Airways 14 Passenger Lockheed Lodestars.

1948

1946 Finally after covering all the American Virgin Islands, British Virgin Island, the Seeward and Windward Islands by air, chartered planes and yachts, an area in Antigua was picked and later RW spent 3 months during winter of 1947 acquiring some 5 miles of water and bench frontage including 3 islands.

1948 Almost another 2 years were spent in organising and finalising what now had become the Mill Reef Club and the partially unfinished clubhouse was finally opened in February, 1949.

1948 Mill Reef Clubhouse. Antigua, West Indies.

to House for Mr. Heney Holt. Mill Reef, Antigua.

- " " Mr. Hicks Kerr.
- " " Mr. Burford Porter.
- " " Mrs. Walter B. Allen.
- 1958 " " Mr. R. Ward.
- " " Mr. Bertram Work.
- " " Mr. Raymond Lull.
- " " Mr. Van Renssalaer Bartram.
- " " Mr. Knight Woolley.
- " " Mr. Brooks Spenser.
- " " Mr. Kenelm Winslow.
- " " Mr. Noel Macy.
- " " Mr. Laurens Hammond.
- " " Mr. Tom Connoes. *CONNORS*
- " " Mr. Dickey.
- " " Mr. Thomas Daniels.

2nd

- " " Mr. M. Seabury.
- " " Mr. Philip Reed.
- " " Mr. Douglas Lawrence.
- " " Mrs. Hamish Mitchell. *(later Mrs H. Eves)*
- " " Mr. William E. Hutton.
- " " Mr. J.H.P. Gould.
- " " Mr. Earl Gould.
- " " Mr. John Leslie.
- " " Mr. Thomas Mason.
- " " Mr. Archibald MacLeish.
- " " Mr. H.S. Redmond.
- " " Mr. Mason Starring.
- " " Mr. B.M. Endicott.
- " " Mrs. Morrill Cooper.
- " " Mr. John Cowles.
- " " Mr. Richard Riegal.
- " " Mr. Reginald Jenny.
- " " Mr. H. Strong.
- " " Mr. Ogden Starr.
- " " Mr. Edward B. Simmons.
- " " Mr. S. Brown.
- " " Mr. Clement Gill. *(Gill)*
- " " Mr. Charles Denny.

1957	Estate Carlton + Golf Course.	St. Croix, U.S.
1958	Half Moon Bay Hotel	Antigua, West Indies.
	Curtain Bluff Hotel.	" "
to	White Sands Hotel Alterations.	" "
	Antigua Beach Hotel Alterations.	" "
date	Jabberwock.	" "
	Blue Waters Hotel.	" "
	Antigua Horizon Hotel.	" "
	Air Terminal Building.	" "
	Nurses Hostel.	" "
	Post Office, St. Johns.	" "
	Government Administration Bldg.	" "
	Restoration of English Harbour.	" "
	Moravian Church, St. Johns.	" "
	Alterations and addition to	" "
	Jolly Beach Hotel.	" "
	Alterations and additions to	" "
	Anchorage Hotel.	" "
	Alterations and additions to	" "
	Holiday Inn at Mamora Bay.	" "
	House for Mr. Robert Johnson,	" "
	Hodges Bay.	" "
	House for Dr. Winter.	" "
	Hodges Bay.	" "
	2 other Homes at Hodges Bay.	" "
	Coco Point Hotel.	Barbuda, West Indies.
	Post Office Buildings.	Basseterre, St. Kitts.
	Sandy Lane Hotel & Re-development,	St. James, Barbados.
	Houses on Sandy Lane " ":-	
	Mr. Henry Breck. Mr. Poulter.	
	Mr. Rieger. Mr. Young.	
	Lord Rothschild. Mr. Simmons.	
	Lord Bernstein. Mr. Smith-Ryland.	
	Mr. Miles Warner. Mr. Stadler.	
	Mr. Alan Godsal. Mr. Flynn.	
	Mrs. Gates. Mr. Jackson.	
	3 houses for Lord Wm. Astor	
	Lord Latimer.	
	Mr. Larsen.	
	R. Ward.	
	Mr. Grueson.	
	Mr. Lord	
	Mr. Brandt.	
	Col. J. Ward	
	Mr. Meyer.	
	Gabrilove-Eunich.	
	Gavatzie.	
	Robinson.	
	Ryan.	
	Cabot.	
	Galena Mrs. Kidd	
	Dyson (J.C. Walker)	

1958 Also in Barbados:

to Settlers Beach Development.
Paradise Beach Development.
Sandpiper Inn.
Barbados Beach Village.
date Coral Beach (alterations).
Colony Club (alterations).
(Cont) Southern Palms Hotel.
Treasure Beach Hotel.
Cobblers Cove Hotel.
St. Josephs Hospital & Chapel.
Sam Lords Castle Hotel.

In Bahamas:

Alterations and additions to Royal Victoria Hotel.		Nassau.
House for Roger Jones.		"
Cotton Bay Club.		Eleuthera.
Cotton Bay Golf Club.		"
Houses for:		
H. Walker Jnr.)	
Juan Trippe.) - Cotton Bay Club	"
Varick Stout)	
Simpson)	
Bergensen) - Lyford Cay Club	Nassau.
Van Devouter)	
Chamber of Commerce Building.		Nassau.

St. Martins:

La Sammanna Hotel.
House for Jeanette Rockerfeller.
" " Harry Belafonte.
" " King.
" " G. Bordes.
" " Mr. Richardson.

Montserrat:

Emerald Isle Hotel.

Guadaloupe:

Beach facilities for Fort Royal Hotel
Designing of 2 Golf Courses - 1 at Pointe Canot,
2nd at St. Francois.

St. Lucia:

Consulting architects for Cap Estate, design
of golf course.
Several houses there - Col. Ramsey, J. Gold,
Schummacker, Mr. Metson and other.
Cariblue Hotel.
Holiday Inn.
La Toc Hotel village and golf course

1958 Moustique:

to Additions to Cotton House.
date House for Holden.

France:

House for Lars Schmit (Ingrid Bergman)

England:

Group of apartments, Reeves Mews, London.
Office Building, Sleiford,
Alterations to Office Building -
Cyril Leonard & Co., Brook Street, London.
Holiday Inn, Slough.
Holiday Inn, Newcastle.
Holiday Inn, Plymouth.
Viking Museum, York.

Well known clients:

Philip D. Reed.	Chairman of General Electric.
Thomas Watson.	Chairman of I.B.M.
Archibald MacLeish.	
Wm. E. Hutton.	Wm. E. Hutton Co.
Laurens Hammond	Hammond Organs.
Paul Mellon.	
Lord Wm. Waldorf Astor.	
Lord Bernstein.	
Lord Latimer.	
Juan T. Trippe.	Pan American.
Lord Rothschild.	
John Cowles.	Newspapers: (Minneapolis Star Tribune) (Des Moines Times Star) <i>Des Moines Register</i> Actress.
Ingrid Bergman.	
Hon. John Astor.	