

C. HOWARD WALKER & SON
ARCHITECT

120 BOYLSTON STREET
BOSTON, MASS.

TELEPHONE
BEACH 7656

203
June 12, 1922

Mr. E. C. Kemper,
American Institute of Architects,
1741 New York Ave.,
Washington, D. C.



Dear Sir:

Your transcript for correction sent to Mr. C. Howard Walker at this office has been forwarded to him at The Glenwood Mission Inn, Riverside California where he will be until June 22nd.

Yours very truly,

C. Howard Walker

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

December 10, 1923.

Dear Mr. Walker:-

It was with regret that the Treasurer had to report to the Officers and Directors of the Institute at their last meeting a large amount still in default covering payment of dues for the current year.

The Directors discussed the matter seriously as the money is needed to meet the balance of our obligations for the year and moreover it seemed to them not quite fair that members who have paid their dues are not only meeting their own obligations but assisting to pay the cash expense necessary to supply the Journal, etc. to those members who have not paid their dues. The Directors passed the following resolution:

RESOLVED, that those members delinquent for more than one year on January 1, 1924, be given until February 1, 1924, to make payment in whole or to reach some agreement with the Treasurer as to future payment. Otherwise the Institute membership of each delinquent coming under this resolution shall be terminated on March 1, 1924, upon notice to him from the Secretary to that effect.

I am sending you this as an appeal to make a remittance to the Treasurer of \$40.00, including the dues for 1923 which, as you know, were payable eleven months ago.

I trust that you will write me promptly and also frankly if for any reason you cannot pay all or any part of the amount at the present moment.

Hoping that you will do your part to help the Treasurer make a better report at the next meeting of the Board of Directors, I remain,

Sincerely yours,

Treasurer.

Mr. C. H. Walker,
120 Boylston Street,
Boston, Mass.

DEW:B

WALKER-WALKER & KINGSBURY

FORMERLY C. HOWARD WALKER & SON

ARCHITECTS

BOSTON

C. HOWARD WALKER, F. A. I. A.
HAROLD D. WALKER, A. I. A.
FREDERICK S. KINGSBURY, A. I. A., A. S. I. A.

ARCHITECTURE
LANDSCAPE ARCHITECTURE
TOWN PLANNING

TELEPHONE HANCOCK 3400 May 10, 1930.

100 ARLINGTON STREET

Mr. E. C. Kemper, Secretary
American Institute of Architects
The Octagon
Washington, D. C.



Dear Sir:

Mr. C. Howard Walker has mislaid his A.I.A. Membership Card for the year 1930, dues for which were paid in February, and as he is planning to attend the Sixty-third A.I.A. Convention to be held in Washington, he would like a duplicate card, to be sent at your convenience.

Yours very truly,

Sybil F. Fischer

Secretary to C. Howard Walker

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

May 12, 1950.

My dear Miss Flaischer:

Responding to your note of May 10 we are pleased
to send, herewith, a new Membership card for Mr. Walker.

Very sincerely yours,

Executive Secretary.

Miss Sybil Flaischer
C/o Walker-Walker & Kingsbury
100 Arlington Street
Boston, Mass.

K/mey
Enc.

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WALKER & WALKER
ARCHITECTS
100 ARLINGTON STREET
BOSTON, MASSACHUSETTS

C. HOWARD WALKER, F.A.I.A.
HAROLD D. WALKER, A.I.A.

TELEPHONE
HANCOCK 3400

December 4, 1935.

The Octagon,
Washington, D. C.

Att: Frank C. Baldwin, Secretary

Gentlemen:

According to the By-Laws I believe I am eligible for retirement at the age of seventy, which I became in 1927.

I hereby make application for retirement from the Institute.

Yours sincerely,

Howard Walker

CHW*SF

I hope this does not imply that my name is dropped from the rolls, as an retired member, so that I could not attend the Convention - though of course he eligible to give an Executive report - I have paid some 6 years of dues since I became 70 years of age -

*Yours sincerely
Howard Walker*



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

Copy to the Secretary,
Boston Chapter

*Add
Board
agendas*

December 6, 1935

Dear Mr. Walker:

We are in receipt of your letter of December 4th, making application to have your name placed on the Institute's list of Members Emeritus, with exemption from the payment of further Institute dues.

It will be submitted to the Board of Directors, which is now in session, for consideration and action. We will advise you, in due course, of the action taken.

The names of Members Emeritus will be listed in the Annuary, and this action does not in any way affect the privileges as members of the Institute.

Sincerely yours,

K/S

Executive Secretary

Mr. C. Heard Walker, F.A.I.A.,
100 Arlington Street,
Boston, Mass.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

23
COPY

December 12, 1935

Dear Mr. Walker:

This will formally advise you that the Board of Directors, at its December meeting, by resolution directed that your name be placed on the list of Members Emeritus, effective December 31, 1935.

This makes no change in your status as an active member of the Institute, except that it relieves you of the payment of further Institute dues.

By direction of the Secretary.

Sincerely yours,

Executive Secretary.

K/G

Mr. C. Howard Walker, F.A.I.A.,
100 Arlington Street,
Boston, Mass.

COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

7-3
COPY

File.

Day Letter

APRIL 13, 1936

MR STEPHEN P. VOORHEES
VOORHEES, GIBLIN and WALKER
101 PARK AVENUE
NEW YORK CITY NEW YORK

PAPERS REPORT DEATH OF HOWARD WALKER SUGGEST TELEGRAM
FROM YOU TO CHANDLER CONVEYING SYMPATHY OF INSTITUTE
TO CHAPTER AND FAMILY

E C KEMPER

Charge:
American Institute of Architects
1741 New York Avenue - No. 6850

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Office to note
to note

WILLIAM STANLEY PARKER
148 MT. VERNON STREET
BOSTON, MASS.



Dear Kumpfer -

C. Howard Walker died today at noon. His son has asked me to notify the Institute so I am sending you this card and also dropping a line to Vonbus in New York.

The funeral is at Forest Hills Cemetery on Tuesday, at 2 o'clock.

Sincerely,
William Stanley Parker

Apr 12

OFFICERS OF THE INSTITUTE

ERNEST JOHN RUSSELL, PRESIDENT, ST. LOUIS
CHARLES D. MAGINNIS, 1ST VICE-PRESIDENT, BOSTON
M. H. FURBRINGER, 2ND VICE-PRESIDENT, MEMPHIS



OFFICERS OF THE INSTITUTE

FRANK C. BALDWIN, SECRETARY, WASHINGTON
EDWIN BERGSTROM, TREASURER, LOS ANGELES
EDWARD C. KEMPER, EXECUTIVE SECRETARY
WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS
WASHINGTON, D. C.

NEW ENGLAND DIVISION

HUBERT G. RIPLEY, Director
45 Bromfield Street, Boston, Mass.



April 16, 1936

Mr. E. C. Kemper, Executive Secretary, A.I.A.
The Octagon, 1741 New York Ave.,
Washington, D. C.

Dear Mr. Kemper:

Enclosed are these newspaper clippings, notices concerning C. Howard Walker, F.A.I.A. who died April 12, 1936. Two of these notices are from the Boston Evening Transcript, the other from the New York Herald - Tribune.

Mr. Walker, whose 80th birthday occurred in January, was active up to a few months ago. He attended the January 7th, 1936 meeting of the Boston Chapter, and gave a luncheon party to Mr. La Beaume and a few friends at the Tavern Club the following day.

I sat at his feet in my freshman year, when he was an instructor in the History of Ornament at M. I. T. The first problem I handed in, an arrangement in geometree pattern, was so badly done that Howdy selected it as a noteworthy example of unintelligent composition. This made such an impression on my adolescent mind that I've never done anything quite so hideous since. By that I mean to say that as a teacher, Mr. Walker had the happy faculty of making his students feel meek and lowly and at the same time instilling in them an ambition for better achievement.

This is a rare quality in an Educator, a quality seldom developed to such a high degree as Mr. Walker carried it.

Sincerely,

HGR/M

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

April 23, 1936

Dear Mr. Ripley:

Thank you for your letter of April 16th, in itself a fine tribute to C. Howard Walker, F.A.I.A.

We are placing the clippings and your letter in the historical file at The Octagon in the hope that some day the Institute will have an historian.

We are looking forward to seeing you at the Board meetings beginning on April 30th.

Sincerely yours,

Executive Secretary

P.S. We have a reservation for you on the Norfolk and Washington Boat for the evening of May 3rd.

ECK

ECK/v1

Mr. H. G. Ripley, Director
New England Division, A.I.A.
45 Bromfield Street,
Boston, Massachusetts

C. Howard Walker

If we always appreciated, in our midst, the romantic characters of fiction, there would be little need for authors. That such characters exist in the prosaic world around us needs little proving. Most of them would gain by the sympathetic light and proper focus that fiction gives.

It has always seemed to me that C. Howard Walker was one of these and that he would have been even more famous as a character in fiction than he was in life. With fewer opportunities than most, he acquired, self taught, a culture that would have done credit to any college. It was as if a man from the renaissance had been reborn today, with all the unaffected enthusiasm, all the avidity for knowledge and all the hopeful courage of that age. He had the same enthusiasm as the pre-Raphaelites to whom, in his tastes, he bore a remarkable resemblance. Few teachers have put so much inspiration into teaching and made the didactic art such a glamorous thing.

FRANK J. ROBINSON

Interesting and significant facts related to the rich and abundant life of the late C. Howard Walker include his distinguished work as an architect and his fame as a teacher and lecturer.

His many friends all over the world will recall with encouragement his valiant stand for taste and integrity in architecture and the allied arts as he stoutly believed in them throughout a long and praiseworthy career.

His friends of the Boston Society of Arts and Crafts knew him best as a warm-hearted fellow human-being with gifts that have usually missed the attention of those who compile public records and make encyclopedias.

His tireless patience with struggling craftsmen to whom he always freely gave advice and guidance; his persistent kindness to everyone who strove for perfection, and his unflinching encouragement during troublesome times were often roughly set forth in brusque words that half concealed his abounding good will.

I know that I speak for the entire membership of the society when I say that we were never misled for more than a moment by his forthright vigor of expression. We all knew and loved his warm and generous spirit, and we acknowledged gratefully our debt to him as a charter member of our society, a loyal friend, a faithful intelligent citizen and an enthusiastic encourager of good taste and good works throughout the world.

CHARLES J. CONNICK

BOSTON TRANSCRIPT.

4/15/36.

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NY HERALD TRIBUNE 4/13/36

C. Howard Walker Dies; Architect and Lecturer

Active in Boston Since 1884
and a Founder of Art School
Special to the Herald Tribune
ROXBURY, Mass., April 12.—C. Howard Walker, architect and lecturer, died today at Palmer Memorial Hospital. He was seventy-nine years old. Surviving are a daughter, Mrs. Henry Simonds Hubbell, of Dedham, and a son, Harold D. Walker, of Boston.

Mr. Walker had been an architect in Boston since 1884, and despite poor health had visited his office daily. Five weeks ago his physicians ordered him to stop his lecture work at the New England Conservatory of Music. He previously had lectured at Harvard College, the Massachusetts Institute of Technology, the Museum of Fine Arts, the Lowell Institute and the Child Walker School of Fine Arts, of which he was one of the founders.

Mr. Walker was born in Boston and first studied architecture with a Boston firm. In 1882 and 1883 he visited many sections of Europe in search of architectural data, and in 1884 he returned to Boston to practice with the firm of Walker & Kimball. He planned and was architect in chief of the Omaha Exposition in 1898 and the St. Louis Exposition in 1904, and in 1930 was one of the six delegates from the United States to the International Congress of Architects at Budapest.

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