



The American Institute of Architects  
APPLICATION FOR MEMBERSHIP

APPLICATION NO AP 10469

Dated (Undated) 19  
Received February 4, 1955  
Granted March 15, 1955

MEMBERSHIP NO 10469

- A Name of applicant Bruce Morris Walker Chapter Spokane
- B Address of applicant 4217 South Perry, Spokane, Washington
- C Application received with check for \$ 20.00 on February 4 19 55
- D Application returned for correction 19
- E Application in due order on February 14, 1955 ✓ JH9
- F Acknowledgments to applicant and chapter on February 15, 1955
- G Certified resolution of chapter executive committee recommending admission February 4, 1955  
~~or that applicant be denied~~
- H Record of registration, Form S39, Sent Wash. Feb. 4, 19 55 Received February 14, 19 55
- I The applicant has - been examined as to his professional qualifications by Washington  
Department of Licenses
- J The applicant is - currently registered as an architect or licensed to practice  
architecture in the states of Washington
- K Application sent to The Board of Examiners on March 7, 1955
- L The Board of Examiners reported on application on March 7, 1955
- M The applicant was not requested to furnish additional evidence of his profes-  
sional qualifications ~~on XXXXX of XXXX~~ ~~XXXX, which was received.~~

REPORT:

As a result of its findings on the evidence submitted The Board of Examiners unanimously reports that in its opinion the applicant is\* qualified for membership in The American Institute of Architects.\*\*

THE BOARD OF EXAMINERS

Date March 7, 1955

Sheldon W. Dominick  
Chairman

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Bruce Morris Walker  
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Spokane Chapter.

Date March 15, 19 55

George Bain Cummings  
Secretary

- N Applicant was admitted on March 15, 19 55
- O Notice to applicant and notice of assignment to chapter on March 15, 19 55
- P Notice of denial of application to chapter and applicant and \$  
returned to applicant on 19

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Walk  
Feb 4



INSTRUCTIONS

Type in all information carefully and sign with ink.  
Mail this original and check for \$20.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.  
File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Bruce Morris Walker
2. I am a natural citizen of the United States.
3. My legal residence is in the City of Spokane  
County of Spokane State of Washington
4. My address in The Institute records will be residence  
Number 4217 Street South Perry  
City Spokane Zone State Washington
5. I am engaged in the profession of architecture as a practicing architect
6. I desire to be a member of the Spokane Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects*. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

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2. State whether a natural or a naturalized citizen.

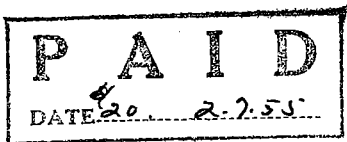
4. State whether residence or office address.

5. State whether as a practicing architect, a teacher, a public official, etc.

Date

19

Bruce Morris Walker  
Applicant sign full name in ink



## STATISTICS

10. Date of birth June 29, 1923 Place of birth Spokane, Washington

11.(a) I am registered or licensed to practice architecture in the following-named states:

Washington

(b) I passed the State Board Examination in the following-named states:

Washington

(c) I hold Certificate No. .... of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

## EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College, University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
North Central High Sch.	Spokane	4	1941	diploma
Univ. of Washington	Seattle	5	1947	B. Arch.
Graduate School of Design, Harvard Univ.	Cambridge, Mass.	1	1951	M. Arch.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

awarded first prize, National and Regional NAHB-Forum house design, 1951  
awarded first and third prize, Chicago Tribune Better Rooms competition, 1952  
awarded the Julius Armory Appleton traveling fellowship, Harvard Univ., 1951  
traveled in the following countries: England, France, Sweden, Denmark,  
the Netherlands, Germany, Austria, Switzerland, Italy, North Africa, Spain

## PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

	<i>From</i>	<i>To</i>	
1) E.J. Peterson, U.S. Army, Spokane	1947	1948	draftsman
2) McClure and Adkison, Architects American Legion Bldg., Spokane	1948	1950	draftsman
3) Glazer and Gray, Architects Newbury St., Boston, Mass.	1950	1951	designer
4) The Architects Collaborative Cambridge, Mass.	1951	1951	designer

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PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

individual practice in Washington State From 1953 To 1954

15. Is architecture your principal vocation?

yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

none

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 17. Member of Institute from to
18. Junior of Institute from to
19. Associate of Chapter from to
20. Junior Associate of Chapter from to
21. Student Associate of Chapter from to
22. Member of State Organization in from to

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 4 years.

I have known the applicant for 7 years.

Signed

[Handwritten signature]

Proposer

707 W. 5th.

Address

Signed

[Handwritten signature]

Proposer

1401 E. 43rd

Address



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.  
Office of The Secretary

RECORD OF REGISTRATION  
OF

Bruce Morris Walker - Spokane, Washington  
(Name of Applicant)

SECRETARY,  
BOARD OF ARCHITECTURAL EXAMINERS,  
Olympia, Washington  
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date February 4, 19 55

George Bain Cummings  
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? ..... Yes
2. Was his registration or licensing by examination? ..... Yes ..... or by exemption? .....
3. What was the scope of the examination? Heating & Ventilating, Plumbing, Electrical, Contracts & Prof. Ethics, Specifications, Theory of Arch., Site Planning, Arch. Design, Building Construction, Structural Design
4. What was the period of the examination? ..... 4 ..... days. Written examination ..... 36 ..... hours; Oral examination ..... hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? ..... No ..... If so, give Certificate No. ....
6. Date of first registration ..... August 20 ..... 19 54 ..... Registration No. 820 ..... Is it current? ..... Yes

Edwin C. Doherty  
(Signature of Secretary of Board)

Date February 10, 19 55 Washington Department of Licenses  
(Name of Board)

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

March 21, 1955

Mr. Bruce Morris Walker  
4217 South Perry  
Spokane, Washington

Dear Mr. Walker:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute. You will receive shortly a certificate of membership duly executed by the officers of The Institute.

You are assigned to the Spokane Chapter, effective March 15, 1955.

I sincerely hope that you will take an active and interested part in your chapter activities since it is through these activities that Institute policies are developed. Your cooperation and participation will contribute to the advancement of Institute objectives and increase the benefits to be derived from Institute membership.

I want you to know that my office is always at your service to the fullest extent of its powers.

Sincerely yours,

George Bain Cummings  
Secretary

Enclosures

DIGEST OF THE CAREER AND ACHIEVEMENTS OF  
BRUCE M. WALKER SPOKANE, WASHINGTON

Bruce Walker first gained national design prominence in 1951 when he won first prize among 2,727 participants in the National Association of Home Builders - Forum House Design Competition. At that time, he was a student at the Harvard Graduate School of Design under Chairman Walter Gropius. Upon receiving his masters degree, he was honored by winning the Julius Armory Appleton Traveling Fellowship and a year of study in Europe.

His outstanding design talent was also honored early in his career when he received two national first prizes for room designs in a competition sponsored by the Chicago Tribune, and a national first prize in a design competition sponsored by Lilli Ann/KLM - Dutch Airlines.

This early and consistent design talent has continued throughout the nominee's 30-year career. As partner-in-charge of design for his own firm, he has achieved more than 25 national and regional awards for design excellence, including two National AIA Honor Awards, a First Honor Award, and a Citation from the P.A., a National Architectural Award of Excellence from the A.I.S.C., and a National Award for Design Excellence from the P.C.I. (See complete list of awards and citations in this submission.)

The nominee possesses a unique ability to conceptualize outstanding architectural design solutions whether the project involves a single building, or a large-scaled urban planning problem. His design accomplishments are known for their "simplicity and beauty of form," with particular care given to scale, detail, the program requirements, and the surrounding environment.

The nominee's contribution in the field of design has gone far beyond his own achievements, for he has played a major role in shaping the architectural environment and design appreciation in the Pacific Northwest. He has served on numerous AIA chapter and student design award juries in Washington, Oregon, Idaho and Montana, and has been guest lecturer and critic at the architectural schools at the Universities of Washington, Idaho, Oregon, Montana State and Washington State. He has served as a member or advisor to a Capitol Construction Board, the Washington State Capitol Committee, and the Spokane Planning Commission, to name a few. In 1961, the nominee was honored by participating with a select group of regional leaders in the Pacific Northwest Assembly on "National Goals." In 1954, he served as President of the Spokane Allied Arts Board, which coordinated all of the arts in the Spokane area.

The nominee has provided consistent leadership in the field of design, not only by his own example, but also by challenging and assisting others to achieve quality in design. He is highly respected by his fellow architects and laymen alike as an outstanding design talent, enthusiastic community leader, teacher, architectural critic, and "well-thought of" fellow practitioner.

The nominee's major contribution in urban design has been in the field of conceptual campus planning, where his efforts led to the implementation of major campus expansion programs. His planning concepts provided a framework for future development at the Universities of Washington, Central Washington, and Idaho. In addition, his firm developed a Comprehensive Planning Study for the Washington State Capitol Campus in Olympia, Washington, which involved conceptual planning and implementation of a major capitol campus development. (See the enclosed documents for examples for aesthetic and spatial concerns in campus planning.)

A.P. DiBenedetto FAIA, 2665 SW 73rd, Portland, OR 97225	Professional/Client
Ralph Rapson FAIA, 1503 Washington Ave S, Minneapolis, MN 55404	Professional
Kenneth W. Brooks FAIA, S 121 Wall St, Spokane, WA 99204	Professional
Robert H. Wilmsen FAIA, 812 SW Washington, Portland, OR 97205	Professional
Bruce A. Abrahamson FAIA, 2675 University Ave, St. Paul, MN 55101	Professional
Paul H. Kirk FAIA, 11929-86th NW, Kirkland, WA 98033	Professional
Thomas R. Adkison FAIA, 707 Sherwood Bldg, Spokane, WA 99201	Professional

Design

Urban  
Design

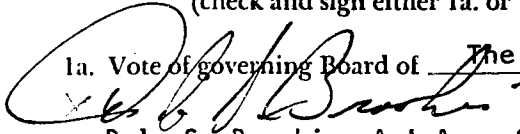
References

**SECTION 2. NOMINATION** *(submit in duplicate)*

1. Bruce M. Walker, of the Spokane and corporate member of the AIA since  
(name of nominee) (chapter assignment)

March 15, 1955 is nominated for Fellowship for notable contribution to the advancement of the profession of  
(election date)  
architecture in the area (s) of design and urban design  
(areas of distinction, see Principles Underlying the Bestowal of Fellowship for a complete listing).

The nomination is made by:  
(check and sign either 1a. or 1b.)

1a. Vote of governing Board of The Spokane Chapter, A.I.A.  
(name of component organization)  
  
Dale S. Brookie, A.I.A. - Chapter President October 25, 1978  
(signature and title of Chapter President or Secretary) (date)

1b. Individual corporate members and/or Fellows as follows:  
(written signature and date)

(typed signature and chapter):

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor of the nomination:

Name Gordon E. Ruehl, A.I.A.

Address South 3727 Lee Street Phone Number (509) 838-8681 - office  
Spokane, WA 99203 (509) 448-2292 - home

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# SECTION 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

## TYPEWRITING ONLY

1. Nominee's name: Bruce M. Walker
2. Nominee is a  natural  naturalized citizen of the United States.
3. Nominee's mailing address: South 5217 Perry (home)  
Spokane, Washington 99203
4. Nominee's firm name and address: Walker McGough Foltz Lyerla, P.S.  
North 120 Wall Street, Spokane, WA 99201
5. Nominee is registered or licensed to practice architecture by: The Washington State Board of  
Registration for Architects-1954; NCARB Certificate #4483  
(name of state board, NCARB, as case may be)
6. Nominee is registered or licensed to practice architecture in the states of: Washington, Idaho, Arizona,  
Montana, Oregon, Iowa
7. Nominee is engaged in the profession of architecture as: Partner-Walker McGough Foltz Lyerla, Architects &  
Engineers; Director-Walker McGough Foltz Lyerla,  
P.S.
8. Nominee's date of birth: June 29, 1923  
Place of birth: Spokane, Washington
9. Nominee's education:  
(a) High School, College, University, Post Graduate, etc. (chronological order)

Location	No. of Years	Year of Graduation	Degree
North Central H.S. Spokane, Washington	4	1941	Diploma
University of Washington Seattle, Washington	5	1947	B.S. Architecture
Harvard University Cambridge, Massachusetts	1	1950	Master in Architecture

  
(b) Scholarships held by nominee:  
Julius Armory Appleton Travel Fellowship from Harvard - 1950
10. Nominee has traveled in the following countries:  
England, France, Switzerland, Italy, Germany, Holland, Denmark, Sweden, Austria,  
Mexico, Canada, Japan, Pacific Islands, Philippines, Australia, and United States
11. Other data concerning nominee's record:  
See supplemental material for professional history.

Professional History of Bruce M. Walker:

E.J. Peterson, AIA	Spokane, WA	1947-48
McClure & Adkison, AIA	Spokane, WA	1948-50
Graduate School of Design Harvard University	Cambridge, MA	1950-51
Samuel Glaser, AIA	Boston, MA	1950
Architects' Collaborative, AIA	Cambridge, MA	1951
Banfi, Belgioioso, Peressutti & Rogers (This was done while on the Julius Armory Appleton Traveling Fellowship from Harvard)	Milano, Italy	1951-52
Culler, Gale, AIA	Spokane, WA	1953
Brooks - Walker, AIA	Spokane, WA	1953-58
Walker McGough, AIA	Spokane, WA	1953 to Present (Organized under various firm names)

# SECTION 3. DESIGN

(Additional sheets may be inserted, but please be concise.)

1. List the significant work of the nominee in this category:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
The Washington Water Power-Central Service Facility	Spokane, WA	1958
The Farm Credit Banks of Spokane	Spokane, WA	1969
The Convent of the Holy Names	Spokane, WA	1968
The Spokane County-City Public Safety Building	Spokane, WA	1971
St. Luke's Memorial Hospital	Spokane, WA	1970
Safeco Insurance Company-Spokane Division Office	Spokane, WA	1976
WA State Pavilion-Expo '74 (Spokane Riverpark Center)	Spokane, WA	1974
Kane Hall, University of Washington	Seattle, WA	1971
Padelford Hall, University of Washington	Seattle, WA	1966

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

The nominee possesses a unique ability to conceptualize outstanding architectural design solutions whether the project involves a single building, or a large-scaled urban planning problem. His design accomplishments are known for their "simplicity and beauty of form," with particular care given to scale, detail, the program requirements, and the surrounding environment.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, government, or civic organizations for the nominee's work in design:

Nat'l 1st Prize-Nat'l Assn. of Home Builders-Forum House Design Competition	1951
Nat'l 1st Prize-Chicago Tribune-Better Rooms Design Competition	1950 & 1952
Honor Award-Nat'l AIA for The Washington Water Power Facility	1959
Honor Award-Nat'l AIA for The Convent of the Holy Names	1968
1st Honor Award-P.A. Publication for the Convent of the Holy Names	1967
Design Citation-P.A. Publication for the Spokane County-City Public Safety Bldg.	1969
Nat'l Award of Excellence-American Institute of Steel Construction	1970
Nat'l Award for Excellence in Design-Precast Concrete Institute	1972

(See complete list of awards and citations in this submittal)

4. Books or articles written by nominee in connection with design: The following articles were written by others about Bruce Walker's architectural philosophy:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
"Bruce M. Walker, A.I.A."	October, 1974	<u>Symposia Magazine</u> Boyce Publications, Inc.
"The Human Element"	April, 1967	<u>Cascades</u> Magazine of Pacific Northwest Bell
"Bruce Walker: Building a City - It Takes More Than Luck"	April 4, 1975	<u>The Falls Newspaper</u>

(Copies of the above articles are included in this submission.)

AWARDS AND CITATIONS - WALKER MCGOUGH FOLTZ LYERLA, P.S.  
(Bruce M. Walker - Partner in charge of Design)

1978

-State of Washington  
Maximum Security Facility  
Monroe, Washington  
Selected by jury for jointly sponsored AIA/ACA Exhibition  
of Architecture for Justice Facilities

-State of Oklahoma  
Assessment/Reception Center  
Oklahoma City, Oklahoma  
A joint venture with W. Gene Williams & Associates, Inc.  
Selected by jury for jointly sponsored AIA/ACA Exhibition  
of Architecture for Justice Facilities

1974

-Honor Award  
American Institute of Architects, Spokane Chapter  
\*Spokane Opera House and Convention Center  
Spokane, Washington

-Honor Award  
American Institute of Architects, Spokane Chapter  
\*Spokane County-City Public Safety Building  
Spokane, Washington

-Honor Award  
American Institute of Architects, Spokane Chapter  
\*Temple Beth Shalom  
Spokane, Washington

-Honor Award  
American Institute of Architects, Spokane Chapter  
\*St. Luke's Hospital  
Spokane, Washington

-Purdy Treatment Center for Women  
Purdy, Washington  
Selected by jury for jointly sponsored AIA/ACA Exhibition  
of Architecture for Criminal Justice

1972

-National Award for Excellence in Design and Engineering  
Precast Concrete Institute  
\*Spokane County-City Public Safety Building  
Spokane, Washington

## 1970

- National Architectural Award of Excellence  
American Institute of Steel Construction
- \*Farm Credit Banks of Spokane  
Spokane, Washington
  
- Honor Award  
American Institute of Architects, Spokane Chapter
- \*Farm Credit Banks of Spokane  
Spokane, Washington

## 1969

- Honor Award - National  
American Institute of Architects
- \*Convent of the Holy Names  
Spokane, Washington
  
- Citation  
Progressive Architecture Publications  
Sixteenth Annual Design Awards Program
- \*Spokane County-City Public Safety Building  
Spokane, Washington
  
- Award of Merit  
National Catholic Education Association  
Educational Facilities Design Competition
- \*Convent of the Holy Names  
Spokane, Washington
  
- Special Award of Merit  
Presented by the Brick Industry for the Imaginative  
Utilization of Brick
- \*Convent of the Holy Names  
Spokane, Washington

## 1968

- Special Award  
Presented by the Washington Aggregate and Concrete  
Association for Excellence in the Use of Concrete
- \*Temple Beth Shalom  
Spokane, Washington
  
- Honor Award  
American Institute of Architects, Northwest Region
- \*Convent of the Holy Names  
Spokane, Washington

1967

- First Honor Award  
Progressive Architecture Publications  
Fourteenth Annual Design Awards Program
- \*Convent of the Holy Names  
Spokane, Washington
  
- Award of Merit  
American Institute of Architects, Seattle Chapter
- \*University of Washington, Padelford Hall  
Seattle, Washington

1965

- Finalist  
University Art Center National Competition  
Berkeley, California

1964

- National Honor Award  
Community Facilities Administration Housing and Home  
Finance Agency  
Washington Corrections Center  
Shelton, Washington
  
- First Honor Award  
American Institute of Architects, Spokane Chapter  
Spokane and Western Bank, Hillyard Branch  
Spokane, Washington

1963

- Award of Merit  
American Institute of Architects, Spokane Chapter  
Ridpath Motor Inn  
Spokane, Washington

1962

- Award of Merit  
American Institute of Architects, Spokane Chapter  
Seattle World's Fair  
Buildings 1, 2 and 3, World of Commerce and Industry  
Seattle, Washington

1959

-Honor Award - National  
American Institute of Architects  
Central Operating Facility  
Washington Water Power Company  
Spokane, Washington  
(Brooks - Walker)

1958

-First Prize - Nationally  
Window Display Design  
Lilli Ann/KLM - Dutch Airlines  
(Bruce M. Walker)

1955

-First Prize  
Inland Empire Home Competition  
Washington Brick and Lime Company  
Pack River Lumber Company  
(Walker, McGough & Trogdon)

1952

-First Prize - Nationally  
Better Rooms Competition  
Chicago Tribune  
(Bruce M. Walker)

-Third Prize - Nationally  
Better Rooms Competition  
Chicago Tribune  
(Bruce M. Walker)

1951

-First Prize - Nationally (and Northwest Region)  
National Association of Home Builders - Forum  
House Design Competition  
(Bruce M. Walker)

1950

-First Prize - Nationally  
Better Rooms Competition  
Chicago Tribune  
(Bruce M. Walker)

\*Photo of Project Included in Photographic Exhibit

# SECTION 3. URBAN DESIGN

(Additional sheets may be inserted, but please be concise.)

1. List significant work of the nominee in this field:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
Washington State Governmental Campus	Olympia, WA	1970
Campus Planning-University of Washington	Seattle, WA	1971
Campus Planning-University of Idaho	Moscow, ID	1968
Campus Planning-Central Washington University	Ellensburg, WA	1968

2. Describe the nominee's achievement in urban design which are considered to have contributed notably to the advancement of the profession:

The nominee's major contribution in urban design has been in the field of conceptual campus planning, where his efforts led to the implementation of major campus expansion programs. His planning concepts provided a framework for future development at the Universities of Washington, Central Washington, and Idaho. In addition, his firm developed a Comprehensive Planning Study for the Washington State Capitol Campus in Olympia, Washington, which involved conceptual planning and implementation of a major capitol campus development. (See the enclosed documents for examples for aesthetic and spatial concerns in campus planning.)

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in urban design:

4. Books or articles written by nominee in connection with urban design: Examples of planning manuals:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
"The University of Washington: Campus Planning: An Analysis and Guide"	1970	Walker and McGough Architects: AIA
"Comprehensive Planning Study A History & Guide - 1965 to 1970 Washington State Capitol Campus Olympia, Washington"	1970	Walker McGough Foltz Architects Lyerla Peden Engineers

(Copies of the above articles are included in this submission.)



## SECTION 4. EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
1. St. Luke's Memorial Hospital	Spokane, Washington	1970
2. Temple Beth Shalom (exterior)	Spokane, Washington	1968
3. Temple Beth Shalom (interior)	Spokane, Washington	1968
4. Spokane County/City Public Safety Building (exterior)	Spokane, Washington	1971
5. Spokane County/City Public Safety Building (interior)	Spokane, Washington	1971
6. Farm Credit Banks Building (exterior)	Spokane, Washington	1969
7. Farm Credit Banks Building (interior)	Spokane, Washington	1969
8. Washington State Pavilion-Expo '74 (Spokane Riverpark Center) (exterior)	Spokane, Washington	1974
9. Washington State Pavilion-Expo '74 (Spokane Riverpark Center) (interior)	Spokane, Washington	1974
10. Kane Hall - University of Washington (exterior)	Seattle, Washington	1971
11. Kane Hall - University of Washington (interior)	Seattle, Washington	1971
12. Safeco Divisional Office Building	Spokane, Washington	1976
13. Convent of the Holy Names	Spokane, Washington	1968
14. Washington Water Power Company - Central Operating Facility	Spokane, Washington	1958
15. Bruce M. Walker Residence	Spokane, Washington	1977

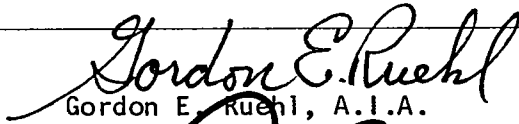
# SECTION 4. DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee, or even the nominee. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.


The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design. 2, 3, 6, 7, 10, 11, 12, 14, 15
- The nominee was largely responsible for the design. 1, 4, 5, 13
- The design was under the direction of the nominee. 8, 9
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

  
Gordon E. Ruehl, A.I.A.

Sponsor & Partner  
Walker McGough Foltz Lyerla, P.S.

Signed   
John W. McGough, F.A.I.A.

Title Partner  
Walker McGough Foltz Lyerla, P.S.

Name of Nominee Bruce M. Walker, A.I.A.

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March 6, 1979

Mr. Bruce M. Walker, FAIA  
South 5217 Perry  
Spokane, Washington 99203

Dear Mr. Walker:

I have the pleasure of informing you that the Jury of Fellows advanced you to Fellowship in the Institute at its recent meeting for your notable contributions to the advancement of the profession of architecture. With this action, you are also admitted to the College of Fellows.

The newly advanced fellows will receive their medals at the Investiture of Fellows which will be held on Monday, June 4, 1979, at the Music Hall, Kansas City, Missouri, where the Institute's Annual Convention will take place on June 3 - 7. Details about this event will be sent to you in the near future.

The Officers of the Institute and the Jury of Fellows join me in the hope that you will be present to receive this honor. Please send your reply to me at your earliest convenience.

I take this opportunity to express my personal congratulations and good wishes.

Sincerely yours,

Robert M. Lawrence, FAIA  
Secretary

Enclosures

cc: Mr. Gordon E. Ruehl, AIA, Sponsor