

March 12, 1962

Mr. Lyle F. Boulware, President
Philadelphia Chapter, A.I.A.
1728 Spruce Street
Philadelphia 3, Pennsylvania

Dear Mr. Boulware:

The Jury of Fellows has requested me to advise you of the following action it has taken on the nominations before it on corporate members of your Chapter who were considered for advancement to Fellowship:

Referred to Meeting on The Jury in 1961:

Norman N. Rice
C. Clark Zantsinger, Jr.

With reference to Mr. Zantsinger's submission, The Jury comments upon the meagerness of letters from members of the Chapter and questions whether the nomination might not add Public Service, with accompanying additional evidence.

Any further material that you wish to submit in connection with this nomination should be received by The Jury of Fellows at The Octagon by November 15, 1962.

Nominations Before The Jury at Three Meetings Without Favorable Action:

Harold Eugene Wagoner
Charles Forbes Ward, Jr.

We regret to inform you that these members have not been honored with Fellowships by The Jury of Fellows. The exhibits submitted in support of their nominations are being returned under separate cover.

The Jury has asked me to inform you that, in their deliberations during the past three years, these proposals have been considered among the several hundred with which they have had to compare them as to their qualifications.



Received Oct. 27, 1959.

Voted On Feb. 11, 1960

Voted On Feb. 10, 1961

Voted On March 2, 1962

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NOT Granted March 2, 1962

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Harold Eugene Wagoner *Date of Nomination* Oct. 21, 1959
2. *Address of Nominee* Architects Building, Philadelphia 3, Pennsylvania
3. *Nominee's firm* Harold E. Wagoner, Architect
4. *Nominee's principal place of business* Pennsylvania
5. *Nominee's Chapter* Philadelphia
6. *Nominee's State Organization* Pennsylvania Society of Architects, A.I.A.
7. *Nominee admitted to Institute* February 14, 1945
8. *Nominee has been in good standing in Institute from* February 14, 1945 to Dec. 31, 1959
9. *Nominee's age* 54 *Birthplace* Pittsburgh, Pennsylvania
10. *Nominators:* Executive Committee, Philadelphia Chapter, A.I.A.:

President:	Briton Martin	Directors:	William W. Eshbach
1st Vice-President:	Norman N. Rice		Carl H. Faltermayer
2nd " "	Charles F. Ward, Jr.		Vincent G. Kling
Secretary:	Frederick G. Roth		G. Holmes Perkins
Treasurer:	Lyle F. Boulware		Lloyd Malkus
Recorder:	John H. Welsh		
11. *Achievement* in Design

(Nominators leave blank)



RECEIVED
27 MAR 1959
WASHINGTON D.C.

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THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date 10/21 19 59

The Executive Committee of this Chapter, at a duly called meeting on July 8 1959 *Type in full name.
nominated* **Harold Eugene Wagoner**, member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* **Harold E. Wagoner** a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** **Design** that he is worthy of fellowship in The Institute; and

*Type in full name.
**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† **Fourteen** years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡‡ **Philadelphia, Pennsylvania** Chapter, The American Institute of Architects, does hereby nominate*

‡‡Type in name of Chapter.

*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

* Britton Martin, President

Alfred Bendiner

** Alfred Bendiner, FAIA

** John F. Harbeson, FAIA

** John T. Grisdale, FAIA

** Frederick G. Roth, Secretary

} See attached

** Letters from the above nominators are attached.

Secretary.

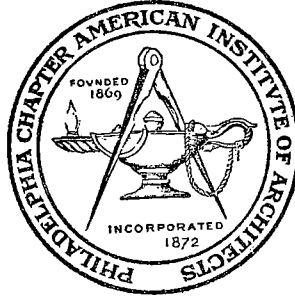
* Letter sent to Octagon under separate cover.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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OFFICERS

BRITON MARTIN, PRESIDENT
NORMAN N. RICE, FIRST VICE PRESIDENT
CHARLES F. WARD, JR., SECOND VICE PRESIDENT
FREDERICK G. ROTH, SECRETARY
LYLE F. BOULWARE, TREASURER
JOHN H. WELSH, RECORDER



DIRECTORS

WILLIAM W. ESHBACH
CARL H. FALTERMAYER
VINCENT G. KLING
G. HOLMES PERKINS
HAROLD E. WAGONER
~~JOSEPH WIGMORE~~ deceased
Lloyd Markus

Resolved that the Philadelphia Chapter, the American Institute of Architects, does hereby nominate

Harold Eugene Wagoner

for Fellowship in the Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of the Institute and to do all things proper to forward said nomination.

<u>Briton Martin</u>	President	- ✓
<u>Norman N. Rice</u>	First Vice President	- ✓
<u>Charles F. Ward</u>	Second Vice President	- ✓
<u>F. G. Roth</u>	Secretary	- ✓
<u>Vincent G. Kling</u>	Director	✓
<u>John H. Welsh</u>	Recorder	- ✓
<u>Lyle F. Boulware</u>	Treasurer	- ✓
<u>William W. Eshbach</u>	Director	- ✓
<u>Carl H. Faltermayer</u>	Director	- ✓
<u>G. Holmes Perkins</u>	Director	- ✓
<u>Lloyd Markus</u>	Director	- ✓

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BIOGRAPHICAL STATISTICS

1. Nominee's full name Harold Eugene Wagoner
2. Nominee is a natural naturalized citizen of United States of America
3. Nominee's legal residence Rittenhouse-Claridge, 18th and Walnut Streets
Philadelphia 3, Pennsylvania
4. Nominee's firm name Harold E. Wagoner, Architect
5. Nominee's principal place of business, address 17th Floor, Architects Building
17th and Sansom Streets
Philadelphia 3, Pennsylvania
6. Nominee is registered or licensed to practice architecture by NCARB Registration #1767. Current registrations in: Ariz., Ark., D.C., Dela., Fla., Ga., Idaho, Ill., Ind., Md., Mass., Mich., Minn. Nebr., N.J., N.Y., N.C., Ohio. Okla., Ore., Pa., S.C., Tenn., Va. and W. Va.
7. Nominee is engaged in practice of architecture as a practicing architect—teacher in architecture—teacher in science of construction—public official—retired. Practicing Architect

2. Strike out in-appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in-appropriate words.

8. Type in date of birth and city and Country.

8. Born February 27, 1905. Place of birth Pittsburgh, Pennsylvania

9. Nominee's schools, colleges and universities:

	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
<i>High School</i>	Sharon High. Sharon, Penna.	4	1922	
<i>Private School</i>				
<i>College or University</i>	Carnegie Institute of Technology Pittsburgh, Pennsylvania	4	1926	BA, Bach. Arch.
<i>College or University</i>				
<i>Post Graduate at</i>	University of Pennsylvania Ecole at Fontainebleau, France	1 term Summer	1933 1933	None Certificate
<i>Scholarships held</i>				

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

10. Other data concerning nominee's record.
Member A.I.A., Philadelphia, Pennsylvania Chapter. Currently serving as Director.
Church Architectural Guild of America. Immediate past-president (2 terms)
Pi Kappa Alpha
Scarab
Tau Zeta Delta
Recipient of "Award of Merit" bestowed by Carnegie Institute of Technology in 1956 which reads as follows: "Harold Eugene Wagoner of the Class of 1926: An architect of distinction with offices in Philadelphia, Pennsylvania. His ability and achievements, particularly in the field of church architecture, have won for him national recognition."
Who's Who in America - all editions since Volume 29
Photographer. Photographs his designs in color. (See Exhibits)

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Wagner

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City)	(State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
	All Churches				
	St. Paul's Evangelical Lutheran	Savannah	Georgia	1957	Exh. A
	Valley Presbyterian	Scottsdale	Arizona	1958	Exh. B
	First Methodist	Niles	Ohio	1954	Exh. C
	First Presbyterian	Vero Beach	Florida	1954	Exh. D
	The Edwards (Congregational)	Northampton	Mass.	1958	Exh. E
	First Methodist	Omaha	Nebraska	1958	Exh. F
	Bridgeport Methodist	Bridgeport	W. Va.	1955	Exh. G
	Westwood Community Methodist	Los Angeles	California	1951	Exh. H
	First Methodist	Phoenix	Arizona	1959	Exh. I
	First Presbyterian	South Bend	Indiana	1953	Exh. J
	Milner Memorial Presbyterian	Raleigh	North Car.	1958	Exh. K
	St. Mark's Ev. and Reformed	New Albany	Indiana	1958	
	First Presbyterian	Fort Worth	Texas	1957	
	Seal - United Presbyterian Church			1959	Exh. L

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Awards Received (in national competition) by the Church Architectural Guild of America

- 1952 First Award for Large Churches Westwood Community Methodist
10497 Wilshire Boulevard
Los Angeles, Calif. (See Exhibit H)
- 1953 Second Award for Large Churches Second Presbyterian Church
Memphis, Tennessee
(Mod. Georgian; erected in 3 units; 1952, 1956 and 1958. Total cost - \$2,000,000.00)
- 1953 First Award for Large Churches First Presbyterian Church
South Bend, Indiana (See Exhibit J)
- 1953 First Award - for Alterations First Methodist Church
Pittsburgh, Pennsylvania

Continued - Supplementary Sheet 3-A

Harold E. Wagoner, A.I.A.
Philadelphia, Pennsylvania

1954 Honorable Mention for Large Churches

First Presbyterian Church
Burlington, North Carolina

1956 First Award for Small Churches

First Presbyterian Church
Vero Beach, Florida
(First unit completed 1954. Additional
facilities now under construction. See
Exhibit D.)

1958 Second Award for Large Churches

St. Paul's Evangelical Lutheran Church
Savannah, Georgia
(See Exhibit A.)

1958 Honorable Mention for Small Churches

Margate Community (Baptist)
Margate City, New Jersey

1959 Award of Merit - Educational Building

Valley Presbyterian Church
Scottsdale, Arizona
(First unit completed in 1958, additional
unit now under construction. See Exhibit B)

Craftsmanship Award - Building Congress & Exchange of Baltimore, to stone mason for
Immanuel Evangelical Lutheran Church, Baltimore, Maryland

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
---------------------------------	-------------------------------	-------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

BA, Bach. Arch., Carnegie Institute of Technology 1926: Certificate - Ecole at Fontainebleau, France - 1933.

Award of Merit bestowed by Carnegie Institute of Technology in 1956.

Instructor - Evening School - Drexel Institute of Technology, Philadelphia, Pennsylvania 1926 - 1947. Taught courses in: Design, Arch. Construction, Water Color, Perspective and Life.

Lecturer - "Design" T-Square Club Refresher Courses, 1957-1958-1959 - sponsored by U. of P.

Preacher - Delivered sermons on Architecture to:
Salem Evangelical Lutheran Church, Sycamore, Illinois
First Methodist Church, Adrian, Michigan

Keynote speaker - Joint Meeting of the Church Architectural Guild and the National Council of Church's Department of Church Building and Architecture in the Veterans Building Auditorium, Detroit, Michigan - February, 1958.

Conference Panelist - Wittenberg College, Springfield, Ohio - June 9, 1959, sponsored by the United Lutheran Church of America.

National Council of Church's Department of Church Building and Architecture - Retreat - Princeton, New Jersey, Sept. 24-25, 1959. Subject: Theology and Architecture

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
Synthesis of Church Architecture		Stained Glass Quarterly	Autumn 1957
Pressing on Toward the Future		Church Management	May 1958
What Should a Church Look Like		Valley Announcer (Delaware)	August 1958
Why I Choose Stone for Churches		Stone	April 1959
A Church is a Church		The New Christian Advocate	May 1959
Designed for Choir Participation		Church Management	October 1959
"Haitian Life" - unpublished book of travel in Haiti - original illustrations - Exhibit M			

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Member A.I.A., Philadelphia, Pennsylvania Chapter - 1945 to present

Currently serving as Director

Only A.I.A. member serving on A.S.T.M. C-20 Acoustical Material Committee
(Headquarter appointment)

First Presbyterian Church, Vero Beach, Florida appears in the A.I.A. Film on "Church Architecture"

Member - American Arbitration Association

Immediate Past-President - Church Architectural Guild of America - 1957-1958

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NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Appeared on Lee Giroud Program - Color Television - Los Angeles, California, Feb. 1959, which was televised at the NBC Studios in Hollywood.

Participated on Radio program CKLW, Winsor, Canada, Feb. 1958.

Designed New Seal for the United Presbyterian Church. (Invited, with two other prominent architectural firms, to submit proposed design.) (See Exh. L.)

"The Church in America" assembled by the State Department as a travelling exhibit to Europe (exhibit still being shown) in 1954 contained:

First Presbyterian Church, South Bend, Indiana

Panel of Gold Window (Willet Studio) of Westwood Community Methodist Church, Los Angeles

This exhibit was opened by President Eisenhower in Washington in Sept. 1954

"The Patron Church", travelling exhibit, originating in the galleries of the Museum of Contemporary Crafts, New York City contains:

Rose Window of Meditation Chapel of the First Methodist Church, Niles, Ohio

Lord's Prayer Window of St. Paul's Evangelical Lutheran Church, Savannah, Ga.

(Both executed by Willet Studios)

Member, Board of Directors for the National Council of Church's Department of Church Building and Architecture.

Exhibit, Sponsored by State Department, to the International Trade Fair, Poznan, Poland 1958 contained panel of gold window of Bridgeport Methodist Church, Bridgeport, W. Va.

Church Architectural Guild of America

1948 - 1952 Director

1953 - 1954 2nd-Vice-President

1955 - 1956 1st Vice-President

1957 - 1958 President

1959 Chairman: Membership, Nominating and Public Relations Committees

Panelist - Conversation about Stained Glass - as reported in New Christian Advocate, June 1957 issue. Panel consisted of: Bishop Lloyd Wicke (Methodist), T. Otto Nall, Editor, Henry Lee Willet and Harold E. Wagoner.

WAGONER, HAROLD EUGENE

Chapter Supporters: Proposers -

Martin, Briton	Eshbach, William W.
Rice, Norman N.	Faltermayer, Carl H.
Ward, Charles F., Jr.	Kling, Vincent G.
Roth, Frederick G.	Perkins, G. Holmes
Boulware, Lyle F.	Malkus, Lloyd
Welsh, John H.	

Bendiner, Alfred, F.A.I.A.	Grisdale, John T., FAIA
Buehler, C. Jones, AIA	Harbeson, John, FAIA
Chance, William C., AIA	Thompson, William Heyl, AIA

Non-Chapter Supporters:

Atkinson, C. Harry, Editor, Protestant Church Buildings and Equipment - New York, N.Y.

Drinen, Delmer, Phoenix Optical Dispensers - Phoenix

Durham, Robert L., FAIA - Seattle, Washington

Frey, Rev. Edward S., Executive Director, Dept. of Church Arch., United Lutheran Church in America, New York, N.Y.

Grigg, Milton L., FAIA - Charlottesville, Va.

Landes, Rev. Herbert P., Minister, Valley Presbyterian Church - Scottsdale, Arizona

Linde, Rev. Richard, Minister, The Edwards Church - Northampton, Mass.

Peelor, Rev. Harry N., Minister, Christ Methodist Church - Bethel Park, Pa.

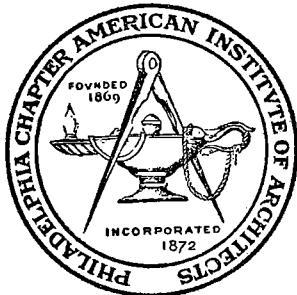
Ritenour, Scott Turner, Executive Director, Dept. of Church Building and Arch. - New York, N.Y.

Sperling, E.F., Vice-Pres., Director of Engineering, Helms Bakeries - Los Angeles, Calif.

Willet, Henry Lee, Stained Glass - Philadelphia, Pa.

OFFICERS

BRITON MARTIN, PRESIDENT
NORMAN N. RICE, FIRST VICE PRESIDENT
CHARLES F. WARD, JR., SECOND VICE PRESIDENT
FREDERICK G. ROTH, SECRETARY
LYLE F. BOULWARE, TREASURER
JOHN H. WELSH, RECORDER



DIRECTORS

WILLIAM W. ESHBACH
CARL H. FALTERMAYER
VINCENT G. KLING
G. HOLMES PERKINS
HAROLD E. WAGONER
~~JOSEPH WIGMORE~~

deceased
ack
9/8/59

August 25, 1959

The Jury of Fellows
The Octagon
1735 New York Avenue
Washington 6, D.C.

Gentlemen:

This Chapter's Committee on Fellowship, as well as the Executive Committee, have unanimously approved the nomination of Mr. Harold E. Wagoner for advancement to Fellow, A.I.A.

It gives me great pleasure, as this year's president of the Philadelphia Chapter, to endorse Mr. Wagoner's nomination. His distinguished practice, nationally known, should entitle him to the favorable consideration of your jury for the honor for which he has been nominated.

Very truly yours,

Briton Martin
Briton Martin
President

BM:mc

NORMAN N. RICE
ARCHITECT

September 5 1959

College of Fellows
American Institute of Architects
Washington DC

FACTUAL

Gentlemen:

Re: Harold E. Wagoner

It is one of the most difficult architectural achievements of our day, if not the most difficult, to design a church which expresses truly the spirit and reverence of our time. Only few architects have achieved it, and even those are not always able to repeat the accomplishment at will.

Harold Wagoner has designed a number of outstanding churches and for these his fellow architects and others have already honored him. His preeminent accomplishments make him fully worthy to receive high honors from the Institute.

I urge that you honor him with Fellowship for Achievement in Design.

Sincerely yours,



Norman N. Rice
First Vice President
Philadelphia Chapter AIA

2400 PINE STREET PHILADELPHIA 3 LOCUST 7-0386

HARBESON HOUGH LIVINGSTON & LARSON · ARCHITECTS
ARCHITECTS BUILDING, PHILADELPHIA 3, PENNSYLVANIA

JOHN HARBESON
WM. J. H. HOUGH
WM. H. LIVINGSTON
ROY F. LARSON

SUCCESSORS TO PAUL P. CRET, ARCHITECT

DARWIN H. URFFER
CHAS. F. WARD, JR.
ROLAND L. MOORE
F. SPENCER ROACH

5 October 1959

Jury of Fellows
The American Institute of Architects
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

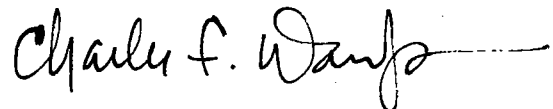
Gentlemen:

The Philadelphia Chapter AIA is proposing Mr. Harold E. Wagoner for advancement to Fellowship and I am delighted to have this opportunity to endorse the nomination of Mr. Wagoner.

I have known Harold Wagoner for many years and it has given me a great deal of satisfaction to observe the excellent position he has attained in the field of ecclesiastical architecture. By his personal efforts he has given the position of architect one of distinction through his activities in the national church guilds and the local AIA chapter.

I, therefore, wholeheartedly endorse Mr. Harold Wagoner for Fellowship in the Institute.

Sincerely yours,



Charles F. Ward Jr.
2nd Vice President
Philadelphia Chapter AIA

cfwjr/p

ARCHITECT | FREDERICK GEORGE ROTH

212 Rodman Avenue
Jenkintown, Pennsylvania

1 September 1959

The Jury of Fellows
The Octagon
1735 New York Avenue, N.W.
Washington 6, D.C.

FACTUAL

Gentlemen:

It is my distinct pleasure to join with the officers and members of the Philadelphia Chapter of the American Institute of Architects in recommending for your consideration Mr. Harold E. Wagoner for advancement to Fellowship in the American Institute of Architects for achievement in design.

Mr. Wagoner's great contributions to the profession through design, particularly in the field of religious architecture, are best exemplified by the great number of splendid churches that he has constructed across the country. He is unquestionably a leader in this highly specialized field, so demanding of a high degree of design talent.

It seems only natural that Mr. Harold E. Wagoner be accorded this recognition and it is sincerely hoped that his nomination will be given favorable consideration.

Sincerely,



F. G. Roth
FGR:tat

L Y L E F . B O U L W A R E . A R C H I T E C T S

SUITE 1326 FIDELITY-PHILADELPHIA TRUST BUILDING • PHILADELPHIA 9, PENNSYLVANIA

L Y L E F . B O U L W A R E , A . I . A . • A N D R E W E . E G E R E S S Y , A . I . A . • C H A R L E S W . P O L L I T T , A . I . A .

SEPTEMBER 1, 1959

JURY OF FELLOWS,
AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE
WASHINGTON 6, D. C.

FACTUAL

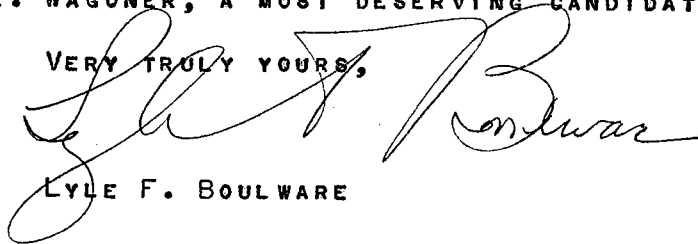
GENTLEMEN:

I WOULD PERSONALLY LIKE TO RECOMMEND AND PROPOSE TO YOUR COMMITTEE HAROLD E. WAGONER FOR FELLOWSHIP IN THE AMERICAN INSTITUTE OF ARCHITECTS, ON THE BASIS OF HIS EXCELLENT DESIGN WORK, HIS DEVOTION TO THE PRINCIPALS OF THE INSTITUTE AND MANY OTHER FINE QUALITIES.

ASSOCIATING WITH MR. WAGONER ON THE EXECUTIVE COMMITTEE OF THE PHILADELPHIA CHAPTER HAS ENABLED ME TO KNOW AND UNDERSTAND MR. WAGONER UNDER VARIED CIRCUMSTANCES. MY ADMIRATION FOR HIM PERSONALLY AS WELL AS PROFESSIONALLY IS OF THE HIGHEST DEGREE. THIS OPINION IS SHARED THROUGHOUT THE COUNTRY FOR HIS CHURCH DESIGN. I FEEL THAT HIS INFLUENCE FELT THIS WAY HAS INSPIRED BETTER DESIGN WORK THROUGHOUT ALL AREAS IN THIS COUNTRY. MR. WAGONER IS A GENTLEMAN OF THE HIGHEST ORDER AND AN ASSET TO THE PROFESSION AS WELL AS TO CIVIC LIFE.

I SINCERELY HOPE THAT YOUR COMMITTEE WILL GIVE ERNEST CONSIDERATION FOR FELLOWSHIP TO MR. WAGONER, A MOST DESERVING CANDIDATE.

VERY TRULY YOURS,



L Y L E F . B O U L W A R E

LFB/DPB

NOLEN & SWINBURNE, ARCHITECTS

1601 LOCUST STREET, PHILADELPHIA 3, PENNA.

JAMES A. NOLEN, JR., A.I.A.
HERBERT H. SWINBURNE, A.I.A.

21 August 1959

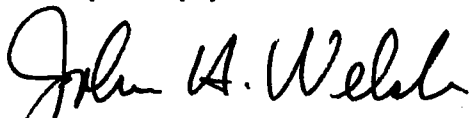
ASSOCIATES:
VICTOR H. KUSCH, A.I.A.
JOHN H. WELSH, A.I.A.
CHARD F. WEBB, R.A.

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington, D.C.

Gentlemen:

As a member of the Executive Committee of the Philadelphia Chapter
I am writing in support of the nomination of Harold E. Wagoner to the
position of Fellow for achievement in Design.

Very truly yours,


JOHN H. WELSH

JHW:CS

cc: Mr. Alfred Bendiner

ESHBACH PULLINGER STEVENS & BRUDER
architects & engineers

1519 WALNUT STREET, PHILADELPHIA 2, PENNSYLVANIA

WILLIAM W. ESHBACH, A.I.A.
RICHARD C. PULLINGER, R.A.
WILLIAM G. STEVENS, JR., P.E.
THOMAS E. BRUDER, C.E.
ROSS W. RITTER, C.E.
JOHN F. GLASS, R.A.
HARRY KALE, A.I.A.

~~Private & Confidential~~
LOCUST 3-5493

August 12, 1959

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

Reference: Nomination of Harold E. Wagoner, A.I.A.

Gentlemen:

Harold Wagoner's outstanding work in the field of Architecture for Worship and Religious Education is so well known and of such a high caliber design-wise that it seems to me to be rather presumptuous to write to you of his qualifications.

However, as a Director of the Philadelphia Chapter A.I.A. and as President of the Pennsylvania Society of Architects, I most certainly respectfully submit that Mr. Wagoner is an Architect of the caliber which I feel deserves the honor of being admitted as a Fellow.

Beyond his accomplishments in the area of distinguished Architecture, it should be noted that he maintains a high standard of professional practice and a keen interest in the affairs of the A. I. A.

Very truly yours,

William W. Eshbach

William W. Eshbach

mrw

CARL H. FALTERMAYER
REGISTERED ARCHITECT

A. I. A.

240 MOUNTWELL AVENUE
HADDONFIELD, N. J.

HADDONFIELD — 9-2229

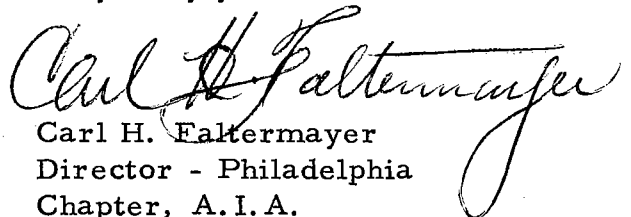
August 26, 1959

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

I hereby wish to most heartily "second" the nomination by the Philadelphia Committee on Fellowships of Harold E. Wagoner, for advancement to Fellowship in the A. I. A. for his Achievement in Design, especially in the church field.

Very truly yours,


Carl H. Faltermayer
Director - Philadelphia
Chapter, A. I. A.

av

VINGENT G. KLING

ARCHITECT AIA 917 CORINTHIAN AVENUE, PHILADELPHIA 30, PA. • Center 2-8000

HARRY AHRENS	AIA
FREDERICK G. ROTH	AIA
ALBERT J. HUBER	CE
JOSEPH C. TIGHE	AIA

September 28, 1959

The Jury of Fellows
The Octagon
1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

Gentlemen:

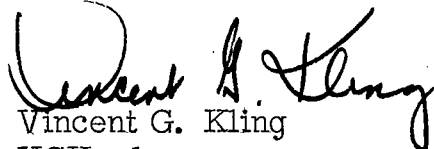
It has come to my attention that Harold E. Wagoner is being considered for advancement to Fellowship in the Institute.

Mr. Wagoner has established for himself a key position in the leadership group of architects in America in the field of ecclesiastical design. He has, in a very short period of time, designed a fantastically large number of churches throughout the country and received endless praise and gratitude from the congregations.

Mr. Wagoner's work is imaginative. No two buildings are alike which, in my opinion, is a great asset. He has always been able to select the architectural mood which is most suited to the environment of the community in which he works. When the site and the sponsorship suggested a very dramatic building, Mr. Wagoner has risen to the occasion and produced good architecture. On the other hand, when the established community and its sponsorship suggested a modest building in character with the neighborhood, Mr. Wagoner again was sensitive to the situation and produced good architecture.

I think the great significance of his contribution is his ability to design churches which show imagination and, at the same time, are good neighbors to the surrounding buildings and environmental conditions of the area.

Very truly yours,


Vincent G. Kling
VGK:mlm

UNIVERSITY of PENNSYLVANIA

PHILADELPHIA 4

The School of Fine Arts

G. HOLMES PERKINS, *Dean*

September 17, 1959

Jury of Fellows
American Institute of Architects
Washington, D. C.

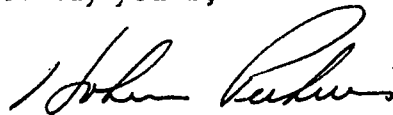
FACTUAL

Gentlemen:

Mr. Harold E. Wagoner has been nominated by the Philadelphia Chapter for elevation to Fellowship. Mr. Wagoner's reputation as a church architect ranks with the best of the practitioners in this very specialized field. His acknowledged leadership in ecclesiastic work has been recognized by religious organizations throughout the country.

Besides his professional contribution he has been active in the Institute and has served in many capacities. I would favor his elevation to Fellowship.

Sincerely yours,



G. Holmes Perkins

GHP:dic

LLOYD MALKUS
ARCHITECT
12 SOUTH TWELFTH STREET
PHILADELPHIA 7, PENNA.

9 October 1959

The College of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

Gentlemen:

As an acting member of the Philadelphia Chapter's Executive Committee, I have been asked for my thought on the advancement to Fellowship of Mr. Harold E. Wagoner. I endorse it wholeheartedly.

Twenty-odd years ago, working in the office of Thomas and Martin with Mr. Wagoner, I watched him while he drew some of the most beautiful Gothic detail I have seen. Since then, of course, he has developed his own style, and become one of the country's most noted architects of churches, as is well known through his work with national church architectural organizations, through publication, and otherwise, and deservedly so, in my opinion. It seems to me that the design of a church today is in probably the most difficult category of buildings, and I envy Mr. Wagoner his ability in reaching a proper solution to the many problems in this field, as he so obviously has.

He has my best wishes for becoming a Fellow, and I hope that his nomination may have favorable action.

Very respectfully,

Lloyd Malkus

Lloyd Malkus

ALFRED BENDINER, F.A.I.A.
ARCHITECT

Gentlemen of the Committee of Fellows of the
American Institute of Architects.

May I ask you to consider for Fellow in Design
Mr. Harold WAGONER FACTUAL

Mr. Wagoner is one of the outstanding Architects
in this country in the field of Ecclesiastical
Architecture. His exhibit of letters of commendation
attest to his ability as a designer and Architect
in his relations with clients, associated architects,
contractors and craftsmen. All who have worked
with him find him a most competent and agreeable
gentleman.

In addition to his office practise he is active
in the work of presenting fine Church Architecture
to the public through the means of organizations,
Magazine articles, teaching and speaking.

These are all valuable assets in an
outstanding Architect but in addition he
is a conscientious designer and is ever
active in his draughting room taking part
at all hours in the minutiae of design.

ALFRED BENDINER, F.A.I.A.
ARCHITECT

construction, craftsmanship of all work
which is built under his name

Mr. Wagoner has the shining quality of
Modesty, a rare gift in itself.

As his sponsor, charged with the duty
of properly presenting him to you - I feel that
he is deeply respectful of the highest ideals
of his profession and is grateful to his
peers for holding him in such high esteem.
I trust they would wish to nominate him for
these honors

Mr Wagoner's catholicity of taste in
Design has been expressed by his buildings
which hold to no set formula or "style" but
rather are designed for the individuality of
the client. completely in harmony with his
needs and wishes - and also with a feeling
of respect for the architecture of the
surrounding buildings. I hope that you
will elevate him to Fellow in Design

Thank you
Alfred Bendiner

C. JONES BUEHLER, A·I·A

A R C H I T E C T

ONE WEST MAIN STREET, MOORESTOWN N.J. • MOORESTOWN • 9-2607

American Institute of Architects
Committee on Fellows
1735 New York Avenue, N.W.
Washington, D. C.

October 1, 1959

FACTUAL.

Gentlemen:

It affords me the greatest of heartfelt pleasure in recommending Harold E. Wagoner for election by your committee to the high honor of Fellow in the American Institute of Architects.

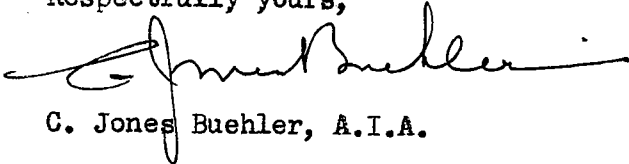
I have known Harold Wagoner for a great number of years, and have had the pleasure of being associated with him on several projects. During his two terms as President of the Church Architectural Guild of America, I have, as a member, been able to observe the splendid and efficient manner in which he served in this very responsible capacity, and the high esteem he enjoyed in the minds of all the other officers and members.

His achievement in ecclesiastic arts and architecture are, in the opinion of the writer, unequalled by any other architect in this country, and I have long since been envious of his tremendous design abilities in this difficult and highly advanced field of architecture.

Mr. Wagoner is a gentleman in every sense of the word, whose ethics and conduct are of the highest standard, and I can think of no one among my many friends in the profession who is as deserving as he to be elected to Fellowship in the Institute.

I trust his nomination shall meet with your favorable approval and shall be looking forward with anticipation, to being present at the 1960 Convention at which time your action shall be publicly announced.

Respectfully yours,



C. Jones Buehler, A.I.A.

CJB:jn

WILLIAM C. CHANCE, A.I.A.

ARCHITECT

220 FORT WASHINGTON AVE.

FORT WASHINGTON, PA.

MITCHELL 6-0990

October 1, 1959.

The American Institute of Architects,
Committee on Fellows,
1735 New York Avenue N. W.
Washington 6, D. C.

Gentlemen:

FACTUAL

It has come to our attention that Harold Eugene Wagoner, of the Philadelphia Chapter, has been proposed for advancement to the status of Fellowship in the American Institute of Architects and we would like to add our small voice to the many that will undoubtedly sing his praises.

He was, at one time, employed in our office as a designer and we found him to be a very clever and talented man, unfortunately, for us, we lost him to the Corps of Engineers during World War Two and at the close of the war he entered into a partnership with Walter H. Thomas, F.A.I.A. and practised under the name of Thomas & Wagoner until the death of Mr. Thomas in 1948.

Since entering practice for himself the volume and character of the work accomplished by his office speaks well for his ability both as an architect and in the field of design.

We have been associated with him, on occasional projects, over the past ten years and have found this association very gratifying, it has been a real pleasure to work with one who is so interested in securing the best possible results for his clients and in maintaining the highest standards of the profession.

We sincerely hope that the committee will give favorable consideration to the bestowing of this honor upon him.

Very truly yours

WILLIAM C. CHANCE, A.I.A.

By W.C. Chance
W. C. Chance.

WCC

m

CARROLL · GRISDALE & VAN ALEN · ARCHITECTS
6 PENN CENTER PLAZA · PHILADELPHIA 3 · PA · Rittenhouse 6-1670

October 22, 1959.

Jury of Fellows,
The American Institute of Architects,
1735 New York Avenue, N.W.,
Washington 6, D.C.

FACTUAL

Gentlemen:

The Philadelphia Chapter of the
A.I.A. has nominated for Fellowship Harold E.
Wagoner for his Achievement in the Field of Design.

Mr. Wagoner is well known for the
excellence of his design in the field of ecclesiastical
architecture. During the past seven years he has
received nine of a possible thirty-six awards presented
by the National Council of Churches in cooperation with
the National Church Architectural Guild. This compe-
tition is open to all church and church-related buildings
throughout the country.

Outstanding among his designs are
the First Presbyterian Church of Vero Beach, Florida;
Valley Presbyterian Church, Scottsdale, Arizona;
and the First Methodist Church, Phoenix, Arizona. I
am certain that the illustrations submitted with his
application will show the Jury the good design, adapta-
tion to surroundings, and freshness of approach for
which Mr. Wagoner is well-known.

As President of the Church Architectural
Guild, Mr. Wagoner has done much to promote close coopera-
tion between the architect and the church.

I believe that Harold Wagoner is
worthy of elevation to Fellowship, and I trust the
Jury will look with favor on his application.

Yours very truly,


John T. Grisdale

r

HARBESON HOUGH LIVINGSTON & LARSON · ARCHITECTS
ARCHITECTS BUILDING, PHILADELPHIA 3, PENNSYLVANIA

JOHN HARBESON
WM. J. H. HOUGH
WM. H. LIVINGSTON
ROY F. LARSON

SUCCESSORS TO PAUL P. CRET, ARCHITECT

DARWIN H. URFFER
CHAS. F. WARD, JR.
ROLAND L. MOORE
F. SPENCER ROACH

9 October 1959

The Jury of Fellows
American Institute of Architects
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

The Philadelphia Chapter has nominated

FACTUAL

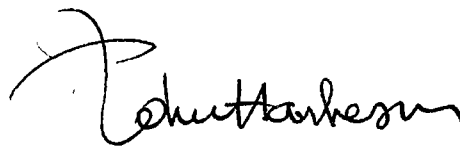
HAROLD E. WAGONER

for advancement to Fellowship because of the distinction of his work in DESIGN. It gives me great pleasure to write in endorsement of this nomination.

Wagoner is noted for his religious work, particularly that for the protestant denominations. In all parts of this big country he has built churches, in the desert, on bare mountains, in wooded valleys, in suburban communities, and in large cities. In each case he has fitted the many elements of the religious structure to the site and to the community needs of the congregation, yet giving to the work his own distinctive personality in the handling of the masses and of the detail, and of the symbolism of ornamental forms so vital a part of this work. This care is shown in the exteriors and in the interiors as well.

He has been a valued member of the Chapter and of the profession. In my opinion he will be a worthy Fellow.

Respectfully,



John Harbeson

jfh/p

cc: Philadelphia Chapter AIA
Alfred Bendiner, Ch.
John T. Grisdale

WILLIAM HEYL THOMPSON, A. I. A.

A R C H I T E C T

FRANK R. WATSON, F.A.I.A., A.E.D.
WILLIAM HEYL THOMPSON, A.I.A.
1922-1940

WILLIAM E. GRANCELL, R.A.

CLYDE SHULER, F.I.D.I.R.A.

ARCHITECTS BUILDING
17TH & SANSON STREETS
PHILADELPHIA 3

October 19, 1959

National Committee on Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:


I am privileged to take this opportunity to write concerning Mr. Harold E. Wagoner, Architect of Philadelphia, for advancement to Fellowship in the American Institute of Architects.

I have known Mr. Wagoner for the past twenty years and consider him eminently qualified for this honor.

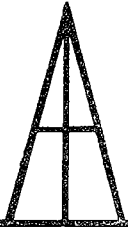
He has specialized in the field of Church Architecture and has contributed greatly to the improvement of the work in this field. He is known nationally and his work is outstanding. His ethics are beyond reproach.

It will be an honor that he well deserves.

Respectfully yours,


WILLIAM HEYL THOMPSON

WHT:mg



PROTESTANT
Church Buildings
 AND EQUIPMENT



27 EAST 39TH STREET • NEW YORK 16, N. Y.

C. HARRY ATKINSON
 Editor

September 23, 1959

Committee on Fellows
 American Institute of Architects
 1735 New York Avenue, N. W.
 Washington 6, D. C.

FACTUAL

Gentlemen:

It gives me great pleasure, indeed, to join with other friends and admirers of Harold Eugene Wagoner in respectfully commending him to your Committee for favorable consideration as a candidate for a Fellow of the American Institute of Architects.

It has been my privilege to work intimately with Mr. Wagoner on many church architectural projects during the past twenty years. I have, in every instance, been deeply impressed by his strict adherence to the ethical principles promulgated by the Institute to govern the professional conduct of your members. As a member of the Executive Committee of the Church Architectural Guild of America, I have had an opportunity to observe Mr. Wagoner's valued leadership in that organization, dedicated as it is to the furtherance of better ecclesiastical architecture in this country. He has devoted a great deal of time, and his tactful, commendable leadership has done a great deal to build up that organization and to further its much needed service to the churches of America.

My contact with the clergymen and the building committees of a great many of the churches which were designed by Mr. Wagoner, has indicated to me that he is a conscientious workman, and shows a great deal of ability in designing ecclesiastical buildings fitting for the purposes of the many churches with which he has been associated in many parts of this country. In my judgment, Mr. Wagoner, both as a gentleman of integrity and as an architect of spiritual sensitivity and designing ability, is a worthy representative of the Architectural Profession, and merits elevation to the high distinction of Fellow which is within your power to bestow upon him.

Very sincerely yours

C. Harry Atkinson

C. Harry Atkinson
 Editor

CHA:me

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PHOENIX, ARIZONA

PHOENIX BRANCH
1512 North Seventh St.
Phone AL 3-0897

NORTH CENTRAL BRANCH
2021 North Central
Phone AL 2-3242

September 28, 1959

American Institute of Architects Committee on Fellow
1735 New York Avenue N. W.
Washington 6, D. C.

FACTUAL

Gentlemen:

For the past eight years it has been my pleasure and privilege to work with Mr. Harold E. Wagoner in the building of a large beautiful new Church, First Methodist, Phoenix, Arizona. I was Chairman of the Building Committee and Mr. Wagoner was the designer and architect.

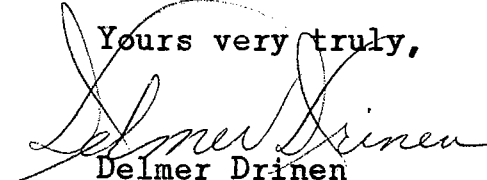
We believe that we have one of the outstanding Churches in the Southwest in design, beauty, symbolism and inspiration due to the efforts and study by Mr. Wagoner.

The Building Committee as well as the Official Board found Mr. Wagoner and his Staff to be most co-operative to work with at all times.

I know Harold Wagoner has a fine high character, is a christian individual, very capable and conscientious in his ecclesiastical architecture. He has given his life to designing and building churches and in many instances has been asked to work at a reduced fee and as usual, with churches, wait on his money.

It is a very great honor for me to recommend Mr. Harold Wagoner for nomination to your Fellowship.

Yours very truly,


Delmer Drinen

DD:es

DURHAM ANDERSON FREED

ARCHITECTS

1100 DENNY WAY • SEATTLE 9, WASHINGTON • MAIN 2-0800

October 21, 1959

ROBERT L. DURHAM, F.A.I.A.
DAVID R. ANDERSON, A.I.A.
AARON FREED, A.I.A.
RICHARD V. PETERSON, Associate
EDWARD R. O'NEIL, Office Mgr.
HAROLD K. ROE, S.E., C.E.

Committee on Fellows
The American Institute of Architects
1735 New York Avenue N.W.
Washington 6, D. C.

Gentlemen:

We understand that Mr. Harold Eugene Wagoner, A.I.A. has been nominated for advancement to Fellowship in the Institute by his colleagues in his chapter.

We have known and worked with Mr. Wagoner for a number of years in connection with his leadership in the Church Architectural Guild of America. Mr. Wagoner has had a broad practice in the field of church design and has personally done a great deal to elevate the quality of church design through his influence with various boards of church extension in the principal Protestant denominations. He has been honored by many awards for the design of his churches and has served as president of the Church Architectural Guild. The effect of Mr. Wagoner's achievements in design must be measured by more than his own buildings because of his leadership effecting other practicing architects throughout the country.

It is a pleasure to recommend his advancement to Fellowship in the Institute.

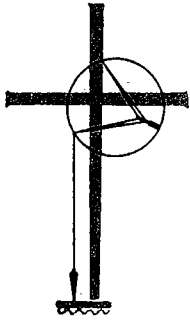
Very truly yours,

Robert L. Durham

Robert L. Durham

rld:ms

FACTUAL



Department of Church Architecture

THE UNITED LUTHERAN CHURCH IN AMERICA

231 Madison Avenue

NEW YORK 16, N. Y.

LExington 2-3410

THE REVEREND EDWARD S. FREY
Executive Director

THE REVEREND JOHN W. WHETSTONE
Associate Director

September 23, 1959

The American Institute of Architects
Committee on Fellows
1735 New York Avenue N.W.
Washington 6, D. C.

Gentlemen:

FACTUAL

Today I have been informed that the Philadelphia Chapter of the American Institute of Architects has placed in nomination for advancement to Fellowship in the Institute Mr. Harold E. Wagoner, AIA, of Philadelphia.

I write simply to add my word to what must be a multitude of words from honorable persons all across the country in praise of this action expressing the hope that Mr. Wagoner will be honored by election to Fellowship in the AIA.

In the daily round of my work, I travel a great deal and meet many architects some of whom I have come to know quite intimately. From time to time, I have been forced to observe that the AIA must be most selective in bestowing this honor. Without exception, the men who are Fellows whom I know are outstanding persons. I have known and respected Mr. Wagoner for almost ten years now and for many reasons I would judge him certainly of Fellowship stature.

Currently I am President of the Board of Managers of the Department of Church Building and Architecture of the NCCUSA. This unit of the National Council is made up of some fifty persons representing some twenty-five Protestant denominations in America. There is not a member of this important group who does not regard Mr. Wagoner with the greatest respect as a workman and a gentleman.

(over)

CONSULTING ARCHITECTS TO THE DEPARTMENT

CHARLES A. SCHEURINGER, A.I.A., F.A.D.

MAURICE R. SALO, A.I.A.

HERBERT W. HOLMGREN, A.I.A.

Department of Church Architecture

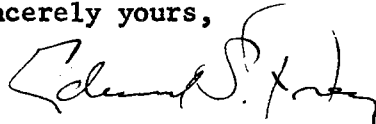
- 2 -

I hardly dare to say what I think of Harold Wagoner personally because I am afraid that in a letter of this kind it would sound insincere. I would have to use only the most glowing terms to approach an accurate expression of my feeling about him.

I have never been quite sure whether I admire him more as a gifted architect or as a man with an unusual capacity for friendship and leadership. I must say, too, that I have never known him to be too busy to help in the general work of the Department of Church Building when we wanted blocks of his time for counsel. As a member and past President of the Church Architectural Guild of America, Mr. Wagoner has also rendered many, many hours of service to advancing the cause of good architecture for the Church throughout the nation.

This letter has been a pleasure for me to write because I have always thought it a pure joy to acclaim a good thing. I hope sincerely that you will look favorably upon the nomination of Mr. Wagoner to Fellowship in the Institute.

Sincerely yours,



Edward S. Frey
Executive Director

esf/ab

Milton L. Grigg, F.A.I.A. ... Architect

5 October 1959

The Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Re: Nomination of Harold Eugene Wagoner

Gentlemen:

FACTUAL

It is with pleasure that I learn of the nomination by the Philadelphia Chapter of Mr. Harold Eugene Wagoner for elevation to Fellowship in the Institute.

For several years I have felt that this nomination was long overdue and, indeed, some of his more distant professional colleagues had discussed with me the idea of our nominating him somewhat independent of local chapter recognition. This was prompted by our awareness of the great contribution Mr. Wagoner has made in the field of ecclesiastical design in this country. It can be said that in a large measure his creations have, in their blending of classical preconceptions of his clients with realistic contemporary requirements, served to contribute to an orderly transition into the more rational design philosophy of our present day churches. It is realized that this is somewhat of a broad statement, but investigation of his Savannah church, the Lutheran Church in Atlanta, and his more recent work in Florida would serve to develop this thought.

Mr. Wagoner was lately the president of the Church Architectural Guild of America and it was my privilege to serve with him on its Board and to be thrown with him, always to my benefit, for his cultured conversation and able presentation of purpose was always most stimulating.

I do hope that this nomination will be received most favorably by your group.

Very truly yours,

Milton L. Grigg

Milton L. Grigg, F.A.I.A.

MLG:e

910 West Main Street • Charlottesville, Virginia • Telephone 2-5259
1420 Prince Street • Alexandria, Virginia • Telephone Ov. 3-2330

VALLEY PRESBYTERIAN CHURCH
SCOTTSDALE, ARIZONA

HERBERT P. LANDES, MINISTER

October 13, 1959

The American Institute of Architects
Committee on Fellows
1735 New York Avenue N.W.
Washington 6, D. C.

Gentlemen:

FACTUAL

It is a distinct privilege to speak a word of appreciation for the ability and character of Mr. Harold E. Wagoner.

Mr. Wagoner has designed the first two units of our new church in Scottsdale, Arizona and has given us a rendering of the permanent sanctuary which we hope to build in the near future. We are extremely happy with the buildings he has designed and proposed. They have been received enthusiastically by our congregation and community and represent a fresh approach to church design. We are most happy with the way that his design fits the desert location and surroundings. Our Building Committee gave Mr. Wagoner no specific directions for design, instructing him only to build something that would fit our desert setting. This he has done in excellent fashion. Our new church has come to be recognized as one of the very finest church structures in our area and daily attracts many visitors who exclaim at its suitability to our location. He has blended well many different building materials which reflect the region in which we are located. The total effect is one of architectural "honesty" which is the thing we most appreciate.

Our Building Committee and congregation have also appreciated the very fine cooperation and excellent spirit of its relationship with Mr. Wagoner. He has tactfully persuaded our people to maintain a beauty of design and quality of construction that might have been compromised with less able handling on his part. This we believe to be a reflection of his integrity and Christian character.

Without reservations, we commend Mr. Wagoner most highly for your favorable consideration.

Respectfully submitted,



Herbert P. Landes

HPL:bho

THE EDWARDS CHURCH

Congregational

NORTHAMPTON, MASSACHUSETTS

MINISTER
RICHARD LINDE

DIRECTOR OF EDUCATION
ESTHER M. NEWHALL

CHURCH SECRETARY
JANE R. CAMPBELL

DIRECTOR OF MUSIC
DORIC ALVIANI

October 14, 1959

American Institutes of Architects
Committee on Fellows
1735 New York Avenue N.W.
Washington 6, D.C.

FACTUAL

Dear Sirs:

I have just learned that architect Harold E. Wagoner of Philadelphia has been nominated for advancement to fellowship in the American Institute of Architects.

It is a surprise to learn that Mr. Wagoner has not been so honored before this time. As one of America's outstanding church architects, it would seem that election of such a man would, indeed, do honor to the American Institute of Architects.

I can speak authoritatively, of course, only on the Edwards Church which Mr. Wagoner built in Northampton, Massachusetts, for I was the minister during planning and construction.

To make the solution to our problem difficult, our Church was to be located on a small plot of ground downtown where five busy traffic arteries converge near Smith College. We are a conservative city in temperament, and largely Victorian in architecture. We asked that the design of our new Church be progressive without being extreme.

In all honesty, I never suspected that it was possible for a building in our urban setting and in conservative New England to bring such universal enthusiasm. We have visitors constantly in Northampton from all over the United States, and it has not been surprising to me that their invariable reaction to our Church is one of delight and even awe. It has been a surprise, however, that our home-town Yankees are as equally and universally impressed. As one of them said recently, "I used to think St. John's was the prettiest church in Northampton, but now Edwards has it hands down!"

It is significant that Mr. Wagoner is doing this same thing in cities and towns all over America. He should by all means be awarded the highest honors you can give.

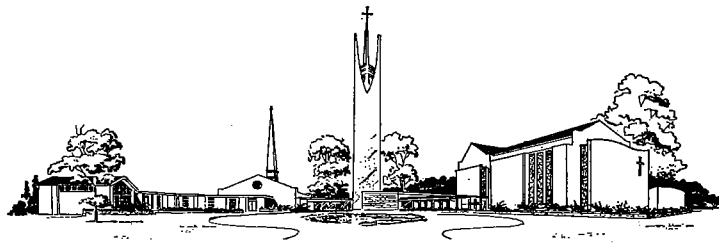
Sincerely yours,

Richard Linde
Richard Linde

JONATHAN

EDWARDS

RL:hll



CHRIST METHODIST CHURCH

44 HIGHLAND ROAD • BETHEL PARK • PENNSYLVANIA

Telephone 5-6621

ROBERT A. MESSENGER
Assistant Minister

HARRY N. PEELOR
Minister

ROSSER L. NALLS
Minister of Education

October 15, 1959

American Institute of Architects
Committee on Fellows
1735 New York Ave., N. W.
Washington 6, D. C.

Gentlemen:

Re: Harold Eugene Wagoner
17th Floor Architects Building
17th & Sansom Streets
Philadelphia 3, Pennsylvania

FACTUAL

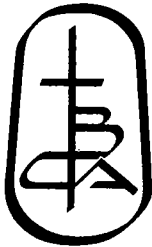
I have learned that Mr. Wagoner's name has been placed in nomination for advancement to Fellowship in the American Institute of Architects.

I have known Mr. Wagoner for over nine years and have the greatest confidence in his ability as an architect and in his character as a man. Mr. Wagoner designed our present church building, which was erected in 1951 for about 1/4 million dollars. In the spring of 1959, we began a new million dollar building program to include sanctuary, administration and pre-school units and again chose Mr. Wagoner as architect.

There is no question in our minds that Mr. Wagoner is one of the most capable and conscientious architects in the United States today. We feel he has done much to maintain the highest standards of your profession. As an artist, architect, and man, we feel he is tops!

Sincerely yours,

Harry N. Peelor
Harry N. Peelor



Department of
CHURCH BUILDING AND ARCHITECTURE

NATIONAL COUNCIL OF THE CHURCHES OF CHRIST IN THE UNITED STATES OF AMERICA

257 FOURTH AVENUE, NEW YORK 10, N. Y.

OREGON 4-6407

SCOTT TURNER RITENOUR
Executive Director

September 29, 1959

Committee on Fellows
American Institute of Architects
1735 New York Ave., N.W.
Washington 6, D.C.

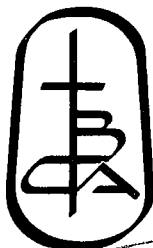
Dear Sirs:

FACTUAL

It is a privilege to endorse the nomination of Harold Eugene Wagoner, A.I.A., to become a Fellow in the American Institute of Architects. I pray that he may be so honored.

Harold Wagoner is a personal friend of long standing and has been closely connected with this department in whose behalf he has labored tirelessly and freely given of his great talents. He is active in and is the immediate past President of the Church Architectural Guild of America. This organization is closely associated with our department and is, on many occasions, our professional advisor. We value this relationship and Harold's leadership in and through it.

(over)



Through these associations I have been in a position to observe that all of the national denominational executives admire Mr. Wagoner and praise his work enthusiastically. Clergymen and their building committees declare that his designs truly reflect their program suggestions to become an expression of the faith of the congregation, to the glory of God.

I think of Harold Wagoner in these terms:

1. As a friend, I admire him for his genuineness and integrity.
2. As a great person who gives his best and brings out the best in others, architect and layman alike.
3. As an artist whose sensitivity is revealed in his discriminating use of colors and contrasts, textures and fabrics.
4. As an architect whose creative and original solutions are born of a disciplined mind and a spiritual quest for truth.

Since I have such high regard for Harold Wagoner, I may be prejudiced but I firmly believe he belongs with that select and esteemed group who are honored Fellows in the American Institute of Architects.

Most respectfully yours,

[Signature]

Helms Bakeries

8800 VENICE BOULEVARD

LOS ANGELES

34

October 8, 1959

E. F. SPERLING
VICE PRESIDENT
DIRECTOR OF ENGINEERING

American Institute of Architects
Committee on Fellows
1735 New York Avenue, N. W.
Washington 6, D.C.

FACTUAL

Dear Sirs:

It was my pleasure and privilege to act as Chairman of the Building Council during the several years of planning and negotiation for the construction of an Administration Building and a Sanctuary for Westwood Community Methodist Church in Los Angeles. During this time I enjoyed a fine relationship with Mr. Harold E. Wagoner, whose firm had been engaged for these projects.

I can speak for the members of that Building Council, all of whom held Mr. Wagoner in highest esteem and appreciated his sympathetic cooperation in the solution of the many problems and perplexing situations that are inevitably encountered in church building projects.

Mr. Wagoner's background and experience in church architecture were responsible for the achievement of a functional design that was in keeping with existing structures, yet gave us a sanctuary that claims a simple grandeur which is admired by all who worship there. We, in Westwood, never hesitate to credit Mr. Wagoner with an outstanding achievement in church design and artistry that we are loathe to believe could be excelled anywhere. Perhaps his most unique contribution could be counted as the beautiful "Glory Window" which he conceived as a departure from tradition in that the stained glass window above the altar becomes a golden mosaic reredos by night--a truly remarkable effect.

I, personally, know Mr. Wagoner as a most capable and conscientious architect and a gentleman of the highest

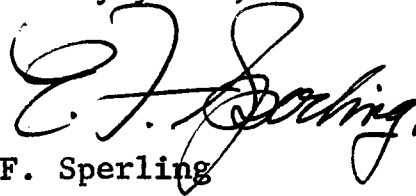
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American Institute of Architects
Page -2-

October 8, 1959

integrity who will always uphold the loftiest standards
of his profession. The honor being considered for
bestowal upon him could not be more fittingly placed.

Sincerely yours,



E. F. Sperling

EFS:a

HENRY LEE WILLET

Stained Glass

3900 GIRARD AVENUE

PHILADELPHIA 4

September 28, 1959

Re: Harold E. Wagoner, A.I.A.

Gentlemen:

FACTUAL

Nine years ago, at the request of Bishop Lloyd Wickes of Pittsburgh, Mr. Wagoner contacted me in regard to working out with him the stained glass program for the new First Methodist Church in Bridgeport, W. Va. which he was designing. This proved to be the beginning of a most inspiring and fruitful series of collaborative efforts in at least thirty of Mr. Wagoner's churches in all parts of the United States. Eight of these are included in the exhibits presented to you.

In my 38 years of work in stained glass it has been my good fortune to collaborate with most of the illustrious church architects from the days of Ralph Adams Cram, Charles D. Maginnis, Charles Klauder, etc. to today's architects, Skidmore, Owings and Merrill, Holabird and Root, Mr. Pietro Belluschi, etc. on their ecclesiastical work, so I feel my experience qualifies me to comment.

I can unhesitatingly say that Mr. Wagoner is a genius in working with artists and craftsmen in the decoration of his churches. The buildings themselves are fresh and challenging. His sensitive handling, complimented by sure leadership, has proved most inspirational, and I know that I, for one, have benefited greatly from his suggestions, encouragement and critiques.

His contribution to the development of the Church Architectural Guild has done much to raise the standards of church architecture in this country. He is a most worthy candidate to be a Fellow in design of the A. I. A.

Sincerely,



Henry Lee Willet

HLW:vs

Committee on Fellows
American Inst. of Architects
1735 New York Avenue N. W.
Washington, 6, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N.W. · Washington 6, D. C.

November 12, 1959

C O N F I D E N T I A L

Re: Harold E. Wagoner, A.I.A.

To Members of
The Executive Committee, Philadelphia Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination, this form must be filled and returned before January 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Harold E. Wagoner, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? a great many
2. Do they also vouch for his accomplishments? yes
3. Would his ethics be acceptable in business? yes
4. What is your opinion of his character? the highest possible

Richard ...
(Signature)

Member of the Executive Committee, Philadelphia Chapter, A.I.A.

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N.W. · Washington 6, D. C.

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1. Has he many friends who speak well of him? YES
2. Do they also vouch for his accomplishments? YES
3. Would his ethics be acceptable in business? YES
4. What is your opinion of his character? GOOD

Thomas H. Free
(Signature)

Member of the Executive Committee, Philadelphia Chapter, A.I.A.

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1. Has he many friends who speak well of him? Yes - without fail
2. Do they also vouch for his accomplishments? Yes - top in his field
3. Would his ethics be acceptable in business? Yes - a high ethical sense
4. What is your opinion of his character? Mr. Wagoner is a warm, sincere person, with deep religious feelings, who gives one a feeling of complete trust.

Charles L. Wagoner
(Signature)

Member of the Executive Committee, Philadelphia Chapter, A.I.A.

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1. Has he many friends who speak well of him? YES
2. Do they also vouch for his accomplishments? YES
3. Would his ethics be acceptable in business? YES
4. What is your opinion of his character? VERY FINE, WELL LIKED AND HIGHLY RESPECTED BY HIS COLLEAGUES

J. S. Roth

(Signature)

Member of the Executive Committee, Philadelphia Chapter, A.I.A.

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1. Has he many friends who speak well of him? Yes.
2. Do they also vouch for his accomplishments? Yes.
3. Would his ethics be acceptable in business? Yes.
4. What is your opinion of his character? the highest.

John A. Welsh
(Signature)

Member of the Executive Committee, Philadelphia Chapter, A.I.A.

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1. Has he many friends who speak well of him? YES
2. Do they also vouch for his accomplishments? YES
3. Would his ethics be acceptable in business? YES
4. What is your opinion of his character? Excellent -

His honesty and integrity above question.

(Signature)

Member of the Executive Committee, Philadelphia Chapter, A.I.A.

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- 1. Has he many friends who speak well of him? Yes
- 2. Do they also vouch for his accomplishments? Yes
- 3. Would his ethics be acceptable in business? Yes
- 4. What is your opinion of his character? Very Good

William W. Schlack
(Signature)

Member of the Executive Committee, Philadelphia Chapter, A.I.A.

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1. Has he many friends who speak well of him? Yes.
2. Do they also vouch for his accomplishments? Yes.
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Of a mild manner, and quite religious bearing.

Carl H. Faltermayer
(Signature)

Member of the Executive Committee, Philadelphia Chapter, A.I.A.

THE AMERICAN INSTITUTE OF ARCHITECTS



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2. Do they also vouch for his accomplishments? yes
3. Would his ethics be acceptable in business? yes
4. What is your opinion of his character? Excellent

[Signature]
(Signature)

Member of the Executive Committee, Philadelphia Chapter, A.I.A.

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2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Excellent -

Samuel M. Walker
(Signature)

Member of the Executive Committee, Philadelphia Chapter, A.I.A.

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