

THE AMERICAN
INSTITUTE OF ARCHITECTS



Dated December 17, 1944
Received January 23, 1945
Granted February 14, 1945.

MEMBERSHIP NO 3190

FEB 13 PM 2:33
WASHINGTON, D. C.

*In due order
January 29, 1945
J. H. Gorman*

THE AMERICAN INSTITUTE OF ARCHITECTS
APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant... Harold E. Wagoner.....Chapter.. Philadelphia....
- B Address of applicant.. 3409 Powelton Avenue, Philadelphia, Pennsylvania.....
- C Applicant proposed by.. Walter H. Thomas.....and..... J. Roy. Carroll, Jr..
- D Application received with check for \$10.00..... on..... January 23, 1945.
- E Application returned for correction..... 19 ..
- F Application in due order on..... January 29, 1945.
- Record of registration, Form S39, Sent (Pa.) Jan. 23, 1945. Received. January 27, 1945.
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on..... 19..., on..... 19..
 - (b) Form S12, 30 day extension ending on..... 19..., on..... 19 ..
- H Acknowledgments to applicant, proposers, and chapter on..... January 29, 1945.
- I Certified resolution of chapter executive committee recommending admission
~~as that application be denied~~ received on..... January 23, 1945.
- J No report from chapter executive committee on..... 19 ..
- K Application sent to The Board of Examiners on..... February 6 19 45.
- L The Board of Examiners reported on application on..... February 6 19 45.
- M Applicant was admitted on..... February 14 19 45.
- N Notice and certificate to applicant and notice of assignment to chapter and letter
to proposers on..... February 14 19 45.
- O Notice of denial of application to chapter and applicant and \$..... 19 ..
returned to applicant on.....

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Harold E. Wagoner
to membership in The Institute, and hereby declare him to be a corporate member of The
Institute and assign him to membership in the Philadelphia Chapter.

Date February 14, 1945

Alexander C. Robinson III
Secretary

THE AMERICAN INSTITUTE OF ARCHITECTS

1945 JAN 23 AM 9:16

WASHINGTON, D. C.



ORIGINAL

File this original with The Secretary of The American Institute of Architects.

File the duplicate, on yellow paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Harold E. Wagoner .
2. I am a Natural citizen of U. S. .
3. My legal residence is in the City of Philadelphia ,
County of Philadelphia State of Pennsylvania .
4. My address in The Institute records will be
Number 3409 Street Powelton Avenue
City Philadelphia , State Pa.
5. I am engaged in the profession of architecture as practicing Architect
6. I desire to be a member of the Philadelphia Chapter.
7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.
8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.
9. I enclose my check for \$ 10⁰⁰, for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

2. State whether a natural or a naturalized citizen.

4. State whether residence or office address.

5. State whether as a practicing architect, a teacher, a public official, etc.

Date Dec. 7^m 19 44

Harold E. Wagoner
Applicant sign full name in ink

PAID
DATE \$10 = 1/23/45

STATISTICS

10. Date of birth 2/27/05 Place of birth Pennsylvania.

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination
Penna.

(State or States) By Exemption

(a) I hold a Certificate No. _____ of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

Sharon High School
Carnegie Institute of Technology
University of Pennsylvania
Fontainebleau School of Fine Arts

Travel:

England	Switzerland	Holland
France	Czhecko-Slovakia	Denmark
Spain	Austria	Sweden
Algeria	Germany	Norway
Italy	Belgium	Finland
		Esthonia
		Haiti

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

1926 - 1929	Draftsman, Methodist Bureau of Architecture, Phila.
1929 - 1933	Junior Partner, Sundt & Wenner, Phila.
1933 - 1936	Private practice
1936 - 1939	Designer, Thomas & Martin, Phila.
1940 - 1941	Chief Draftsman, Wenner & Chance
1941 - 1943	Head of Camouflage Dept., U. S. Army Engineers.

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

Penna. 1929 to 1933 Firm, Sundt & Wenner

Penna. 1933 to 1942 Instructor in Architecture, Drexel Tech. Evening School.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from to
16. Junior of Institute from to
17. Associate of Chapter from to
18. Junior Associate of Chapter from to
19. Member of State Association in from to

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 18 1/2 years. I have known the applicant for 5 years.

Signed [Signature] Proposer
1700 Walnut St., Phila. 3, Pa.
Address

Signed [Signature] Proposer
1700 Walnut 38.
Address

Note: The two proposers must be corporate members of The Institute in good standing.

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THE AMERICAN
INSTITUTE OF ARCHITECTS

AP No

1945 JAN 27 AM 9:05

3190

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

RECORD OF REGISTRATION

OF

Harold E. Wagoner, Philadelphia, Pennsylvania
(Name of Applicant)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,
Harrisburg, Pennsylvania
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date January 23, 19 45

Alexander C. Robinson III
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? X or by exemption?
3. What was the scope of the examination? 10 subjects
4. What was the period of the examination? 4 days. Written examination 32 1/2 hours; Oral examination hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? no If so, give Certificate No.
6. Date of last registration 6/30/33 19 Registration No. EX 1400 Is it current? Yes first

M. Edmund Green
Secretary of Board

(Signature of Secretary of Board)

Date Jan. 25, 1945

Pennsylvania State Board of Examiners of Architects
(Name of Board)

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

February 14, 1945

Dear Mr. Wagoner:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Philadelphia Chapter, effective February 14, 1945. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Alexander C. Robinson III

Secretary

Mr. Harold E. Wagoner, A.I.A.
3409 Powelton Avenue
Philadelphia, Pennsylvania

ACH:dd

cc to: Director, Middle Atlantic District, A.I.A.
Proposers: Mr. Walter H. Thomas
Mr. J. Roy Carroll, Jr.

March 12, 1962

Mr. Lyle F. Boulware, President
Philadelphia Chapter, A.I.A.
1728 Spruce Street
Philadelphia 3, Pennsylvania

Dear Mr. Boulware:

The Jury of Fellows has requested me to advise you of the following action it has taken on the nominations before it on corporate members of your Chapter who were considered for advancement to Fellowship:

Referred to Meeting on The Jury in 1961:

Norman H. Rice
C. Clark Zantzinger, Jr.

With reference to Mr. Zantzinger's submission, The Jury comments upon the meagerness of letters from members of the Chapter and questions whether the nomination might not add Public Service, with accompanying additional evidence.

Any further material that you wish to submit in connection with this nomination should be received by The Jury of Fellows at The Octagon by November 15, 1962.

Nominations Before The Jury at Three Meetings Without Favorable Action:

Harold Eugene Wagoner
Charles Forbes Ward, Jr.

We regret to inform you that these members have not been honored with Fellowships by The Jury of Fellows. The exhibits submitted in support of their nominations are being returned under separate cover.

The Jury has asked me to inform you that, in their deliberations during the past three years, these proposals have been considered among the several hundred with which they have had to compare them as to their qualifications.

Lyle F. Boulware, President
Philadelphia Chapter, A.I.A. -2-

March 12, 1962

The Rules of Procedure of the By-Laws of The Institute permit the resubmission of new nominations after the lapse of one year following this action.

The Jury suggests that if you take this course, you make a more adequate presentation which will tell clearly what you feel are sufficient grounds for different action.

The Jury trusts you will understand the conditions under which it must necessarily work.

Sincerely yours,

J. Roy Carroll, Jr., F.A.I.A.
Secretary

JRC/g/m



No. NF #1318

Received Sept. 28 19 67

Voted On March 19 68

Voted On 19

Voted On 19

Granted April 3 19 68

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

No. M #1318

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Harold E. Wagoner Date of Nomination September 25 19 67
2. Address of Nominee 1700 Architects Building, Philadelphia, Pennsylvania
3. Nominee's firm Harold E. Wagoner, AIA and Associates
4. Nominee's principal place of business same as above
5. Nominee's Chapter Philadelphia Chapter
6. Nominee's State Organization Pennsylvania Society of Architects
7. Nominee admitted to Institute February 14, 1945
8. Nominee has been in good standing in Institute from 2 1945 to 12/31 19 67
9. Nominee's age 63 Birthplace Pittsburgh, Pennsylvania
10. Nominators: Executive Comm., Philadelphia Chapter
 - (1) Louis deMoll
 - (2) Marvin D. Suer
 - (3) Carl Demas
 - (4) Melvin Brecher
 - (5) Paul M. Cope, Jr.
 - (6) Thomas H. DiGiorgio
 - (7) John F. Hayes
 - (8) R. Andrew Bustard
 - (9) Hughes Cauffman
 - (10) H. Mather Lippincott, Jr.
 - (11) C. Van R. Bogert, Jr.
11. Achievement DESIGN, LITERATURE & EDUCATION



CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

Nomination for Fellowship
by Chapter

The Jury of Fellows, AIA
The American Institute of Architects
1735 New York Avenue, Northwest
Washington, D. C.

Date September 25, 19 67.

The Executive Committee of this Chapter, at a duly called meeting on September 21st 19 67
(DATE OF MEETING)

nominated Harold E. Wagoner, corporate member of this Chapter, for
(NAME OF NOMINEE)
fellowship in the Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which
the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes Harold E. Wagoner
(NAME OF NOMINEE)
a member of this Chapter, has made so notable a contribution to the advancement to the profession
because of his achievement in Design, Literature and Education

_____;
(NAME OF CATEGORY(S) FOR WHICH NOMINATION IS MADE—I.E., DESIGN, SCIENCE OF CONSTRUCTION,
LITERATURE, EDUCATION, SERVICE TO THE PROFESSION, PUBLIC SERVICE)

"Whereas, said member has been in good standing in this Chapter for 31 years prior to this
date; therefore be it
(NUMBER OF YEARS)

"Resolved, That Philadelphia Chapter, AIA
(NAME OF CHAPTER)

does hereby nominate Harold E. Wagoner for fellowship in The
(NAME OF NOMINEE)
Institute, and the President and Secretary be and hereby are authorized and directed to prepare the
nomination papers and forward them to The Jury of Fellows of the Institute and to do all things proper
to forward said nomination."

* Signatures of Members of Executive Committee

Thomas H. [Signature]
William A. [Signature]
Carl [Signature]
Melvin Beecher

Thomas A. [Signature]
John F. [Signature]
R. [Signature]
Charles [Signature]
Clarence [Signature]

* must be personally signed and typed
Paul H. [Signature]

THE NOMINATORS SHOULD SEE THAT DATA IS SENT TO THE JURY OF FELLOWS IN SUPPORT
OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO
COPIES SHOULD BE GIVEN TO OTHERS.

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9/28/67

BIOGRAPHICAL STATISTICS*Additional sheets may be inserted to supplement any page, 2 to 7, inclusive.***Typewriting only**

1. Nominee's full name: Harold Eugene Wagoner
2. Nominee is a natural naturalized citizen of United States
(NAME OF COUNTRY)
3. Nominee's legal residence (address): 750 Old Lancaster Road, Berwyn, Pennsylvania
4. Nominee's firm name: Harold E. Wagoner, A.I.A. and Associates
5. Nominee's principal place of business (address): 1700 Architects Building, Philadelphia, Pa.
6. Nominee is registered or licensed to practice architecture by: NCARB

(NAME OF STATE BOARD, NCARB, AS CASE MAY BE)

7. Nominee is registered or licensed to practice architecture in the states of: Alabama, Arkansas, California, Connecticut, Delaware, District of Columbia, Florida, Georgia, Illinois, Idaho, Indiana, Maryland, Massachusetts, Michigan, Minnesota, Nebraska, New Jersey, New York, North Carolina, Ohio, Oklahoma, Oregon, Pennsylvania, South Carolina, Tennessee, Virginia, W. Va. Wisconsin
8. Nominee is engaged in the profession of architecture as: Individual Owner

(CURRENT STATUS OF EMPLOYMENT AND POSITION)

9. Nominee's date of birth: February 27, 1905 Place of birth: Pittsburgh, Pa.
10. Nominee's education:

(a) Name of High School, College, University, Private Schools, Post Graduate, etc. (chronological order)

LOCATION	NO. OF YEARS	YEAR OF GRADUATION	DEGREE
Sharon High School Sharon, Pa.	4	1922	
Carnegie Inst. of Tech. Pittsburgh, Pa.	4	1926	BA: Bach. Arch.
Post Graduate Study: University of Pennsylvania	1	1933	
Ecole Americaine Des Beaux Arts Fontainebleau, France Summer Term		1933	

11. Nominee has traveled in the following countries: England, Scotland, France, Belgium, Germany, Switzerland, Denmark, Norway, Sweden, Esthonia, Poland, Austria, Italy, Algeria, Spain

12. Other data concerning nominee's record: (*important experiences during employment or additional statistics of importance in nominee's record*) 1926-1933- Bureau of Architecture of the Methodist Church 1942-1944 - U.S. Army Engineers, Chief of Camouflage Department, Philadelphia District, U.S. Army Engineers.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

(Part I of this page must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.)

1.* Works

TYPE (a) Commercial (b) Monumental (c) Domestic (d) Special	IDENTIFICATION OF WORK	LOCATION OF WORK (City) (State)	COMPLETED CONSTRUCTION WORK (Year)	PHOTOGRAPHS SUBMITTED TO JURY OF FELLOWS
Religious	First Presbyterian Church - Vero Beach, Florida 1st Award, Small Church, Guild for Religious Architecture	1958		
"	St. Paul's Ev. Lutheran Church-Savannah, Ga. Guild for Religious Architecture Award of Merit	1957		
"	First Presbyterian Church - Elkhart, Indiana Harold E. Wagoner, Wiley & Miller, Architects, Designed by the office of Harold E. Wagoner - Special Mention Award, Indiana Society of Architects.	1961		
"	First Presbyterian Church - Avenel, N.J. Honor Award, Penna. Society of Architects	1965		
"	Grace Lutheran Church - State College, Penna. Guild for Religious Architecture	1965		
"	Valley Presbyterian Church - Scottsdale, Arizona Education Building - Award of Merit - Guild for Religious Architecture	1966		

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The nominee's philosophies relating to "design from the inside out" and his interest (and writings) concerning current theological practices, have aided public understanding of religious architecture as a servant of purpose rather than an exercise in nostalgia.

Note: See attached sheet for other awards

* Part 1 above must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.

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NOMINATION FOR FELLOWSHIP BY CHAPTER - NOMINEE - HAROLD E. WAGONER

SUPPLEMENTARY SHEET 1 to Page 3 Part 2

AWARDS:

By: Church Architectural Guild of America (in national competitions)

First Award - for Large Churches

First Presbyterian Church, South Bend, Indiana

Second Award - For Large Churches

Second Presbyterian Church, Memphis, Tennessee

First Award - For Large Churches

Westwood Methodist Church, Los Angeles, California

Honorable Mention - for Large Churches

First Presbyterian Church, Burlington, North Carolina

Honorable Mention - for Small Churches

Margate Community Church, Margate, New Jersey

By: The Church Architectural Department of the Baptist Sunday School Board

Third Award - For design

Belmont Avenue Baptist Church, Marple Township, Pennsylvania

First Baptist Church, Chattanooga, Tennessee

Carnegie Institute of Technology - Award of Merit - 1956

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. Construction Work

TYPE OF WORK CONSTRUCTED	IDENTIFICATION OF WORK	LOCATION OF WORK	COMPLETED CONSTRUCTION WORK (Year)	PHOTOGRAPHS DRAWINGS, OR SKETCHES SUBMITTED TO JURY OF FELLOWS
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2. Books, Treatises, or Articles Written

SUBJECT TITLE	WHERE PUBLISHED	DATE PUBLISHED
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3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Education Work

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

BA: Bachelor of Architecture, Carnegie Institute of Technology, Pittsburgh, Pa.
 Instructor in Architecture for 23 years, Drexel Institute of Technology - Evening School

For 24 years the nominee has been active in the Church Architectural Guild (now the Guild for Religious Architecture). He has served almost continuously for 20 years on the Board of Directors, Executive Committee and as President. For the past 3 years he has been one of 3 members of "The Commission" which is responsible for planning the annual conferences in conjunction with cooperating agencies. It is in this field of establishing a "bridge between theology and architecture" that he has presented his maximum thrust.

For the past 4 years he has been the only architect on the Executive Board of the Commission on Church Architecture for the National Council of Churches. Under their aegis he delivered lectures at various places in the United States, Hawaii and Canada.

He has recently been elected Chairman of the Commission on Architecture, Lutheran Society of Music, Worship and the Arts.

SEE SUPPLEMENTARY SHEET FOR OTHER WORK

2. Literary Work

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

BOOK, TREATISE OR ARTICLE	SUBJECT	NAME OF BOOK OR PERIODICAL CONTAINING WORK	YEAR WORK PUBLISHED
---------------------------	---------	--	---------------------

The nominee has authored numerous articles covering the relationship of worship, education and architecture for Religious publications. (See attached list.)

He also served on the committee whose findings resulted in the book "Building and Equipping for Christian Education" by C. H. Atkinson (now in its 5th Printing; he wrote the Introduction to the book "How to Get Your Church Built", by C. H. Atkinson (recently published by Doubleday) and the Introduction to the book "This Before Architecture", by Dr. Ed Frey (Foundation Books).

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MINATION FOR FELLOWSHIP BY CHAPTER - NOMINEE - HAROLD E. WAGONER

SUPPLEMENTARY SHEET 1 to Page 5, Part 1 (Education Work)

Guest Lecturer:

Religious Architecture, Refresher Courses sponsored by the University of Pennsylvania
and T. Square Club, Philadelphia One lecture each year for
five years

Faith Lutheran Church, Philadelphia, Pa. (North Jersey Lutheran Synod) Lecturer	1967
Hawaii - Council of Churches - Lecturer	1964 & 1966
Rochester, N. Y. - The Baptist Temple (Sermon)	1965
Atlantic City, N. J. - Moderator Liturgical Arts and Architecture - Guild Symposium	1965
Philadelphia, Pa. - Pan Hellenic Society - Lecturer	1965
Chicago, Illinois - Toastmaster Guild for Religious Architecture (Paul Tillich, Speaker)	1965
Ambler, Pa. - Minister's Association - Lecturer	1964
Glenside, Pa. - United Church of Christ, Minister's Association - Lecturer	1964
San Antonio, Texas - San Antonio Council of Churches, Lecturer and Panelist	1963
Abiquiu, New Mexico - Guest Lecturer to Presbyterian denominational Field workers, one week session at Ghost Ranch	1963
Des Moines, Iowa - Des Moines Council of Churches, Lecturer and Panelist	1963
Boston, Mass. - American Guild of Organists, Panelist	1962
Buck Hill Falls, Pa. - New York Methodist Ministers Conference - Lecturer	1962
New York City, N. Y. - Inter-Church Center Arts Symposium - Moderator	1962
Devon, Pa. - St. David's Eastern Baptist College - Lecturer	1961
Detroit, Mich. - Church Architectural Guild - Address	1958

APPLICATION FOR FELLOWSHIP BY CHAPTER - NOMINEE - HAROLD E. WAGONER

SUPPLEMENTARY SHEET 1 to Page 5, Part 2 (Literary Work)

Book, Treatise or Article	Subject	Name of Book or Periodical Containing Work	Year Work Published
<u>Articles</u>			
Designed for Choir Participation (First Methodist Church, Niles Ohio)		Church Management	1959
Livable, Likeable Rooms for Learning Church Architecture WHAT NEXT?		Protestant Church Building & Equipment	1959
Why I Choose Stone Churches		Protestant Church Building & Equipment	1961
An On-the-Site Look at Europe's New Churches	Architecture	Stone	1961
A Flexible First Building Unit		Protestant Church Building & Equipment	1962
The Architect and the Building Committee		Protestant Church Building & Equipment	1963
Creative Church Acoustics		Church Management	1963
Design in the Reformed Manner		Protestant Church Building & Equipment	1963
Find the Theological Key First (Third Presby. Ch., Uniontown, Pa.)	Church	Presbyterian Journal	1964
Church Architecture		Church Management	1964
Church Architecture		Together	1964
Church Architecture		Reprinted - Indiana Architect	1965
The Architect Looks at the Church's Mission		Reviewed by Architect's Digest	1965
Your Friend the Contractor		Church Management	1965
Your Friend the Contractor		Bulletin, Carolina Branch, The Associated General Contractors of America, Inc.	1966
Your Friend the Contractor		Reprinted - Building Construction	1966
<u>Partial List of Nominees Works Used as Magazine Covers and for Featured Articles</u>			
Bridgeport Methodist Church Bridgeport, W. Va.	Cover & Article	The Charette	1953
Shrine of the Ages Chapel Grand Canyon, Arizona	Article	Stone	1956
St. Paul's Ev. Lutheran Church Savannah, Georgia	Cover & Article	Protestant Church Administration and Equipment	1958
First Presbyterian Church Vero Beach, Florida	Cover & Article	The Architect's Exchange	1958
The Edwards Church Northampton, Mass.	Cover & Article	United Church Herald	1959
United Presbyterian Seal	Cover & Article	Presbyterian Life	1959
Christ Methodist Church Bethel Park, Pa.	Cover & Article	Stone	1962
Second Presbyterian Church Ft. Lauderdale, Fla.	Cover & Article	Your Church	1963

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NATION FOR FELLOWSHIP BY CHAPTER - NOMINEE - HAROLD E. WAGONER

SUPPLEMENTARY SHEET 2 to Page 5, Part 2 (Literary Work)

Book, Treatise or Article	Subject	Name of Book or Periodical Containing Work	Year Work Published
<u>Partial List of Nominees Works Used as Magazine Covers and for Featured Articles (Cont'd)</u>			
First Methodist Church Wichita, Kansas	Article Photo*	Country Beautiful	1963
First Methodist Church Wichita, Kansas	Article	Scene	1963
Church Center for the U.N. New York, N. Y.	Article	Together	1964
First Methodist Church Orlando, Fla.	Cover & Article	Church Management	1964
Church Center for the U.N. New York, N. Y.	Article	Protestant Church Building and Equipment	1965
Zion Lutheran Church Wilmington, Del.	Article Photo**	America (Magazine printed in Russian by the U. S. State Department)	1965
Building Today's Churches for Today's People	Cover & Article	Sunday Bulletin Magazine	1966
Valley Presbyterian Church Scottsdale, Arizona	Cover & Article	Church Management	1967
Grace Lutheran Church State College, Pa.	Article	Response (Publication by the Lutheran Society of Worship, Music and the Arts)	1967
Valley Presbyterian Church Scottsdale, Arizona	Article	Phoenix	1967
Worship and Your Church	Article	Eternity Your Church and Worship	1967
First Presbyterian Church Vero Beach, Fla.	Cover	Church Management	1956
St. Paul's Ev. Lutheran Church Savannah, Georgia	Cover	The Charette	1958
Zion Lutheran Church Wilmington, Del.	Cover	The Protestant Church Building & Equipment	1962
First Methodist Church Boise, Idaho	Cover	Church Management	1962

*Full Color, 1-1/2 pages

**Full Color, 1 page

APPLICATION FOR FELLOWSHIP BY CHAPTER - NOMINEE - HAROLD E. WAGONER

SUPPLEMENTARY SHEET 3 to Page 5, Part (Literary Work)

Book, Treatise or Article	Subject	Name of Book or Periodical Containing Work	Year Work Published
<u>Partial List of Nominees Works Used as Magazine Covers and for Featured Articles (Cont'd)</u>			
First Presbyterian Church Gastonia, N. C.	Cover	Church Management	1963
Zion Lutheran Church Wilmington, Del.	Photograph	National Sculpture Review	1963
Denville Comm. Meth. Ch. Denville, N. J.	Cover	World Outlook	1964
Second Presbyterian Church Ft. Lauderdale, Fla.	Cover	Concrete in Architecture (Portland Cement Association)	1965
C. C. Hancock Mem. Meth. Ch. Springfield, Pa.	Cover	Church Management	1966
National Presbyterian Church Washington, D. C. (Under construction)	Photo of rendering News Section	Progressive Architecture	1966
Shrine of the Ages Chapel Grand Canyon, Arizona	Article Photos***	Arizona Highways	1955

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*** 2 Pages of sketches in full color; 4 pages of black and white photos and descriptive matter

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE PROFESSION

1. State fully the nominee's signal service to the profession, The Institute, his chapter, or his state organization, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

In connection with the Philadelphia Chapter of the American Institute of Architects, Mr. Wagoner held the following offices:

He served as a Director in the years 1958, 1959, and 1960

He served as Second Vice-President in 1961

He served as Vice-President in 1962

He served as President in 1963

Among the items of work accomplished during this administration are three that are outstanding.

1. Expansion :

The planning to increase the range of activities of the Philadelphia Chapter of the A.I.A. by acquiring the services of an Executive Secretary and by moving to the first floor of the Architect building and providing more adequate quarters for the anticipated activity. Provisions were made to increase the revenue to permit of such expanded activity. All of the above was subsequently accomplished.

2. By-Laws - Revision

The reasons for the revision of the By-Laws were the need to accommodate current operating procedures of recent years, to provide for changed committee activities, to accommodate mandatory regulations of the Institute, and some of the Institute Recommendations. These latter included those contained in the Institute's "Advisory Form of Chapter By-Laws" as revised in June, 1963.

On July 16, 1963 the By-Laws were approved by the Chapter with minor revisions.

3. Specification Outline - Publication

The purpose of this outline is to give to the Building Industry of the Philadelphia area, which includes the Architects, Engineers, Contractors, and Producers, a standard, acceptable form to follow which will

1. Aid Specification writers to arrange the main divisions of their specifications by recognized trades.
2. Give the estimators the needed information to procure the required cost estimates without confusion.
3. Give the dealers in services and materials an opportunity to find the needed information in the locations where it normally belongs.

Provisions for revision was made as might be needed due to non-availability of materials or introduction of new materials or due to new methods of installation or application of materials.

The publication of this outline was authorized by the Executive Board and date of issue was March, 1963.

NOMINATION FOR FELLOWSHIP BY CHAPTER - NOMINEE - HAROLD E. WAGONER

SUPPLEMENTARY SHEET 1 to Page 6 (Nominee's Achievements in Service to the Profession)

Mr. Wagoner also served on the Following Philadelphia Chapter of the American Institute of Architects Committees as noted below:

In 1954, he served on the Admissions Committee

In 1959 and 1960, he served as Coordinator of the A.I.A.-A.G.C. Committee

1959, he also served as Coordinator of the Producers' Council Committee

1959, he was a member of the Nominating Committee

In 1961, he served as Co-Chairman of the Joint Committee Guild for Religious Architecture and the A.I.A.

In 1966, he served as Chairman of the Collaboration with the Design Profession, a Committee which serves to bring the Architect and the Artist into a closer working relationship.

In 1967, he is currently serving as the Chairman of the A.I.A./Allied Arts Committee which is a continuation of the working relationship of the Architect and the Artist

In 1966-1967, he submitted suggested revisions of Church Pews, Seats and Accessories in connection with the A.I.A. Architectural Graphic Standards Project.

In 1958, 1959 and 1960, he served on the National Arbitration Panel

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Past President of Church Architectural Guild of America (subsequently changed to the Guild for Religious Architecture) and instrumental in current negotiations to bring the Guild within the sphere of activity of the American Institute of Architects.

The Purpose of the Guild - To cooperate with the American Institute of Architects in the achievement of the following objectives:

- A. To promote excellence in the design of religious buildings and allied arts and crafts.
- B. To foster greater appreciation of the essentials of religious architecture and planning on the part of the constituency of religious bodies.
- C. To assist architects without experience in working for religious institutions to a better understanding of the essentials of design for religious buildings and their environment.
- D. To foster the study of religious architecture and art, particularly in technical and theological schools.
- E. To coordinate more closely the activities of the Guild and the American Institute of Architects in order to prevent duplication of effort and diversity of purpose.
- F. To improve continually the quality and usefulness of religious architecture for all faiths.

Member of the Executive Board of the Department of Church Building and Architecture of the National Council of Churches, USA.

Chairman, Commission on Architecture, Lutheran Society for Worship, Music and the Arts.

The purpose of this corporation is to study and promote Christian worship, music, ecclesiastical architecture and art in the Lutheran Church.

The program is designed that it will (1) serve the needs of the parish, school, and home; (2) encourage creative and scholarly endeavor in all areas related to worship; (3) stimulate the attainment of high standards of performance.

The corporation is to devise ways and means for improving cultural standards, taste, and craftsmanship as they relate to the worship of the Lutherans of America.

While the Christian heritage, particularly the Lutheran Tradition, is the basis of our study and activity, this corporation should foster a continuing creativity which seeks to serve and convey the message of the Word to the Church in a contemporary idiom.



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

Signed Harold E. Wagoner Title

Name of Nominee HAROLD E. WAGONER, AIA

April 9, 1968

Mr. Harold E. Wagoner, FAIA
Harold E. Wagoner & Associates
1700 Architects Building
Philadelphia, Pennsylvania

Dear Mr. Wagoner:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows, in accordance with the action of the Jury of Fellows at its recent meeting, for your notable contribution in Service to Profession.

Your presence is requested at the 1968 Convention of The Institute to be held in Portland, Oregon, June 23-27, 1968.

Those who have been advanced to Fellowship will receive their medals at the Investiture ceremony at 8:30 p.m. on Monday, June 24, 1968, at the Masonic Temple, Portland, Oregon. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly advanced Fellows be present.

Information will follow as to rehearsal, room reservations and any other pertinent details.

The Officers of The Institute and the Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Institute at an early date.

A memorandum from the Department of Public Services regarding the public announcement of your advancement to Fellowship is enclosed.

Sincerely yours,

Rex W. Allen, FAIA

HAROLD E. WAGONER, F.A.I.A., AND ASSOCIATES
ARCHITECTS

ARCHITECTS BUILDING • PHILADELPHIA, PA. 19103 • PHONE (215) 568-0960 • 647-2944

HAROLD E. WAGONER, F.A.I.A.

June 11, 1976

American Institute of Architects
Attn: Board of Directors
1735 New York Ave. NW
Washington, D. C. 20006

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HENRY JUNG, A.I.A.
ANGEL B. CHORNO, R.A.
•
SAMUEL B. FREELAND, P.E.

Gentlemen:

Having reached the age of 71 on February 27, 1976, I would now like to apply for emeritus status in the Institute. My application is enclosed. I have been a member in good standing, of the Philadelphia Chapter for about 40 years.

Thanking you, I remain

Very truly yours,


HAROLD E. WAGONER, FAIA
HEW.cg

Encl: Application for Membership Emeritus

JUN 14 1976



THE AMERICAN INSTITUTE OF ARCHITECTS

Application for Membership Emeritus

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS

I wish to apply for Membership Emeritus in the Institute for the following reasons:

Check the appropriate reason

- I am more than 70 years of age.
- I am 60 years of age, retired, and not engaged in architecture.
- I am unable to engage in architecture.

I have been in good standing in the Institute and the Philadelphia Chapter
for 15 successive years or more immediately preceding the date of this application.

Date June 10 1976

Harold E. Wagner
(Applicant's Full Signature In Ink)

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, the Board of Directors may lessen the period of good standing but not the requirements as checked above.

HAROLD E. WAGONER, F.A.I.A., AND ASSOCIATES
ARCHITECTS

ARCHITECTS BUILDING • PHILADELPHIA, PA. 19103 • PHONE (215) 568-0960 • 647-2944

HAROLD E. WAGONER, F.A.I.A.

HENRY JUNG, A.I.A.

ANGEL B. CHORNO, R. A.

•
SAMUEL B. FREELAND, P.E.

June 11, 1976

The American Institute of Architects
1735 New York Ave. NW
Washington, D. C. 20006

Gentlemen:

I have applied for Emeritus status in AIA. As I understand it, I am no longer liable for National, State or Local dues.

If this is not so, please let me know.

Very truly yours,


HAROLD E. WAGONER, F.A.I.A.
HEW:cg

JUN 16 1976

June 16, 1976

Mr. Harold E. Wagoner, FAIA
Architects Building #1700
Philadelphia, PA 19103

Dear Mr. Wagoner:

This is to acknowledge receipt of your application for Membership Emeritus.

As you have surmised, you will no longer be subject to dues payments upon election as a Member Emeritus.

As soon as we receive approval from your chapter, the matter will be brought to the Secretary's attention.

Sincerely yours,

Maureen Marx, Director
Membership Procedures

MM:hrs



THE AMERICAN INSTITUTE OF ARCHITECTS

December 1, 1976

Mr. Harold E. Wagoner, FAIA, Member Emeritus
Architects Building, #1700
Philadelphia, PA 19103

Dear Mr. Wagoner:

On behalf of the Board of Directors, I have the pleasure of informing you that you have been elected a Member Emeritus of the Institute.

The Board joins with me in expressing my great appreciation for your many years of support of the work and projects undertaken by the Institute towards creating better architecture and a better environment.

I hope your interest in the Institute and your chapter will continue, even though you now are relieved of all dues payments.

With best wishes,

Sincerely yours,

Hilliard T. Smith, Jr., FAIA
Secretary

cc: Philadelphia Chapter, AIA
Pennsylvania Society of Architects, AIA