



No. NF 969

Received Oct. 1 1962

Voted On Feb. 23 1963

Voted On _____ 19____

Voted On _____ 19____

Granted March 1 1963

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

No. M 969

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Victor Steinbrueck Date of Nomination Sept. 28 19 62
2. Address of Nominee 270 Dorffel Drive East, Seattle 2, Washington
3. Nominee's firm College of Architecture & Urban Planning - Univ. of Washington
Seattle 5, Washington
4. Nominee's principal place of business same as #3 above
5. Nominee's Chapter Seattle Chapter, AIA
6. Nominee's State Organization Washington State Council of Architects, AIA, Inc.
7. Nominee admitted to Institute May 14, 1948
8. Nominee has been in good standing in Institute from 5 19 48 to Dec. 31 19 62
9. Nominee's age 51 Birthplace Mandan, North Dakota
10. Nominators: Fellows of the Seattle Chapter, AIA
 - (1) Robert L. Durham, FAIA
 - (2) William J. Bain, FAIA ✓
 - (3) Perry B. Johanson, FAIA
 - (4) Paul Hayden Kirk, FAIA ✓
 - (5) B. Marcus Priteca, FAIA
11. Achievement DESIGN, LITERATURE and PUBLIC SERVICE

2000-9-61

(Nominators leave blank!)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date October 4, 19 62

The undersigned Fellows
~~Executive Committee~~ of this Chapter, ~~and hereby collectively~~ have
nominated* Victor Steinbrueck
member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of
the nominee for the fellowship on which the nomination was based and certify the resolution is as
follows:

*Type in full
name.

"Whereas, ~~we believe~~ ~~we believe~~ Victor Steinbrueck
a member of this Chapter, has made so notable a contribution to the advancement of the pro-
fession because of his achievement in** Literature, Design and ~~Public Service~~
that he is worthy of fellowship in The Institute; and Education

*Type in full
name.

**Type in "De-
sign," "Science
of Construction,"
"Literature,"
"Education,"
"Service to The
Institute," or
"Public Service,"
as is appro-
priate.

"Whereas, said member has been in good standing in this Chapter for† 12
years prior to this date; therefore be it

†Type in number
of years.

"Resolved, That‡ these Fellows of The Seattle Chapter,
The American Institute of Architects, does hereby nominate* Victor Steinbrueck

‡Type in name
of Chapter.

*Type in full
name.

for fellowship in The Institute, and the President and the Secretary be and hereby are
authorized and directed to prepare the nomination papers and forward them to The Jury of
Fellows of The Institute and to do all things proper to forward said nomination."

Robert L. Murham
Bing B. Johnson
Karl Hayden Kirk
D. Marcus Pitca
Secretary

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS
NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

10/1/62

BIOGRAPHICAL STATISTICS

1. Nominee's full name Victor Steinbrueck

2. Strike out in-
appropriate word
and write in
of Co.

2. Nominee is a natural ~~naturalized~~ citizen of U. S. A.

3. Nominee's legal residence 270 Dorffel Drive East, Seattle 2, Washington

4. Nominee's firm name

Nominee's principal place of business, address College of Architecture and Urban Planning
University of Washington
Seattle 5, Washington

6. Type in "N.C.
A. R. B." or
name of State
Board, as case
may be.

6. Nominee is registered or licensed to practice architecture by State of Washington - 1937

and as a

7. Strike out in-
appropriate
words.

7. Nominee is engaged in practice of architecture as a practicing architect ~~teacher in architecture~~
~~teacher in science of construction~~ ~~public affairs~~ ~~required.~~

8. Type in date
of birth and city
and Country.

8. Born December 15, 1911 Place of birth Mandan, North Dakota

9. Nominee's schools, colleges and universities:

		Location	No. of Years	Year of Graduation	Degree
High School	(Cleveland	Seattle	1 1/2		
	(Franklin	"	2 1/2	1928	
Private School					
College or University	(School of Fisheries		2		
	(University of Washington				
College or University	(College of Architecture		5	1935	B Arch
	(University of Washington - Seattle				
Post Graduate at					
Scholarships held					

10. Type in im-
portant experi-
ences during em-
ployment or ad-
ditional statistics
of importance in
nominee's record.

10. Other data concerning nominee's record.

1935-1940 Employed in various architectural offices in Seattle, Idaho and Los Angeles.

1940-1943 Architectural supervisor on public housing construction, J. C. Boespflug Construction Co.

1943-1946 Army of U. S.

1946 to present Private practice

1946 to present Faculty, University of Washington College of Architecture and Urban Planning

1960 Consultant on design of Space Needle for John Graham and Company

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. H-501 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

	Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work		Completed Construction Work (Year)	Photographs Submitted	
			(City)	(State)			
(c)		Alden Mason House I	Seattle,	Wn.	1950	1	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.
(c)	*	Steinbrueck House	Seattle,	Wn.	1952		
(c)	*	Alden Mason House II	Richmond Beach,	Wn.	1952	1	
(c)		Charles Koppel Beach House	Hood Canal,	Wn.	1952	1	
(a)		Ballard Medical Center	Seattle,	Wn.	1954		Type in last col- umn to right the number submitted in each case.
(d)	**	*Faculty Center Building University of Washington (with Paul Kirk)	Seattle,	Wn.	1960	1	
(c)		Fred Anderson House	Kent,	Wn.	1961	1	
(c)		T. Terao House	Seattle,	Wn.	1961		

Design Awards - * Seattle Chapter, AIA
** American Institute of Steel Construction

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Steinbrueck is noted in the art of architectural design for his pioneering work in the field of low-cost residential design, beginning directly after World War II. While building primarily custom residences, Steinbrueck made ingenious use of space, used materials imaginatively (both indigenous Northwest materials and industrial materials not previously used residentially) and combined these characteristics with clear, precise detailing. Briefly, he combined technical know-how with humanistic concern. His "minimum" houses continue to serve succeeding families handsomely. The same characteristics apply to his larger-scale work, as the Faculty Center. His continuing search for more direct means to permit architecture to better serve society has ennobled the profession for us all.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
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Type in last
column to right
the number sub-
mitted in each
case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
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3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

- 1935 Bachelor of Architecture, University of Washington
 - 1946 to present Faculty, University of Washington College of Architecture and Urban Planning; full Professorship, 1960
 - Courses taught: all grades of "Design" and "Theory of Architecture", water color painting
 - 1947 largely responsible for change in method of design instruction in first two years' curriculum from Beaux Arts to Bau Haus method.
 - 1955 Plan for University Way Shopping Mall
 - 1955 Pioneer Place Design Competition winner
 - 1959 responsible for innovation in term project for Arch. 360 ("Theory of Architecture") to study of local building, relating local architecture to theory.
 - 1960 Congre's Internationaux Architecture Moderne, 1960 World Congress delegate (one of four from U.S. but unable to attend.)
- ("Education Work" continued on page 5a)

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
<u>McCall's Book of Houses</u>	(contributor)		1951
<u>Sunset Cabins & Vacation Houses</u>	(contributor)		1953
"700 Sq. Ft. House"	own house	<u>House & Home Magazine</u>	1952/August
"Have We an Indigenous Architecture?"	Northwest Architecture	<u>Architectural Record</u>	1953/April

("Literary Work" continued on page 5b)

1. EDUCATION WORK (continued)

- 1960 U of W Graduate School Research Grant for Urban Form Survey (Downtown Seattle Skid Road Area)
- 1962 Center for Asian Arts Study Grant - currently being spent in six-month's Japanese travel

Lectures (non-academic)

- 1960 participant, "We Like It Here", KING-TV Documentary
- 1960/June "Experiencing Architecture"-address at Liberal Arts Seminar on "Art and Architecture Shaping Our Environment"
- 1960/November "Architecture as an Esthetic Experience" -address at Liberal Arts Seminar on "Understanding Architecture"
- 1961/January participant, Allied Arts TV Forums
1961/April
- 1961/February "Historic Building Preservation in Port Townsend" -address at Port Townsend credited with helping spark the "Port Townsend Renaissance"
- 1961/February "Historic Sites" -address before the Seattle Art Commission
- 1961/March "Seattle Architecture" -address at the Museum of History and Industry

2. LITERARY WORK (continued)

"House for Alden Mason"	Mason house	<u>Architectural Record</u>	1953/April
"Extend Your Living Room with a Generous Outdoor Deck"	own house	<u>Sunset Magazine</u>	1953/May
<u>Guide to Seattle Architecture, 1850-1953</u>			1953
"Architecture in Seattle"		<u>Progressive Architecture</u>	1953/June
Plans for University Way Shopping Mall		all local newspapers	1955
"Seattle Vignettes" (weekly sketch and comment on Seattle architecture)		<u>The Argus</u> (Seattle newspaper)	1959-1962
* "Symbol of Our Heritage"	preservation	<u>UofW Daily</u>	1961/February 9
"The Pike Place Market"		<u>Puget Soundings Magazine</u>	1961/January
"Faculty Club"	Uof W Faculty Center	<u>Progressive Architecture</u>	1961/February
Sketches of Seattle		<u>Puget Soundings Magazine</u>	1961/April
"Faculty Center Building"	UofW Faculty Center	<u>Steel Construction Digest</u>	1961/1st Quarter
‡ <u>Seattle Cityscape</u>			1962
"Seattle the City: Its Architecture in Perspective"		Architecture/West	1962/April

Residences and work in preservation of historic buildings have been featured at various times in the Magazine and Rotogravure Sections of the Seattle Post Intelligencer and the Seattle Times.

* one of several contributions to the UofW Daily.

‡ reviewed in August, 1962 Architectural Review, page 79.

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Jury participation, Honor Award Programs:

1955 **Washington State Chapter Regional Award Program**

1957 & 1960 **Oregon State Chapter Honor Award Program**

1961 **Southwest Oregon Chapter Award Program**

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

1954-1962	Group Health Cooperative of Puget Sound Planning Committee
1955	Pioneer Place Restoration Design Award
1955	Proposal for University District Shopping Mall
1959-1961	Central Association of Seattle Committee on Beautification
1960-1961	Central Association of Seattle Pioneer Place Committee
1960-1961	Century 21 Exposition Cultural Arts Advisory Committee
1960-1961	Seattle Art Commission Legislation for Historic Sites Committee
1960-1961	Kline Galland Home for the Aged Architectural Advisory Committee
1961-1962	Citizens' Planning Council of Seattle Founder, Trustee and Executive Officer



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- RED The nominee was solely responsible for the design.
BLUE The nominee was largely responsible for the design.
GREEN The design was under the direction of the nominee.
BROWN The nominee's firm executed the design.

Alden Mason House I

Alden Mason House II

Charles Koppel Beach House

Fred Anderson House

Signed Alberto Buzjardner Title PRESIDENT,
SEATTLE CHAPTER, AIA

Name of Nominee Victor Steinbrueck



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- RED ^{MUTUALLY} The nominee was ~~solely~~ responsible for the design.
- BLUE The nominee was largely responsible for the design.
- GREEN The design was under the direction of the nominee.
- BROWN The nominee's firm executed the design.

Faculty Center Building - The University of Washington

Architects: Paul Hayden Kirk, F.A.I.A. & Associates
and Victor Steinbrueck, A.I.A.

Signed David McKauley Jr Title Partner
 Kirk, Wallace, McKinley, A.I.A.
 & Associates, Architects
 Secretary, The Seattle Chapter
 The American Institute of Architects, Inc.

Name of Nominee Victor Steinbrueck

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

CONFIDENTIAL

Victor Steinbrueck is being nominated to Fellowship in The American Institute of Architects in literature, design, and education

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

- A. Authorship of books and many newspaper and magazine articles informing the public and his colleagues about architecture; practice as an architect including the winning of several awards for good design; many years service as an inspirational teacher at the University of Washington.

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

- B. In all respects his activity as listed above has been conducted on the highest professional level, always with the interests of the public and the profession foremost.

Character

Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms.

- [X] The nominee is a person of integrity.
[] The nominee has a good reputation.
[] The nominee's character is satisfactory.
[]

I have known the nominee for thirty years in the relationship of friend and colleague

Signed

[Handwritten signature: Fred Bassetti]

Fred Bassetti

Note: The Jury requests that copies of this form be filed only with the Jury.

NOV 5 1962



THE AMERICAN INSTITUTE OF ARCHITECTS

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CONFIDENTIAL

Victor Steinbrueck is being nominated to Fellowship in The American Institute of Architects in Literature, Design and Education

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

- ✓ LITERATURE: His book, "Seattle Cityscape", and his weekly articles in the "Argus" newspaper.
- A ✓ DESIGN: Continuing high standards of design throughout his practice.
- ✓ EDUCATION: His counsel and inspiration for not only the students in the College of Architecture, University of Washington, but for younger architects starting in the field of practice.

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

LITERATURE: As president of the AIA chapter, I observed the terrific impact (on city's best-selling non-fiction list for 3 months) of his book upon the civic administration and city's cultural leaders, as well as community at large.

EDUCATION: As a young, practicing architect, I received wise counsel and inspiration from Mr Steinbrueck whenever I sought his help, *even*

Character *though I'm not a graduate of the local college!*

Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms.

- // The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.

// The nominee is an outstanding architect-writer-educator who has helped mold the minds of his students, his fellow architects, & his public. I have known the nominee for 12 years in the relationship of personal friend and fellow practicing architect.

Signed Albert O Bumgardner
Albert O Bumgardner, AIA
President, Seattle Chapter

NOV 9 1962

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See above

2



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CONFIDENTIAL

Victor Steinbrueck is being nominated to Fellowship in The American Institute of Architects in Literature, Design and Education

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

A. Books and publications

Articles

Awards for house design

Outstanding educator in College of Architecture and Urban Planning, U. of W.

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

B. I have known the nominee for more than 27 years during which time I have seen and appreciated this man's efforts in architecture. I would consider him one of the most inspiring and challenging architect-educators in the Nation.

Character

Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms.

- Checked boxes for: The nominee is a person of integrity, The nominee has a good reputation, The nominee's character is satisfactory.

I have known the nominee for 27 years in the relationship of personal friend

Signed Robert M. Dietz

NOV 9 1962

Note: The Jury requests that copies of this form be filed only with the Jury.

THE AMERICAN INSTITUTE OF ARCHITECTS



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CONFIDENTIAL

Victor Steinbrueck is being nominated to Fellowship in The American Institute of Architects in Literature, Design and Education

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

- A. ✓ Largely responsible for change of teaching methods, University of Washington, College of Architecture.
- ✓ Design of a number of significant Northwest residences.
- ✓ Author of "Seattle Cityscape, Its Architecture in Perspective."

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

- B. Has become a well-known critic of the urban scene.
- B. His sketches and comments, sometimes caustic, have been published on a scope so that he is now recognized as a spokesman for many groups attempting to improve the cityscape.

fact sheet

Character

Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms.

- // The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- _____

I have known the nominee for 31 years in the relationship of classmate.

Signed Robert L. Murham

NOV 9 1962

Note: The Jury requests that copies of this form be filed only with the Jury.

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THE AMERICAN INSTITUTE OF ARCHITECTS



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CONFIDENTIAL

Victor Steinbrueck is being nominated to Fellowship in The American Institute of Architects in Literature, Design and Education

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

A. See attached sheet.

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent. I have known Victor Steinbrueck in the capacity of student and fellow teacher, and have worked with him on architectural projects specifically, the Faculty Center Building, and am convinced that he is a professional B. man, dedicated to the highest principles of architecture in its fullest meaning. His continued high standards of professional attitude, literary ability, design talents and educational stimulus have established him in the Northwest community as a respected crusader in the fields of art and architecture.

Handwritten signature/initials on the right margin.

Character

Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms.

- Checked box: The nominee is a person of integrity.
Other boxes: The nominee has a good reputation.
The nominee's character is satisfactory.
Empty box for additional terms.

I have known the nominee for 15 years in the relationship of student and architect

Signed Daniel A. McKinley Jr., Partner
KIRK, WALLACE, MCKINLEY, A.I.A. & ASSOCIATES
SECRETARY, THE SEATTLE CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS, INC.

Note: The Jury requests that copies of this form be filed only with the Jury.

NOV 9 1962

Handwritten mark at the bottom left corner.

Re: Victor Steinbrueck

A. Literature:

✓ Authorship of the book, "Seattle Cityscape", which in the opinion of critics is a publication of the highest architectural significance relative to the true nature of the City of Seattle.

Design:

✓ Faculty Center Building, University of Washington. The architect was able to create a noteworthy building for the variety of social functions inherent in a University environment.

Education:

✓ Mr. Steinbrueck has been a Professor of Architecture in the highest sense for fifteen years at the University of Washington and has contributed his philosophy and esthetic talents to many hundreds of students within this period.

NOV 9 1962



THE AMERICAN INSTITUTE OF ARCHITECTS

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CONFIDENTIAL

VICTOR STEINBRUECK is being nominated to Fellowship in The American Institute of Architects in LITERATURE, DESIGN AND EDUCATION
(state the category or categories)

The nomination lists the following activity as a basis for advancement:

- A. "SEATTLE CITYSCAPE" PUBL BY UNIV. OF WASH. PRESS, 1962
- "A GUIDE TO SEATTLE ARCHITECTURE"; REINHOLD, 1953
- RESIDENCES & U.W. FACULTY CLUB.
- PROFESSOR, COLLEGE OF ARCH. + URBAN PLANNING, U.W.

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

- B. Vic's activity has always been one of creative and independent character; perhaps his greatest contribution to society has been awakening community interest in good design.

Character design.

Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms.

- The nominee is a person of ^{high} integrity and great sensitivity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- _____

I have known the nominee for 15 years in the relationship of colleague

Signed John Morse AIA
S. Morse

Note: The Jury requests that copies of this form be filed only with the Jury.

NOV 5 1962

Character

d



THE AMERICAN INSTITUTE OF ARCHITECTS

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CONFIDENTIAL

Victor Steinbrueck is being nominated to Fellowship in The American Institute of Architects in Litarture, Design & Education

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

A. (Not listed but well known & deserving)

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

✓ B. Since the nomination is by the Jury of Fellows, there is probably nothing significant that I could add that is not presently well known.

Character

Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms.

- 11 The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- _____

I have known the nominee for 32 years in the relationship of Student, Architect, Friend

Signed Stephen Richardson

NOV 15 1962

(post mark)
Note: The Jury requests that copies of this form be filed only with the Jury.

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THE AMERICAN INSTITUTE OF ARCHITECTS

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CONFIDENTIAL

Victor Steinbrueck is being nominated to Fellowship in The American Institute of Architects in Literature, Design and Education
(state the category or categories)

The nomination lists the following activity as a basis for advancement:

A. Mr. Steinbrueck is a very effective evangelist for good design through his writing and sketches in books and articles. He demonstrates what good design is by his own executed work. As a faculty member in the architecture school he is an inspiring teacher and guide for future architects.

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

B. Mr. Steinbrueck is a selfless architect who has dedicated his life for the benefit of his city. His strong influence is felt on every level--on commissions of civic leaders, in the press, in AIA meetings, on the example of his own excellent architecture, and at the University of Washington,

Character

Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms.

- // The nominee is a ^{highest} person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- _____

personal friend
fellow architect
academic colleague

I have known the nominee for 22 years in the relationship of _____

NOV 9 1962

Signed Walter Gordon AIA.

Note: The Jury requests that copies of this form be filed only with the Jury.

Vertical handwritten notes on the right margin.

Handwritten mark at the bottom left.

5. 11-0-026



THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

CONFIDENTIAL

MR. VICTOR STEINBRUECK is being nominated to Fellowship in The American Institute of Architects in LITERATURE, DESIGN AND EDUCATION

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

- 1. MR. STEINBRUECK HAS RECENTLY COMPLETED AN EXCELLENT BOOK ON THE ARCHITECTURE OF SEATTLE AND IN 1953 DID AN OUTSTANDING GUIDE FOR THE NATL. A.I.A. CONVENTION IN SEATTLE.
- 2. HE HAS BEEN RESPONSIBLE FOR MANY OUTSTANDING PROJECTS SUCH AS THE UNIV. OF WASHINGTON FACULTY CLUB DONE IN CONJUNCTION WITH PAUL KIRK.
- 3. HE HAS BEEN AN OUTSTANDING DESIGN CRITIC AT THE COLLEGE OF ARCHITECTURE AND URBAN PLANNING AT THE UNIVERSITY OF WASHINGTON.

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

- I AM QUITE AWARE OF MR. STEINBRUECK'S CONTRIBUTIONS, PARTICULARLY AT THE UNIVERSITY, SINCE I PARTICIPATE AS A THREE-YEAR MEMBER OF A SPECIAL ADVISORY COMMITTEE TO THE
- B. COLLEGE OF ARCHITECTURE AND URBAN PLANNING WHICH WAS ESTABLISHED BY THE PRESIDENT OF THE UNIVERSITY

(Letter attached)

Character

Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms.

- The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- _____

I have known the nominee for 31 years in the relationship of FELLOW-STUDENT, PRACTICING ARCHITECT, AND PROFESSOR OF ARCHITECTURE.

Signed [Signature] A. QUINCY JONES, F.A.I.A.

NOV 1 1962 The Jury requests that copies of this form be filed only with the Jury.

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A. QUINCY JONES • FREDERICK E. EMMONS ARCHITECTS & SITE PLANNERS

EMIEL BECSKY
HARRY SAUNDERS
KAZ NOMURA
LOUIS LIETS
JOHN THOMAN
WILLIAM LAFFIN
ASSOCIATES

30 OCTOBER 1962

THE JURY OF FELLOWS
THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE, NORTHWEST
WASHINGTON 6, D.C.

GENTLEMEN:

ENCLOSED IS A.I.A. FORM H-504 CONCERNING THE NOMINATION OF VICTOR STEINBRUECK FOR FELLOWSHIP IN THE AMERICAN INSTITUTE OF ARCHITECTS.

THE FORM IS QUITE COMPLETE, BUT I FEEL I SHOULD ADD CERTAIN INFORMATION SINCE I HAVE KNOWN MR. STEINBRUECK SINCE 1931, WHEN WE WERE STUDENTS AT THE UNIVERSITY OF WASHINGTON IN ARCHITECTURE. HIS STUDENT WORK SHOWED A MATURITY FAR GREATER THAN NORMALLY CAN BE EXPECTED AT THAT PHASE OF AN ARCHITECT'S CAREER. HE SHOWED THIS EARLY DESIGN MATURITY WITH A CO-ORDINATED KNOWLEDGE OF STRUCTURE.

HIS PAST AND PRESENT ACTIVITIES SPEAK FOR THEMSELVES AND I AM SURE WILL BE COVERED THOROUGHLY BY THE VARIOUS H-504 FORMS YOU WILL RECEIVE, BUT I WOULD LIKE TO POINT OUT AN ADDITIONAL ACTIVITY THAT I AM AWARE OF.

THIS PAST SUMMER IT WAS MY PLEASURE TO MEET HIM IN JAPAN AND OBSERVE A STUDY HE IS DOING BEFORE RETURNING TO SEATTLE THIS FALL UPON COMPLETION OF HIS SABBATICAL FROM THE UNIVERSITY OF WASHINGTON. WITH SKETCHES, WRITTEN MATERIAL, SLIDES AND MOVIES HE IS RECORDING HIS EXPERIENCES IN JAPAN, BOTH SOCIALLY AND ARCHITECTURALLY, TO THEN RELAY THEM ON TO THE ARCHITECTURAL STUDENTS. KNOWING OF HIS SINCERITY AND ABILITY, THIS WORK WILL BE A IMPORTANT VALUE TO THE PROFESSION.

IT IS MY STRONG RECOMMENDATION THAT YOUR JURY ACT FAVORABLY ON THE NOMINATION OF MR. VICTOR STEINBRUECK FOR ELECTION TO THE COLLEGE OF FELLOWS OF THE AMERICAN INSTITUTE OF ARCHITECTS.

SINCERELY YOURS,


A. QUINCY JONES, F.A.I.A.

NOV 1 1962



THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • Executive 3-7050

CONFIDENTIAL

Victor Steinbrueck is being nominated to Fellowship in The American Institute of Architects in Literature, Design and Education
(state the category or categories)

The nomination lists the following activity as a basis for advancement:

A. Professor, University of Washington

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

B. Victor Steinbrueck reorganized the Basic Design Course (Grade I Design) at the University of Washington School of Architecture to provide the beginning architecture students with a solid foundation of design in preparation for the rest of their architectural education. As an assistant of his for two years, I had an opportunity to view the results of the curriculum he set up.

Factor

Character

Kindly check the one of the following statements which best describes the character of the nominee, or add a fourth in your own terms.

- The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- _____

I have known the nominee for 15 years in the relationship of colleague

Signed Alan C. Liddle
Alan C. Liddle

S.W. Wash.

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

CONFIDENTIAL

Victor Steinbrueck is being nominated to Fellowship in The American Institute of Architects in Literature, Design and Education

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

A.

Activity

In the space below, please list any further details about this *activity* which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

B. See attached sheet.

Character

Kindly check the one of the following statements which best describes the *character* of the nominee, or add a fourth in your own terms.

- The nominee is a person of integrity.
 The nominee has a good reputation.
 The nominee's character is satisfactory.

I have known the nominee for 26 years in the relationship of _____

Signed

Note: The Jury requests that copies of this form be filed only with the Jury.

WIMBERLY, WHISENAND, ALLISON & TONG
ARCHITECTS, LTD.

315 ROYAL HAWAIIAN AVE., HONOLULU 15, HAWAII • CABLE ADDRESS: WIKIWIKI

GEORGE J. WIMBERLY
GERALD L. ALLISON

F.A.I.A.
A.I.A.

GEORGE V. WHISENAND
GREGORY M. B. TONG

A.I.A.
A.I.A.

November 13, 1962

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

I am returning form, H-504, filled out as completely as I am able to.

Regarding Sections A and B:- As I am rather far removed from the mainland and must, because of this, depend upon reports of mutual friends rather than personal observation, I cannot enlarge on Mr. Steinbrueck's activities on the basis of direct experience. I can say, however, that all of my colleagues with whom I have visited are uniformly complimentary about Mr. Steinbrueck's activities, and the published work that has been available to me here is in my opinion of the highest quality.

I would most wholeheartedly endorse his nomination for advancement to Fellowship.

Sincerely,



George J. Wimberly

GJW:h
Encl.



THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

CONFIDENTIAL

Victor Steinbrueck is being nominated to Fellowship in The American Institute of Architects in Literature, Design and Education

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

- A. Literature
- Design
- Education

Activity

In the space below, please list any further details about this *activity* which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Mr. Steinbrueck's sketches and architectural criticisms in the Argus have had a permanent and constructive influence in Seattle and the surrounding region in the direction of a heightened awareness of the values of architecture for a better environment. His efforts are consistent, selfless, and intelligent and greatly valued by enlightened people of this community.

Factbook

Character

Kindly check the one of the following statements which best describes the *character* of the nominee, or add a fourth in your own terms.

- The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- The nominee is a superior candidate.

I have known the nominee for ten years in the relationship of friend and professional colleague.

Signed Tom A. Nelson

Note: The Jury requests that copies of this form be filed only with the Jury.

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NOV 5 1962

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

November 15, 1962

Miss Gwen Myer, Exec.-Secty.
Seattle Chapter, AIA
810 Central Bldg.
Seattle 4, Washington

Dear Miss Myer:

On behalf of The Jury of Fellows, this will acknowledge receipt of photographic exhibits of
James J. Chiarolli, AIA
Victor Steinbrueck, AIA
which will be presented to The Jury at its next meeting commencing February 24, 1963, when his nomination for advancement to Fellowship is under consideration.

Sincerely yours,

(Miss) Florence H. Gervais
Secretary to The Jury of Fellows

FHG:mkm

P.S. We also hereby acknowledge receipt of Mr. Steinbrueck's recent book which will be read by each Jury member.

Regarding the ruled gummed paper, we are certain its absence will not mar the submissions in any way as far as The Jury is concerned.

Steinbrueck, Victor

A R C H I T E C T
VICTOR STEINBRUECK
MEMBER AMERICAN INSTITUTE OF ARCHITECTS
270 DORFFEL DRIVE
SEATTLE 2, WASHINGTON

March 19, 1963

Mr. Clinton Gamble, Secretary
The American Institute of Architects
The Octagon
1735 New York Avenue N. W.
Washington 6, D. C.

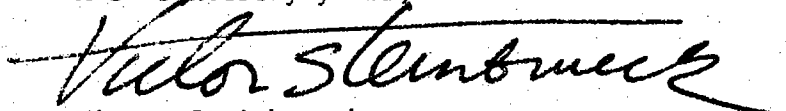
*m
Fellowship*

Dear Mr. Gamble:

I am very appreciative of being selected to receive the honor of Fellowship and membership in the College of Fellows, and wish to thank everyone who participated in this action.

Please be informed that I will be present at the Convention in Miami.

Most sincerely yours,



Victor Steinbrueck

VS/jg

MAR 20 1963