

BOARD OF DIRECTORS.

1909.

FOR ONE YEAR.

WALTER COOK, 3 West Twenty-ninth St., New York, N. Y.
JOHN LAWRENCE MAURAN, Chemical Building, St. Louis, Mo.
EDGAR V. SEELER, Real Estate Trust Building, Philadelphia, Pa.

FOR TWO YEARS.

FRANK MILES DAY, 925 Chestnut St., Philadelphia, Pa.
GEORGE CARY, 184 Delaware Ave., Buffalo, N. Y.
R. CLIPSTON STURGIS, 120 Boylston St., Boston, Mass.

FOR THREE YEARS.

FRANK C. BALDWIN, Union Trust Building, Detroit, Mich.
S. B. P. TROWBRIDGE, 527 Fifth Avenue, New York, N. Y.
JOHN M. CARRERE, 225 Fifth Avenue, New York, N. Y.

AUDITORS.

JAMES G. HILL, Corcoran Building, Washington, D. C.
ROBERT STEAD, 906 F Street N. W., Washington, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

VOL. IX. QUARTERLY BULLETIN. No. 4.

JANUARY, 1909.

A CHANGE IN THE SCHEDULE OF CHARGES BY THE AMERICAN INSTITUTE OF ARCHITECTS, DECEMBER 15, 1908.

While the remuneration of the architect has not advanced during the past forty years, the cost of production, office expenses and draughtsmen's salaries have nearly doubled. Proper equipment requires a longer preparation and a more thorough education, and the responsibility of the architect has been enormously increased by the requirements of the modern structure with its engineering, mechanical and electrical equipment. The old charge of five per cent. continued in vogue for forty years.

The profession for many years has known that it was not being adequately remunerated for its services, and for a number of years the conventions have considered the advisability and necessity of increasing the architect's fees. At the convention in Washington, December 15 to 17, 1908, a new schedule, which is given below, was unanimously adopted, changing the minimum rate from five to six per cent., and making a number of minor modifications.

GLENN BROWN,
Secretary.

THE AMERICAN INSTITUTE OF ARCHITECTS.

Professional Practice of Architects and Schedule of Proper Minimum Charges.

1. The architect's professional services consist of the necessary conferences, the preparation of preliminary studies, working drawings,

it would be well for the Society to face the question of either a paid secretary to do the routine work or else an unpaid entertainment committee, preferably appointed by the Secretary of the Society with the approval of the Executive Committee. If these duties could be performed in a permanent office in a fireproof building, it would then give us opportunity for properly caring for our books, our lantern slides, and, above all, our records, which now go back to the year 1867.

11. Mention should be made of the death of Prof. Charles Eliot Norton, a clear thinker and uplifting force, an inspiration to all who knew him. Such men are rare, and we do well to pause and say, "This was a man."

12. The Italian earthquake has put out of mind the Hewer fund, but the Society should remember that bringing such a work of art to Boston is particularly our function, and the members are asked not only to give, but to solicit funds for this purpose.

13. The Secretary wishes to call attention to the Boston Merchant's Association, the new Chamber of Commerce, which offers the best, perhaps the only real opportunity for bettering the city of Boston, both materially and artistically. In this Association we should be a factor, and still the Secretary can only find three architectural firms represented in the latest list of members.

14. The Secretary wishes to call attention to the later work of the Boston Elevated Railway and the Transit Commission on the Cambridge line causeway and structures, as well as the new Washington Street Subway, which show amplexness, good planning, and interesting architectural decoration. How much of this is due to the patient and intelligent work of a few of our own members I think you all appreciate.

In closing his term of office the Secretary wishes to thank the members for their helpfulness, for their suggestions and for their appreciation.

H. J. CARLSON,
Secretary.

The following resolutions on the death of Mr. Walter Thacher Winslow were adopted by the Chapter:

Resolved, That the Boston Society of Architects wishes to place on its record a recognition of the professional skill, the personal character and the faithful, loyal devotion to his profession of their late associate and friend, Walter T. Winslow, by whose death architecture in this city has lost one of the foremost leaders.

Resolved, That a copy of this resolution be sent to Mr. Winslow's family and to the firm of which he was a member as an expression of their sympathy and regard.

Under "Obituaries" will be found a brief account of the life of Mr. Walter T. Winslow.

RHODE ISLAND CHAPTER.

PROVIDENCE, January 27, 1909.

The regular monthly meeting of the Chapter was held at the University Club with dinner at half past six.

There were present Messrs. Almy, Cady, Clarke, Hindle, Homer, Howe, Robertson, Sawtelle, Wright and Isham. Mr. Barker came in later in the evening. Mr. Herbert R. Cross was present as the guest of the Chapter.

President Sawtelle occupied the chair.

The records of the last meeting were read and approved.

The Secretary, as the Committee on Portraits, exhibited a fine picture of Mr. Stone.

Mr. Robertson, for the Committee on the Chapter Room, reported that the Committee had in view a room which was described.

It was voted that the Chapter expresses its approval of the idea of a Chapter Room as reported upon by the Special Committee, and refers the matter to the Executive Committee.

The Secretary read a letter from the Secretary of the Rhode Island Committee of the National Society for the Promotion of Industrial Education.

It was voted that the President appoint a committee of three to confer with the Rhode Island Committee as requested.

The President appointed Messrs. Homer, Hindle and Isham.

The Secretary reported the action of the Executive Committee in endorsing the resolutions of the Board of Directors of the Institute against the proposed location of the Lincoln Memorial in front of the Union Station in Washington.

The Secretary read the new Schedule of Charges adopted by the Institute.

The President then introduced Mr. Herbert R. Cross, who gave a most valuable and interesting talk on "Sicily." The lecturer gave a brief history of the island, and beginning at Messina took the audience around the coast and into the interior, showing, with beautiful lantern slides, the Greek remains, the Saracen Castles and the Norman Churches. Several views of Ætna were shown, in one of which the mountain was in quite violent eruption, and a look was allowed at the crater. The Cathedral of Syracuse, once a Greek Temple, that of Athena, was given as an instance of twenty-five hundred years of religious service in some form, heathen, Moslem, or Christian, while in another slide appeared the quarry where perished the unfortunate Athenian soldiers captured in the ill-starred expedition against the city in the Peloponesian War.

It was voted that the thanks of the Chapter be extended to Mr. Cross.

Mr. Barker read a letter from Mr. Benjamin C. Marsh, Secretary of the Committee on the Congestion of Population in New York, asking what Providence was doing in the matter of city planning and suggesting that drawings of proposed improvements be sent to New York in March for exhibition.

It was voted that the Chapter make an exhibition of plans for civic improvements.

It was voted that the President appoint a committee to take charge of the matter. The President appointed the Committee on Exchange Place, Messrs. Homer, Hindle, Barker and Isham.
Adjourned 10.45.

NORMAN M. ISHAM,
Secretary.

NEW YORK CHAPTER.

Following is a list of the officers and committees of the New York Chapter for the year 1909:

<i>President,</i>	. . . . .	ARNOLD W. BRUNNER,
<i>Vice-President,</i>	. . . . .	HENRY BACON.
<i>Secretary,</i>	. . . . .	D. EVERETT WAID.
<i>Treasurer,</i>	. . . . .	ROBERT D. KOHN.
<i>Recorder,</i>	. . . . .	BURT L. FENNER.
<i>Executive Committee:</i>	GROSVENOR ATTERBURY, JOHN M. CARRERE, HARVEY WILEY CORBETT, S. B. P. TROWBRIDGE.	

STANDING COMMITTEES.

Committee on Library.

CHESTER H. ALDRICH, W. M. AIKEN, JOHN V. VAN PELT.

Committee on Education and Publication.

RALEIGH GILDERSLEEVE, LLOYD WARREN, WALTER B. CHAMBERS.

Committee on Admissions.

R. H. HUNT, DONN BARBER, BENJ. WISTAR MORRIS,
H. VAN BUREN MAGONIGLE.

Committee on Professional Practice and Competitions.

C. GRANT LA FARGE, WM. S. POST.

Committee on Fine Arts Federation.

Delegates.

CASS GILBERT, EDWARD L. TILTON.

Alternates.

DONN BARBER, WALTER COOK, H. J. HARDENBERGH.

Committee on Examinations.

WILLIAM A. BORING.

Committee on Surveys of Unsafe Buildings.

EDWARD L. TILTON,	JOHN P. BENSON,	OWEN BRAINARD,
DONALD P. HART,	FRANK H. HOLDEN,	CHARLES H. CALDWELL,
	JOHN V. VAN PELT.	

Committee on Audit and Budget.

ELECTUS D. LITCHFIELD.

Committee on Nominations.

WALTER COOK. C. GRANT LA FARGE.

Jury for Medal of Honor.

WALTER COOK,	JOHN M. CARRERE,	HENRY BACON,
WM. R. MEAD,	LLOYD WARREN.	

The New York Chapter has been called upon recently to mourn the loss of three of its valued members: Mr. Herbert D. Hale, Mr. William Martin Aiken and Mr. Russell Sturgis. Below are given the resolutions passed by the Chapter on the death of each.

RESOLUTIONS ON THE DEATH OF MR. HERBERT DUDLEY HALE.

Whereas the members of the New York Chapter of the American Institute of Architects have learned with deep regret of the death of their associate

HERBERT DUDLEY HALE

and have appointed a committee to draw up resolutions expressing their feelings; be it

Resolved, That they recognize in this moment of grief, the ennobling and endearing qualities of a man who was the friend of all other men; who was of a constant loyalty and generous helpfulness; of a cordial cheerfulness in every relation of life, and unflinchingly faithful to all the claims of duty: and be it further

Resolved, That the members offer to the family of Herbert Hale an expression of their deep sense of the loss which his death means, not alone to them but to the profession, and to architecture itself.

That the Secretary be instructed to convey to his family a copy of these resolutions, and to place them on record in the minutes of the Institute.

(Signed) JOHN MEAD HOWELLS,
BENJAMIN WISTAR MORRIS,
CHARLES A. PLATT,
Committee.

RESOLUTIONS ON THE DEATH OF MR. WILLIAM MARTIN AIKEN.

WILLIAM MARTIN AIKEN,
Died December 7, 1908.

Whereas, Mr. Aiken was eminent for his good qualities and had many friends, and was active in working disinterestedly for the high ideals he advocated and which were evidenced in his works, and was at the same time conspicuous for the social qualities and genial nature which endeared him to so many of us, and

Whereas, his principal achievement in the profession of architecture was the work of reorganizing the Designing Department Office of the Supervising Architect of the Treasury Department at Washington, and the results of his efforts while holding office there are appreciated by all members of the profession which had the honor of numbering him in its ranks; be it

Resolved, That in the death of William Martin Aiken the New York Chapter of the American Institute of Architects loses one of its most valued members, and extends to his family sincere sympathy for their grief, and be it furthermore

Resolved, That this resolution be entered in the minutes of the Chapter and a copy of it be sent to his family.

A. W. BRUNNER,
W. R. MEAD,
CASS GILBERT,
HENRY BACON,
Committee.

RESOLUTIONS ON THE DEATH OF MR. RUSSELL STURGIS.

IN MEMORIAM

RUSSELL STURGIS.

A resolution was adopted by the New York Chapter on February 17, 1909, as follows:

Resolved, That the New York Chapter, American Institute of Architects, desires to express its sense of the very great loss that the profession of architecture has sustained in the death of Russell Sturgis.

Mr. Sturgis' contributions to the architecture of his country were most important and will long remain, we trust, as a monument to his talent. But it is as the foremost and most helpful critic of architecture and the other arts that we have known and admired him for many years. His contributions to the best literature on these subjects gave him a position almost unique, and have been a source of inspiration to the whole profession. To many of us who knew him personally, there will remain the memory of a charming personality, always interested and always kindly.

Resolved, That the Secretary be directed to send a copy of these resolutions to his family.

WALTER COOK,
HENRY RUTGERS MARSHALL,
WM. RUTHERFORD MEAD,
Committee.

Under "Obituaries" will be found a brief account of the lives of Mr. Hale, of Mr. Aiken, and of Mr. Sturgis.

BROOKLYN CHAPTER.

Following are the Officers of the Brooklyn Chapter, whose terms expire May 31, 1909:

<i>President</i>,	. . . . .	HENRY CLAY CARREL.
<i>Vice-President</i>,	. . . . .	CHARLES T. MOTT.
<i>Treasurer</i>,	. . . . .	HENRI FOUCHAUX.
<i>Secretary</i>,	. . . . .	WALTER E. PARFITT.

The following letter has been received by the Secretary of the Institute from the Secretary of the Brooklyn Chapter:

DEAR SIR:

I take pleasure in stating that our Chapter is wideawake to both its own and the interest of the Institute at large. Our Board of Directors are now busy taking sides on legislation relating to architecture in the State of New York, as the following copy of minutes will show:

On motion consideration was especially directed to bills now before the Legislature, and the new charter of the city of New York which were taken up in the following order:

Assembly Bill 326. Introduced by Jas. J. Hoey, amending the New York Charter in regards to the appointment of a Municipal Architect, was unanimously disapproved on the ground that it was not deemed for the best interest of the city

PROSPECTUS OF THE EIGHTH EXHIBITION OF THE BROOKLYN CHAPTER TO BE HELD UNDER THE AUSPICES OF THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES AND THE BROOKLYN ART ASSOCIATION.

Last day for receipts of Entry blanks, Wednesday, May 5. Last day for reception of exhibits, Wednesday, May 12. Exhibits discharged, Monday, May 31.

Dinner, Monday, May 17, 7 P. M. Private view and reception, Tuesday, May 18, 8 to 11 P. M.

Public Exhibition from Wednesday, May 19, to Saturday, May 29. Hours: 3 P. M. to 10 P. M.

Drawings for catalogue to be forwarded to Frank H. Quinby, Chairman of the Catalogue Committee, care of A. H. Kellogg & Co., 409 Pearl Street, New York City.

The exhibition is illustrative of architecture and the allied fine arts. It will consist of architectural drawings in any rendering, structural, decorative and landscape architecture, photographs, models, and objects of industrial art.

Photographs of the exhibitor's original work are especially requested and may be accompanied by plans or other explanatory drawings, separately framed or mounted.

Models of façades, details, carvings, etc., will also be received. The former, in connection with rendered elevations or photographs of the same subject, are particularly desired.

All drawings must be either framed or properly mounted. The omission of glass on all drawings is requested. All accepted work must remain until the close of the exhibition. The Committee reserves the right to change any title unduly conspicuous.

Each exhibit must have securely fastened to it the label furnished for that purpose by the Committee, which label and entry slip shall be carefully and correctly filled out with the author's name and address and the full title. It is particularly requested that both the label and entry slip (one for each drawing) be printed in and not written, and that the name and title be exact, as the entry slips will be used in indexing and compiling the catalogue.

All works will be covered by insurance effected by the Brooklyn Chapter from the time they are received until they leave the exhibition rooms. The greatest care will be taken by the Chapter of all exhibits sent, but it will not be responsible for accidents.

The Brooklyn Chapter will, without charge, collect and return direct to the exhibitor's address all works from the Boroughs of Manhattan and Brooklyn, city of New York.

Exhibits from points other than the Boroughs of Manhattan and Brooklyn, city of New York, may be sent direct to the Art Building, addressed to the Brooklyn Chapter, or to the following consignee: Artists Packing and Shipping Company, No. 139 West 54th Street, New York City.

All carriage charges, packing and carriage between consignee's address and the exhibition hall will be paid by the exhibitor; the name and address of the consignee is to be put upon the blank on back of exhibit.

Committee on Annual Exhibition.

WILLIAM A. PARFITT, *Chairman*, 26 Court Street, Brooklyn.
Telephone 610 Main.

FRANK H. QUINBY,

HUBERT DUNNING,

HENRY CLAY CARREL, *President ex-officio*.

BALTIMORE CHAPTER.

The Baltimore Chapter at a recent meeting passed a resolution unanimously endorsing the action of President Roosevelt in advising and initiating movements for the betterment of the Fine Arts of the United States Government.

The Chapter instructed its President and Vice-President to send a letter, over their signatures, to Maryland's Representatives in both Senate and House, expressing the opinion of the architects of Baltimore, as represented in the Chapter, that the existence of such a Council of Fine Arts as has been named by President Roosevelt, is of the highest importance as a controlling body for all works of the Government, either in architecture or in other branches of art, and that without such a controlling body, properly constituted and authorized, there is imminent danger of ill-advised appropriation of money for such purposes, resulting in unfortunate and regrettable artistic failures.

WASHINGTON CHAPTER.

Following is a list of the officers elected at the Annual Meeting of the Washington Chapter, January 8, 1909, for the ensuing year:

<i>President,</i>	.	.	.	.	.	.	J. RUSH MARSHALL.
<i>Vice-President,</i>	.	.	.	.	.	.	F. B. PYLE.
<i>Secretary,</i>	.	.	.	.	.	.	LOUIS A. SIMON.
<i>Treasurer,</i>	.	.	.	.	.	.	C. L. HARDING.

Committee on Admissions.

E. W. DONN, JR.,

WADDY B. WOOD,

WM. J. MARSH.

At the above meeting, the following resolutions on the death of Mr. William M. Poindexter were passed:

In the death of Wm. M. Poindexter, the Washington Chapter has lost a founder who was twice its President and who for twenty years actively and intelligently participated in the work of the Society. The city has lost an architect who stood for the highest principles in ethics, and whose buildings stand as examples of refined design and honest construction. His companions have lost a friend who was noted for his sympathy and strong loyalty, therefore be it

Resolved, That the Washington Chapter wish to express their sense of loss to the profession, the city and his associations, and wish to tender to his family their sympathy.

(Signed) E. W. DONN, Jr., *President*.
PERCY ASH, *Secretary*.

Under "Obituaries" will be found a brief account of the life of Mr. Poindexter.

ATLANTA CHAPTER.

The following officers of the Atlanta Chapter were elected January 18, 1909, for the ensuing year:

<i>President</i> ,	W. T. DOWNING.
<i>Vice-President</i> ,	G. L. NORRMAN.
<i>Secretary and Treasurer</i> ,	H. L. WALKER.
<i>Member Executive Committee</i> ,	A. T. BROWN.

DAYTON CHAPTER.

Following is a list of officers of the Dayton Chapter for the year 1909:

<i>President</i> ,	ALBERT PRETZINGER.
<i>Vice-President</i> ,	WILLIAM EARL RUSS.
<i>Secretary</i> ,	HARRY IRVIN SCHENCK.
<i>Treasurer</i> ,	GEORGE HERMANN.
<i>Member of Executive Committee</i> ,	ROBERT E. DEXTER.

ILLINOIS CHAPTER.

The Illinois Chapter, with the concurrence of the Architectural Club, will give a Gold Medal for the most meritorious architectural composition.

(From *Construction News* of October 17, 1908.)

At the meeting of the Illinois Chapter of the American Institute of Architects, Monday evening, it was voted to re-establish the award of the Chapter's Gold Medal

in connection with the annual exhibition of the Chicago Architectural Club at the Art Institute, Chicago. The programme for the award has been adopted as follows:

The Gold Medal of the Illinois Chapter, American Institute of Architects, shall hereafter, with the concurrence of the Architectural Club, be annually awarded to the designer or designers of a building represented in the annual exhibition of the Chicago Architectural Club, the conditions accompanying the proposed award being as follows:

That any architectural work in the state of Illinois, if completed within five years previous to the date of the exhibition, may be offered for consideration.

That the architect or architects who designed the work, in order to be eligible to awards, must present for exhibition one or more photographs of the executed work, also one or more drawings, including a small scale plan, and shall submit to the jury such working drawings of the structure as they may desire to examine. Any work represented in the exhibit may be eligible for consideration by the jury, provided that at least a plan and also a photograph of the executed work shall be brought before the jury on their request. Only architects or firms or architects maintaining offices in the state of Illinois will be eligible to the award.

That an architect or firm of architects to whom this medal may be awarded once shall be ineligible for a future award.

That the medal shall be accompanied by a certificate setting forth the name of the completed structure which formed the basis of the award, together with the considerations which in the opinion of the jury characterized the structure as worthy of the award.

That the jury shall consist of seven architects, one the President of the Chicago Architectural Club, one the President of the Illinois Chapter, and five architects appointed by the Illinois Chapter.

That one medal only shall be awarded each year, and four members of the jury voting for the author or authors of the same work shall be necessary to an award, and that no award shall be made if in the opinion of the jury no work presented is sufficiently meritorious.

PETER B. WIGHT,
Secretary.

MICHIGAN CHAPTER.

OFFICERS FOR 1909.

<i>President</i> ,	H. J. MAXWELL GRYLLS.
<i>Vice-President</i> ,	WILLIAM B. STRATTON.
<i>Secretary</i> ,	ARTHUR H. SCOTT.
<i>Treasurer</i> ,	CHARLES KOTTING.
<i>Director</i> ,	JOHN M. DONALDSON.

OBITUARIES.

WALTER THACHER WINSLOW, A. A. I. A.

Mr. Walter Thacher Winslow was born February 13, 1843, in Cambridge, Mass. He was educated at a private school near Boston, from which he went directly into the office of Mr. N. J. Bradlee, Architect, in Boston. At the breaking out of the war he enlisted, but returned after a short time, ill. He then went to Paris, where he studied for some time, returning to the office of Mr. Bradlee. He later formed a partnership with him, and they did a great deal of the commercial work in Boston, particularly at the time of rebuilding after the fire.

The firm was later Bradlee, Winslow & Wetherell, then Winslow & Wetherell, then Winslow, Wetherell & Bigelow, and, about ten years ago, Winslow & Bigelow.

Among the more prominent buildings with which he was particularly identified are the Tremont Building, Hotel Touraine, Board of Trade Building, Steinert Building, Walker Building, Kimball Building, Henry Siegel Department Store, Edison Electric Illuminating Company's Building at South Boston, Building for Oliver Ditson and Company, Kidder, Peabody and Company, and the National Shawmut Bank.

Mr. Winslow was elected an Associate of the American Institute of Architects in 1901. Mr. Winslow died January 31, 1909.

Under Chapter Notes will be found the resolutions passed by the Boston Chapter on the death of Mr. Winslow.

HERBERT DUDLEY HALE, F. A. I. A.

Mr. Herbert Dudley Hale, son of Dr. Edward Everett Hale, was born in Dorchester, Mass., July 22, 1866, in which town he received his early education. After being graduated from Harvard in the class of 1888, he went to Paris and studied at the Ecole des Beaux-Arts.

On his return to this country he formed a partnership with Mr. James G. Rogers, and under the firm name of Hale and Rogers they designed among other buildings the following: Engineers Building, New York City; B. and O. R. R. Building, Baltimore; Shelby County Court House, Memphis, Tenn., and the South Boston High School. He was elected an Associate of the American Institute of Architects in 1902, and a Fellow in 1907. He was a member of the New York Chapter, American Institute of Architects, and of the Beaux-Arts Society and of the University, Players and Harvard Clubs. Mr. Hale died November 10, 1908.

Under Chapter Notes will be found the resolutions passed by the New York Chapter on the death of Mr. Hale.

WILLIAM MARTIN AIKEN, F. A. I. A.

Mr. William Martin Aiken was born in Charleston, S. C., April 1, 1855, in the private schools of which city he received his early education. He attended the University of the South, 1872-74, Massachusetts Institute of Technology, 1877-79. He was in the office of H. H. Richardson in 1880-82, William R. Emerson, 1882-84, and practiced architecture in Cincinnati from 1886 to 1895. He was Supervising Architect of the Treasury, Washington, D. C., in 1895-97, and Consulting Architect, Borough of Manhattan, New York City, in 1901-2. While Supervising Architect, he designed the Government Buildings for the expositions at Atlanta, Nashville and Omaha as well as the buildings for the U. S. Mints at Philadelphia and at Denver, and numerous post-offices, court houses, and custom houses. While Consulting Architect for Borough of Manhattan, he remodelled the interior of the City Hall and of the New York County Court House. Among his more recent works are the Roper Hospital in Charleston, S. C., and the Twenty-third Street Public Baths in the City of New York, in which latter work he was associated with Mr. A. W. Brunner. He was elected a Fellow of the American Institute of Architects, 1889. He was a member of the New York Chapter of the Institute and of the Architectural League of New York, the Century Association, and several other societies, and collaborated with Russell Sturgis in compiling the Dictionary of Architecture. Mr. Aiken died in New York City, December 7, 1908.

Under Chapter Notes will be found the resolutions passed by the New York Chapter on the death of Mr. Aiken.

RUSSELL STURGIS, F. A. I. A.

Mr. Russell Sturgis was born in Baltimore, Md., October 16, 1836. He was graduated from the College of the City of New York with the degree of A. B. in 1856, and in 1870 he received from Yale the degree of A. M., while in 1893 the degree of Ph. D. was conferred on him. He studied in architects' offices in New York City and in Munich, and from 1880 to 1885 he lived in Europe. Mr. Sturgis practiced architecture in the City of New York from 1863 to 1880. He built many college buildings, among which may be mentioned those for Yale University. Mr. Sturgis was elected a Fellow of the American Institute of Architects in 1865, was a member of the New York Chapter of the Institute, President of the Architectural League of New York four terms, First President of the Fine Arts Federation, and prominent in the Mural Painters and Sculpture Societies of New York. He delivered many lectures on the Fine Arts before Columbia University, Metropolitan Museum, the Brooklyn Institute of Arts and Sciences, Peabody Institute, Baltimore, and the Art Institute of Chicago, etc. He contributed many articles to the architectural journals and to other periodicals on art matters, was editor for the art departments of several dictionaries and encyclopedias, and the author of several works on Architecture and the Fine Arts. Among this latter are: *European Architecture*, an Historical Study, 1896 and 1908; *How to Judge Architecture*, 1903 and 1905; *The Appreciation of Sculpture*, 1904; *The Appreciation of Pictures*, 1905; *Study of the Artist's Way of Working in the Various Handicrafts and Arts of Design*, 2 volumes, 1905; *A History of Architecture*, to be in 3 volumes, of which the first volume was published in 1906. He also collaborated with many other architects and artists in editing *A Dictionary of Architecture and Building* which was published in three volumes in 1905. Mr. Sturgis died February 11, 1909.

Under Chapter Notes will be found the resolutions passed by the New York Chapter on the death of Mr. Sturgis.

WILLIAM M. POINDEXTER, F. A. I. A.

Mr. William M. Poindexter, one of the oldest architectural practitioners in the city of Washington, died here on the 20th of December, 1908. Mr. Poindexter was born in the city of Richmond, Va., and at the year of seventeen entered the Confederate Army toward the close of the Civil War. In 1868 he entered the office of the Supervising Architect of the Treasury Department and in 1874 he began the private practice of his profession in this city and continued it until his death. Among the many buildings of merit erected in Washington from his designs may be mentioned the main building and the addition to the Hospital of the Soldiers' Home, the Columbia University Building and the Hall of History for the American University, as well as a large number of business structures and private residences. His practice through Virginia was extensive, he having designed the State Library in Richmond, Va.; the Female Colleges in Liberty and in Lynchburg, and the Methodist Institution in Bedford City; as well as many hotels and business structures in different parts of the state. He designed for the Government several Marine Hospitals, including the ones at Newport and San Francisco. Mr. Poindexter was for many years a member of the Cosmos Club, a prominent Mason, one of the founders and twice president of the Washington Chapter, A. I. A., as well as a Fellow of the American Institute of Architects, having been elected an Associate of the Institute in 1882 and a Fellow in 1889.

Under Chapter Notes will be found the resolutions passed by the Washington Chapter on the death of Mr. Poindexter.

BERNARD VONNEGUT, F. A. I. A.

Mr. Bernard Vonnegut was born in Indianapolis, Ind., August 8, 1855. He attended the German-English schools of his native city and afterwards what is now the Shortridge High School. He took the course in Architecture at the Massachusetts Institute of Technology and, later, a course at the Polytechnic Institute of Hanover, Germany. On his return from Germany, he entered the office of George B. Post

in New York City, and a few years later returned to Indianapolis where in 1888 he formed a partnership with Mr. Arthur Bohn under the firm name of Vonnegut and Bohn. Among the more important buildings which stand to the credit of this firm are the Herron Art Institute, the L. S. Ayres Building, the German House, Pembroke Arcade, Students Building, Indiana University; Eliza Fowler Hall at Perdue, Delaware Street Temple, Commercial Club Building, Methodist Hospital, the new buildings of the Shortridge High School, Terra Haute Trust Building, Federal Building at Vincennes, and many residences and business buildings in Indianapolis. He was a member of the Architectural League of America and of the American Institute of Architects, having been elected a member of the Western Association in 1886 and, by act of consolidation with the American Institute of Architects in 1889, becoming a Fellow of the Institute on that date. Mr. Vonnegut died at his home in Indianapolis, August 7, 1908.

FRANK M. HOWE, F. A. I. A.

Mr. Frank Maynard Howe was born in Arlington, Mass., July 20, 1849, where he received his early education at the public schools and at Cotting Academy. He later took a special course at the Massachusetts Institute of Technology, being a member of the first class in the architectural course of the Institute. In 1868 he became a student in the office of Ware and Van Brunt, Boston, with which firm he remained several years, going from there to Washington where he spent a year in the office of the Supervising Architect of the Treasury. He then returned to Boston and became once more identified with the office of Ware and Van Brunt. In 1878 he went abroad for travel and study. On his return from Europe he formed a partnership with Arthur H. Dodd, which firm was dissolved in a couple of years, and he then formed a partnership with Henry Van Brunt, which partnership lasted twenty-five years. In 1885 the firm of Van Brunt and Howe opened a branch office in Kansas City, which office Mr. Howe took charge of. Later Mr. Van Brunt also moved to Kansas City, giving up their Boston office. Mr. Van Brunt died in 1903, and the following year Mr. Howe took into partnership Mr. Henry F. Hoit

and Mr. William H. Cutler. About two years ago Mr. Cutler died, since which time the firm name has been Howe and Hoit. Among the more important buildings in the East built by the firm of Van Brunt and Howe are the Harvard Medical School, St. Stephen's Memorial Church at Lynn, Grace Church at New Bedford, several of the buildings of the main group at Wellesley, and the Public Libraries at Cambridge and at Dedham, Mass. Of the work in the West of the firms of which Mr. Howe was a member may be mentioned the library of the University of Michigan and the Spooner Library at Lawrence, Kans.; the railroad terminals at Portland, Ore.; Ogden, Denver, Sioux City and Omaha. They also built the Electricity Building for the World's Fair in Chicago and Varied Industries and several other buildings for the St. Louis Exposition. They built many residences, churches and business buildings in Kansas City—the building for the Emery, Bird, Thayer Dry Goods Company, Bryant Building, Star Building, Fidelity Trust Company, R. A. Long Building, etc. Mr. Howe died at his home in Kansas City, January 4, 1909. Mr. Howe was elected an Associate of the American Institute of Architects in 1899 and a Fellow in 1901.