STUBBINS, HUGH ASHER, JR.

Chapter Supporters:

Morss, Sherman)	
Sterling, Ernest A.)	
Eisenberg, S. S.)	
Fletcher, Norman C.	:	Proposers
Smith, St. John)	-
Abbot, John Radford, AIA)	
Dean, Robert C.)	

Richardson, Joseph P., AIA

122 AMES BUILDING

BOSTON, MASSACHUSETTS

31 October 1957

Chairman, Honor & Awards Committee Jury of Fellows American Institute of Architects 1735 New York Avenue, N. W. Washington 6, D. C.

FACTUAL

Dear Sir:

I am writing on behalf of Mr. Hugh Stubbins, Jr., of Massachusetts, who, I understand, has been proposed for advancement to Fellowship for his notable achievement in the field of design.

Mr. Stubbins' works both here and abroad have merited distinguished awards, and his fine reputation in the low-cost residential field, as well as in the residential field for higher incomes, is well known. His contributions to the field of education, including teaching and design of many schools, are most noteworthy.

I have high regard for Mr. Stubbins not only as an architect with great talent but as a gentleman of integrity, and I recommend him without reservation to your Committee for favorable consideration.

Sincerely yours,

Joseph P. Richardson

SMITH AND SELLEW ARCHITECTS
283 DARTMOUTH STREET BOSTON 16 MASSACHUSETTS
TELEPHONE COPIEY 7.4077

ST. JOHN SMITH
FRANCIS B. SELLEW

December 26, 1957

The American Institute of Architects 1741 New York Avenue, N.W. Washington, D. C.

Attention: The Jury of Fellows

Gentlemen:

I am enclosing answers to your questions about Messrs. Hugh
Stubbins, Herbert Beckwith and Nelson Aldrich, with reference to their becoming Fellows in the American Institute of Architects.

I know these three architects very well - their ability and what they have done for the profession - and their character is unquestionable.

In my opinion, the Institute will benefit by their becoming Fellows.

Yours very truly,

In thing miting -

St. John Smith

Encl.

SJS: 1h

S. S. EISENBERG
ARCHITECTS AND ENGINEERS
739 BOYLSTON STREET
BOSTON 16
TEL. CO 7-5840-1

S. S. EISENBERG-A. I. A.

FACTCAL

A. M. McKINNA-R. A.

December 9, 1959

The Jury of Fellows American Institute of Architects 1735 New York Avenue, N.W. Washington 6, D. C.

Gentlemen:

May I be permitted to set forth my support in connection with the nomination of Hugh Stubbins for Fellowship in the American Institute of Architects.

I have known Mr. Stubbins for many years and have worked with him on various committees of the Massachusetts chapter in the interest of the profession.

Though still a young man, he has established for himself a national and an international reputation. In addition to his professional capabilities, he is a fine gentleman and, in my book, a credit to our calling.

Respectfully submitted,

S. Eisenberg, A.I.A.

SSE:ss

JOHN RADFORD ABBOT, A. I. A. ARCHITECT

JAMES A. MATHERS, ASSOCIATE 1278 Massachusetts Avenue Cambridge, Mass.

December 8, 1959

Jury of Fellows American Institute of Architects 1735 New York Avenue, N.W. Washington 6, D.C.

FACTCAL

Gentlemen:

As a member of the Board of Directors of the Massachusetts State Association of Architects, I take pleasure in writing you this letter to endorse the candidacy of Hugh Stubbins for Fellowship in the A.I.A. for Achievement in Design.

I have known Mr. Stubbins for several years and have admired him both as a man and as a talented practicing architect. His office has designed many notable buildings, not only locally but all over the world. I consider him one of the outstanding designers of this country and I believe that he is eminently qualified for Fellowship in the American Institute of Architects.

Sincerely yours,

John Radford Abbot

TAC

JEAN B. FLETCHER
NORMAN FLETCHER
WALTER GROPIUS
JOHN C. HARKNESS
SARAH P. HARKNESS
ROBERT S. McMILLAN
LOUIS A. McMILLEN
BENJAMIN THOMPSON

RICHARD BROOKER HERBERT GALLAGHER WILLIAM J. GEDDIS H. MORSE PAYNE, JR.

THE ARCHITECTS COLLABORATIVE

December 8, 1959

FACTUAL

The Jury of Fellows American Institute of Architects 1735 New York Avenue, N. W. Washington 6, D. C.

Gentlemen:

May I give my strong recommendation for Hugh Stubbins for Fellowship for achievement in design.

Hugh Stubbins has shown over a considerable period an ability in design for all types of buildings which ranks high in the roster of American architects. He has given a sympathetic touch to all sorts of buildings including schools, houses, apartments, and others.

Sincerely,

THE ARCHITECTS COLLABORATIVE

Norman C. Fletcher

NCF: ph

SHEPLEY BULFINCH RICHARDSON & ABBOTT

ARCHITECTS AND ENGINEERS
AMES BUILDING, BOSTON 8

HENRY R. SHEPLEY FRANCIS V. BULFINCH JOSEPH P. RICHARDSON

JEAN PAUL CARLHIAN
JAMES F. CLAPP, JR.
JOSEPH DANE
ERNEST C HOEDTKE
JOHN J. MCEVOY
SHERMAN MORSS
JOHN W. PEIRCE
HERMAN J. VOSS
HARRY N. WIJK

RICHMOND 2-1400

MEMBERS

AM. INST. OF ARCHITECTS
AM. SOCIETY OF CIVIL ENGINEERS

December 8, 1959

The Jury of Fellows American Institute of Architects 1735 New York Avenue, N.W. Washington 6, D.C.

FACTUAL

Gentlemen:

This is to support the nomination of Hugh Stubbins for Fellowship. I have known him since we were at architectural school together, twenty-five years ago and I have been one of his admirers ever since then.

He has a distinguished record for the buildings of many types that he has designed in this country and abroad. He is a man of fine character and attractive personality. In addition to his own practice he has contributed a great deal to the local Chapter activities. To me he is an outstanding member of the Institute.

Very truly yours,

Sherman Morss

SM:hh

PERRY, SHAW, HEPBURN AND DEAN

ARCHITECTS

WILLIAM G. PERRY, F.A.I.A. THOMAS MOTT SHAW, F.A.I.A. ANDREW H. HEPBURN, F.A.I.A.

955 PARK SQUARE BUILDING · BOSTON 16 · MASSACHUSETTS
HUBBARD 2-9160

ROBERT C. DEAN, F.A.L.A. ANDREW HEPBURN, A.L.A. GEORGE O. LLOYD, A.L.A.

December 2, 1959

The Jury of Fellows American Institute of Architects 1735 New York Avenue, N. W. Washington 6, D. C.

Gentlemen:

I have known Hugh Stubbins for fifteen or more years. He is one of the bright and shining lights of American Architecture. He is an able and willing public servant, an excellent teacher and a good architect. His election to the College of Fellows would reflect credit on the profession.

Sincerely yours,

Phertercan

RCD: EE

SMITH AND SELLEW ARCHITECTS

283 DARTMOUTH STREET BOSTON 16 MASSACHUSETTS
TELEPHONE COPLEY 7.4077

December 1, 1959

To: Mr. John Radford Abboti

Mr. Robert C. Dean

Mr. Donald Des Granges

Mr. Michael R. D'Orsi

Mr. Samuel S. Eisenberg

Mr. Norman C. Fletcher

Mr. William E. Haible

Mr. George T. Kelly

Mr. Sherman Morss

Mr. Wm. Bradford Sprout, Jr.

Mr. Allan C. Steele

Mr. Ernest A. Sterling

Gentlemen:

Miss Florence H. Gervais, Secretary to The Jury of Fellows of the American Institute of Architects, has advised me that the nomination of Hugh Stubbins for Fellowship which was submitted by the Directors of the Massachusetts Chapter in 1957 (to be acted upon in 1958) was not followed by supporting letters from many of the signers of the nomination.

This reminder is sent to all signers of the nomination who, according to Miss Gervais' records, have not yet written letters in support of Hugh Stubbins, with the request that such letters be sent to Washington before January 1, 1960.

Letters should be addressed to:

The Jury of Fellows American Institute of Architects 1735 New York Avenue, N.W. Washington 6, D. C.

You will recall that Hugh Stubbins was nominated for Fellowship for Achievement in Design.

Sincerely yours,

Francis B. Sellew, Secretary Honors and Awards Committee

FBS:MSC

de outstanding architect and worthy of such an Umor as to be made tellow of the American Sunt of and

Sweet A. Sterling AVA



1735 New York Avenue, N.W. Washington 6, D. C.

December 23, 1957

C	0	N	F	I	D	E	N	Т	Ι	Α	L

Re: Hugh A. Stubbins, Jr., A.I.A.
To Members of The Executive Committee, Massachusetts Chapter, A.I.A.
An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.
To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.
It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.
To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Hugh A. Stubbins, Jr., A.I.A. and return this sheet in the addressed envelope provided.
1. Has he many friends who speak well of him? YES
2. Do they also vouch for his accomplishments? YES
3. Would his ethics be acceptable in business? YES
4. What is your opinion of his character? Excellent. 9 have known him for more than 20 years.



1735 New York Avenue, N.W. Washington 6, D. C.

December 23, 1957

C	0	N	F	I	D	E	N	T	Ι	Α	L
									_		

To Members of The Executive Committee, Massachusetts Chapter, A.I.A. An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees. To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting. It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.
ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees. To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting. It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in arch-
Jury meeting. It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in arch-
talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in arch-
To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Hugh A. Stubbins, Jr., A.T.A. and return this sheet in the addressed envelope provided.
1. Has he many friends who speak well of him? YES
2. Do they also vouch for his accomplishments? YES
3. Would his ethics be acceptable in business? YES
4. What is your opinion of his character? HUGH STUBBINS' REPUTATION
AND CHARACTER ARE UNQUESTIONABLY OF THE HIGHEST ORDER. HE IS AN EMINENT MEMBER OF THE PROFESSION, AND HIS SUCCESS INDICATES NOT ONLY HIS COMPETENCE BUT ALSO RESOLUTE ADHERENCE TO THE PRINCIPLES OF GOOD PRACTICE.

Member of the Executive Committee, Massachusetts Chapter, A.I.A.



1735 New York Avenue, N.W. Washington 6, D. C.

December 23, 1957

C	0	N	F	I	D	E	N	T	I	Α	L	

Re: Nuch A. Stubbine, Jr., A.I.A.
To Members of The Executive Committee, Massachusetts Chapter, A.I.A.
An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.
To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.
It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.
To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to hugh A. Stubbing, Jr., A.I.A. and return this sheet in the addressed envelope provided.
1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Excellent

DEC 26 1957

(Signature)
Member of the Executive Committee,

Massachusetta

Chapter, A.I.A.



1735 New York Avenue, N.W. Washington 6, D. C.

December 23, 1957

CONFIDENTIAL

		Re:	Hugh A.Stubb	ins, Jr., A	A.I.A	
	Members of Executive Co	mmittee, _	Massach	nusetts	Chapter,	A.I.A.
abi to	architect is lity or of ex choose wisely wledge about	ceptional a	service. The	Jury of Fe	ellows always	tries
Feb	complete Nomi ruary 1st. Ot y meeting.	nation this herwise, no	form must lo action will	oe filled an l be taken a	nd returned be at the forthco	efore oming
tal enc the if	is the opinio ented, should ies of charac t no architec the buildings ctural design	not be adv ter which i t, regardle which he h	vanced to Fer reflect discress of outstandard mas designed	llowship if redit upon t anding servi are so nota	he possesses the profession ice, should be ably inferior	defici+ n; and a advanced
sup whi	help the Jury plied through ch in your op return this	regular no inion apply	mination pro to Hugh	ocedure, fil	ll in the line	es below
1.	Has he many	friends who	speak well	of him?	Yes	
2.	Do they also	vouch for	his accompli	shments?	yea	
3.	Would his et	hics be acc	ceptable in 1	ousiness?	The	**************************************
4.	What is your	opinion of	his charact	ter? <u>Ex</u> c	allent	
		· · · · · · · · · · · · · · · · · · ·				

(Signature)

Member of the Executive Committee, Massachusetts Chapter, A.I.A.



1735 New York Avenue, N.W. Washington 6, D. C.

December 23, 1957

CONFIDENTIAL

Re:	Hugh A. Stubbins. Jr. A.	I.A.
To Members of The Executive Committee,	Massachusetts	Chapter, A.I.A.
ability or of exceptional	to Fellowship in recognit l service. The Jury of Fe n discrimination, but it i nees.	ellows always tries
	his form must be filled ar no action will be taken a	
talented, should not be a encies of character which that no architect, regard if the buildings which he	Jury of Fellows that a deadvanced to Fellowship if a reflect discredit upon the result of the result	he possesses defici- che profession; and ice, should be advanced ably inferior in arch-
supplied through regular which in your opinion app	uch aspects, which are not nomination procedure, fil ply to Hugh A.Stubbina the addressed envelope pi	ll in the lines below
1. Has he many friends	who speak well of him?	411
2. Do they also vouch for	or his accomplishments?	yes
3. Would his ethics be	acceptable in business?	yes
4. What is your opinion	of his character? Exc	elleut

Retvea (Signature)

Member of the Executive Committee,

chapter, A.I.A.



1735 New York Avenue, N.W. Washington 6, D. C.

December 23, 1957

C	0	N	F	Ι	D	E	N	T	Ι	A	L

	Re: Hugh A. Stubbins, Jr. A.T.A					
	To Members of The Executive Committee, Massachusetts Chapter, A.I.A.					
An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.						
	To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.					
	It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.					
	To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Hugh & Stubbing, Jr., A.I.A. and return this sheet in the addressed envelope provided.					
	1. Has he many friends who speak well of him?					
	2. Do they also vouch for his accomplishments? Ves					
	3. Would his ethics be acceptable in business? <u>Yes</u>					
	4. What is your opinion of his character? /n my book					
	Hugh Stubbins is the finest.					

(Signature)

Member of the Executive Committee,

Massachusetts

Chapter, A.I.A.



1735 New York Avenue, N.W. Washington 6, D. C.

First Request Sent:

December 2, 1957 Second Request: September 23, 1958

CONFIDENTIAL

Re: Hugh A. Stubbins, Jr., B. I.A.
To Members of The Executive Committee, Massachusetts Chapter, A.I.A.
An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.
To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.
It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.
To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Hugh A. Stubbins. Jr. A.I.A. and return this sheet in the addressed envelope provided.
1. Has he many friends who speak well of him?
2. Do they also vouch for his accomplishments?
3. Would his ethics be acceptable in business?
4. What is your opinion of his character?
Thave known bugh intimately for once twelver
way to become a fellow"
Delly
(Signature)
Member of the Executive Committee, Massachusetts Chapter, A.I.A.



1735 New York Avenue, N.W. Washington 6, D. C.

SECOND REQUEST
September 23, 1958

First Request Sent: December 23, 1957

CONFIDENTIAL

Re:	Hugh A. Stubbins, Jr.	A.I.A.						
To Members of The Executive Committee,	Massachusetts	Chapter, A.I.A.						
An architect is advanced to ability or of exceptional at to choose wisely and with a knowledge about the nomine	service. The Jury of F discrimination, but it	ellows always tries						
To complete Nomination this February 1st. Otherwise, no Jury meeting.	s form must be filled a cation will be taken	nd returned <u>before</u> at the forthcoming						
It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.								
To help the Jury learn such supplied through regular no which in your opinion apply and return this sheet in the	omination procedure, fi	ll in the lines below						
1. Has he many friends who	speak well of him?	Yes						
2. Do they also vouch for	his accomplishments?	yes						
3. Would his ethics be acc	ceptable in business?	yes .						
4. What is your opinion of	his character?	Good						

Hichael Rod Orse (Signature)

Member of the Executive Committee, Massachusetts Chapter, A.I.A.



1735 New York Avenue, N.W. Washington 6, D. C.

December 23, 1957

C	0	N	F	I	D	E	N	T	I	A	L	

Re: Hugh A. Stubbing. Jr., A.I.A.
To Members of The Executive Committee, Massachusetts Chapter, A.I.A.
An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.
To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.
It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.
To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Regh & Stubbins, Jr., & T. & and return this sheet in the addressed envelope provided.
1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? His work is of the highest standards.
3. Would his ethics be acceptable in business? His professional ethics are
on a much higher basis than purely business ethics. 4. What is your opinion of his character? Very high

(Signature)

Member of the Executive Committee, Massachusetts

Chapter, A.I.A.



1735 New York Avenue, N.W. Washington 6, D. C.

December 23, 1957

CONFIDENTIAL

	Re:	Hugh A. Stubbins, Jr.,	A.I.A.
	Members of Executive Committee,	Massachusetts	Chapter, A.I.A.
abi to	lity or of exceptional	to Fellowship in recogni service. The Jury of F discrimination, but it nees.	Fellows always tries
Feb		nis form must be filled a no action will be taken	
tal enc the if	ented, should not be a ies of character which t no architect, regard the buildings which he	Jury of Fellows that a dadvanced to Fellowship if a reflect discredit upon these of outstanding serve has designed are so not affect discredit upon the	The possesses defici- the profession; and vice, should be advanced cably inferior in arch-
sup whi	plied through regular ch in your opinion app	ach aspects, which are no nomination procedure, fi oly to Hugh A.Stubbi the addressed envelope r	ll in the lines below ins. Jr. A.I.A.
1.	Has he many friends w	who speak well of him?	Yes
2.	Do they also vouch fo	or his accomplishments?	yes
3.	Would his ethics be a	acceptable in business?	Vyes-
4.	What is your opinion	of his character?	ooal

(Signature)

Member of the Executive Committee, Massachusetts Chapter, A.I.A.



1735 New York Avenue, N.W. Washington 6, D. C.

December 23, 1957

CONFIDENTIAL

Re: Hugh A. Stubbins, Jr. A. I.A.
To Members of The Executive Committee, Massachusetts Chapter, A.I.A.
An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.
To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.
It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.
To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Hugh A. Stubbing, Jr., A.I.A. and return this sheet in the addressed envelope provided.
1. Has he many friends who speak well of him?
2. Do they also vouch for his accomplishments?
3. Would his ethics be acceptable in business?
4. What is your opinion of his character? Excellent

(Signature)

Member of the Executive Committee, Massachusetta Chapter, A.I.A.



1735 New York Avenue, N.W. Washington 6, D. C.

December 23, 1957

CONFIDENTIAL

Re:Hus	h A. Stubbins, Jr.	
To Members of The Executive Committee,	Massochusetta	Chapter, A.I.A.
An architect is advanced to Fe ability or of exceptional serve to choose wisely and with disc knowledge about the nominees.	rice. The Jury of	Fellows always tries
To complete Nomination this for February 1st. Otherwise, no action Jury meeting.	orm must be filled ction will be take	and returned before n at the forthcoming
It is the opinion of the Jury talented, should not be advance encies of character which refl that no architect, regardless if the buildings which he has itectural design as to reflect	eed to Fellowship lect discredit upo of outstanding se designed are so n	if he possesses defici- n the profession; and rvice, should be advanced otably inferior in arch-
To help the Jury learn such as supplied through regular nomin which in your opinion apply to and return this sheet in the a	nation procedure,	fill in the lines below bins. Jr A.Y.A.
1. Has he many friends who sp	peak well of him?_	yes
2. Do they also vouch for his	s accomplishments?	yes
3. Would his ethics be accept	table in business?	yes
4. What is your opinion of hi	is character?	lop notth
	,	

(Signature)

Member of the Executive Committee, Massachusetts Chapter, A.I.A.



1735 New York Avenue, N.W. Washington 6, D. C.

SECOND REQUEST
September 23, 1958
First Request Sent: December 23, 1957

CONFIDENTIAL

Re: Rugh A. Stubbins, Jr., A.T.A.	
To Members of The Executive Committee,	
An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.	
To complete Nomination this form must be filled and returned <u>before</u> February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.	
It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.	
To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Hugh A.Stubbins. Jr. A.I.A. and return this sheet in the addressed envelope provided.	
1. Has he many friends who speak well of him? VES	
2. Do they also vouch for his accomplishments? $\sqrt{E_5}$	
3. Would his ethics be acceptable in business? YES	
4. What is your opinion of his character? AN OUTSTANDING MAN	LOOKED
UP TO BY HIS FELLOW MEN. HAVE KNOWN HIM	
MANY YEARS AND HE CERTAINLY HAS MY VO	
OF APPROVAL	
Clean Steel.	
Member of the Executive Committee, Massachusette Chapter. A.I.	Α.



1735 New York Avenue, N.W. Washington 6, D. C.

December 25, 1957

C	0	N	F	I	D	E	N	T	Ι	A	L	

		Re:	Hugh A.Stubbins	Jr., A.I.A.	
	Members of Executive Con	nmittee,	Massachusett	Chapter, A	.I.A.
abi to	lity or of exc	ceptional se and with di	ervice. The Jurescrimination, b	recognition of exception of Fellows always to the ut it is limited in particular to the control of the control	ries
Feb	complete Nomingruary 1st. Other was the complete of the comple	nation this nerwise, no	form must be fi action will be	lled and returned befortaken at the forth comi	ore Ing
tal enc tha if	ented, should ies of charac t no architec the buildings	not be advater which ret, regardles which he had	anced to Fellows eflect discredit es of outstandin as designed are	hat a designer, however hip if he possesses de upon the profession; as service, should be a so notably inferior in on the profession.	efici+ and advanced
sup whi	plied through ch in your op:	regular nom	nination procedu	are not normally complere, fill in the lines A.Stubbins, Jr., A.I.A. lope provided.	below
1.	Has he many	friends who	speak well of h	im? <u>Yes</u>	,
٤.	Do they also	vouch for h	nis accomplishme	im? <u>Yes</u>	
3.	Would his et	hics be acce	eptable in busin	ess?	
4.	What is your	opinion of	his character?	Firm what	9
	heavi !	1 lim	he pline	Erm what Id legalrigh	t
			,		

(Signature)

Member of the Executive Committee, Massachusetts Chapter, A.I.A.