



Dated July 11, 19 47
Received July 16, 19 47
Granted November 14, 19 47

MEMBERSHIP NO 5576

*In due order
July 21, 1947
J. H. Germain*

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant..... Hugh A. Stubbins, Jr..... Chapter.. Boston.....
- B Address of applicant... 103 Pleasant Street, Lexington, Massachusetts.....
- C Applicant proposed by.. Walter Bogner..... and..... Walter Gropius.....
- D Application received with check for \$.. 10.00... on..... July 16, 19 47.
- E Application returned for correction..... 19 .
- F Application in due order on July 21, 19 47.
- Record of registration, Form S39, Sent (Mass.) July 21 19 47. Received August 15, 19 47
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on..... August 21, 19 47 on July 21, 19 47.
 - (b) Form S12, 30 day extension ending on... September 21, 19 47 on August 21, 19 47
- H Acknowledgments to applicant, proposers, and chapter on..... July 21, 19 47.
- I Certified resolution of chapter executive committee recommending admission
~~with application be denied~~ received on..... October 13, 19 47
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... November 6, 19 47.
- L The Board of Examiners reported on application on..... November 6, 19 47.
- M Applicant was admitted on..... November 14, 19 47.
- N Notice and certificate to applicant and notice of assignment to chapter and letter
to proposers on..... November 14, 1947 .
- O Notice of denial of application to chapter and applicant and \$.....
returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Hugh A. Stubbins, Jr.

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Boston Chapter.

Date November 14, 19 47

Alexander C. Robinson III
Secretary

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INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail this original and check for \$10.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.

The American Institute of Architects

REC'D JUL 19 1947

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Hugh A. Stubbins, Jr.

2. I am a natural citizen of U.S.A.

3. My legal residence is in the City of Lexington

County of Middlesex State of Massachusetts

4. My address in The Institute records will be

Number 103 Street Pleasant

City Lexington State Massachusetts

5. I am engaged in the profession of architecture as a practicing architect and teacher

6. I desire to be a member of the Boston Chapter.

7. I declare that I will comply with the By-laws and the Principles of Professional Practice of The American Institute of Architects, and the Rules and Regulations supplementary thereto, and that I understand the duties, responsibilities, and obligations of a member of The Institute.

8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.

9. I enclose my check for \$10.00, for admission fee and the first year's annual dues. It is my understanding that if I am not admitted to membership \$5.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

Date July 11 1947

Hugh A. Stubbins, Jr.
Applicant sign (full name in ink)

PAID
\$10 - 7/12/47

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2. State whether a natural or a naturalized citizen.

4. State whether residence or office address.

5. State whether as a practicing architect, a teacher, a public official, etc.

STATISTICS

10. Date of birth January 11, 1912 Place of birth Birmingham, Alabama

11.(a) I am registered or licensed to practice architecture in the following-named states:

Alabama

Massachusetts ✓

(b) I passed the State Board Examination in the following-named states:

(c) I hold Certificate No.....of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College, University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
Phillips High School	Birmingham, Ala.	4	1929	
Georgia School of Technology	Atlanta, Ga.	4	1933	B.S. Arch.
Harvard University	Cambridge, Mass.	2	1935	M.A. Arch.

(b) I have held the following-named scholarships and have traveled in the following-named countries:

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

Office of R. B. Wills, Boston, Massachusetts. 1935-37. Head draftsman.

Miller Martin & Lewis, Birmingham, Alabama. 1940. Head designer.

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

Massachusetts: Firm of Peter & Stubbins. 1938-40.
" Own practice since 1941.
" Instructor, Harvard Graduate School of Design. 1941-44.
" Assistant Professor, " " " " " 1944-46.
" Associate Professor, " " " " " 1946-47

BUSINESS AFFILIATIONS

15. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 16. Member of Institute from to
17. Junior of Institute from to
18. Associate of Chapter from to
19. Junior Associate of Chapter from to
20. Student Associate of Chapter from to
21. Member of State Organization in from to

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 15 years. I have known the applicant for 8 years.

Signed Walter Fogner Signed Walter G. ...
Proposer Proposer
1430 Mon Ave S. Lincoln
Address Cambridge 38 Address Baker Bridge Rd



THE AMERICAN INSTITUTE OF ARCHITECTS 5576
1947 AUG 15 PM 2:37
WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION
OF
Hugh A. Stubbins, Jr., Lexington, Mass.
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Boston, Mass.
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date July 18, 1947

Alexander C. Robinson III
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? --- or by exemption? --- By interview under
3. What was the scope of the examination? Sec. 60C(c) which reads 'Any person who has lawfully practiced architecture outside the commonwealth for a period of at least ten years. The board may require an oral examination.
4. What was the period of the examination?.....days. Written examination.....hours; Oral examination.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? If so, give Certificate No.....
6. Date of first registration.....January 8, 1946. Registration No.....560..... Is it current?.....Yes.....

Cyrus F. Springall, Secretary
(Signature of Secretary of Board)
Cyrus F. Springall, Secretary
Massachusetts Board of Reg. of Archts.
(Name of Board)

Date August 14, 1947

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The Secretary
955 Park Square Building
Boston 16, Mass.



THE AMERICAN
INSTITUTE OF ARCHITECTS
1947 SEP 26 PM 3:18
WASHINGTON, D. C.

BOSTON CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS
BOSTON, MASSACHUSETTS

September 25, 1947

Mr. Edward C. Kemper
American Institute of Architects
1741 New York Avenue, N.W.,
Washington, D.C.

Dear Mr. Kemper:

You will find enclosed the favorable recommendation
of the Boston Chapter on the following applicants for membership:

Carl Koch ✓
✓ Christopher Peter Kantianis
✓ Irving William Hersey
✓ Amory Leland Williams
✓ Charles H. Cole II
✓ John Cheesman Harkness

*Detached
5/2/47*

This covers the names you were holding up until
advise from this office with the exception of Hugh A. Stubbins, Jr.,
103 Pleasant Street, Lexington, Mass. The Executive Committee has
passed this name back to the Membership Committee for further
consideration and we request that you hold up approval of this
application until you here from us.

Yours very truly,

Robert C. Dean

Robert C. Dean, Secretary

RCB/LL

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

November 14, 1947

Dear Mr. Stubbins:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Boston Chapter, effective November 14, 1947. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute, and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Alexander C. Robinson, III

Secretary

Mr. Hugh A. Stubbins, Jr., A.I.A.
103 Pleasant Street
Lexington, Massachusetts

ACR:MB
Enclosures

cc to: Proposers: Mr. Walter Bogner, A.I.A.
Mr. Walter Gropius, A.I.A.

COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

Stubbins

December 20, 1947

Dear Doug:

Subject: Election of Hugh A.
Stubbins, Jr.

Responding to yours of December 18th:

(50011)

The record here shows that Mr. Stubbins' application was received on July 11, 1947, but the Secretary of the Boston Chapter requested that it be held until the Chapter had acted upon it.

Notice of that action, favorable, was received on October 13, 1947.

The application went before The Board of Examiners at its next meeting which was on November 6, 1947.

The Board recommended election and The Secretary approved the same.

The Secretary acted favorably and the election became effective November 14, 1947.

On that date formal notice was sent to Mr. Stubbins; and to the Boston Chapter.

A copy of this memorandum is enclosed in case you wish to forward it to Dean Wurster.

Sincerely yours,

Mr. Douglas William Orr, President
The American Institute of Architects
96 Grove Street
New Haven, Connecticut

ECK/kk
Enclosure

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COPY TO

FILES PRESIDENT SECRETARY TREASURER

2-3
Stubbins

(See 5310)

November 15, 1951

Dear Mr. Stubbins:

Walter Taylor has shown me a copy of your letter of November 5 to Morgan Yost. The news contained therein is discouraging and irritating. If you have no objection, I would like to take up the matter personally with Frank Cortright, the Executive Vice-President of N.A.H.B. He, I know, has tried to further the aims of our Committee on Merchant Building, and I don't think we ought to let the issue go by default. It may take a great deal of time—possibly years—before a satisfactory situation is achieved, and it will turn out to be a long, hard and frustrating road.

I do think you might reconsider your decision not to write the article for the "Correlator". It seems to be an opportunity to do a little bit of missionary work and push the cause a little further forward.

If there is anything we can do to help, please let us know. In the meantime, with kindest regards.

Yours sincerely,

Edmund R. Purves
Executive Director

Mr. Hugh Stubbins, Jr., A.I.A.
193 Pleasant Street
Lexington, Massachusetts

ENP:amc

cc: Morgan Yost
Walter Taylor

C O P Y

HUGH STUBBINS, JR. A.I.A.

103 Pleasant Street
Lexington 73, Mass.

Telephone LE 9-1821-R

November 19, 1951

Mr. Edmund R. Purves, Executive Director
The American Institute of Architects
1741 New York Avenue, N.W.
Washington 6, D.C.

Dear Mr. Purves:

Thank you for your letter of November 15th with regard to my letter about the A.I.A. and N.A.H.B. collaborative committee.

I have also had a reply from Morgan Yost and he tells me that some of the questions which I raised were discussed at a meeting which I was unable to attend subsequent to our Atlantic City meeting. I feel that it would be better for this matter to go through the normal channels of our committee rather than going directly to Mr. Cortright. Perhaps the committee may request this, but on the other hand it may be better not to "rock the boat".

I have reconsidered the proposition of writing an article for the "Correlator" and will do so.

Best regards.

Sincerely yours,

s/ Hugh Stubbins Jr.
Hugh Stubbins, Jr.

HS:es

23
Stubbins

November 23, 1951

(See 6310)

Dear Mr. Stubbins:

Thank you very much for your letter of November 19. Jack Highland called me a few days ago to discuss the Atlantic City conference and subsequent developments. It seems to me that everything is moving along in the right direction, and I think all of us, including the N.A.H.B., realize that the attainment of the objectives is going to require time and work.

I take it from the second paragraph of your letter that our correspondence should be made available to Jack Highland, as Chairman of the Committee, and so I am sending him copies of our letters. The Committee falls within the jurisdiction of the Department of Education and Research; however, its objective is one in which I have always been greatly interested and, having known Frank Cortright for some twenty-five years, I have been drawn into your orbit. This is all by way of saying that if at any time I can be of any help to the Committee, please do not hesitate to call upon me.

I understand Jack wants to change the name of the Committee to the "Home Building Industry Committee". This would seem a more apt title than the one we have been using, and I am sure The Board will change the title at the request of the Committee.

Jack wanted me to let you know that he had seen Commissioner Richards and Curt Mack, had a successful conference, and was very much impressed with their interest in what we are trying to do. He also mentioned the possibility of a traveling exhibit. Do you think there is any chance that the Harvard Architectural School could or would work it up? Sounds like a good idea to me.

Kindest regards.

Yours sincerely,

Edmund R. Purves
Executive Director

Mr. Hugh Stubbins, Jr., A.I.A.
103 Pleasant Street
Lexington 73, Massachusetts

ERP:amc

cc: Mr. Taylor
" Highland

STANFORD UNIVERSITY
STANFORD, CALIFORNIA

DEPARTMENT OF ART AND ARCHITECTURE

December 1, 1952

American Institute of Architects
Washington, D. C.

Gentlemen:

I am trying to secure the addresses of Mr. Hugh Stubbins, Jr., and Mr. Bruce Walker (First Prize Winner in NAHB-MAGAZINE OF BUILDING small homes competition.)

Would it be possible that you might be able to forward the above information?

Very truly yours,

R. Faulkner
Ray Faulkner,
Executive Head

RF:jvz

*103 N. ...
Redington ...*

2.3

Stubbins

Administration Building
1735 New York Avenue, N. W.

December 9, 1952

Mr. Ray Faulkner, Exec. Head
Stanford University
Department of Art and Architecture
Stanford, California

Dear Mr. Faulkner:

In response to your letter of December 1, our records show
the following address for Mr. Hugh Stubbins, Jr.:

103 Pleasant Street
Lexington, Mass.

Mr. Bruce Walker is not listed as a member of The Institute.
You might contact the Magazine of Building; it is possible
they would be able to give you information concerning his
present address.

Yours very truly,



J. W. Rankin
Administrative Secretary

JWR/hd

Mr. Stubbins, Hugh

COPY

Administration Building
1735 New York Avenue, N.W.

October 5, 1953

Dear Mr. Stubbins:

Your letter of September 30 about the Minneapolis-Honeywell Advertising campaign has just arrived.

There is quite a history to this campaign and I venture to say that seldom has a series of advertisements had the recognition from the A.I.A. that this one has had. The Minneapolis-Honeywell Company has been thanked officially and unofficially. One of its vice presidents is a good friend of a lot of architects, especially of mine, and we are reviewing a book which he has just written. All in all I think the A.I.A. has done everything that is appropriate. Relations between the Company and The Institute are excellent.

Yours very truly,

Edmund R. Purves
Executive Director

Mr. Hugh Stubbins, A.I.A.
103 Pleasant Street
Lexington 73, Massachusetts

cc: Walter Megronigle
John Root
Polly Shackleton (with file)

FILE COPY - PLEASE RETURN

October 25, 1956

Mr. Hugh Stubbins, A.I.A.
806 Massachusetts Avenue
Cambridge 39, Massachusetts

Dear Hugh:

Thank you very much for yours of the 23rd. I am happy to know that the Congress Hall is coming along so nicely and that you are so pleased with the project. Some day I hope it will be my good fortune to see it.

I am making your letter available to Win Rankin with the request that he take care of having the model crated and returned to you along with the drawings.

With kind regards,

Sincerely yours,

Edmund R. Purves, F.A.I.A.
Executive Director

P:med

cc: Mr. Rankin w/f

*Memorandum
Stubbins, Hugh*

Members
Stubbins Hugh A. Jr.
F

FILE COPY - PLEASE RETURN

November 13, 1956

Hugh A. Stubbins, Jr., A.I.A.
78 Mt. Auburn St.
Cambridge, Massachusetts

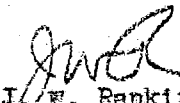
Dear Hugh:

Herewith is the bill from Rogay Industrial & Commercial Models, Inc, of 1822 M. Street, N.W., this city, for creating your model. Hope you agree that this is a fair price for a good job.

As you know, the model has been sent to the Penn. Society Meeting at Hershey this week. From there it will be forwarded to you.

When Peter came through here a week ago, I loaned him \$30 so that he could purchase a ticket home on the airlines. Trust he arrived OK.

Yours very truly,


J. W. Rankin
Administrative Secretary

LUCE PRESS CLIPPING BUREAU

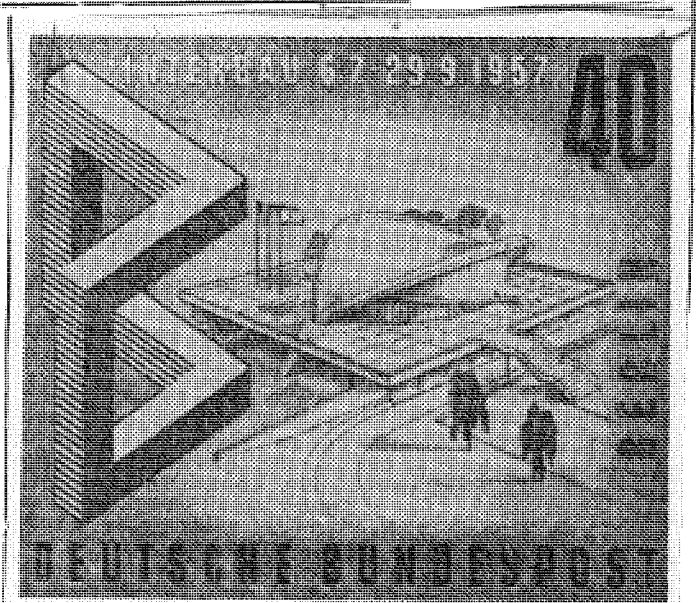
New York, N. Y.
Topeka, Kansas

WORCESTER, MASS., GAZETTE
Circ. D. 102,404

JUL 27 1957

Stubbins, Hugh

FILE COPY - PLEASE RETURN



MASSACHUSETTS ARCHITECT HONORED

Hugh Stubbins of Cambridge is believed to be the first American architect ever honored by having a building he designed reproduced on a stamp of a foreign nation. The stamp, issued by the German Federal Republic, depicts the Berlin Congress Hall. Stubbins was named for the assignment by American Institute of Architects after the institute was asked by the State Department to provide plans. The building was suggested by Mrs. Eleanor Dulles, a special assistant to the director of the State Department's Office for German Affairs. Stubbins is the architect for the new North Grafton Elementary School, now under construction, and an industrial arts and sciences addition to Grafton High School, for which plans were recently approved by the state.

CHILD, LAWRENCE & SHANNON • ARCHITECTS
711 BOYLSTON STREET • BOSTON 16 • CO 7-6776

October 28, 1957

The Jury of Fellows of A.I.A.
1735 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

Upon the recommendation of the Committee of Honors and Awards, the officers and directors of the Massachusetts Chapter, at a meeting on October 9th, unanimously voted to recommend to you that Hugh A. Stubbins, Jr. be advanced to Fellowship in the A.I.A. for Design.

I am therefore sending herewith Form S38, filled out and signed.

Respectfully submitted,

Josiah H. Child

Honors Committee

Josiah H. Child, Chairman
Paul A. Coletti
Harry Gulesian
Francis B. Sellew
Leo A. Whelan

JHC/jc

cc: Mr. Carroll Coletti
Mr. Francis B. Sellew

November 27, 1957

Mr. Josiah E. Child, Chairman
Honors Committee, Massachusetts Chapter, A.I.A.
711 Boylston Street
Boston 16, Massachusetts

Dear Mr. Child:

On behalf of The Jury of Fellows this will acknowledge receipt of your letters forwarding the nominations for the advancement of Messrs. Nelson W. Aldrich, Herbert L. Beckwith, and Hugh A. Stubbins, Jr. to Fellowship in The Institute as made by action of the Massachusetts Chapter Executive Committee.

We feel certain that you have in mind forwarding photographic exhibits of the executed architectural work of each of these nominees in support of their nominations; as well as letters from all of the signers thereon, needed to complete the submission.

When these are received, we believe the nominations will be complete and ready for submission to the Jury at its meeting in 1958.

If it should develop that any additional data or information are needed in the interim we shall let you know.

Sincerely yours,

Florence H. Gervais
Secretary to The Jury of Fellows



MASSACHUSETTS STATE ASSOCIATION OF ARCHITECTS
INCORPORATED

A Chapter of the American Institute of Architects

OFFICERS AND
DIRECTORS

1957-1958

SHERMAN MORSS
President

1 Court Street, Boston 8

JAMES F. CLAPP, JR.
Vice President

1 Court Street, Boston 8

WILLIAM F. HAIBLE
Treasurer

11 Beacon Street, Boston 8

W. BRADFORD SPROUT, JR.
Secretary

235 Rockland Street, Hingham

JOHN RADFORD ABBOTT

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JOSEPH P. RICHARDSON

RICHARD SHAW

ST. JOHN SMITH

ALLAN C. STEELE

ERNEST A. STERLING

ROBERT P. WALSH

February 28, 1958

Miss Florence H. Gervais
Secretary to The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Miss Gervais:

Pursuant to your letter of January 28th we would appreciate it very much if you would present to The Jury of Fellows at its March meeting both the difficulty involved in securing the signatures of all the members of our Chapter Board and the inconsistency of asking for letters of endorsement from such a large group which has previously been one of your requirements; in the hope that the Jury may see fit to relax its rules in our case where the Chapter is governed by a large board rather than a small executive committee. The reasons for our request were of course explained in our letter of January 6th.

I return the first pages of the nominations of Nelson W. Aldrich, Herbert L. Beckwith and Hugh A. Stubbins, Jr. as requested by you.

Sincerely yours,

Wm. Bradford Sprout, Jr.
Wm. Bradford Sprout, Jr.
Secretary

WBS:HCL
Encls. -3
Special Delivery
cc: Mr. Josiah H. Child

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March 5, 1958

Mr. Wm. Bradford Sprout, Jr., Secretary
Massachusetts State Association of Architects, A.I.A.
235 Rockland Street
Hingham, Massachusetts

Dear Mr. Sprouts:

Your letter of February 28, 1958 is received with regard to the nominations of Messrs. Nelson W. Aldrich, Herbert L. Beckwith and Hugh A. Stubbins, Jr. for Fellowship.

This letter and your earlier letter of January 28 will be submitted to the Jury at its meeting later this month.

I am sorry to have to report that no exhibits supporting the nominations of Messrs. Aldrich and Stubbins have been received, therefore the nominations are not complete and it may be that the Jury will not be able to consider them this year.

Sincerely yours,

Florence H. Gervais
Secretary to the Jury of Fellows

March 11, 1958

Mr. Wa. Bradford Sprout, Jr., Secretary
Massachusetts State Association of Architects, A.I.A.
735 Rockland Street
Singham, Massachusetts

Dear Mr. Sprout:

In reply to your letter of March 7:

The exhibits supporting the nomination of Mr. Nelson W. Aldrich, A.I.A. for Fellowship to which I referred in my letter of March 5 are photographs of his executed work. These photographs as you will note from the enclosed marked instructions must be submitted regardless of the achievement for which the nomination is made.

We have received a number of letters supporting Mr. Aldrich's nomination, however, only five of these were from his proposer or signers of the nomination. We have not received letters from Messrs. Heible, Abbott, Dean, Eisenberg, Des Granges, D'Orsi, Kelly, Shaw, Steel, Smith, Sterling, Welsh and yourself. As you will note from the circular attached it is required that all signers of the nomination must write letters in support thereof.

You are correct with regard to the necessity for holding Mr. Stubbins' nomination until next year and there will be plenty of time for filing his exhibits. I did overlook this when I wrote to you earlier.

Sincerely yours,

Florence H. Gervais
Secretary to the Jury of Fellows

Enclosure

*Massachusetts
Stockholm, Hugh J.*

June 5, 1958

Mr. Hugh Stubbins, Jr., A.I.A.
806 Massachusetts Avenue
Cambridge, Massachusetts

FILE COPY - PLEASE RETURN

Dear Hugh:

The Institute's committee structure has become so cumbersome and complicated that not only were we functioning inefficiently but also the financial burden of supporting the committees prevented us from engaging in other needed services to the members. The Board therefore had a study made for the purpose of streamlining our organization. This study recommended a number of changes which have been put into effect. These changes included the abolishment of some committees and reductions in personnel in others.

The Committee on the Home Building Industry has now become a standing vertical committee of only five members. The reduction naturally entails disappointment to those loyal and devoted members who have not been designated to continue on the committee. Personnel decisions were difficult in the extreme, as virtually without exception all members of committees have made substantial contributions to the welfare of the profession and prestige of The Institute.

Selection of those to continue was made by The Board by ballot - in many instances only after prolonged balloting.

Although you have not been selected to continue, The Board has requested me to convey to you its deep gratitude for the service you have rendered and expresses the hope that in the not too distant future further opportunity will be given to call upon you again.

Sincerely yours,

Edmund R. Purves, F.A.I.A.
Executive Director

2 sub 1/7/59
8

November 20, 1958

Mr. Francis B. Sellow, Secretary
Honors and Awards Committee
Massachusetts State Association of Architects, Inc., A.I.A.
283 Dartmouth Street
Boston 16, Massachusetts

Dear Mr. Sellow:

Elected
On behalf of The Jury of Fellows this will acknowledge receipt of your letter of October 29th with which you forwarded nominations for the advancement to Fellowship in The Institute of Messrs. George W. W. Brewster, Walter Edward Campbell, Carney Goldberg, James Lawrence, Jr., Thomas Francis McDonough, and Mrs. Eleanor Raymond.

We also have the nomination form prepared on behalf of Maurice Feather, A.I.A. However, Mr. Feather's nomination is currently before The Jury of Fellows and this further nomination form is being added to the record already in the Jury's files.

The nominations appear to be in good form, with Mr. Sprout's explanation of the lack of signatures of some members of the Chapter's Board of Directors, which will be brought to the attention of the Jury.

The exceptions are as follows:

- 1) Re: Walter Edward Campbell) Page 3 of their nominations
- 2) " Thomas Francis McDonough) have not been filled in to list
photographic exhibits which
must be supplied

I'm sure you have in mind that exhibits of the nominees' executed architectural work must be furnished, regardless of the achievements under which the nominees are proposed. The pages 3 of these forms are returned to you, herewith, for completion. *Hand*

It is noted that the supporting letters from all signers and exhibits of the other nominees will be filed some time prior to February 1st - the deadline for such filing.

You are correct in your understanding that the nomination of Hugh Stubbins, Jr., is ready for submission to the Jury at its next meeting in March, 1959. No further action is required in this connection.

Sincerely yours,

(Miss) Florence H. Gervais
Secretary to The Jury of Fellows

Enclosures

April 8, 1959

Mr. Sherman Morse, President
Massachusetts State Association of Architects, Inc., A.I.A.
1 Court Street
Boston 9, Massachusetts

Dear Mr. Morse:

The Jury of Fellows has requested me to advise you of the following actions it has taken on nominations before it of corporate members who were considered for advancement to Fellowship:

Elected to Fellowship:

George Washington Helen Brewster	-	Boston, Massachusetts
Walter Edward Campbell	-	Boston, Massachusetts
James Lawrence, Jr.	-	Boston, Massachusetts
Thomas Francis McEnough	-	Boston, Massachusetts

Herewith are copies of letters of notification to these newly-elected Fellows which are self-explanatory.

Local publicity may be given to their elections when desired. Public announcement is now being made by The Institute as you will note from copy of release attached.

Nominations Referred to 1960 Meeting of Jury:

Maurice Feather
Carney Goldberg
Stanley Drempton Parker

Eleanor Raymond
Hugh Asher Stubbins, Jr.

The Jury has noted that no supporting letters were received from the signers and sponsors of the nominations of Messrs. Goldberg and Stubbins, and of Mrs. Raymond; also, photographic exhibits supporting Mr. Stubbins' nomination were not filed. The Jury would appreciate attention to these matters and wishes to receive this supporting material by January 1, 1960, for consideration at the meeting in February.

Sincerely yours,

Edmund R. Purves, F.A.I.A.
Executive Director

ERP/g
Enclosures

April 10, 1959

To: Thomas D. Broad, F.A.I.A., Chairman, The Jury of Fellows, A.I.A.
From: Florence H. Gervais, Secretary to " " " " "
Re: Reports on Jury's 1959 Meeting and Actions

Your letter of April 2nd is received, returning the signed copies of the Annual Report of The Jury of Fellows, and advising that you had signed and mailed the letters to those new Fellows elected for Design achievement, wherein they are requested to furnish photographs for exhibition at the Convention.

Thank you very much.

As all of the required letters have now been mailed, sample copies of them, with signed copy of the Report, are being sent to all Jury members. The original of this joint letter of transmittal is enclosed, with copies of the sample letters, but omitting (in your case) copy of the Report which you already have.

Except for finishing up on the return of exhibits, which is being done by having several carefully wrapped and mailed each day, I believe this about winds up the work arising from your 1959 meeting.

I cannot express to you how very much I appreciate all of the kind and wonderful things you and the other Jury members have said and written about my work as your Jury Secretary. Truly, I am overwhelmed.

Also, I am doubly chagrined to have to confess to you that it was my fault that Mr. Hugh Stubbins nomination was not completed. After the meeting, I found in the folder of one of the other Massachusetts nominees, a letter which I had written last November, advising the Massachusetts Chapter Committee that this nomination was completed. How I ever made such a gross error I'll never know. I must have been in some sort of a daze. Often I have remarked that I don't make many mistakes, but when I do they are really whoppers! This bears me out, and I believe it is the worst yet. It will serve to keep me from being all puffed up from the many compliments I have received from all of you. Needless to say, as I'm sure you know, that not for anything would I have had such a thing happen. I do offer my most deeply felt and sincere apologies, and I have so written to Mr. Sellow, Chairman of the Massachusetts Chapter Committee, as per copy attached. Let us hope nothing like this ever happens again! From now on I'll just triple-check.

Hope you have a wonderful and relaxing trip.

FILE COPY - PLEASE RETURN

April 10, 1959

Mr. Francis B. Sellow, Secretary
Honors and Awards Committee
Massachusetts State Association of Architects, Inc., A.I.A.
283 Dartmouth Street
Boston 16, Massachusetts

Dear Mr. Sellow:

Enclosed is copy of letter of April 8th to the President of the Massachusetts State Association of Architects, Inc., reporting on the actions of The Jury of Fellows at its meeting March 23-26, with regard to the nominations of members of your Chapter which were considered at that meeting. I'm sure you will be interested in knowing what happened as soon as possible.

My further and particular purpose in writing to you, however, is with regard to the report in the last paragraph that we had no supporting letters or photographic exhibits on behalf of Hugh Stubbins, Jr.

This, no doubt, is my fault to a great extent, inasmuch as I found, after the meeting of the Jury, that I had reported to you in my letter of November 20, 1958, covering several other nominations as well, that Mr. Stubbins' nomination was ready for submission to the Jury and nothing further was required from your Committee.

I should, of course, have reported to you the necessity for securing the needed letters and photographs, although this had been brought to the attention of Mr. Wm. Bradford Sprout, Secretary of your Chapter, in my letter to him of March 11, 1958.

What happened I cannot imagine at this late date. I can only surmise that I pulled out and checked the wrong record and file folder. I assure you I would not have had this happen for the world. I always try to be especially careful in handling this fellowship work and usually check and double-check myself on everything.

Although I know it will not help the situation I do offer my most abject apologies and trust that your Committee will see to it that Mr. Stubbins' supporting data are on hand for the consideration of The Jury of Fellows at its next meeting in February, 1960. The material must be on hand JANUARY 1, 1960, as the Convention next year falls in April and all activities are having to be advanced in preparation therefor.

The signers of Mr. Stubbins' nomination are:

Mr. Francis B. Sellow - Page #2

April 10, 1959

Sherman Morse
William H. Maible
Mr. Bradford Sprout, Jr.
John Radford Abbott
Robert C. Dean
Samuel S. Eisenburg
Allan C. Steele

Donald Des Granges
Michael R. D'Orsi
Norman C. Fletcher
George T. Kelly
Richard Shaw
St. John Smith
Ernest A. Sterling

The only supporting letters received are from:

St. John Smith, A.I.A.

Joseph P. Richardson, A.I.A.

Most sincerely,

(Miss) Florence H. Gervais
Secretary to The Jury of Fellows

Enclosure

Copy to Mr. Thomas Broad, Chairman
The Jury of Fellows, A.I.A.

November 9, 1959

Mr. Francis B. Sellow, Secretary
Honors and Awards Committee, Massachusetts State
Association of Architects, Inc., A.I.A.
283 Dartmouth Street
Boston 16, Massachusetts

Dear Mr. Sellow:

Inasmuch as it appears you still are acting for the Massachusetts Association in handling nominations of corporate members of the Chapter for advancement to Fellowship, I am taking the liberty of calling to your attention a paragraph from the report made by The Jury of Fellows of The Institute to your Chapter President, Sherman Morse, immediately after the meeting of the Jury in March, 1959:

" The Jury has noted that no supporting letters were received from the signers and sponsors of the nominations of Messrs. Goldberg and Stubbins, and of Mrs. Raymond; also, photographic exhibits supporting Mr. Stubbins' nomination were not filed. The Jury would appreciate attention to those matters and wishes to receive this supporting material by January 1, 1960, for consideration at the meeting in February."

For your information, the signers of the nomination on behalf of Mr. Hugh Stubbins are:

Sherman Morse	Michael R. D'Orsi
William E. Haible	Norman C. Fletcher
Wm. Bradford Sprout, Jr.	George T. Kelly
John Radford Abbott	Richard Shaw
Robert C. Dean	St. John Smith (We have letter from him)
Samuel S. Eisenberg	Allan C. Steele
Donald Des Granges	Ernest A. Sterling

and the signers of the nominations of Mr. Goldberg and Mrs. Raymond are:

Sherman Morse	Michael R. D'Orsi
William E. Haible	Samuel S. Eisenberg
Wm. Bradford Sprout, Jr.	Remi Langelier
Philip W. Bourne	Robert E. Minot
James F. Clapp, Jr.	Joseph P. Richardson
Frank W. Crimp	St. John Smith
Robert C. Dean	Robert P. Walsh
Carmen DiStefano	

November 9, 1959

Several letters have been written with regard to the lack of photographic exhibits in support of the nomination of Hugh A. Stubbins, Jr., including one to you last April explaining the situation thoroughly.

*Rec'd
ack
1-11-60
B*

It is hoped, sincerely, that all of the above letters and exhibits will be filed by January 1, 1960, in order that these nominations will be complete and ready for consideration by the Jury at its 1960 meeting.

With appreciation of your help and cooperation,

Yours sincerely,

(Miss) Florence H. Gervais
Secretary to The Jury of Fellows

January 11, 1960

Mr. Hugh Stubbins, Jr., A.I.A.
806 Massachusetts Avenue
Cambridge, Massachusetts

Dear Mr. Stubbins:

On behalf of The Jury of Fellows permit me to acknowledge receipt of the package containing photographs of some of your executed, architectural work, as exhibits in support of your nomination for advancement to Fellowship in The Institute.

These are received in good time for submission, with the nomination, to The Jury of Fellows at its meeting early in February.

Sincerely yours,

(Miss) Florence M. Gervais
Secretary to The Jury of Fellows

Copy to Mr. Francis B. Sellev, A.I.A., Secretary
Honors and Awards Committee
Massachusetts State Association of Architects, Inc., A.I.A.



Received Nov. 1, 1957

Voted On Feb. 11, 1960

Voted On 19 .

Voted On 19 .

Granted Feb. 11, 1960

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Hugh Asher Stubbins, Jr. Date of Nomination Oct. 11, 1957
2. Address of Nominee 806 Massachusetts Avenue, Cambridge, Massachusetts
3. Nominee's firm Hugh Stubbins and Associates
4. Nominee's principal place of business Massachusetts
5. Nominee's Chapter Massachusetts State Association of Architects, Inc.
6. Nominee's State Organization
7. Nominee admitted to Institute November 14, 1947
8. Nominee has been in good standing in Institute from November 14, 1947 to Dec. 31, 1957
9. Nominee's age 46 yrs. Birthplace Birmingham, Alabama
10. Nominators: Executive Committee, Massachusetts Chapter:

President:	Carroll Colleti (dec'd)	- Donald Des Granged
Vice-Pres;	- Sherman Morss ✓	- Michael R. D'Orsi
Treasurer:	- William E. Haible	- Norman C. Fletcher ✓
Secretary:	- Wm. Bradford Sprout, Jr.	- George T. Kelly
Directors:	- John Radford Abbott ✓	- Richard Shaw
	- Robert C. Dean ✓	- St. John Smith ✓
	- Samuel S. Eisenberg ✓	- Allan C. Steele
		- Ernest A. Sterling ✓
11. Achievement in Design

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MASSACHUSETTS STATE ASSOCIATION OF ARCHITECTS
INCORPORATED

A Chapter of the American Institute of Architects

OFFICERS AND
DIRECTORS

1957-1958

SHERMAN MORSS

President

1 Court Street, Boston 8

JAMES F. CLAPP, JR.

Vice President

1 Court Street, Boston 8

WILLIAM E. HAIBLE

Treasurer

11 Beacon Street, Boston 8

W. BRADFORD SPROUT, JR.

Secretary

235 Rockland Street, Hingham

JOHN RADFORD ABBOTT

NELSON W. ALDRICH

LAWRENCE B. ANDERSON

WALTER F. BOGNER

W. LINCOLN BOYDEN

CHESTER A. BROWN

H. DALAND CHANDLER

FRANK W. CRIMP

ROBERT C. DEAN

SAMUEL S. EISENBERG

DONALD DES GRANGES

MICHAEL R. D'ORSI

NOELMAN C. FLETCHER

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JAMES LAWRENCE, JR.

JOSEPH D. LELAND

ROBERT E. MINOT

HOWARD L. RICH

JOSEPH P. RICHARDSON

RICHARD SHAW

ST. JOHN SMITH

ALLAN C. STEELE

ERNEST A. STERLING

ROBERT P. WALSH

February 28, 1958

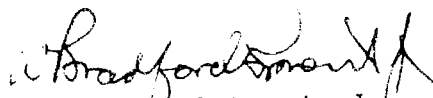
Miss Florence H. Gervais
Secretary to The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Miss Gervais:

Pursuant to your letter of January 28th we would appreciate it very much if you would present to The Jury of Fellows at its March meeting both the difficulty involved in securing the signatures of all the members of our Chapter Board and the inconsistency of asking for letters of endorsement from such a large group which has previously been one of your requirements; in the hope that the Jury may see fit to relax its rules in our case where the Chapter is governed by a large board rather than a small executive committee. The reasons for our request were of course explained in our letter of January 6th.

I return the first pages of the nominations of Nelson W. Aldrich, Herbert L. Beckwith and Hugh A. Stubbins, Jr. as requested by you.

Sincerely yours,


Wm. Bradford Sprout, Jr.
Secretary

WBS:HCL

Encls. -3

Special Delivery

cc: Mr. Josiah H. Child



MASSACHUSETTS STATE ASSOCIATION OF ARCHITECTS

INCORPORATED

A Chapter of the American Institute of Architects

OFFICERS AND DIRECTORS

1957-1958

January 6, 1958

SHERMAN MORSS
President

1 Court Street, Boston 8

JAMES F. CLAPP, JR.
Vice President

1 Court Street, Boston 8

WILLIAM E. HAIBLE
Treasurer

11 Beacon Street, Boston 8

BRADFORD SPROUT, JR.
Secretary

235 Rockland Street, Hingham

JOHN RADFORD ABBOTT

NELSON W. ALDRICH

LAWRENCE B. ANDERSON

WALTER F. BOGNER

W. LINCOLN BOYDEN

CHESTER A. BROWN

H. DALAND CHANDLER

FRANK W. CRIMP

ROBERT C. DEAN

SAMUEL S. EISENBERG

DONALD DES GRANGES

MICHAEL R. D'ORSI

NORMAN C. FLETCHER

JOHN HERRON

GEORGE T. KELLY

JAMES LAWRENCE, JR.

JOSEPH D. LELAND

ROBERT E. MINOT

HOWARD L. RICH

JOSEPH P. RICHARDSON

RICHARD SHAW

ST. JOHN SMITH

ALLAN C. STEELE

ERNEST A. STERLING

ROBERT P. WALSH

The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Attention: Miss Florence H. Gervais

Gentlemen:

Mr. Josiah H. Child, Chairman of our Honors Committee, has forwarded to me your letter of December 23rd with the first page of the Nomination for Fellowship of Messrs. Aldrich, Beckwith and Stubbins. Your request for additional signatures is, of course, related to the usual chapter organization headed by a small executive committee. Our Chapter, which is governed by a "Chapter Board" which is elected from Districts in the State, comprises twenty-five members and it becomes a fairly complicated procedure to secure the signatures of the entire group as requested. You may recall that in an earlier instance I pointed out to you that our Board acts on nominations of our Honors Committee and accepts the recommendations of that Committee by a majority vote. The Board as a whole cannot act in any other way intelligently and many of the members may not be informed in detail except by report of the Honors Committee of the qualifications of the candidates for fellowship. Some of them may be unwilling to vote favorably for personal reasons even after the report of the Committee has been received.

To obtain all signatures would necessitate the circulation of these pages or replacement pages by mail to all the members of the Board who have not already signed, as many of them do not reside in Boston and would naturally meet with some refusals and certainly would be a tedious procedure. The large number of signatures obtained includes a substantial majority and was secured at a meeting when those members were present.


In this same connection, and if the Institute requires letters from all members of the Board, it will inevitably be true that a few members will write informed and helpful letters; all the others will write what they are advised to write by the Honors Committee and

January 6, 1958

their letters will make no individual contribution.

This Chapter will make every effort to comply with whatever rules the Institute establishes, but feels this is a situation deserving your special consideration.

Sincerely yours,


Wm. Bradford Scrout, Jr.
Secretary

WBS:EEM

CONFIDENTIAL



Exhibits Rec'd

NO NF 686

(Nominators leave blank)

THE AMERICAN
INSTITUTE OF ARCHITECTS

1957 NOV -1 AM 10:53

WASHINGTON, D.C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY
CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date October 11, 1957

The Executive Committee of this Chapter, at a duly called meeting on October 9th 1957, nominated* **Hugh A. Stubbins, Jr.** member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

*Type in full name.

"Whereas, this Executive Committee believes* **Hugh A. Stubbins, Jr.** a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** **Design** that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† 10 years years prior to this date; therefore be it from November 14, 1947,

†Type in number of years.

"Resolved, That‡ The **Massachusetts** Chapter, The American Institute of Architects, does hereby nominate*

‡Type in name of Chapter.

*Type in full name.

Hugh A. Stubbins, Jr.

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Emb A Stubbins ✓
H. E. ... ✓
George ... ✓
Allan C. ...
Norman ... ✓
H. John Smith ✓
John R. Abbot ✓
Donald de ...
Richard ...

William E. ... Treas.
Sherman ... Pres. ✓
Donald ... Pres. M.S.A.A. ✓
W. Bradford ...
Secretary.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

Michael Rod'Orsi
Robert Dean ✓

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BIOGRAPHICAL STATISTICS

1. Nominee's full name Hugh Asher Stubbins, Jr.
2. Nominee is a natural ~~naturalized~~ citizen of United States
3. Nominee's legal residence
 103 Pleasant St., Lexington, Mass.
4. Nominee's firm name
 Hugh Stubbins and Associates
5. Nominee's principal place of business, address
 806 Massachusetts Ave., Cambridge, Mass.

2. Strike out in-appropriate word and write in name of Country.

Type in "N.C. R. B." or name of State Board, as case may be.

Strike out in-appropriate words.

Type in date of birth and city and Country.

6. Nominee is registered or licensed to practice architecture by
 Massachusetts, Alabama
7. Nominee is engaged in practice of architecture as a practicing architect—teacher in architecture—~~teacher in science of construction—public official—retired.~~

8. Born January 11, 1912 . Place of birth Birmingham, Alabama

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree	
<i>High School</i>					
	Phillips	Birmingham, Ala.	4	1929	Diploma
<i>Private School</i>					
<i>Public School</i>					
<i>College or University</i>					
	Georgia Inst. of Technology	Atlanta, Ga.	4	1933	B.S., Arch.
<i>College or University</i>					
<i>Post Graduate at</i>					
	Harvard University	Cambridge, Mass.	2	1935	MA., Arch.
<i>Scholarships held</i>					
	Austin Scholarship, '33 - '34; University Scholarship, '34 - '35; Wheelwright Fellowship, 1939.				

10. Other data concerning nominee's record.

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)		Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
c	Stubbins Residence	Lexington	Mass.	1946	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be. Type in last col- umn to right the number submitted in each case.
c	Smith Residence	Essex	Conn.	1948	
c	Kieth Residence	Brockton	Mass.	1950	
c	Segal Residence	Brookline	Mass.	1951	
d	Veterans Housing	Wellesley	Mass.	1950	
d	Elementary School	Weston	Mass.	1953	
d	Animal Rescue League	Boston	Mass.	1955	
d	Beach Club	Marion	Mass.	1955	
d	Congress Hall	Berlin	Germany	1957	

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Ever since Mr. Stubbins was a student at Georgia Institute of Technology and the Harvard School of Architecture he has received notable awards for his designs. He graduated first in his class from the Georgia School of Technology in 1933. From there he went to the Harvard School of Architecture where he received the Austin Scholarship, the Lanford Warren Prize, The Boston Society of Architecture Prize, The Emerson Prize.

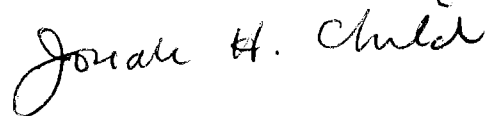
The following list of awards he has received is a testimonial to his ability as an architect:

- 1934 - Prize in Libby-Owens-Ford "Modernized Main Street National Competition"
- 1936 - First Alternate Nelson Robinson Fellowship
Prize in Pencil Points Portland Cement Association National Competition
- 1938 - First Prize in American Gas Association National Competition
Two Prizes in "Architectural Forum", "Ladies' Home Journal" National Competition
Prize in Productive Home National Competition

- 1938 - Third Prize in U.S. Government National Competition #2 for Post Office and Court House at Covington, Kentucky.
Prize in Williamsburg Competition
- 1939 - Third Prize in National Competition for Smithsonian Gallery of Art, Washington, D.C.
Third Prize "House and Garden" Annual Competition for Best Houses Built during Year.
- 1946 - First Prize Rich's (Atlanta) "Progressive Architecture" National Competition
- 1950 - Given Annual Award of Merit by the American Institute of Architects in Design at Washington Convention.
Member of the Architectural Advisory Committee, Public Housing Administration, Washington, D.C.
- 1954 - Selected by Foreign Buildings Operation, U.S. Department of State, as Architect for U.S. Legation, Tangier, Morocco.
Elected Associate Member of the National Academy of Design
- 1955 - Selected by a Special Committee of the Institute as Architect for The Berlin Congress Hall.
Invited to participate in limited competition for London Embassy.
- 1956 - Elected Fellow, American Academy of Arts and Sciences.

From 1946 to 1953 Mr. Stubbins was Associate Professor of Architecture at Harvard University.

It gives the Committee on Honors and Awards of the Massachusetts Chapter great pleasure to recommend Hugh A. Stubbins, Jr. to be advanced to Fellowship for achievement in Design for he has, without question, notably contributed to the advancement of the profession of Architecture.



Josiah H. Child, Chairman

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE
WASHINGTON, D.C. 20006

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N. W. · Washington 6, D. C.

February 18, 1960

Mr. Hugh Asher Stubbins, Jr., F.A.I.A.
806 Massachusetts Avenue
Cambridge 39, Massachusetts

Dear Mr. Stubbins:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting, for your notable contribution in Design.

The purpose of this letter is to request your presence at the 1960 Convention of The Institute, to be held in San Francisco, California, starting April 18, 1960.

At a special ceremony to be held in the evening of Tuesday, April 19, in the City Hall, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

The Public Relations Department advises that press announcements of newly-elected Fellows will be released for Saturday PM -- Sunday AM publication, February 27 and 28. Chapters will be advised in advance of this date to follow through with your picture and biographical information for additional local publicity.

Will you please send a 5 x 7 black-and-white, glossy photograph, suitable for newspaper use, together with a short biographical sketch, to the Department of Public Information at Institute headquarters for its public information files.

Yours sincerely,

J. Roy Carroll, Jr., F.A.I.A.
Secretary.

RECEIPT FOR INSURED PARCEL

No. 143013

Address for delivery at

Cambridge, Mass.

Post office of address)

WRITE PLAINLY

(State)

Postage 70 cts. Special handling _____ cts.

Insurance fee 70 cts. Return receipt _____ cts.

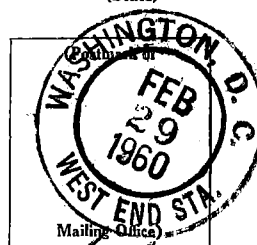
Special delivery _____ cts. Restricted delivery _____ cts.

Fragile _____ Perishable _____

Other endorsement _____

SENDER.—Enter name and address of addressee on other side and read information regarding endorsements and indemnity.

POSTMASTER

By *[Signature]*

February 26, 1960

800 Massachusetts Avenue
Cambridge 39, Massachusetts

Dear Mr. Stubbins:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows of the A.I.A. for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Design, and to that end the Jury has had to make a comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned, and those photographs selected are designated by pieces of Scotch tape and are as follows:

1. Segal Residence, Brookline, Massachusetts - 1951
2. Keith " Brockton, " " "
3. Kongresshalle, West Berlin, Germany - 1956

These should be reproduced to conform with the instructions enclosed (see pages 2 and 3) and should be forwarded to

John E. Gardner, Sales Manager
Stuart Co.
100 Utah Avenue
South San Francisco, California

marked: "For J. W. Rankin, A.I.A. Convention," to be received there not later than April 11, 1960; otherwise the photographs cannot be hung.

The members of the Jury are happy to express their welcome to you in your new status.

Cordially yours,

Robert W. McLaughlin, Jr., F.A.I.A., Chairman
The Jury of Fellows, A.I.A.

Enclosure

Members,
Stubbins, Hugh A. Jr. F.A.I.A.
1960

Stubbins, Hugh B

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

file

January 8, 1968

Mr. Hugh A. Stubbins, Jr., FAIA
806 Massachusetts Avenue
Cambridge, Massachusetts

Comm. Professions

Dear Hugh:

At the annual meeting of the Board, a decision was made to suspend the work of the Committee on the Profession in 1968 thereby dissolving the Committee for the time being. The Board extends its expression of highest commendation and appreciation to members and corresponding members of the Committee, and to its Chairman, James M. Hunter, FAIA, for a monumental contribution to the AIA and to the profession.

The reason for this action can be simply explained. With its two reports in 1960 and 1962, the Committee on the Profession has provided the AIA with a far reaching program requiring several years to implement before additional goals are defined.

Happily, the Committee's recommendations are being implemented on many broad fronts in accordance with the challenges of its 1960 report and the specific directions of its 1962 report. As you know, the Institute has undertaken major new programs to make progress toward goals in architectural practice, design, urban design, education, public relations, the structure of the AIA, a new national headquarters, and the provision of revenue for new activities through supplemental dues.

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Mr. Stabbins

-2-

January 8, 1963

We are greatly in debt to the members of the Committee for moving the AIA into a new era of accomplishment. When we find ourselves "catching up" with your report, we will seek such advice again.

Sincerely yours,

Henry L. Wright, FAIA
President

HLW:mg

Stubbins, Hugh A

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FILE COPY - PLEASE RETURN

June 18, 1964

10

Mr. Hugh A. Stubbins, Jr., FAIA
Chase Park Plaza Hotel
St. Louis, Missouri

Dear Mr. Stubbins:

It gives me pleasure to notify you of the action of the Ninety-Sixth Convention of The American Institute of Architects in electing you to the Office of Vice President to serve for a term of one year beginning with the adjournment of the Ninety-Sixth Convention on June 18, 1964, and ending with the adjournment of the Ninety-Seventh Convention in 1965.

Please advise me of your acceptance of office.

May I take this occasion to extend sincere congratulations.

Yours sincerely

Clinton Gamble, FAIA
Secretary

CG/m

THE AMERICAN INSTITUTE OF ARCHITECTS



October 26, 1993

Hugh A Stubbins Jr, FAIA
Member #: 7579253
Pelican #3
6110 N Ocean Blvd
Ocean Ridge, FL 33435

Dear Mr. Stubbins:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support, and we hope that your participation and interest will continue.

Sincerely,

A handwritten signature in black ink, appearing to read "Betsey O. Dougherty", with a stylized flourish at the end.

Betsey O. Dougherty, FAIA
Secretary

cc: Boston Society of Architects/AIA
AIA Massachusetts



THE AMERICAN INSTITUTE OF ARCHITECTS

OK # 8815 \$45.00

Source Code

- Please check one:
New member
Former member
Advancing to Architect
Advancing to Emeritus

1993 Application For Membership

MR. HUGH ASHER STUBBINS, FAIA
6110 N. OCEAN BLVD.
OCEAN RIDGE FLA. 33435
407-737-3626

579253 (F) 228398764

- Position in organization (check one):
Architect
Engineer
Designer
Draftsperson
Technical staff
Owner/executive/manager
Other CHAIRMAN

Career Information

- Please check ONE category to indicate your primary professional field of employment.
Architecture/A/E firm/private practice
Consulting engineering firm/private practice
Design firm (not headed by an architect)
Interior design firm
Landscape design firm
Other design firm
Contractor or builder
Government employee
Corporate employee
University personnel
Student
Public library, professional society, employee or trade association
Other

Membership Category And Dues

- ARCHITECT Registered to practice architecture in the U.S. and licensed in the state(s) of...
INTERN Eligible by education or experience and employed, enrolled, or participating in circumstances recognized by licensing authorities...
PRACTICING ASSOCIATE Individual who is without architectural license from a U.S. licensing authority and is employed under the supervision of an architect...
ACADEMIC ASSOCIATE Individual who is without architectural license from a U.S. licensing authority and is a faculty member in a university program...
DEGREED ASSOCIATE Individual who is without architectural license from a U.S. licensing authority and has a professional degree in architecture...
INTERNATIONAL ASSOCIATE Holder of an architectural license or the equivalent from a non-U.S. licensing authority without architectural license from a U.S. licensing authority...
EMERITUS An active member for fifteen successive years and 70 years of age, or 60 years of age and retired from the profession of architecture...
Check one: Pay \$45, which includes mail
Pay no dues and receive no mail
Pay a one-time amount of \$500 for lifetime membership

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**Reinstating
Members Only**

SUPPLEMENTAL DUES INFORMATION

Each reinstating architect member who is an owner or manager in an organization using architects to perform services for the public is responsible for supplemental dues. They must be submitted with your individual dues at the time of reinstatement.

Please check the appropriate box and include payment for the total amount of dues that applies:

I am a sole proprietor with no other architects working for me. I have enclosed \$73 in addition to my individual dues of \$160.

I own or manage a firm performing services for the public and am responsible for submitting supplemental dues for the firm. Payment calculation:

Number of AIA-member architects employed (including yourself) _____ x \$ 73 = \$ _____

Number of non-AIA-member architects employed _____ x \$177 = \$ _____

Total = \$ _____ is your supplemental dues

Please include the names of the AIA member architects (attach a separate sheet if additional space is required).

Member Name and ID Number _____

Member Name and ID Number _____

I own or manage a firm using architects to perform services for the public, but our supplemental dues are paid by _____ (name and ID number).

I neither own nor manage a firm and am exempt from supplemental dues.

Declaration

List two architect members in good standing who may be contacted by the local chapter for reference (not required for reinstating, advancing, or international members).

_____	_____	_____
Name	Phone	Chapter
_____	_____	_____
Name	Phone	Chapter

I declare that the above information is accurate and complete. I understand that as a member I will be subject to the duties, obligations, and responsibilities set forth in the relevant portions of the AIA Bylaws, Rules of the Board, Code of Ethics and Professional Conduct, and policies of the Institute.

I enclose my check(s) for the first year's national dues, \$50 ^{N/A} of which covers a one-year subscription to *Architecture* magazine, together with payment for supplemental dues, state dues, and local dues as applicable. I understand that if I am not admitted to membership, the dues will be refunded to me.

Member Signature Angela C. Subletinski Date 9-3-93

Return completed application to your chapter together with enclosures and payment.

**Chapter
Use**

Date completed application and dues received at chapter 10/13/93
(This is the applicant's official join date.)

- Chapter review found applicant eligible.
- Chapter review found applicant ineligible. Please state reason here or on a separate page and forward to the AIA secretary.

Signature and Date G. Ericson 11/13/93

Chapter should return all completed applications to:
AIA Membership Applications
P.O. Box 80363
Baltimore, MD 21280-0363.

1960

HUGH A. STUBBINS, JR.

Born in Birmingham, Alabama; graduated in 1933 with a Bachelors Degree in Architecture from the Georgia Institute of Technology; in 1935 he received his Masters Degree from Harvard University.

* * * * *

Hugh Stubbins was a member of the faculty of the School of Architecture at Harvard University for thirteen years and Chairman of the Department of Architecture in 1953. He is an Associate of the National Academy of Design and a Fellow of the American Academy of Arts and Sciences.

Mr. Stubbins has won numerous National competitions and honors in his profession. He has designed outstanding buildings in America where his practice consists of schools, community and recreation buildings, office buildings, urban redevelopment projects and residential constructions.

Mr. Stubbins was the Architect chosen by a special committee of the A.I.A.* to design the now famous Congress Hall in West Berlin which was completed and dedicated in 1957. He is also the Architect for the new U. S. Consulate in Tangier, Morocco. In Boston, his firm has designed the new luxury apartment building at 330 Beacon Street and in Cambridge, the new Loeb Drama Center for Harvard University and a new apartment building for Continental Terrace is also his design.

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Mr. Stubbins has served on several national committees for the A.I.A.* and is Chairman of the Architectural Advisory Committee for the proposed Government Center Project in Boston.

#

* American Institute of Architects

HUGH STUBBINS AND ASSOCIATES, INC.
806 MASSACHUSETTS AVENUE, CAMBRIDGE, MASS.

BIOGRAPHICAL DATA

Hugh Asher Stubbins, Jr. - Born: January 11, 1912 in Birmingham, Alabama

EDUCATION & TEACHING:

- 1933 Bachelor's Degree in Architecture - Georgia Inst. of Technology
(Highest in Class; A. I. A. Medal; Alpha Rho Chi Medal)
- 1933-1935 Austin Scholarship to Harvard Graduate School of Architecture
(Lanford Warren Prize; Boston Society of Architects' Prize;
Emerson Prize; 3 other Prizes; Prize in Libby-Owens-Ford
National Competition)
- 1935 Master's Degree in Architecture - Harvard University
- 1936 First Alternate Nelson Robinson Fellowship
- 1940 Awarded Wheelwright Fellowship from Harvard University
(Deferred taking it to accept position as Instructor and
Assistant to Walter Gropius at the Graduate School of
Design at Harvard University)
- 1945 Became Assistant Professor of Architecture at Harvard Univ.
- 1946-1952 Associate Professor of Architecture at Harvard University.
- 1949 Visiting Critic - University of Oregon
- 1950 Visiting Critic - Yale University
- 1951 Lecturer - Georgia Institute of Technology
- 1953 Associate Professor of Architecture and Chairman of the
Department of Architecture at Harvard University
- 1958-1964 Visiting Committee to the Graduate School of Design at Harvard
- 1962-1965 Advisory Council to School of Architecture at Princeton Univ.

NATIONAL COMMITTEES:

American Institute of Architects: Committee on the Profession
New Headquarters Bldg. Comm.
Pan American Congress Comm.

Director of the Benjamin Franklin Foundation, Berlin, Germany

Chairman of the Design Advisory Comm. to the Boston Redevelopment Auth.

ORGANIZATIONS:

American Institute of Architects - Vice President 1964-1965

Boston Society of Architects

Mass. Ass'n. of Architects

Mass. Building Congress

Society of Architectural Historians

HONORS:

- 1947 Elected to membership in the American Institute of Architects
- 1954 Elected an Associate Member of the National Academy of Design
- 1954 Selected by Architectural Advisory Committee of the Dept. of State
to design the new U. S. Consulate in Tangier, Morocco
- 1955 Selected by a special committee of the A. I. A. as Architect for the
Berlin Congress Hall in West Berlin, Germany
- 1956 One of eight U. S. Architects invited to enter a competition for the
design of the American Embassy in London, England
- 1957 Elected a Fellow of the American Academy of Arts & Sciences
- 1960 Elected a Fellow of the American Institute of Architects
- 1960 One of two U. S. Architects invited by the World Health Organization
to participate in a competition for W. H. O. Headquarters in Switzerland

- 1962 Elected a Fellow of the International Institute of Arts & Letters
- 1964 Accepted invitation of Mrs. John F. Kennedy, Jr. to serve as a member of the Arts and Architecture Committee for the Kennedy Memorial Library

AWARDS:

- 1938 First Prize in American Gas Association National Competition
- Two Prizes in ARCHITECTURAL FORUM and LADIES' HOME JOURNAL National Competition
- Prize in PRODUCTIVE HOME National Competition
- Third Prize in U. S. Government National Competition #2 for Post Office and Court House at Covington, Kentucky
- Prize in Williamsburg Competition
- 1939 Third Prize in National Competition for Smithsonian Gallery of Art, Washington, D. C.
- Third Prize in HOUSE AND GARDEN Annual Competition for best houses built during the year
- 1946 First Prize in Rich's (Atlanta, Ga.) PROGRESSIVE ARCHITECTURE National Competition
- 1950 American Institute of Architects' Annual AWARD OF MERIT in Design for Adams Residence in Concord, Mass.
- 1954 PROGRESSIVE ARCHITECTURE Design Awards Program, Award Citation in Education Category, for The Country School in Weston, Mass.
- PROGRESSIVE ARCHITECTURE Design Awards Program, Award Citation in Residential Design Category, for an apartment house in Boston, with Samuel Glaser Associates
- PROGRESSIVE ARCHITECTURE Design Awards Program, First Design Award, for Proposed Back Bay Center, in association with Boston Center Architects

- 1955 HARLESTON PARKER GOLD MEDAL of the Boston Society of Architects for The Country School in Weston, Mass.
- 1956 PROGRESSIVE ARCHITECTURE Design Awards Program, Design Award in Education Category, for Elementary School in Lowell, Mass.
- THE SCHOOL EXECUTIVE Top Award for Better School Design for Elementary School in Lowell, Mass.
- PROGRESSIVE ARCHITECTURE Design Awards Program, Award Citation in Public Use Category, for Animal Rescue League in Boston, Mass.
- 1958 Silver Medal of the ARCHITECTURAL LEAGUE OF N. Y. for the Berlin Congress Hall
- PROGRESSIVE ARCHITECTURE Design Awards Program, Award Citation in Education Category, for Administration Center at Brandeis University in Waltham, Mass.
- 1959 ARCHITECTURAL RECORD Award of Excellence, for Sharpe Residence in Rhode Island
- First Prize for Excellence of Design by the Chamber of Commerce and the Borough of Queens, for Queensboro Motors Corporation building in New York
- 1961 PROGRESSIVE ARCHITECTURE Design Awards, Citation in Residential Des. Category, for Brookline Farm Project in Brookline, Mass.
- American Institute of Architects' AWARD OF MERIT for the Unitarian Church in Concord, New Hampshire
- BOSTON ARTS FESTIVAL AWARD in Public Use Category for Loeb Drama Center at Harvard University in Cambridge, Mass.
- RODGERS & HAMMERSTEIN AWARD for Outstanding Service to Theatre for Loeb Drama Center at Harvard University in Cambridge, Mass.
- 1963 PROGRESSIVE ARCHITECTURE Design Awards, Award in Education Category, for Senior Residences for The Dana Hall Schools in Wellesley, Mass.
- BOSTON ARTS FESTIVAL AWARD for Maimonides School, Brookline, Mass.

Through the years of his practice, much of Mr. Stubbins' work has been published in all the major architectural publications both in this country and abroad; and he has served on many national committees and juries allied with the profession.

HUGH A. STUBBINS, JR. FAIA

Hugh Stubbins' design of Citicorp Center may be the most radical achievement of his distinguished architectural career, which has included many innovative, problem-solving buildings. Among them are such pioneering buildings as the Berlin Congress Hall, designed in 1955, which made daring use of a dramatic cantenary roof truss formation; the Loeb Drama Center, Cambridge, Massachusetts, designed in 1958, the first fully flexible theater in the United States; and the Veterans Stadium, Philadelphia, designed in 1966, which employs the unique "Octorad" plan form -- based on eight points of radii of two concentric circles--to give football and baseball fans equally advantageous views of the game. While Stubbins has never pursued innovation for its own sake, he does believe in exploiting the leading edge of technology to fulfill the practical and aesthetic needs of human beings.

Stubbins gained his Master of Architecture at Harvard University in 1935, and went on to become Walter Gropius' assistant, and later his successor as Chairman of the Department of Architecture at the Harvard Graduate School of Design. His early practice was distinguished for his design of a number of low budget modern houses which gained recognition in the national press. Indeed, his adaptation of braced frame construction to the contemporary house was one of the generators of modern architecture in New England. His 1940 design for 100 units of defense housing at Windsor Locks, Connecticut, was cited by the Museum of Modern Art as one of the best 50 examples of architecture in ten years.

In the late 1940's and early 1950's, the Stubbins office moved into the educational field with the design of a series of flexible schools in response to early experiments in team teaching. The sensitivity of the firm's campus work, which includes major buildings at Princeton University, the University of California, Mt. Holyoke College, Rochester Institute of Technology, and Harvard's Countway Library of Medicine, was a significant factor in the 1967 presentation to Hugh Stubbins and Associates of the American Institute of Architects (AIA) firm award. Stubbins' 1972 design for the Pusey Library at Harvard, placed below grade to avoid disruption of the hallowed Harvard Yard, was honored for its environmental integrity by an AIA award of merit.

In recent years, the Stubbins firm has moved into the area of multi-million dollar urban development with Citicorp Center, New York, and the Federal Reserve Bank of Boston just reaching completion.

Although he left Harvard in 1953 to devote more time to his practice, Stubbins has maintained his involvement in architectural education by lecturing and being a visiting critic at a number of schools, by supervising the Rotch travelling scholarship, and as a member of the AIA Jury of Fellows. He is a Fellow in design of the American Institute of Architects, an Academician of the National Academy of Design, and was the 1975 recipient of the Gold Medal for Excellence in Design from *Tau Sigma Delta*, the National Honor Fraternity for Architecture and Allied Arts. In 1976, his book *Architecture -- The Design Experience* was published in New York by John Wiley & Sons.

HUGH STUBBINS AND ASSOCIATES, INC.

ARCHITECTS, 1033 MASSACHUSETTS AVENUE, CAMBRIDGE, MASSACHUSETTS 02138 TELEPHONE (617) 491-6450

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Washington Post, July 12, 2006

Hugh Stubbins Jr., 94; Architect of Icons

Associated Press

Hugh Stubbins Jr., 94, an architect whose Citigroup Center in Manhattan, with its sharply angled roof, is a major icon on the New York skyline, died July 5 at Mount Auburn Hospital in Cambridge, Mass. He had pneumonia.

Mr. Stubbins also designed such noted buildings as Boston's Federal Reserve Bank; the Ronald Reagan Presidential Library in Simi Valley, Calif.; and Congress Hall, now known as House of World Cultures, in Berlin.

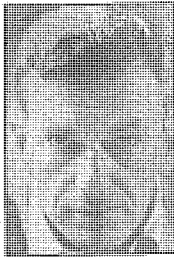
The 59-story Citigroup Center (formerly Citicorp) Center, dedicated in 1977, broke with the "glass box" form of modern skyscrapers with its roof, piercing the sky at a 45-degree angle.

It appears to sit on four huge columns — not at the corners, but in the middle of each side of the building. Tucked in one corner is a church, also designed by Mr. Stubbins, that replaces one that was torn down to build the complex.

"By any standard the architect, Hugh Stubbins & Associates of Cambridge, Mass., has created one

of New York's significant buildings," the New York Times wrote.

Appraising Mr. Stubbins's Federal Reserve building in Boston, the same Times critic, Paul Goldberger, declared it one of the best modern buildings in the city, "more dramatic and more elegant" than the Citicorp building.



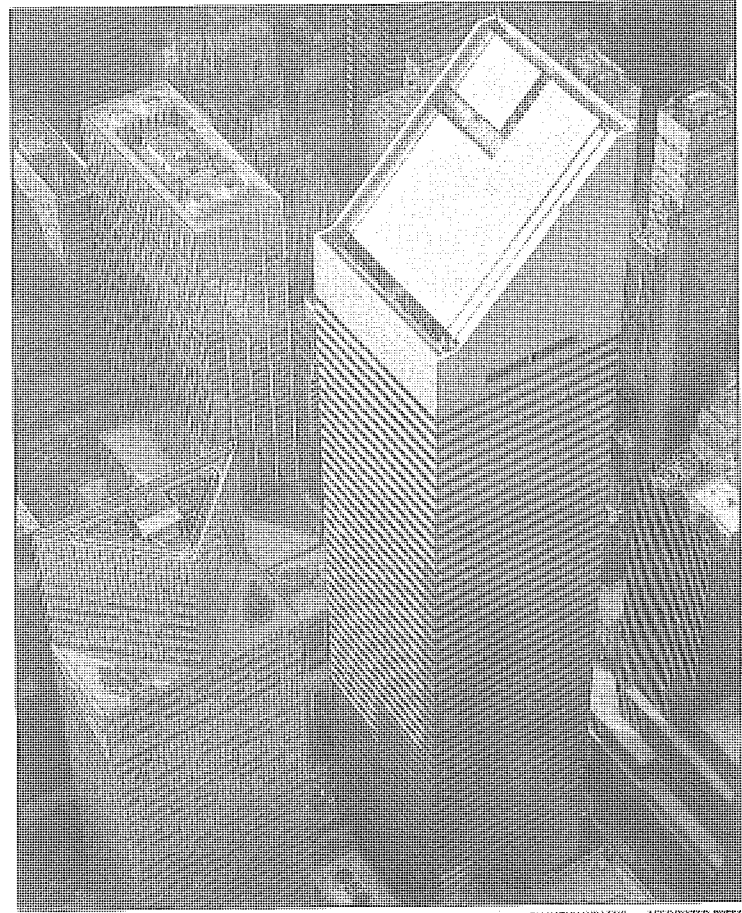
Stubbins's buildings include Boston's Federal Reserve Bank.

For the Reagan Library, Mr. Stubbins drew upon California's traditional mission-style architecture. The House of World Cultures, which opened in West Berlin in 1957 as a gift from the United States, features a futuristic flaring roof.

He also designed Landmark Tower in Yokohama, Japan's tallest building, and Veterans Stadium, which, before it was torn down two years ago, was the home of the Philadelphia Phillies and the Philadelphia Eagles.

Among his honors was the Gold Medal for Excellence in Design from Tau Sigma Delta, the national honorary fraternity for architecture and the allied arts.

Hugh Asher Stubbins Jr. was born in Birmingham, Ala., and graduated from the Georgia Institute of Technology. He received a master's in ar-



BY KATHY WILLENS — ASSOCIATED PRESS

Hugh Stubbins Jr. designed the 59-story Citigroup Center, which was dedicated in 1977 and hailed as "one of New York's significant buildings."

chitecture from Harvard University in 1935, where he later taught.

His marriage to Diana Hamilton Moore ended in divorce. His second wife, Colette Fadeuhille, died in

1992. His third wife, June Kootz, died in 2001.

Survivors include four children from his first marriage and nine grandchildren.

Hugh Stubbins Jr., 94, Creator Of Emblematic Skyscrapers

By DENNIS HEVESI

Hugh Stubbins Jr., an architect best known for the angular tower of the Citicorp Center in Manhattan, but also noted for his design of the Reagan Presidential Library in California and of the tallest building in Japan, died on Wednesday in Cambridge, Mass. He was 94.

The cause was pneumonia, said his son Hugh Stubbins III of Camden, Me.

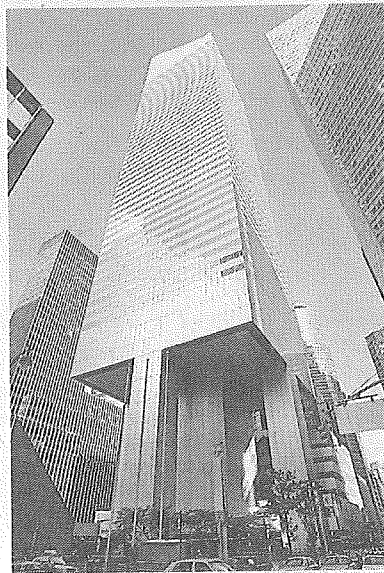
Although considered a Modernist, Mr. Stubbins was no strict adherent to that architectural style. His design for the Reagan Library in Simi Valley evokes the stucco and red-tile roofs of the mission style.

Citing the sleek, aluminum-sheathed Citicorp building at Lexington Avenue and 53rd Street, Paul Goldberger, the architecture critic for *The New Yorker* and, until recently, dean of the Parsons School of Design, called it "probably the most important skyscraper built in New York in the 1970's because of its elegant and memorable shape, but also because of its engagement with the city at the base."

The sloping roof of the 914-foot-tall tower, now known as Citigroup Center, has become a symbol of the city's skyline, Mr. Goldberger said. At its base is a large public space that is filled with stores, restaurants and room for public activity. "So it was a model for the skyscraper woven into the fabric of the city," Mr. Goldberger said. The building, completed in 1978, was designed by Mr. Stubbins in association with Emery Roth & Sons.

Hugh Asher Stubbins Jr. was born on Jan. 11, 1912, the son of Hugh and Lucille Stubbins of Birmingham, Ala. His father was a shoe salesman. Mr. Stubbins graduated from the Georgia Institute of Technology in 1932. A tall, trim man, he was a nationally ranked track star while in college, and an Olympic candidate until he was sidelined by a pulled hamstring. In 1935, he earned a master's degree in architecture from the Harvard Graduate School of Design.

Mr. Stubbins was married three times. His marriage to Diana Moore in 1938 ended in divorce in 1965. His second wife, Colette Fadeuילה, died in 1995. His third wife, June Kootz, died in 2001. In addition to his son Hugh Stubbins III, who is also an ar-



Vincent Laforet for The New York Times

Citicorp Center in Manhattan.

chitect, Mr. Stubbins is survived two other sons, Peter, of Sausalito, Calif., and Michael, of Alexandria, Va.; a daughter, Patricia Minot of Bradenton, Fla.; and nine grandchildren.

Mr. Stubbins and his firm, Hugh Stubbins and Associates, designed more than 800 buildings in eight countries, including many buildings on college campuses.

After World War II, Mr. Stubbins was commissioned by the United States government to design the Berlin Congress Hall in West Germany, a theater and exhibition space that some people refer to as the "pregnant oyster" because its roof slopes between two arches. Built in view of the East German border, it was seen as a symbol of American efforts to help West Germany recover.

Among Mr. Stubbins's other favorite structures, his son said, was the Federal Reserve Bank in downtown Boston, which opened in 1978. A 600-foot aluminum and glass tower, it is notable for its sunshades on each floor, giving the facade the appearance of a washboard, which are designed to protect the glass from glare and to alleviate the downward forces of wind at the street level.

In 1993, Mr. Stubbins completed his last building, the Landmark Tower in Yokohama, Japan. The 60-story building, which flares at its base, is the tallest building in Japan.