

Dated October 30, 19 46  
Received November 15, 19 46  
Granted February 14, 19 47

MEMBERSHIP NO 4887



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant..... Edward Durell Stone..... Chapter New York.....
- B Address of applicant..... 50 East 64th Street, New York 21, New York.....
- C Applicant proposed by..... Philip L. Goodwin, F. and Morris Ketchum, Jr.....
- D Application received with check for \$ 10.00..... on..... November 15 1946.
- E Application returned for correction..... 19 .
- F Application in due order on..... November 19 1946.
- Record of registration, Form S39, Sent (N.Y.) Nov. 19, 19 46 Received. November 29, 1946.
- G Notices sent to chapter executive committee:
  - (a) Form S11, reasonable time ending on..... December 19, 1946, on November 19 1946.
  - (b) Form S12, 30 day extension ending on..... January 19, 19 47, on December 20, 19 46
- H Acknowledgments to applicant, proposers, and chapter on..... November 19 1946.
- I Certified resolution of chapter executive committee recommending admission  
~~on the application received on~~..... January 16, 19 47
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... February 6, 19 47
- L The Board of Examiners reported on application on..... February 6, 19 47
- M Applicant admitted on..... February 14, 19 47
- N Notice and certificate to applicant and notice of assignment to chapter and letter  
to proposers on..... February 14, 19 47
- O Notice of denial of application to chapter and applicant and \$.....  
returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Edward Durell Stone

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the New York Chapter.

Date February 14, 19 47

Alexander C. Solomon  
Secretary

In due order  
November 19, 1946  
J. J. Garvin

THE AMERICAN  
INSTITUTE OF ARCHITECTS

NOV 15 PM 9:07

WASHINGTON, D. C.



## INSTRUCTIONS

4887

Type in all information carefully and sign with ink.

Mail this original and check for \$10.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.

## The American Institute of Architects

## APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Edward Durell Stone

2. I am a natural citizen of U. S. A.

3. My legal residence is in the City of New York.

County of New York State of New York

4. My address in The Institute records will be

Number 50 Street East 64th Street

City New York 21 State New York

5. I am engaged in the profession of architecture as a practicing architect.

6. I desire to be a member of the New York City Chapter.

7. I declare that I will comply with the By-laws and the Principles of Professional Practice of The American Institute of Architects, and the Rules and Regulations supplementary thereto, and that I understand the duties, responsibilities, and obligations of a member of The Institute.

8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.

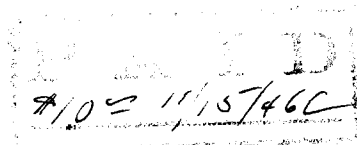
9. I enclose my check for \$10.00, for admission fee and the first year's annual dues. It is my understanding that if I am not admitted to membership \$5.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

Date October 30 19 46

*Edward D. Stone*

Applicant sign full name in ink

1.



## STATISTICS

10. Date of birth March 9, 1902 Place of birth Fayetteville, Arkansas

11.(a) I am registered or licensed to practice architecture in the following-named states:

State of New York

(b) I passed the State Board Examination in the following-named states:

State of New York

(c) I hold Certificate No. 4685 of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

## EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
University of Arkansas		3		
Harvard Architectural School		1		
Mass. Institute of Technology		1		

(b) I have held the following-named scholarships and have traveled in the following-named countries:

Special Students Scholarship--2 year--Harvard Archit. School  
 Rotch Travelling Scholarship--2 years' study and travel in Europe  
 England, France, Germany, Italy, Greece, Spain, Holland,  
 Denmark, Norway, Sweden, Belgium, --also North Africa.

## PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

1923 to 1925	Strickland, Blodgett & Law, Boston, Mass.	Draftsman
1925- to 1927	Coolidge, Shepley, Bullfinch & Abbott Boston, Mass.	Draftsman- Designer
1927 to 1930	Travel in Europe	
1930-31	Schultze & Weaver, New York City	Designer
1931-34	Rockefeller Center Architects, New York	Designer
1934-35	Wallace K. Harrison, New York City	Designer

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PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

- 1935 to 1942 Practiced in New York State as individual
- 1936 to 1941 Instructor in Architectural Design, New York University
- 1945 and 1946 Practiced in New York State as individual
- 1946 Associate Professor of Architecture, Yale University

(In Army from 1942 to 1945)

BUSINESS AFFILIATIONS

15. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

None

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 16. Member of Institute from \_\_\_\_\_ to \_\_\_\_\_
- 17. Junior of Institute from \_\_\_\_\_ to \_\_\_\_\_
- 18. Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 19. Junior Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 20. Student Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 21. Member of State Organization in \_\_\_\_\_ from \_\_\_\_\_ to \_\_\_\_\_

None

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for *ten* years. I have known the applicant for *ten* years.

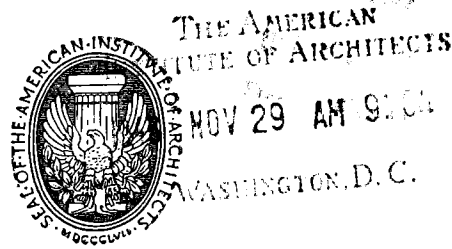
Signed *Philip L. Goodwin*  
Proposer

*32 East 57<sup>th</sup> St -  
NYC*  
Address  
3.

Signed *Morris Ketchum Jr.*  
Proposer

*5 East 57<sup>th</sup> Street  
NYC*  
Address

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AP No 4837

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.  
Office of The Secretary

RECORD OF REGISTRATION  
OF  
Edward Durell Stone, New York, New York  
(Name of Applicant)

SECRETARY,  
BOARD OF ARCHITECTURAL EXAMINERS,  
Albany, N.Y.  
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date..... Nov. 19, 19 46

Alexander C. Robinson, Jr.  
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? License
2. Was his registration or licensing by examination? yes or by exemption? no
3. What was the scope of the examination? Issued June 27, 1935 on the basis of having passed a written exam in Arch Design, Arch Prac. + Equip, Arch Eng. + Arch History Theory with experience
4. What was the period of the examination? 4 days. Written examination 30 hours; Oral examination — hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? — If so, give Certificate No. —
6. Date of last registration Sept 1 1946 Registration No. 4685 Is it current? yes

H P Field  
(Signature of Secretary of Board)

Date Nov 26 19 46

New York State Education Dept.  
(Name of Board)

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

February 14, 1947

Dear Mr. Stone:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the New York Chapter, effective February 14, 1947. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Alexander C. Robinson III  
Secretary

Mr. Edward Burrell Stone, A.I.A.  
50 East 64th Street  
New York 21, New York

ACR:MB  
Enclosures

cc to; Proposers: Mr. Philip L. Goodwin, F.A.I.A.  
Mr. Morris Ketchum Jr., A.I.A.

Members  
Stone, Edward D.

FILE COPY - PLEASE RETURN

April 27, 1956

Mr. Edward D. Stone, A.I.A.  
50 East 64th Street  
New York 21, New York

4  
get the  
Purves

Dear Mr. Stone:

Thank you very much for your letter of April 25th enclosing a copy of the report on the Brussels mission.

I called Landreth Harrison after I had talked to you on the telephone and understood that he was getting in touch with you. I have not had a chance to check back with him but will do so shortly as I am most interested to know what the State Department proposes to do and how far they have gotten.

Delighted to hear that everything went so well.

Sincerely,

Edmund R. Purves  
Executive Director

ERP:hrs

May 28, 1957

Mr. Edward D. Stone, A.I.A.  
50 E. 64th Street  
New York 21, New York

Dear Mr. Stone:

On behalf of President Leon Chatelain, Jr., and the Board of Directors it is a pleasure to advise you of your appointment as a member of the National Capital Committee. The duties of this committee are: To carry on the traditional interest of The Institute in the orderly and proper growth and development of the National Capital with due regard for its fundamental character, its characteristic plan, and its continually expanding requirements, and to this end to cooperate with the National Capital Planning Commission, the Commission of Fine Arts, and with professional and other societies or agencies as it may deem expedient and in the public interest.

Your term of office will be until the end of Convention, 1958.

We shall look forward to acceptance of your appointment.

Yours very truly,

Edmund R. Purves, F.A.I.A.  
Executive Director

PR:1





THE AMERICAN INSTITUTE OF ARCHITECTS  
JURY OF FELLOWS

Received Oct. 30, 1957

Voted On Mar. 27, 1958

Voted On 19 .

Voted On 19 .

Granted March 27, 1958

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

- 1. Name of Nominee Edward Durell Stone Date of Nomination Oct. 22, 1957
- 2. Address of Nominee 38 East 65th Street, New York 21, New York
- 3. Nominee's firm Edward D. Stone, Architect
- 4. Nominee's principal place of business New York
- 5. Nominee's Chapter New York
- 6. Nominee's State Organization New York State Association of Architects
- 7. Nominee admitted to Institute February 14, 1947
- 8. Nominee has been in good standing in Institute from February 14, 1947 to December 31, 1957
- 9. Nominee's age 56 yrs. Birthplace Fayetteville, Arkansas
- 10. Nominators: Executive Committee, New York Chapter:

President: ~Robert W. Cutler ✓  
 Vice-Pres.: ~Harold C. Bernhard ✓  
 Secretary: ~Bancel LaFarge ✓  
 Treasurer: ~Aaron N. Kiff ✓

Directors: ~Alonzo W. Clark ✓  
 ~David L. Eggers ✓  
 ~Gregory N. Lawford ✓  
 ~Frederick J. Woodbridge ✓  
 ~Frederick G. Frost, Jr. ✓  
 ~Roger Spross ✓

- 11. Achievement in Design

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CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP BY CHAPTER

THE JURY OF FELLOWS, A.I.A. The Octagon, 1735 New York Avenue, N. W. Washington 6, D. C.

Date October 22nd 1957

The Executive Committee of this Chapter, at a duly called meeting on October 22, 1957 \*Type in full name. nominated\* Edward Stone member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes\* Edward D. Stone a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in\*\* Architectural Design that he is worthy of fellowship in The Institute; and

\*Type in full name.

\*\*Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† ten years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡‡ the New York Chapter, The American Institute of Architects, does hereby nominate\* Edward D. Stone

‡‡Type in name of Chapter.

\*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Handwritten signatures of nominators: Alroy W. Clark, Daniel F. Lyman, George H. Lawford, Francis J. Lawrence, Sydney G. Lovell, Aaron N. Kiff, Roger Spross

Handwritten signatures of officers: Robert W. Cutler, Harold C. Bernhard, L. Bancel LaFarge, Aaron N. Kiff Secretary.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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BIOGRAPHICAL STATISTICS

- 1. Nominee's full name Edward D(urell) Stone
- 2. Nominee is a natural ~~naturalized~~ citizen of the U.S.A.
- 3. Nominee's legal residence 130 East 64th Street, N. Y. C.
- 4. Nominee's firm name Edward D. Stone, Architect, organized 1936
- 5. Nominee's principal place of business, address 38 East 65th Street, N. Y. 21

2. Strike out in appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

- 6. Nominee is registered or licensed to practice architecture by : Alabama, Arkansas, California, Connecticut, Michigan, New Jersey, New York, Pennsylvania, Tennessee, Texas. NCARB (National Council of Architectural Registration Boards)

7. Strike out in appropriate words.

- 7. Nominee is engaged in practice of architecture as a practicing architect ~~teacher in architecture~~ ~~teacher in science of construction~~ ~~public official~~ ~~retired.~~

8. Type in date of birth and city and Country.

- 8. Born March 9, 1902 . Place of birth Fayetteville, Arkansas

- 9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Fayetteville, Arkansas		1920	
Private School				
College or University	University of Arkansas	3	1923	
	Harvard Architectural School	1	1926	
College or University	Mass. Inst. of Technology	2	1927	
Post Graduate at	Rotch Travel Scholarship	2	1927-29	
Scholarships held	University of Arkansas		1953	Hon. Ph.D. in Fine Arts

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

- 10. Other data concerning nominee's record.
- Honors: Rotch Traveling Scholarship in Architecture
- N.Y. Architectural League Medal for domestic architecture
- Arch. League Silver Medal for domestic architecture 1950
- Arch. League Gold Medal for Museum of Modern Art 1950
- Univ. of Arkansas, Honorary Ph.D. in Fine Arts 1953
- Arch. League Gold Medal for Hotel El Panama (er) 1951
- Arch. League Honorable Mention for Univ. of Arkansas Fine Arts Cent-1952
- A.I.A. Honor Award for Univ. of Arkansas Medical Center 1952
- A.I.A., N.Y. Chapter, Medal of Honor 1955

Previous Experience: Coolidge, Shepley, Bulfinch & Abbot  
Schultz & Weaver  
Rockefeller Center Architects & Wallace K. Harrison

Educ. Activities: Instructor, New York University, 1935-40  
Professor, Yale University 1946-51  
Visiting Critic, Princeton Univ. 1953  
Univ. of Arkansas 1955

Govt. Service: Major, U.S. Army, Chief of Plan and Design, 1942-45.

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work  (City)	(State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
Museum	The Museum of Modern Art (in assoc. w. Philip Godwin)	N.Y.	N.Y.	1939	
Hotel	El Panama Hotel	Panama City		1949	
Educ.	Univ. of Arkansas Fine Arts Center		Arkansas	1951	
Museum	Commercial Museum	Philadelphia,	Pa.	1955	
Health	Hospital for Peruvian Govt.	Lima	Peru	1957	
Govt.	United States Embassy	New Delhi	India	1958	
Exposition	U.S. Pavilion	Brussels	Belgium	1958	
Health	Stamford-Palo-Alto Medical Center		Calif.	1960	

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The works of Edward D. Stone have a unique personal quality of design. His buildings are in many fields: museums, hospitals, hotels, homes, a University Fine Arts Center and dormitories, the American Embassy at New Delhi and the immense Exposition Pavilion for Brussels, now nearing completion. Each has its own individuality and a form appropriate to its purpose and location - in Spanish America, in the Orient, in the United States. They are simple and dignified in mass, classic in their repetition of a running motive and superbly beautiful in the all-over pattern or screen or grill. They each express the exquisite taste of the architect in a different form.

The setting of the buildings in relation to the landscape plays an important part in their design. Their beauty is accentuated by the gardens and pools of water in their inner courts as well as surrounding their exteriors.

The U.S. Embassy at New Delhi, now under construction, superbly exemplifies this unity of natural and structural design. The graceful but dignified Chancellory Building, with its lace-like enclosing grill and its thin metal columns set upon the broad masonry base, will be reflected in the circular pool in front. The building surrounds a great open court, which will feature another pool and a garden: this will help cool as well as enhance the beauty of the interior.

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Edward D. Stone

Supplementary (3)  
(Nominee's Notable work....)

On a much larger scale, the 340-foot-diameter circular American Pavilion at Brussels is also built around a pool, with large trees, and is reflected in a great exterior basin. The all-over pattern that walls the building will be of fine diagonal metal bars.

In the El Panama Hotel the external repeating pattern is on a larger scale. It consists of a checkerboard of horizontals at each floor level, and thin deep verticals separating the wide bays. These cast deep cool rectangular shadows.

The quality of Stone's plans is exemplified by the Museum of Modern Art. Along with its contents, the building itself - its galleries, auditorium, and the great garden court - has been enjoyed during its 18 years of use by crowds of young and old folks. It all functions beautifully.

The satisfaction of clients and the public with the practical working of the buildings in special fields is indicated by his being chosen as architect of other large buildings in similar fields. This is true in regard to museums, health centers, hotels, etc. (e.g. Hotel Phoenicia, Beirut, Lebanon; and the Students' Dormitory, Vanderbilt University.

The design ability of Edward Stone in the opinion of his fellow professionals is shown by his choice as architect for the American Pavilion of the Brussel's Exposition of 1958. At the request of the Department of State, the A.I.A. selected the architect for this outstanding building through a committee of its members.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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## NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

### 1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

### 2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise  
or Article*

*Subject*

*Name of Book or Periodical  
Containing Work*

*Year Work  
Published*

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### NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

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## NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

STONE, EDWARD DURELL

Chapter Supporters:

Gutler, Robert W. )  
Bernhard, Harold C. )  
LaFarge, Bancel )  
Kiff, Aaron N. )  
Clark, Alonzo W. : Proposers  
Eggers, David L. :  
Lawford, Gregory N. )  
Woodbridge, Frederick J., FAIA  
Frost, Frederick G., Jr., FAIA  
Spross, Roger )

Bunshaft, Gordon  
Harrison, Wallace K., FAIA  
Abramovitz, Max, FAIA  
Ketchum, Morris, J r., FAIA  
Holden, Arthur C., FAIA  
Williams, Edgar I., FAIA  
Lescaze, William, FAIA

Non-Chapter Supporters:

Belluschi, Pietro, FAIA, Cambridge  
Shepley, Henry R., FAIA, Boston  
Dailey, Gardner A., FAIA, San Francisco  
Eichenbaum, Howard, FAIA, Little Rock  
Kump, Ernest J., FAIA, Palo Alto  
Heitschmidt, Earl, FAIA, Los Angeles

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

April 1, 1958

Mr. Edward Stone, F.A.I.A.  
38 East 65th Street  
New York 21, New York

Dear Mr. Stone:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows for your notable contribution in Design in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1958 Convention of The Institute, to be held in Cleveland, Ohio, starting July 8, 1958 at the Hotel Cleveland.

At the formal dinner of the Convention on the evening of Thursday, July 10, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after such announcement has been released by The Institute.

Please send your response to The Institute at an early date.

Yours sincerely,

Edmund R. Purves, F.A.I.A.  
Executive Director

RMG

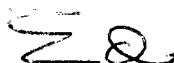
EDWARD D. STONE  
A R C H I T E C T  
3 8 E A S T 6 5 T H S T R E E T  
N E W Y O R K 2 1, N. Y.

April 8, 1958

Dear Ned:

I am honored to be made a Fellow, and I hope that at the last minute, I may be able to get back from Europe. However, I trust that you will permit me to have one of my colleagues accept the honor for me.

Sincerely yours,



P.S. I will send the photograph and biographical material you have requested.

Mr. Edmund R. Purves, F.A.I.A.  
Executive Director  
The American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D.C.

EDS:sc

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

*Members  
Stone, Edward.*

Mr. Edward Stone, F.A.I.A.

To be received from your office on April 14, 1958, at 10:00 A.M. or earlier, and to be returned to the Institute by the same date.

The members of The Jury are sorry to request that you should be so inconvenienced.

Sincerely yours,

April 14, 1958

Mr. Edward Stone, F.A.I.A.  
38 East 67th Street  
New York 21, New York

Dear Mr. Stone:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows of the A.I.A. for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Design, and to that end the Jury has had to make a comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned, and those selected are designated by pieces of masking tape and are as follows:

1. El Panama Hotel, Panama City (view which is tagged)
2. Stewart Cosmetics Building, Pasadena, California
3. U. S. Pavilion, Brussels World Fair

(No pictures of items 2 and 3 above were submitted, but the Jury would like to have photographs of them prepared for exhibiting at the Convention - if in your judgment you can supply good ones. If, for any reason this cannot be done the Jury leaves the selection of any two other pictures as is your best judgment. The Jury does not believe the photographs submitted do justice to your work.)

These should be reproduced to conform with the instructions enclosed (see pages 2 and 3) and should be forwarded to the A.I.A. Fellows Exhibit, c/o Cleveland Museum of Art, 11150 East Boulevard, Cleveland 6, Ohio, marked "Please deliver to Service Entrance, S. W. Corner of Museum,"

to be

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

Mr. Edward Stone, F.A.I.A.

-2-

April 14, 1958

to be received there not later than June 30, 1958; otherwise, photographs will not be hung.

The members of The Jury are happy to express their welcome to you in your new status.

Cordially yours,

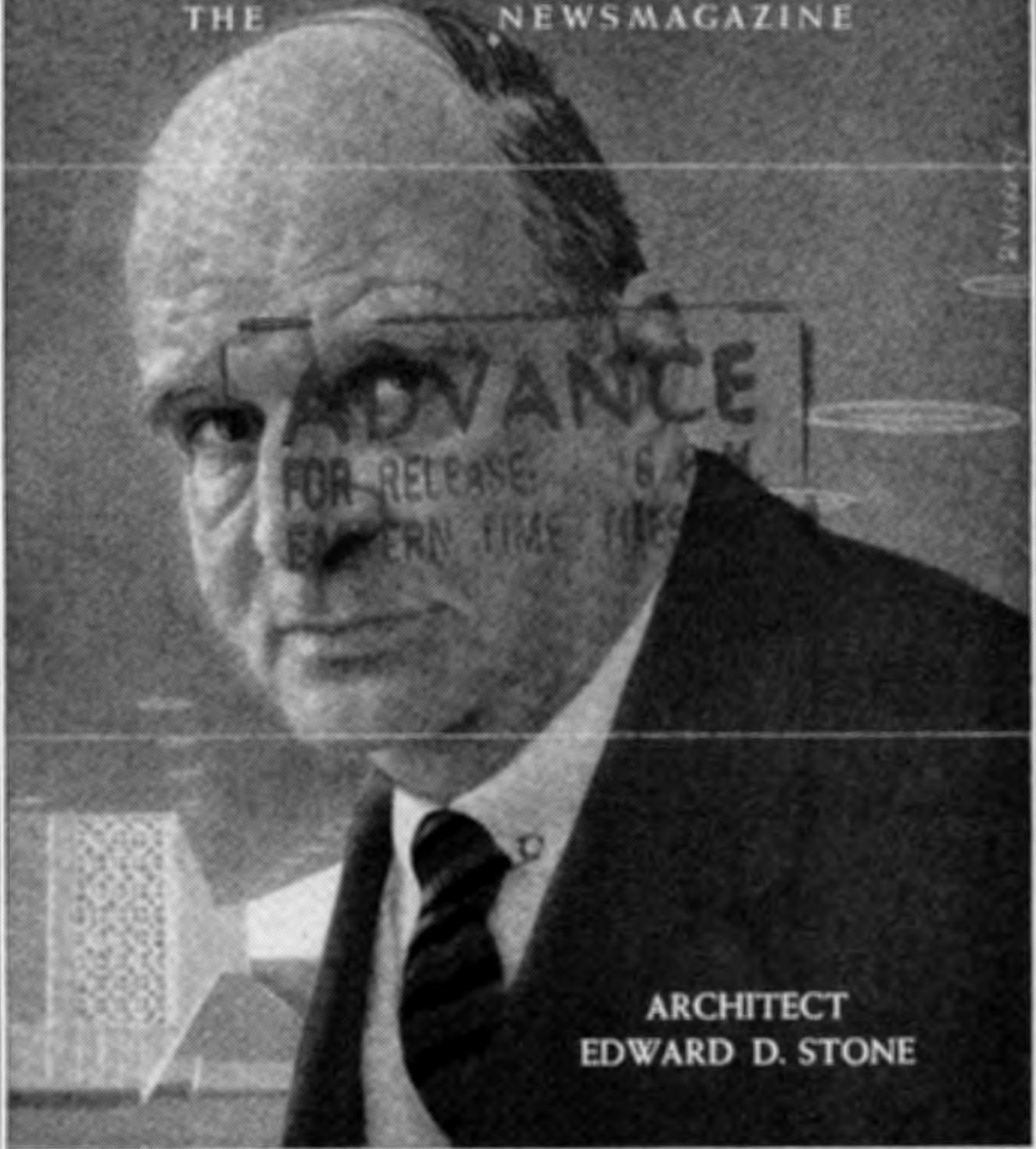
Douglas William Orr, F.A.I.A., Chairman  
The Jury of Fellows, A.I.A.

Enclosure

# TIME

THE NEWSMAGAZINE

U.S. Showcase at  
BRUSSELS FAIR



ARCHITECT  
EDWARD D. STONE

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*Member  
Stone, Edward D.*

EDWARD D. STONE  
A R C H I T E C T  
38 EAST 65<sup>TH</sup> STREET  
NEW YORK 21, N. Y.

**FILE COPY - PLEASE RETURN**

December 2, 1958

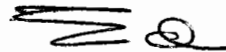
Mr. Edwin B. Morris, Jr.  
Ass't to the Exec. Director  
American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D.C.

Dear Ted:

I have been out of the country for the past month but look forward to seeing you in Washington and receiving the certificates which you have so patiently held for me.

With personal regards,

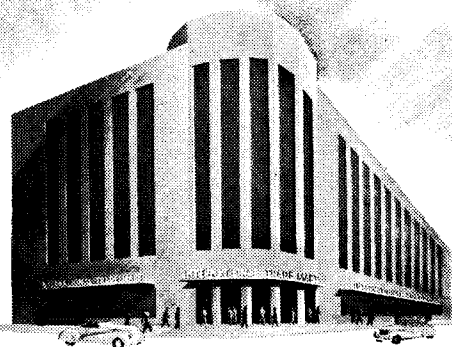
Sincerely,



EDS/m



E.B.M.



# INTERNATIONAL TRADE MART

NEW ORLEANS, U. S. A.

January 22, 1959

Mr. Edmund R. Purves  
Executive Secretary  
American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Dear Mr. Purves:

As you are doubtless aware, International Trade Mart of New Orleans has retained Mr. Edward Durell Stone to design a new multi-story foreign trade exhibits and business center, to be built on a two and one-half acre site at the head of Canal street overlooking the Mississippi River.

You can imagine how keenly interested the citizens of New Orleans--in fact, citizens everywhere--are in his final work itself. We have been deluged with requests for information about Mr. Stone. It occurred to us here that the definitive, the objective, summing up of Mr. Stone as an architect should come from the professional body which has so often honored him.

Does your office have on file or in quantity a booklet or brochure prepared in connection with the several awards Mr. Stone has received from AIA? If not, could we purchase instead issues of your magazine or society newsletter containing material on Mr. Stone and his awards--and, of course, his work, on which the awards were based?

We would like to have on hand, both for our own information and to be better informed in terms of the public, any printed material on Mr. Stone you could send us. We will be glad to defray whatever expense there is involved.

Your early reply is requested.

Sincerely yours,

  
Jesse Core  
Public Relations Director

JC:jo

January 26, 1959

FILE COPY - PLEASE RETURN

Mr. Jesse Core  
Public Relations Director  
International Trade Mart  
New Orleans, Louisiana

Dear Mr. Core:

In answer to your letter of January 22, we do not have a story on Edward D. Stone. However, in the last year the story and his picture on the front has run in Time Magazine and just recently the New Yorker had an excellent profile of him. I would think that it would be relatively easy to get reprints of either of these. My own personal preference would be the recent one in the New Yorker.

Best of luck to you.

Sincerely yours,

Edwin B. Morris, Jr., AIA  
Assistant to the Executive Director

EEM:ekb

FROM: KEN SIMENINGER, KAUFMAN & ASSOCIATES

For your interest.

Ken

## EDWARD D. STONE: ARCHITECT

FILE COPY - PLEASE RETURN

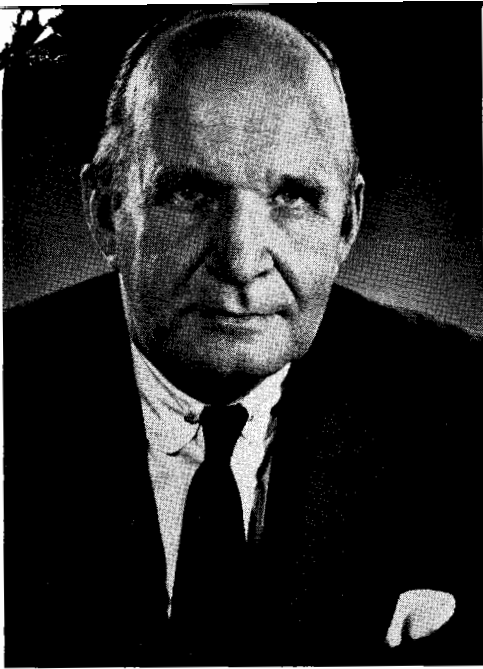
One of the highlights of the 28th Annual Conference of the American Institute of Decorators was the granting of an honorary membership to Edward D. Stone, architect. I have known Ed Stone for over 30 years. Our association goes back to a common source of inspiration: Howard Myers, former editor and publisher of the *Architectural Forum*. I am one of the many people who owe a great deal to Howard Myers, and I know that Ed Stone would insist on being in the very front row if a count could ever be made.

It was my privilege to publish one of the very first Ed Stone houses. It was the Richard H. Mandel house in Mt. Kisco, published in the August 1935 issue when the magazine was three years old. A few days after the issue came out, *Fortune* magazine called and wanted to use our pictures with a credit line. I was pleased and so was Ed Stone.

Thirty years ago Edward Stone was great but not too well known. Today he is great, and he is known the world over. I have always felt that with greatness went a sense of humility, that the truly great man must also be a human being. It has been an observation of mine that too many architects see in every building they create a monument unto themselves. Not so with Ed Stone! Ed is just plain happy to create and build, and in the far, far distant future when his epitaph is written I feel that the following would be a suitable tribute: "Edward D. Stone, Humanitarian and Master Builder".

Many of us know Ed Stone, the architect. I want you to know Ed Stone the human being. His talk upon receiving an honorary membership in the American Institute of Decorators, titled "The American Way of Life," is printed on page 126A.

Harry Andersen



Edward D. Stone, F.A.I.A.

# The American Way of Life

**B**ill Pahlmann asked me to speak on the American way of life. Since by now I lived quite a bit of it up, and I am among friends, you might enjoy some personal biography.

I was born around the turn of the century in a small town in the Ozark Mountains. The Baptists would say a community of 5,000 souls. Although its name is Fayetteville the country people always call it the "Athens of the Ozarks" as the state university is located there.

My Grandfather had settled that corner of the state and was an acquisitive old gent and soon owned the land as "far as the eye could see". He had five sons whom he educated and it was his wish to educate them and leave them in a position where they would never have to worry about money. They never did!

My Uncle Will studied medicine at Johns Hopkins, came home and operated on a patient who unfortunately died. He, too, became a philosopher and a learned authority on medicine.

Uncle Albert, for instance, went to Yale to study law. He returned but found that he was much more interested in the affairs of the Roman empire than he was in the more mundane practice of law. He was given to drinking with the local philosophers and had a saddle horse named Hobson after the Spanish American war hero. Hobson would take him to the philosophical rendezvous, and Uncle Albert would be assisted onto Hobson at the conclusion of the evening—the horse knew the way home. I cite this as an example of the simplicity of the American way of life fifty years ago. You can imagine the legal complications if he had had to come home in a Chevrolet.

My father was sent to the University of Virginia and he devoted his life to objective meditation and became, in effect, the local encyclopedia so that I was raised in a relaxed life among the lotus-eaters, and someone has described my environment as a hotbed of tranquility. They did not have to catch me to put shoes on me when I went to school—I simply went to school barefooted. The first automobile in town was kept in our barn and looked exactly like the buggy even to the whip-socket. This was my first introduction to the mechanical, scientific twentieth century.

So I have been through the horse and buggy, the automobile, the air, the jet, and the atomic age, and if the insurance tables are accurate there is life left in me yet.

Now to cope with the marvels of our age from Lenin to Lanolin and golden oak to chrome tubing and from Hobson to jets I've had to work out certain rules for myself that enable me to be carefree and barefoot in the atomic age. I will gladly share these rules with you. You may think of them as *Stone's Don'ts*.

*Continued on the following page*

# *The American Way of Life* (Continued)

*One: Don't Work too Hard.* If you find that you do not have enough ideas in an eight hour day, the chances are your soul needs therapy. You are in need of inspiration, and for that you should look into the eyes of the woman you love, or go to Chartres Cathedral and see the sunrise through the beautiful stained glass windows or sit among the flowers in your garden.

*Two: Beware of Progress.* Progress invariably means that you sacrifice something good for something less attractive. A simple example: twenty years ago we had living rooms twenty by thirty; now you can only tell a room from a closet by the hook-strip on the wall. On a Sunday afternoon when you are trying to get back to New York in your car and you are in a traffic jam this is a good time to reflect on whether progress is really paying off.

*Three: Don't Be Modern.* Being modern simply consists of closing your mind to 2500 years of Western culture and proving yourself content to copy the next-door neighbor's glass building, house, chair, drapery and poodle clip. I have two tests by which you can readily determine whether you are modern or not. If you prefer a bent chrome chair to a rocker or a Cadillac to a horse-drawn carriage you need therapy. If you are a pulp writer, it doesn't hurt if you know Shakespeare. Remember too that Chippendale was handy with wood.

*Four: Go to Bat for Beauty.* If we don't, we're going to find flashing neon signs on the pearly gates when we get there. If a few militant dames can sell this country prohibition we certainly should be able to do away with neon signs, billboards, roadside honky tonks and used car lots.

*Five: Don't Fall in Love With Just Your Idea.* If you are jealous of your ideas it is a sign you have too few. Keep an open mind, the janitor's suggestion is probably the best.

*Six: Don't Get in Trouble.* This fortunately is the easiest of all and simply involves avoiding certain people: the landlord, the doctor, the dentist, the psychiatrist, intellectuals, morticians, and beatniks.

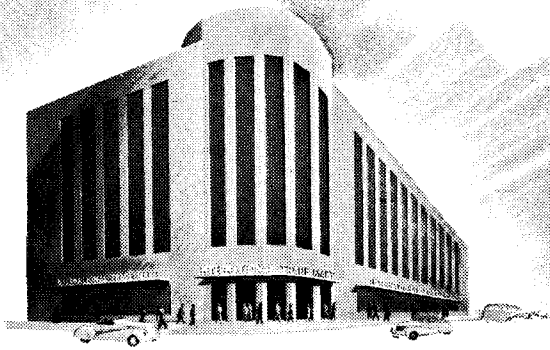
*Seven: Don't Be a Money-Changer in the Temple.* If you're an artist you've earned the right to starve with dignity.

*Eight: Don't Talk Back to Your Wife* because she is smarter than you are. H. L. Mencken said in the twenties that no man should make any decision without first talking it over with his wife, because she was a creature of super intelligence. If I had listened to him I would have saved myself some twenty-five years of exhausting research.

*Nine: Don't Be Too Worthwhile.* Always keep a few character defects handy. People love to talk about your frailties. If you must be noble keep it to yourself.

I do not wish that the frivolous nature of my comments detract from our purpose which I believe to be worthy. It is our obligation to create an environment of beauty and a cultural heritage worthy of our generation, and good enough to permit future generations to enjoy it with pride.

WVE



# INTERNATIONAL TRADE MART

NEW ORLEANS, U. S. A.

June 30, 1959

Mr. Edwin B. Morris  
Assistant to the Executive Director  
The American Institute of Architects  
1735 New York Avenue, NW  
Washington 6, D. C.

Dear Mr. Morris:

In reference to your letter of June 3rd, 1959 to me concerning Edward Stone's appearance in New Orleans as the AIA keynoter, I should like to point out that International Trade Mart was not on your mailing list for either press material or announcement correspondence.

However, we were successful in obtaining from the press room of the convention on Monday prior to Stone's speech (the following day) a press kit.

Later, your associates in the press room generously gave us several copies of Stone's keynote address on Design.

I am writing now in the hope that your press-information and PR people will send us here material about Edward Stone and that they will be again generous enough to forward copies of the Stone speech which they may still have but which may no longer be of use to them.

Naturally, the management of ITM is interested in anything concerning the famous man retained to design its new home at the head of Canal street overlooking the Mississippi. Therefore, honors accorded Stone, announcements of work he may be selected to do and so on are of importance to us here.


Your cooperation in this regard will be appreciated.

Cordially yours,

*Jesse Core*  
Jesm

Jesse Core  
Public Relations Director

JC:ysm

  
FILE COPY - PLEASE RETURN

July 6, 1959

Mr. Jesse Core  
Public Relations Director  
International Trade Mart  
New Orleans, Louisiana

Dear Mr. Core:

In reply to your letter to Mr. Morris, who is no longer with us, I am sending you five additional copies of Mr. Stone's speech to our New Orleans convention.

As to other information on Mr. Stone, I refer you to his office in New York since The American Institute of Architects does not have or disseminate information on individual members.

Cordially,

Wolf Von Eckardt  
Public Relations

Enclosures  
WVZ:ekb

*Handwritten: F*  
*Handwritten: Edward D. Stone*  
**FILE COPY - PLEASE RETURN**

**July 29, 1959**

**Mr. Edward D. Stone, F.A.I.A.  
38 East 65th Street  
New York, New York**

**Dear Mr. Stone:**

**A member of The Institute has called to our attention that under date of February 17, 1959, you were granted a patent by the United States Patent Office for a certain type of wall block designed by yourself.**

**Although The American Institute of Architects has no policy which would preclude a member from patenting a product, a device, or design, and profiting therefrom, the existence of the fact has raised a question in the mind of at least one of your fellow practitioners as to whether or not you may be violating paragraph G of the Obligations of Good Practice, and possibly Mandatory Standard No. 1 of the Standards of Professional Practice, both of which are described in the Institute's Document No. J-130, a copy of which is enclosed.**

**May I suggest that you clarify your position and describe your relationship and practice in order that an erroneous construal will not be placed upon your activities.**

**With appreciation of your cooperation, I am**

**Most sincerely yours,**

**J. Roy Carroll, F.A.I.A.  
Secretary**

**bcc: Mr. Taylor  
Mr. Purves**



*Memorandum  
Stone Ed D.*

October 21, 1959

FILE COPY - PLEASE RETURN

Mr. Edward D. Stone, FAIA  
38 E. 65th Street  
New York 21, New York

Dear Ed:

Carroll and I enjoyed your article in last Sunday's Time Magazine. It was a beautiful and forceful expression and you are to be congratulated on it. We share your sentiments and admire the ability and clarity of your expression.

With kindest regards,

Sincerely,

Edmund R. Purves, F.A.I.A.

KRP:ekb