

STONE, EDWARD DURELL

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Bernhard, Harold C.)
LaFarge, Bancel)
Kiff, Aaron N.)
Clark, Alonzo W. : Proposers
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Woodbridge, Frederick J., FAIA
Frost, Frederick G., Jr., FAIA
Spross, Roger)

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Abramovitz, Max, FAIA
Ketchum, Morris, J r., FAIA
Holden, Arthur C., FAIA
Williams, Edgar I., FAIA
Lescaze, William, FAIA

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Shepley, Henry R., FAIA, Boston
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Heitschmidt, Earl, FAIA, Los Angeles

KIFF, COLEAN, VOSS & SOUDER ARCHITECTS
THE OFFICE OF YORK & SAWYER

101 PARK AVENUE, NEW YORK 17, N. Y.

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EDWARD J. OLIVINE, R. A.
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MARY T. WORTHEN
DOROTHY E. WOLF

November 11, 1957

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

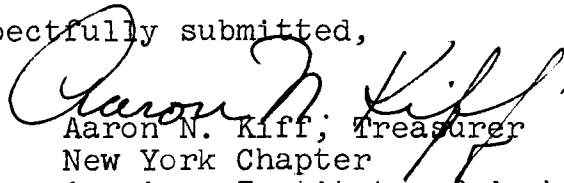
Gentlemen:

As Treasurer of the New York Chapter of The American Institute of Architects, and a member of that Chapter's Executive Committee, I endorse the candidacy of Mr. Edward D. Stone for advancement to fellowship because of his achievement in architectural design.

Mr. Stone has consistently shown great ability as one of our contemporary designers since his entrance into the profession in the mid '20s. Almost without exception each commission which Mr. Stone has designed has been unique and beautiful. He has shown in each of his buildings an outstanding capability to create beauty in architecture, unhampered by the cliches of the so-called "modern" conception.

I cannot recommend Mr. Stone too highly for advancement to fellowship.

Respectfully submitted,


Aaron N. Kiff; Treasurer
New York Chapter

American Institute of Architects

ANK/JY

L a F A R G E , K N O X & M U R P H Y

• ARCHITECTS

215 EAST 37th STREET, NEW YORK 16, N.Y.

• MURRAY HILL 2-8075

L. BANCEL LaFARGE, A.I.A.
ALEXANDER D. KNOX, A.I.A.
JOSEPH A. MURPHY, A.I.A.
• • •
JONATHAN MOREY

November 22, 1957

The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Attention: Jury of Fellows

Gentlemen:

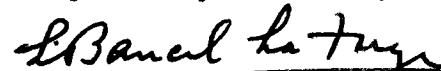
As Secretary of the New York Chapter of the American Institute of Architects, as admiring fellow architect and as friend, I enthusiastically endorse the nomination of Mr. Edward D. Stone for advancement to Fellowship in The Institute.

In this decade of brilliant architectural design achievements by very large firms, it is refreshing to recognize that individuality of design is still possible in a smallish office organization. The consistent product of Mr. Stone, on this basis, vies in quality, originality and distinction with the best product of larger firms, and shows every indication of so continuing. It is very debatable indeed whether the large organization, having successfully spear-headed some new design idiom on the American scene, can consistently initiate new thrusts, and not fall into idiomatic sterility. In the case of Mr. Stone, there is much more hope that his temperament will not so let down his particular gifts.

The New York Museum of Modern Art, El Panama Hotel in Panama City, the U.S. Embassy in New Delhi, and the U.S. Pavilion at the Brussels Exposition all indicate no drought at the source of Mr. Stone's inspiration and ability. Each project is not based on any style idiom, but on a direct application of the needs of program, climate and national expression of the land in which it is set. This is unique in the average contemporary approach to design.

It is my insistent wish that Mr. Stone be advanced to Fellowship.

Respectfully submitted,



L. Bancel LaFarge, Secretary
New York Chapter
American Institute of Architecture

LBLaF:mar

MASSACHUSETTS INSTITUTE OF TECHNOLOGY
SCHOOL OF ARCHITECTURE AND PLANNING
77 MASSACHUSETTS AVENUE, CAMBRIDGE 39, MASSACHUSETTS

OFFICE OF THE DEAN

November 27, 1957

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

Mr. Clarence Stein has asked me to support the nomination of Edward D. Stone for Fellowship in the Institute.

Many of us consider Stone to be the most imaginative designer of his generation. I have known and admired Ed Stone for many years; to everything he has done he has brought distinction and grace. I had the opportunity to review the work that he did for the Embassy in New Delhi, and I was impressed with the richness and flexibility of his imagination and the quality of his mind, which is free and spirited.

I believe he is the best man it has been my privilege to endorse for Fellowship.

Sincerely yours,


Pietro Belluschi, F.A.I.A.

PB:mb

HARRISON & ABRAMOVITZ
ARCHITECTS

630 FIFTH AVENUE, NEW YORK 20, N. Y.

WALLACE K. HARRISON
MAX ABRAMOVITZ

November 29, 1957.

CHARLES H. ABBE
MICHAEL M. HARRIS
JOHN J. HEALY
GEORGE S. JOHNSTON

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

It is my understanding that Edward D. Stone is under consideration as a candidate for advancement to Fellowship in the Institute. I am happy to endorse Ed Stone's nomination for this Fellowship.

He has for many years worked hard and under great pressure to produce fine, intimate and personal buildings of great design and character.

His work wherever done has attracted attention of all laymen, and has pushed the appreciation of fine architecture to the good of all.

His fine work includes

El Panama Hotel, Panama City
Hotel Savoy Plaza, Beirut, Lebanon
University of Arkansas Medical Center.

His recent studies for the U. S. Embassy in New Delhi and the Brussels Exhibition continue to show his genius and the class of his work and I heartily endorse his advancement.

Sincerely,



Max Abramovitz

MA:J

SHEPLEY BULFINCH RICHARDSON AND ABBOTT
ARCHITECTS

AMES BUILDING, BOSTON 8

HENRY R. SHEPLEY
FRANCIS V. BULFINCH
JOSEPH P. RICHARDSON
LEWIS B. ABBOTT

November 29th, 1957

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

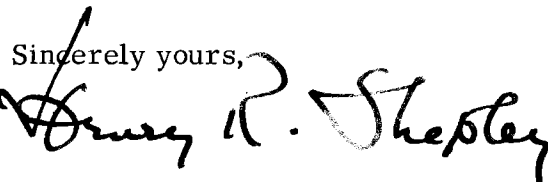
Dear Sirs:

I have known Edward Stone for some thirty-four years. He started in this firm as an office boy in about 1924, and while working for us got his training at the Boston Architectural Club, and later at Harvard and the Massachusetts Institute of Technology. He left us when he won the Rotch Traveling Scholarship in 1927, and after his return from Europe, settled in New York.

While he was with this firm, he worked on some of our most important projects and from his earliest days, he had an extraordinary talent for turning a very commonplace design into a thing of beauty.

He is one of the most gifted architects of his generation. As a designer, he is not identified with any school or cult but is a free spirit using a fresh beauty of form and detail. His work has a natural grace, free from bizarre forms of cliches and is representative of the best in American Architecture today.

There is no one I would rather see a Fellow and hope his nomination will receive favorable consideration.

Sincerely yours,


Henry R. Shepley

HRS/d

WILLIAM LESCAZE F.A.I.A. ARCHITECT 211 EAST 48th STREET NEW YORK 17

ASSOCIATES

HENRY A. DUMPER A.I.A.

ALVIN HAUSMAN

29 November 1957

Gentlemen:

I understand that Edward D. Stone has been nominated by the New York Chapter of the American Institute of Architects through its Executive Committee for Fellowship in the Institute.

The nomination has been made with particular reference to his achievement in design.

I want strongly to support this nomination and recommend it to you for favorable consideration.

Mr. Stone has made notable contributions to architecture, especially in his U. S. Embassy at New Delhi, India, the American Pavilion, Brussels World's Fair, 1958, Brussels, Belgium, the El Panama Hotel, Panama City, Panama, and in several other of his works.

Respectfully yours,



WILLIAM LESCAZE

jm

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

ERHART, EICHENBAUM, RAUCH AND BLASS
ARCHITECTS

FRANK J. ERHART - AIA
HOWARD EICHENBAUM - FAIA
JOHN A. RAUCH - AIA
NOLAND BLASS, JR. - AIA

201 CHESTER ST.
LITTLE ROCK, ARK.

H. P. ROARK - R.P.E.
E. K. RIDDICK, JR. - R.P.E.

November 30, 1957

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

I have been informed that the New York Chapter of The American Institute of Architects has nominated Edward D. Stone for Fellowship for Achievement of Design.

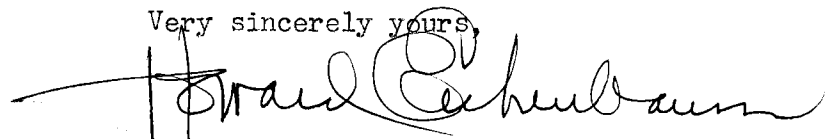
Having known Edward Stone intimately for a number of years and having had the privilege of being associated with him on work for the University of Arkansas Medical Center, I wish to support his nomination.

I believe that Edward Stone is one of the outstanding creative designers in the entire architectural profession today. His work expresses his own individuality in design and bears no resemblance to that of other architectural designers in the way of cliches, plagiarisms, or copies. Such work as the Indian Embassy, El Panama Hotel, Palo Alto Hospital, University of Arkansas Fine Arts Building, and University of Arkansas Medical Center are outstanding contributions to modern architecture. His works are an inspiration to both teachers and students in the schools of architecture in the country today.

He has served as a visiting critic at numerous architectural schools, and the students have been benefited greatly by his philosophy and genius.

He has served the architectural profession by his works, his teaching, and as a speaker at various meetings dealing with architecture and planning, and, therefore, I ask the Jury of Fellows to advance Edward D. Stone to Fellowship in The American Institute of Architects as he deserves such recognition.

Very sincerely yours,



Howard Eichenbaum, F.A.I.A.

HE/r

MORRIS KETCHUM JR., F. A. I. A.
227 EAST 44 STREET • NEW YORK 17, N. Y.

December 3, 1957

The Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

I am very glad to learn that Edward D. Stone has been nominated by the New York Chapter of the American Institute of Architects for advancement to Fellowship in Design. This letter is in support of that nomination.

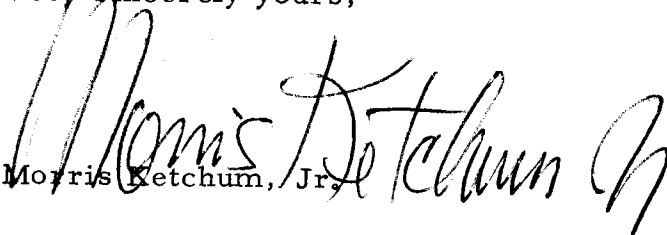
I have known Ed Stone since 1938 and have worked with him as an associate and as a fellow architect. I have always admired his unique faculty for design which is based on a thorough understanding of the client's program, the character of the site and all other factors that should influence a good solution.

He has proven brilliant as architect for such buildings as the Museum of Modern Art, New York City; the El Panama Hotel, Panama; the Government Hospital, Lima, Peru; the Conger Goodyear Residence, Westbury, Long Island; the proposed United States Embassy, New Delhi, India; and the proposed United States Pavilion at the Brussels Exposition; and many other projects.

In everything that Ed Stone has done one finds logic, good proportions, a sensitive use of materials and color, and a rich imagination.

I hope that his nomination receives your favorable consideration.

Very sincerely yours,


Morris Ketchum, Jr.

MKjr:vs

December 3, 1957

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Sirs:

I understand that the New York Chapter of the American Institute of Architects is nominating Edward D. Stone for Fellowship in the Institute and I should like to state the following in his behalf.

Mr. Stone has set a fine standard for the architectural profession for his contribution in excellent design and planning as evidenced in the construction of the El Panama Hotel which has set a pace for the hotels in the tropics; the plans for the new Stanford Medical Center, which I have personally seen, will give an outstanding building group to Stanford University. The buildings are not only handsome but contain the latest in hospital planning. I have also seen the model and the plans for the New Delhi Embassy and Chancery and Mr. Stone is to be commended for designing such a dignified and suitable type of Government building for the climate of India.

In addition to these recent contributions, Mr. Stone has, in the past, built many distinguished residences and has been an inspiration to the younger profession through his teaching at Yale University's Architectural School.

I feel that he should be very favorably considered for Fellowship in the Institute.

Respectfully yours,



Gardner A. Dailey

gad/ld

HARRISON & ABRAMOVITZ
ARCHITECTS

630 FIFTH AVENUE, NEW YORK 20, N. Y.

WALLACE K. HARRISON
MAX ABRAMOVITZ

CHARLES H. ABBE
MICHAEL M. HARRIS
JOHN J. HEALY
GEORGE S. JOHNSTON

December 3, 1957

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

Among the many architects whose names are presented for elevation to Fellowship in the American Institute of Architects there is nobody, in my opinion, more worthy of this honor than Edward D. Stone.

I have known him for thirty years -- first as a young draftsman working over the boards of the offices where what is now Rockefeller Center was planned and designed. At that time his talent as a designer was outstanding - I expected much of him -- and it has been more than satisfying to watch him grow over the years into one of the most brilliant architects of our generation. His works speak for themselves - they need no praise of mine. I feel he has earned this honor of our profession and I sincerely trust the Jury will see fit to make him a Fellow of the Institute.

Sincerely,



Wallace K. Harrison

EDGAR I. WILLIAMS
ARCHITECT
101 PARK AVENUE
NEW YORK 17, N. Y.

December 3, 1957.

Jury of Fellows
American Institute of Architects
1741 New York Avenue, N. W.,
Washington 6, D.C.

Gentlemen:

This letter is to endorse the candidacy
of Edward D. Stone for Fellowship in the Institute.

I hardly think it necessary for me to
factually detail the record of his work. He is one
of the ablest designers in the United States. I
have known him for about thirty years.

I know that he has been proposed for ad-
mittance before but action was not taken because
he had not then fulfilled the requirement of ten
years membership in the Institute. Having now
been a member for ten years, I would like to add
my endorsement of his candidacy and hope that the
Jury will act favorably without delay.

Yours very truly,


Edgar I. Williams

EIW.f

SHREVE, LAMB & HARMON ASSOCIATES
ARCHITECTS
11 EAST 44TH STREET
NEW YORK 17, N. Y.

A. L. HARMON
H. F. VANDERBECK
H. C. BERNHARD
S. B. FICKE
H. P. CLARKSON
MARGARET LIVSEY

H. M. BARONE
G. DE PACE
G. M. L. GILL
W. H. LEYH
R. E. NIELSEN

December 4, 1957

Gentlemen:

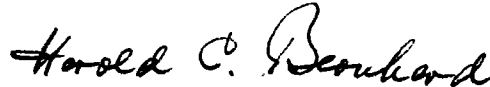
As Vice President and a member of the Executive Committee of the New York Chapter, I enthusiastically endorse the candidacy of Edward D. Stone for Fellowship in The Institute on the basis of architectural design.

The brilliant design record of Mr. Stone places him at once among the best designers of contemporary architecture in the country. His work has a unique freshness and individual quality not surpassed, in my opinion, by anyone in the United States. The fertile imagination of Mr. Stone is evident in his design of the New York Museum of Modern Art, El Panama Hotel in Panama City and in the U. S. Embassy in New Delhi.

That Mr. Stone has not had the support of a large office in his architectural efforts makes his record all the more impressive. His talent overrides all shortcomings of organization and position.

It is my fervent wish that Mr. Stone's ability be recognized by his elevation to Fellowship in The Institute.

Sincerely yours,



Harold C. Bernhard, Vice President
New York Chapter
The American Institute of Architects

The Jury of Fellows, A.I.A.
The Octagon
1735 New York Avenue, N.W.
Washington 6, D.C.

THE OFFICE OF



ERNEST J. KUMP

ARCHITECTURE • PLANNING • RESEARCH

450 RAMONA STREET, PALO ALTO, CALIFORNIA, DAVENPORT 4-1625

ERNEST J. KUMP, F.A.I.A.

JOHN C. WORSLEY, A.I.A.

JAMES P. STORM, ARCH.

JAMES D. FESSENDEN, A.I.A.

KENNETH REID, A. I. A.

December 4, 1957

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

I am particularly pleased to support the nomination of Edward D. Stone for advancement to Fellowship in the American Institute of Architects. In my opinion, the honor is richly deserved and long overdue.

I have known Ed Stone for more years than I can remember. We both began to practice Architecture in the early thirties. He preceded me at Harvard by a few years. From the first, his work was of such high quality that it drew my admiration along with that of most of my contemporaries. Everything he has done since has been marked by a broad understanding of the wholeness of Architecture as an art requiring for its expression fitness, strength, and beauty. As he matured, he grew steadily better. Professional honors and awards were regularly bestowed upon him. His most recent works show he is still going forward.

There is no point in cataloguing his achievements here, since they are well known to all of you and to all the world. I can only say that I heartily agree with his nomination.

Yours most sincerely,

Office of
ERNEST J. KUMP

Ernest J. Kump, F. A. I. A.

SKIDMORE, OWINGS & MERRILL

Architects · Engineers

425 PARK AVENUE, NEW YORK 22, NEW YORK

NATHANIEL A. OWINGS, F.A.I.A.
JOHN O. MERRILL, F.A.I.A., P.E.
WILLIAM S. BROWN, A.I.A.
GORDON BUNSHAFT, A.I.A.
ROBERT W. CUTLER, A.I.A.
J. WALTER SEVERINGHAUS, A.I.A.
JOHN B. RODGERS, A.I.A.
WILLIAM E. HARTMANN, A.I.A.
ELLIOTT F. BROWN, A.I.A.
JAMES W. H. MONMOUTH
EDWARD J. MATHEWS, A.I.A.
WALTER A. NETSCH, JR., A.I.A.

LOUIS SKIDMORE, F.A.I.A.
CONSULTANT

ROY O. ALLEN, A.I.A.
FREDERICK C. GANS, A.I.A.
CHARLES E. HUGHES, A.I.A.
DAVID H. HUGHES, R.A.
ALBERT KENNERLY, A.I.A.
ALLAN LABIE
HAROLD J. OLSON, A.I.A.
ROBERT K. POSEY, A.I.A.
WILLIAM W. SCHWARTZ, P.E.

December 5, 1957

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

Mr. Clarence Stein has asked me to write to you concerning the nomination of Edward D. Stone as a Fellow of the American Institute of Architects.

Mr. Stone was my first employer when I came to New York in 1937. During the past twenty years I have admired and watched him become one of the prominent architects of our country. His work during this period has shown a consistency of good design, each job has been a further development of his basic philosophy of architecture, which, as best as I can judge, is to build buildings that have a certain intimacy and human touch - somewhat different than the main stream of contemporary architecture in our country today. The culmination of this approach is best exemplified in the U.S. Embassy at New Delhi, India. If the final building, when completed, is as exciting as the model it will rank as one of the great buildings of 20th Century American Architecture.

Ed's architecture, in many ways, reflects Ed as a person - he is very kind, sincere, thoughtful and full of enthusiasm. From the above you can gather that I am very fond of him.

I think he will be an asset and an honor to have him as a Fellow of the American Institute of Architects and I strongly urge that he be made such a Fellow.

Sincerely yours


Gordon Bunshaft

EARL HEITSCHMIDT
ARCHITECT

EARL HEITSCHMIDT, F.A.I.A.
WHITING S. THOMPSON, A.I.A.

2010 WILSHIRE BOULEVARD
LOS ANGELES, CALIFORNIA
DUNKIRK 8-9344

December
10th
1957

The Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

I am writing this letter to you seconding the nomination of the New York Chapter in which they wish to advance Edward D. Stone to Fellowship because of his unique achievement in Design.

I have known Mr. Stone for a good many years. He received some of his early training in the firm of Schultze and Weaver, following by a few years myself in that office. I have known of his work and when I was chosen Chairman of the Architectural Committee to select an architect for the Brussels International Exposition Buildings, Mr. Stone was the only architect all five of us could agree upon.

I was fortunate enough to have taken the trip to Brussels with him and got to know him very well. I am convinced that his design ability far exceeds that of any man I have known in recent years. It impressed me so much that I asked him to associate with our firm on the design and planning of the new Harvey Mudd College, one of the Claremont Colleges at Claremont, California, and my experience with him has proven that his ability as a designer and as an engineer is most outstanding.

Working with a man as close as I have with Ed, you come to know him very well and I can assure you that I do not believe that Fellowship should be bandied around promiscuously. However, I am convinced wholeheartedly that here is a man who really deserves a Fellowship for his contribution to originality in architectural design.

Very truly yours,



Earl Heitschmidt, F. A. I. A.

EH:rh

VOORHEES WALKER SMITH & SMITH

Architects

101 PARK AVENUE • NEW YORK 17 • NEW YORK

STEPHEN F. VOORHEES, R. A.

RALPH WALKER, R. A.

PERRY COKE SMITH, R. A.

BENJAMIN LANE SMITH, R. A.

CHARLES HAINES, R. A.

December 17, 1957

MAURICE GAUTHIER

HARRY TAYLOR GHERARDI

JOSEPH L. HAUTMAN

CHARLES L. MACCHI

FRANK J. ROORDA

VICTOR J. DE MASI

JAMES J. BUCKRIDGE

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

It is with a great deal of pleasure that I endorse the nomination for Fellowship in the American Institute of Architects for Mr. Edward Stone. I first knew Mr. Stone during the design of Rockefeller Center in the office of Rheinhard and Hofmeister. His consummate design skill is evident in the Radio City Music Hall and in the Center Theatre.

After assuming his own practice, Mr. Stone has made notable contributions to the architecture of this country and to cities in other parts of the world, such as the El Panama Hotel in Panama City, United States Embassy in New Delhi, India, and the Hospital for the Peruvian Government in Lima. His design for the United States Pavilion in Brussels has brought great credit to the profession and to this country.

As one of the foremost architectural designers of his age, it is most fitting that Mr. Stone be recognized by elevation to Fellowship in the Institute.

Very truly yours,



Alonzo Clark

AC:ph

cc: New York Chapter - AIA

LEWIS G. ADAMS
FREDERICK J. WOODBRIDGE

MURRAY HILL 7-4456

HENRY R. ASTHELMER
EDWARD N. BLOOMSTEIN

ADAMS & WOODBRIDGE
ARCHITECTS
215 EAST 37TH STREET
NEW YORK 16

December 18, 1957

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

If any architect in the United States deserves to be advanced to Fellowship in the Institute as recognition of his achievements in design it is unquestionably Edward D. Stone.


It is significant that from the very beginnings of the success of the contemporary movement in this country the finest designs were usually Ed Stone's. For instance the Firestone residence on Long Island was one of the best of its kind and time and still looks fresh and handsome. There was some beautiful domestic architecture for an estate in North or South Carolina, I forget which, that showed a deep respect for the best in Southern tradition but brought its great elegance up to date.

The El Panama Hotel is a thrilling solution of a resort hostelry carried through with taste and distinction.

These qualities are characteristic of Ed Stone's work. In my opinion his greatest triumph is the design for the Embassy at New Delhi. For it alone he deserves the highest recognition. It seems to me to be one of the most beautiful buildings of our time.

So I most enthusiastically urge Mr. Stone's advancement to Fellowship in the Institute.

Respectfully submitted



Frederick J. Woodbridge, F.A.I.A.

FJW/eg

VOORHEES WALKER SMITH & SMITH

Architects

101 PARK AVENUE • NEW YORK 17 • NEW YORK

STEPHEN F. VOORHEES, R. A.

RALPH WALKER, R. A.

PERRY COKE SMITH, R. A.

BENJAMIN LANE SMITH, R. A.

CHARLES HAINES, R. A.

MAURICE GAUTHIER

HARRY TAYLOR GHERARDI

JOSEPH L. HAUTMAN

CHARLES L. MACCHI

FRANK J. ROORDA

VICTOR J. DE MASI

JAMES J. BUCKRIDGE

December 20, 1957

The Jury of Fellows
American Institute of Architects
The Octagon
1735 New York Avenue, N. W.
Washington 6, D. C.

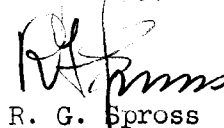
Gentlemen:

As a member of the Executive Chapter of the AIA, I feel privileged to endorse the nomination of Mr. Edward D. Stone for advancement to fellowship in the Institute.

I cite the U. S. Embassy in New Delhi and the U. S. Pavilion at the Brussels Exposition as examples of the calibre and quality of Mr. Stone's design ability. I feel it is important to recognize that such high calibre expressions of architectural design come equally well from the smaller organizations in our profession. Because of Mr. Stone's prominence, in national and international projects, it would seem only appropriate that we recognize his stature as an architect by this recognition.

I therefore heartily endorse his nomination.

Cordially,



R. G. Spross

NEW YORK CHAPTER



AMERICAN INSTITUTE OF ARCHITECTS

January 13, 1958

The Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

The Executive Committee of the New York Chapter has nominated for Fellowship, Edward D. Stone. I have known him for twenty-eight years.

The Chapter recognized his stature as a designer by awarding its Medal of Honor to him for excellence in design in 1955. This recognition took into account the many categories of work and the high quality of the completed structures.

Mr. Stone has taken an active interest in the affairs of the New York Chapter and has served on several committees.

I unreservedly recommend Mr. Stone to you for consideration as a Fellow in the American Institute of Architects.

Sincerely yours

Robert W. Cutler
President

RWC:Mc

EGGERS AND HIGGINS
ARCHITECTS

100 EAST 42ND STREET
NEW YORK 17, N. Y.

OTTO R. EGGERS, F.A.I.A.
THEODORE J. YOUNG, A.I.A.
GEORGE S. HOLDERNESS, A.I.A.
BRADFORD N. CLARK, A.S.C.E.
RICHARD M. POTT, A.I.A.
R. JACKSON SMITH, A.I.A.
DAVID L. EGGERS, A.I.A.
DANIEL P. HIGGINS, JR.
RICHARD F. EGGERS

ALLEN R. CONGDON, A.I.A.
ARCHIE J. DOOLITTLE, N.S.P.E.
ELIOT B. WILLAUER, A.I.A.
GEORGE H. BUTERBAUGH, A.I.A.
GUSTAVE R. KEANE, A.I.A.
ALLEN C. PARRETTE, A.I.A.
C. GATES BECKWITH, A.I.A.

PHONE: OXFORD 7-3780

January 14th, 1958

The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Att: Jury of Fellows

Gentlemen:

As a member of the Executive Committee, I wish to most sincerely endorse the nomination of Mr. Edward D. Stone for advancement to Fellow in the American Institute of Architects.

Mr. Stone has consistently maintained the highest quality of architectural design and construction as illustrated by the New York Museum of Modern Art in New York City, the El Panama Hotel in Panama City, the United States Pavilion in Brussels, and others.

The above examples of his work illustrates Mr. Stone's wide acceptance for fine architectural design throughout the world, and his ability to blend the functional needs of the client with the climatic conditions and the national expression of the countries in which they are located.

As an established leader in the field of both domestic and foreign architectural design, it justly follows that this man should be elevated to Fellowship in the American Institute of Architects.

Respectfully submitted,



David L. Eggers

DLE:ju

GEOFFRY N. LAWFORD

EDWIN M. FORBES

January 17, 1958

The Jury of Fellows, A.I.A.
The Octagon
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

As a member of the Executive Committee of the New York Chapter, I wish to give my unqualified endorsement to the nomination of Mr. Edward D. Stone for fellowship in the Institute.

I have known Mr. Stone and have followed his work for many years. He is at the same time a most imaginative and most disciplined designer. He has a fine sense of touch in his handling of materials, and above all that rare faculty of being able to achieve a simple solution to a complex problem. His work has been outstanding from the beginning of his career, and his recently completed United States Embassy at Delhi is classic in its beauty and directness, sympathetic to its surroundings, and untrammelled by passing modes or fashions.

Mr. Stone has already received wide recognition for his work, and as one result of it is now doing the United States Pavilion for the 1958 Brussels Exposition. In 1955 he received the New York Chapter's Medal of Honor. Over the years he has given liberally of his time to teaching and to working with and encouraging the younger men in the profession. He has a large following amongst them.

It is my most sincere wish that he be advanced to fellowship.

Respectfully yours,

Geoffry N. Lawford.

Geoffry N. Lawford

GNL:es

HOLDEN EGAN WILSON & CORSER
ARCHITECTS AND PLANNERS

ARTHUR C. HOLDEN FAIA
JOHN TAYLOR EGAN AIA
WILLIAM D. WILSON AIA
JOHN B. CORSER, JR. AIA

ALFRED M. BUTTS RA
DONALD V. WHELAN AIA
ROBERT W. CITRON ASCE
LOIS BALCOM EXEC. ASST.

215 EAST 37TH STREET
NEW YORK 16 • MURRAY HILL 7-5777

17 January 1958

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Re: Edward D. Stone

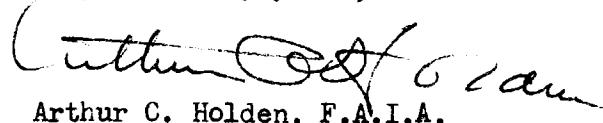
Gentlemen:

I desire to add a personal word of recommendation that Edward D. Stone be advanced to Fellowship in the A.I.A.

He is a designer of distinct originality and will be recognized in history as the creator of unique structures.

The photographic exhibit submitted furnishes splendid evidence of his accomplishment in design. While he has been an infrequent participant in the affairs of the New York Chapter, he has taken part in discussions on the principle of design and has achieved a respect for his design that makes him worthy of advancement to Fellowship. It gives me great pleasure to urge upon the Jury of Fellows the acceptance of the nomination of Edward D. Stone.

Very sincerely yours,



Arthur C. Holden, F.A.I.A.

ACH/c

FREDERICK G. FROST, JR. & ASSOCIATES, ARCHITECTS

January 30, 1958

American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Att: Jury of Fellows
Re: Mr. Edward D. Stone

Gentlemen:

As a member of the Executive Committee of the New York Chapter, I am very pleased to endorse the nomination of Mr. Stone for Fellowship in the American Institute of Architects.

Mr. Stone's contributions to the advancement of the profession, because of his achievement in architectural design, have been very outstanding in my opinion. Having followed his career from his early days at Rockefeller Center, I can say that so far as I know there is no other architect whose work has been more outstanding, or whose influence on contemporary architectural has been greater. Other architects have perhaps designed individual structures which were more significant or more influential by themselves, but I can think of no one else whose work in general has been of such a high order and so influential for good.

I feel that the Institute could be proud to recognize Mr. Stone's achievements by welcoming him to Fellowship.

Yours very truly,



Frederick G. Frost, jr., F.A.I.A.

FGFjr/md
cc N.Y. Chapter



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

C O N F I D E N T I A L

Re: Edward D. Stone, A.I.A.

To Members of
The Executive Committee, New York Chapter, A.I.A.

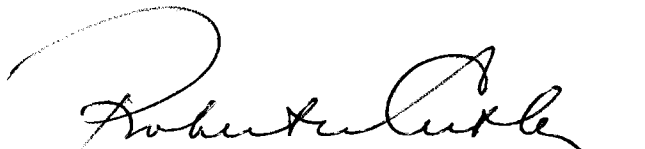
An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Edward D. Stone, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Excellent


(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

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1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Satisfactory

Harold C. Bernhard
(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

December 6, 1957

CONFIDENTIAL

Re: Edward D. Stone, A.I.A.

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Edward D. Stone, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? YES
2. Do they also vouch for his accomplishments? YES
3. Would his ethics be acceptable in business? UNQUESTIONABLE
4. What is your opinion of his character? MY REPORT AND
GROWING REPUTATION AS TO HIS CHARACTER AND
PERSONAL ETHICS IS OF THE HIGHEST

Edward D. Stone
(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

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1. Has he many friends who speak well of him? yes

2. Do they also vouch for his accomplishments? yes

3. Would his ethics be acceptable in business? yes

4. What is your opinion of his character? only through his

accomplishments

Carson N. Kiff
(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.

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THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

December 6, 1957

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1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Excellent

Alouzo Clark

(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

December 6, 1957

C O N F I D E N T I A L

Edward D. Stone, A.I.A.

Re: _____

To Members of New York
The Executive Committee, _____ Chapter, A.I.A.

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedures, Edward D. Stone, A.I.A. lines below which in your opinion apply to _____ and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? YES
2. Do they also vouch for his accomplishments? YES
3. Would his ethics be acceptable in business? YES
4. What is your opinion of his character? _____

OF THE VERY HIGHEST

David H. Egger
(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.

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THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

December 6, 1957

CONFIDENTIAL

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Edward D. Stone, A.I.A. and return this sheet in the addressed envelope provided.

- 1. Has he many friends who speak well of him? Yes.
- 2. Do they also vouch for his accomplishments? Yes
- 3. Would his ethics be acceptable in business? Yes

4. What is your opinion of his character? Ed Stone was an excellent architect - He should have been recognized in Fellowship long ago - It is O.K.

Guyton L. Lawrence
(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.

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THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

C O N F I D E N T I A L

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Edward D. Stone, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Excellent

James Woodland
(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

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1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes (in the best sense)
4. What is your opinion of his character? Excellent

Admiral J. Post W.
(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

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Washington 6, D. C.

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To help the Jury learn such aspects, which are not normally* completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Edward D. Stone, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? DON'T KNOW
2. Do they also vouch for his accomplishments? " "
3. Would his ethics be acceptable in business? I BELIEVE SO
4. What is your opinion of his character? I BELIEVE HE HAS A
HIGH STANDARD OF VALUES & MORALS

(Signature)

Member of the Executive Committee, New York Chapter, A.I.A.