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## BOOK REVIEWS

"Money," "Divorce," "Man and Wife," "Dollars and Sense," "Seven-Twenty-Eight," "She Would and She Would Not," "Love on Crutches," and then the revivals of Shakespeare and the old comedies.

Mrs. Fiske, to judge from her views as set forth by Alexander Woolcol in the small volume which recently came from the press, would have assigned as a reason for his failures the fact that Daly pursued the repertory idea—an interesting speculation which it is not our province to pursue.

His letters, written on his travels about the United States and in England, are full of interest and have great charm, while his correspondence with the men of letters of the day and with actors and actresses is flavored with the gentleness and culture of the time. It is a fascinating story of a fascinating art, told with affection yet never outstepping the limits of modesty. Americans will read it with a thrill of pride—artists will read it with a thrill of gratitude and of reverence for a man who never lost hold of his ideal.—C. H. W.

## Obituary

### Frederick W. Stickney

Elected to the Institute in 1900

Died at Lowell, Mass., January 18, 1918

### George B. Ferry

Elected to the Institute in 1884; to Fellowship, 1889

Died at Milwaukee, Wis., January 29, 1918

Mr. Ferry was born at Springfield, Mass., on February 7, 1851, and received his architectural education at the Massachusetts Institute of Technology. He was for many years a member of the firm of Ferry & Clas, a connection which he severed some five years ago. He came to Milwaukee in 1881 and was instrumental in the formation of the first architectural organization in Wisconsin. He was the last surviving member of the Joint Committee of the Institute, of which Richard M. Hunt was chairman, and which framed the constitution and by-laws of the Institute. He was for four years chairman of the Milwaukee Building Code Commission, president of the Milwaukee Art Commission, and was a member of the National Academy of Science.

He was the designer of many notable structures, among which are the Milwaukee Public Library and St. John's Cathedral, while the Wisconsin Building at the St. Louis Exposition was awarded a gold medal. Few architects have possessed more brilliant qualifications for the practice

of their profession or have labored more conscientiously and intelligently for the upholding of the traditions of faithful service and devotion to the client and the community.

### William Ralph Emerson

Through the death of William Ralph Emerson, the Boston Society of Architects loses one of its earliest and best-loved members. Mr. Emerson was a native product of New England, delighting in ingenious contrivances and original inventions, filled with enthusiasms for whatever was spontaneous and natural, and abhorring conventions of every sort. He was the creator of the shingle country house of the New England coast, and taught his generation how to use local materials without apology, but rather with pride in their rough and homespun character. He was keenly alive to the picturesque in nature and in art, and sketched unceasingly in the most charming way, often with strange tools and methods of his own devising. To his friends and pupils he was a source of inspiration, a unique personality, not shaped in the schools, a lover of artistic freedom. Though of late years Mr. Emerson has seldom been present at meetings of this Society, he has not been absent from the memories of those who knew him in the earlier days of his activity. Only they can justly estimate the great value of his influence in liberating architectural design from artificiality and in making simple and natural means artistically effective.—*Resolution of the Boston Society of Architects.*

## Annual Meeting of the Ohio State Association

The annual meeting of the above association was held at Columbus, Ohio, on February 14 and 15, at which there took place a series of discussions of the architect's duties in relation to communal service, of the greatest

interest to those present. Officers for the coming year were elected as follows: President, Harry I. Schenck, Toledo; Vice-President, Charles W. Hopkinson, Cleveland; Secretary and Treasurer, St. John Chubb, Columbus.