If proposer is head of or teacher in a school of architecture he shall send original and duplicate proposal to Chairman of Committee on Education at Octagon, marking envelope "Proposal for Langley Scholarship." Otherwise, proposer shall send original and duplicate proposal in a similarly marked envelope to Regional Director in whose district he resides.

Regional District:



THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.

PROPOSAL OF CANDIDATE FOR AN EDWARD LANGLEY SCHOLARSHIP

(Edward Langley Scholarships are not available to undergraduate students)

TO THE INVESTMENT COMMITTEE. THE AMERICAN INSTITUTE OF ARCHITECTS.

Joseph Allen Stein I, the undersigned, hereby propose as a candidate for an Edward Langley scholarship and grant.

I make this proposal with the full understanding that an Edward Langley scholarship and grant can be awarded only to one whose intention to make the profession of architecture his life endeavor is sincere, whose character and reputation command respect in his community, whose qualifications and achievements have demonstrated outstanding ability in his chosen work, whose need of the scholarship is genuine, and whose use of it will, I believe, increase his proficiency in the profession sufficiently to justify the award.

I have known the candidate for 3 years, and believe he has all the essential qualifications to justify the award of the scholarship and grant to him for the purpose he desires.

I attach hereto a statement setting out in more detail the candidate's qualifications and evidences of his good character, outstanding ability, and his need and purpose. The persons whose names are subscribed thereto join me in this proposal.

Date February 269, 38 101 Park Ave., New York, N.Y.

Address of Proposer

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

STATISTICS (To be filled in by Candidate)

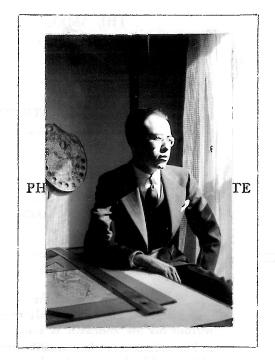
- 1. My full name is Joseph Allen Stein
- 2. My Home Address is 4909 Webster St., Omaha, Nebr.
- 3. My Office Address is 74 Charles St., New York, N. Y.
- 4. My School Address is ---
- 5. My Birthplace Omaha, Nebr.
- 6. Date of birth April 10, 1912
- 7. Father's birthplace New York
- 8. Mother's birthplace Germany
- 9. I am a citizen of U. S. A.
- 10. I am notmarried.

EDUCATION
(To be filled in by Candidate)

11. High and Preparatory Schools Attended
Name of School Year of Graduation

Omaha Central High School

1928



12. Colleges or Universities attended as Undergraduate

Name of School

City

Major Study

Year of Graduation

Degree

University of

Nebraska

Lincoln, Nebr. Engineering 1928 - 30 ---

Ecole de

Beaux-Arts Fontainebleau, France Architecture 1933 Diplome

University of

Illinois

Urbana, III.

Architecture 1934

B. S.

13. Colleges or Universities attended as Post-Graduate

Name of School

Citu

Major Study

Years

Degree

University of

Illinois Urbana, Ill.

Architecture 1935

M. A.

Cranbrook Academy

of Art Bloomfield Hills, Mich. Architecture 1935 - 36

Also received Certificate of the Beaux-Arts Institute of Design 1934

ARCHITECTURAL EXPERIENCE

practicing archi-tect, architectural draftsman, executive, etc., or a teacher or student. 14. I am engaged as* architectural draftsman and designer

15. I list below in chronological order my architectural experience, the periods thereof, and the names and addresses of my principal employers.

Office of Ely Jacques Kahn

Wm. Gehron, Architect 3 months 1937

Mr. Ely Jacques Kahn, 2 Park Ave., New York, N. Y.

Mr. William Gehron, 101 Park Ave., New York, N. Y.

† Design, Con-

16. I state below my principal works and the particular branch of architecturet in which I am most interested and in which I desire to develop my proficiency.

Principle activities have been in the field of design and include a complete study both graphic and written, for a world's fair and designs for a school, hospital, tar buildings, restaurants, shops and industrial objects for Mr. E.J. Kahn and Mr. Wat Genron. Have general interest in all architectural problems but with direction toward city planning in which I would engage after acquiring sufficient background.

\$ \$ State whether for study, re-17. I should like the scholarship and grant for the following purpose, to which I should like to devote a period of 12 months, beginning September . 1938. purpose I would devote the grant to the study of the problems of neighborhoods of small individual homes from the point of view of both the general community plan and as individual units. I would like especially to do research work in this dirtion and also to study historic forms and the principles that underly them, for Tefeel that logic without beauty is imperfect, and is not an answer to this pro-Dem. Briefly, my goal is to work toward an architectural expression that will wed the articulate expression of function with the sense of organized form and propor-Han whose principles are expressed in the ancient architectures, and to try to penieve buildings that are expressive of and harmonious with the American soil

AMOUNT OF GRANT DESIRED

18. To carry on above purpose I estimate would require......\$ 1500 0 Amount of my own funds I could devote to such purpose......\$ 1500Amount of grant I would need.....

19. I certify that each and all of the foregoing statements are true and correct and that I am financially unable to carry on the purpose indicated above without the grant. I promise that if a scholarship is awarded to me I will use the grant therewith solely for the purpose indicated and that during the period for which the scholarship is awarded I will diligently apply myself to such purpose.

Feb. 26

(See Over)

pand democracy. Places of study - U.S.A, and Europe, primarily Egypt and Sweden. THE AMERICAN INSTITUTE OF quoted, or published without writt

STATEMENT OF CANDIDATE'S QUALIFICATIONS BY PROPOSER

The proposer shall set out below in detail the candidate's qualifications and evidences of his good character, outstanding ability, and his purpose and need. Other architects or teachers may wish to join him in the proposal. They should subscribe their comments and their names to this statement.

I hereby propose Joseph A. Stein as a candidate for an Edward Langley Scholarship.

I first became acquainted with Mr. Stein through Carl Milles, the sculptor, who informed me that he was very much impressed with his ability as a designer. Mr. Stein was employed in my office for a short time and during this period I found him to be a personable young man, sincere in his intense interest in Architecture. He has, in my opinion, unquestionable talent, his approach to an architectural problem being usually original and distinctive. I have no doubt that if given the opportunities afforded by this Scholarship he will do his best to develop some of his unusual and fascinating ideas and prove himself worthy of it.

He is very much interested in travel so that he may search out and investigate some of the basic principles in design and architecture. I feel sure this quality should lead to good results.

To my knowledge he has supported himself through the latter years of his education.

I have always found Mr. Stein straightforward, his integrity and honesty unquestionable.

It has been my experience that of the many architectural students in our colleges today, only a few have the inate ability to become fine architects. Therefore, the advantages of Architectural Scholarships should be afforded to this type of student.

In proposing Mr. Stein I believe that he will admirably fulfill all the requirements and I have every hope that he will do outstanding work in the future and will justify any award made to him.

Signature of proposer.

Signature of seconder.

Carl Milles (signature on accompanying letter)

Arthur F. Deam (signature on accompanying letter)

DUPLLCATE

Confidential

APPLICATION NO. LS

Dated

19 19

Received

Regional District

THE AMERICAN INSTITUTE OF ARCHITECTS The Octagon, Washington, D. c.

PROPOSAL OF CANDIDATE

FOR

AN EDWARD LANGLEY SCHOLARSHIP

TO THE INVESTMENT COMMITTEE, THE AMERICAN INSTITUTE OF ARCHITECTS.

1, the undersigned, hereby propose Joseph Allen Stein as a candidate for an Edward Langley scholarship and grant.

I make this proposal with the full understanding that an Edward Langley scholarship and grant can be awarded only to one whose intention to make the profession of architecture his life endeavor is sincere, whose character and reputation command respect in his community, whose qualifications and achievements have demonstrated outstanding ability in his chosen work, whose need of the scholarship is genuine, and whose use of it will, I believe, increase his proficiency in the profession sufficient-Ly to justify the award.

I have known the candidate for 3 years, and believe he has all the essential qualifications to justify the award of the scholarship and grant to him for the purpose he desires.

1 attach hereto a statement setting out in more detail the candidate's qualifications and evidences of his good character, outstanding ability, and his need and purpose. The persons whose names are subscribed thereto join me in this proposal.

<u> 101 Park Ave., New York, N. Y.</u> Address of Proposer

Date February 269 38

Cranboook Feloming 1813 488.

To whom it may concern.

I have known M. forest Stein for part of yours and while he was a structured at Trunchovok Bloom field wills. Mich. our his work at that time and was greatly impressed by his rability and knoledye. I heartly recommend him as a verious more and a hard worker and worldy of help in furthering his education.

I'm corrly

while

UNIVERSITY OF ILLINOIS DEPARTMENT OF ARCHITECTURE URBANA, ILLINOIS

February 2 1 1 9 3 8

Mr. William Gehron, 101 Park Ave., New York City, N.Y.

Dear Mr. Gehron:

In wishing to second your letter of recommendation of Joseph Stein for a Langley Scholarship, I feel most sincerely that you are recommending one of the most outstanding young architectural prospects in America. I know of no one who so richly deserves the honor, nor anyone who would profit more from such an award.

My first direct contact with Mr. Stein was in the Fontainebleau competition of the Beaux Arts Institute of Design. At that time Mr. Stein was a junior in college, and taking his first advanced design competition. In competition with senior and graduate students from all the schools in the Beaux Arts Institute, Mr. Stein won one of the two prizes entitling him to a summer in the Fontainebleau School of Fine Arts. After that summer in France, I noticed, then, the first big change Never have I seen as much improvement in in him. any student in such a short space of time. following year he received another First Medal among other awards in the competitions judged in New York. Later, Mr. Stein had the advantage of a year's study under Eliel Saarinen at Cranbrook. This study and association with great artists such as Saarinen and Milles was, of course, invaluable. The practical architectural experience for the last two years in New York brings us to the present situation.

I feel now that Mr. Stein has advanced to a position where he is entitled to receive the encouragement and value of a Langley Scholarship. Endowed with great natural ability which has been faithfully developed, and with an intelligent and a serious attitude toward his chosen profession, Mr. Stein is my first choice for the award of the Scholarship. I know of no one better fitted for this honor.

Yours very truly,

The Frofessor of Architecture.

ELY JACQUES KAHN

ARCHITECT

Two Park Avenue

JAMES B. NEWMAN, A.I. A.A.S. C. E. ERNEST H. GRAESSER

ELY JACQUES KAHN, F. A.I. A.

New York

February 25th, 1938.

The American Institute of Architects, 1741 New York Avenue, Washington, D.C.

Gentlemen:

May I propose the name of Joseph A. Stein for an Edward Langley Scholarship.

Mr. Stein worked in my office for over a year and proved himself to be an intelligent, earnest and capable man. I believe that he would profit by the opportunity and be worthy of it.

Truly yours,

Ely Jacques Kabn.

STATISTICS (To be filled in by Candidate)

- 1. My full name is Joseph Allen Stein
- z. My Home Address is 4909 Webster St., Omaha, Nebr.
- 3. My office Address is 74 Charles St., New York, N. Y.
- 4. My School Address is ---
- b. My Birthplace Omaha, Nebr.
- 6. Date of birth April 10, 1912
- 7. Father's birthplace New York
- 8. Mother's birthplace Germany
- 9. I am a citizen of U. s. A.
- 10. I am not married.



EDUCATION (To be filled in by candidate)

- 11. High and Preparatory Schools Attended
 Omana Central High School 1928
- University of Nebraska, Lincoln, Nebr. Engineering 1928 30

 Ecole de
 Beaux-arts, Fontainebleau, France Architecture 1935 Diplome
 University of
 Illinois Urpana, Ill. Architecture 1934 B. S.
- 13. Colleges or Universities attended as Post-Graduate

University of Illinois Urbana, III. Architecture 1935 M. A.

of Art Bloomfield Hills, Mich. Architecture 1935 - 36

Also received Certificate of the Beaux-Arts Institute of Design 1934

ARCHITECTURAL EXPERIENCE

- 14. I am engaged as architectural draftsman and designer.
- 15. I list below in chronological order my architectural experience, the periods thereof, and the names and addresses of my principal employers.

Office of Ely Jacques Kahn

1936 - 38

Wm. Gehron

1937 3 months

- Mr. Ely Jacques Kahn, 2 Park Avenue, New York, N. I.
- Mr. William Gehron, 101 Park Avenue, New York, N. r.
- 16. I state below my principal works and the particular branch of architecture in which I am most interested and in which I desire to develop my proficiency.

Principal activities have been in the field of design and include a complete study both graphic and written, for a world's fair and designs for a school, hospital, fair buildings, restaurants, shops and industrial objects for Mr. E. J. Kahn and Mr. Wm. Gehron. Have general interest in all architectural problems but with direction toward city planning in which I would engage after acquiring sufficient background.

USE OF GRANT

17. I should like the scholarship and grant for the following purpose, to which I should like to devote a period of 12 months, beginning September, 1938.

I would devote the grant to the study of the problems of neighborhoods of small individual homes from the point of view of both the general community plan and as individual units. I would like especially to do research work in this direction and also to study historic forms and the principles that underly them, for I feel that logic without beauty is imperfect, and is not an answer to this problem. Briefly, my goal is to work toward an architectural expression that will wed the articulate expression of function with the sense of organized form and proportion whose principles are expressed in the ancient architectures, and to try to achieve buildings that are expressive of and harmonious with the American soil and democracy. Places of study - U. S. A. and Europe, primarily Egypt and Sweden.

AMOUNT OF GRANT DESIRED

- 8. To carry on above purpose I estimate would require \$1500 Amount of my own funds I could devote to such purpose \$1500 Amount of grant I would need \$1500
- 19. I certify that each and all of the foregoing statements are true and

correct and that I am financially unable to carry on the purpose indicated above without the grant. I promise that if a scholarship is awarded to me I will use the grant solely for the purpose indicated and that during the period for which the scholarship is awarded I will diligently apply myself to such purpose.

Witness Manager V

Signature of Candidate

Date Feb. 26,1938

STATEMENT OF CANDIDATE'S QUALIFICATIONS

BY PROPOSER

The proposer shall set out below in detail the candidate's qualifications and evidences of his good character, outstanding ability, and his purpose and need. Other architects or teachers may wish to join him in the proposal. They should subscribe their comments and their names to this statement.

I hereby propose Joseph A. Stein as a candidate for an Edward Langley Scholarship.

I first became acquainted with Mr. Stein through Carl Milles, the sculptor, who informed me that he was very much impressed with his ability as a designer. Mr. Stein was employed in my office for a short time and during this period I found him to be a personable young man, sincere in his intense interest in Architecture. He has, in my opinion, unquestionable talent, his approach to an architectural problem being usually original and distinctive. I have no doubt that if given the opportunities afforded by this Scholarship he will do his best to develop some of his unusual and fascinating ideas and prove himself worthy of it.

He is very much interested in travel so that he may search out and investigate some of the basic principles in design and architecture. I feel sure this quality should lead to good results.

To my knowledge he has supported himself through the latter years of his education.

I have always found Mr. Stein straightforward, his integrity and honesty unquestionable.

It has been my experience that of the many architectural students in our colleges today, only a few have the inate ability to become fine architects. Therefore, the advantages of Architectural Scholarships should be afforded to this type of student.

In proposing Mr. Stein I believe that he will admirably fulfill all the requirements and I have every hope that he will do outstanding work in the future and will justify any award made to him.

Signature of proposer

Signature of seconder

Carl Milles (signature on accompanying letter)

Arthur F. Deam (signature on accompanying letter)

February 26th, 1938.

To the Investment Committee, The American Institute of Architects, The Octagon, Washington, D.C.

Gentlemen:

Enclosed herewith is the proposal of Joseph A. Stein as a candidate for an Edward Langley Scholarship, a letter from Arthur F. Deam, Professor of Architecture, University of Illinois, a letter from Carl Milles, Professor of Sculptor at the Cranbrook Academy of Art, Bloomfield Hills, Mich., and a letter from Ely Jacques Kahn, architect of New York, seconding this proposal. It was impossible to obtain their signatures on the proposal itself in time. I therefore thought that the signatures on the letters would answer this purpose.

> Very truly yours, illiam Jehn

WG/BA WARE TO STAND THE ST

March 4, 1938.

Dear Mr. Stein: -

Mr. Shreve would like you to come to see him in connection with your application for a Langley Scholarship.

Will you be good enough to call me at Murray Hill 2-8334 on Monday morning so that I may arrange an appointment accordingly?

Very truly yours,

Secretary to Mr. Shreve

Mr. Joseph A. Stein, 74 Charles Street, New York, N. Y.

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OCTAGON

A Journal of The American Institute of Architects



Standing Board Committees
Report of the Committee on Public Works
Report of the Committee on Housing
Report of the Committee on State Organization
Edward Langley Scholarship Awards for 1938

Volume 10

JUNE 1938

Number 6

Edward Langley Scholarship Awards For 1938

THE Edward Langley Scholarships of The Institute are annual awards made by The Board to qualified architectural draftsmen, architects, graduate students of architectural schools and teachers of architecture, in the United States or Canada, for study, research, or travel. Each award is accompanied by a grant consistent with the need and purpose of the recipient, in so far as the funds in hand permit.

This year sixty-six applications for the scholarships were received. Thirty-eight of the applicants were architectural draftsmen and architects. Their applications were received by the Regional Directors, who nominated ten of the draftsmen and eight of the architects for the consideration of The Board Committee in charge of the awards. Twenty-eight of the applicants were graduate students and teachers of

architecture. Their applications were received by the Committee on Education, who nominated eight of the graduate students and four of the teachers for the consideration of The Board Committee.

From these thirty nominations, The Board Committee awarded seven scholarships. The purpose of the scholarship was fixed in each case by the recipient of the award.

The awards were distributed among six of the ten regional districts of The Institute. Of the seven recipients, two are architectural draftsmen, three are architects, and two are graduate students.

The Edward Langley Scholarships were established in 1936, and since that time seventeen awards have been made.

The 1938 awards are as follows:

Scholarship No. Name of Recipient

Address

11 Coit, ElisabethNew York, N.Y.

- 12 Ford, Clement Johnston...Atlanta, Ga.
- 13 Gilchrest, Jack Donald. Santa Barbara, California
- 14 Jacobson, John T.....Seattle, Wash.
- 15 Murphy, James D.Urbana, Ill.16 Murphy, J. Leonidas, Jr...Andalusa, Ala.
- 17 Pearson, Charles A., Jr...Pittsburgh, Pa.

Purpose

for continuation of research in economical design and construction of single family dwellings and apartment houses undertaken under Langley Scholarship awarded her in 1937.

for travel in Europe to study housing.

for study at Harvard, Columbia, or Pennsylvania University.

for travel in northern Europe and eastern U.S. to study low-cost housing.

for study under Dr. Gropius at Harvard. for study for Master's degree at an American college of architecture.

for study at Harvard.

The blanks for making application for Edward Langley Scholarships for 1939 will be distributed in November of this year.

COMMITTEE OF THE BOARD,
William G. Nolting,
Albert J. Evers, and Edwin Bergstrom.

Wanted—An Architect

THE firm of Herrera Carrizosa Hermanos, Edificio Vasquez, Bogota, Colombia, S. A., prominent architects, desires the services of a good "all-around" American architect with experience in all types of buildings—a good renderer and designer, capable of making his own details. A two-year con-

tract is available to the architect selected, with no limitation on the salary to be paid.

Applicants should not be more than forty years of age, and may be either married or single. Travelling expenses to and from Colombia will be allowed. Airmail communication is suggested.