

JOSEPH ALLEN STEIN

Architect & Consultant

MR. FRITZ GUTHEIM,  
AMERICAN INSTITUTE OF ARCHITECTS,  
101 PARK AVE.,  
NEW YORK, N.Y.

DEAR MR. GUTHEIM :

PERHAPS YOU RECALL JOHN FUNK INTRODUCING US SOME YEARS AGO,  
WHEN YOU WERE IN SAN FRANCISCO. AT THAT TIME JOHNNY AND I  
WERE PARTNERS AND WERE WORKING TOGETHER AT 121 BEALE STREET  
ON A COOPERATIVE HOUSING DEVELOPMENT FOR THE PENNINSULA  
HOUSING ASSOCIATION.

AT PRESENT I AM JUST FINISHING SOME CONSULTANT HOUSING WORK  
AND I HAVE DEVELOPED AN INTEREST IN DOING FURTHER WORK IN  
EITHER INDIA OR CEYLON, IN EITHER THE FIELD OF CITY PLANNING,  
ARCHITECTURE, OR MASS HOUSING. IT OCCURRED TO ME THAT YOU  
MIGHT KNOW OF SUCH POSITIONS, EITHER IN CONNECTION WITH POINT  
4, UNESCO, OR FOR THE GOVERNMENTS CONCERNED. IF SO, I WOULD  
COUNT IT A FAVOR IF YOU COULD DROP ME A LINE, MY ADDRESS WILL  
BE, JOSEPH ALLEN STEIN, 8 AVENUE DUMAS, GENEVA, SWITZERLAND,  
UNTIL THE 15TH OF FEBRUARY 1952.

WITH KINDEST REGARDS AND BEST WISHES,

*Joseph Allen Stein*

JAN. 2, 1952  
TEL-AVIV, ISRAEL

2-3  
Stein

January 31, 1952

Dear Joe:

Of course I remember you, and I asked after you when I was in San Francisco last February and was told that you had gone to Mexico.

I think one of your best bets would be to correspond with such American architects as Albert Mayer, who is a consultant for a number of Indian cities; Robert Alexander, who has just returned from India; Bernard Loschbaugh, who has just gone out to help Governor Bowles with a survey of Indian housing; or perhaps Maxwell Fry, who is working with Le Corbusier on the development of Indian capital for the Punjab. All of them are in a position to use a man of your abilities or to suggest productive lines that you might follow. There are a large number of American firms now doing overseas work, but little of it is in India or Ceylon. Are you limiting your inquiries entirely to those two countries? What about Pakistan? Most of the technical assistance program is limited to architects who are specialized in hospital design, and I am not sure what your qualifications are except in the field of housing. Perhaps you could send me a brief curriculum vitae.

As far as UNESCO is concerned, I think the outlook would be poor. There also seems to be a strong anti-American current at work in that organization. Since you will be in Geneva, I think it might be worth while, however, for you to proceed to Paris and explore the matter there at first hand. You might also be interested in the housing work which the United Nations are doing in their division of social affairs.

Best of luck, and let me know where you land.

Sincerely,

Frederick Gutheim  
Assistant to the Executive Director

Mr. Joseph Allen Stein, Architect  
8 Avenue Dumas  
Geneva, Switzerland

FG:c



# The American Institute of Architects

## APPLICATION FOR MEMBERSHIP

APPLICATION NO AP 1518

Dated September 24 19 65

Received October 25 19 65

Granted November 1 19 65

MEMBERSHIP NO

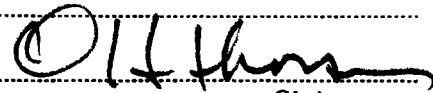
- A Name of applicant Joseph Allen Stein Chapter Northern California
- B Address of applicant 150 Green Street, San Francisco, California
- C Application received with check for \$ 20.00 on Oct. 25 19 65
- D Application returned for correction 19
- E Application in due order on Oct. 25 19 65
- F Acknowledgments to applicant and chapter on Oct. 25 19 65
- G Certified resolution of chapter executive committee recommending admission Oct. 25 19 65  
~~or that applicant be denied received on~~
- H Record of registration received Oct. 25 19 65
- I The applicant has been examined as to his professional qualifications by Calif. State Bd. of Architectural Examiners
- J The applicant is currently registered as an architect or licensed to practice architecture in the states of California
- K Application sent to The Committee on Membership Oct. 25 19 65
- L The Committee on Membership reported on application on Oct. 25 19 65
- M The applicant was requested to furnish additional evidence of his professional qualifications on or before 19 , which was received.

### REPORT:

As a result of its findings on the evidence submitted The Committee on Membership unanimously reports that in its opinion the applicant is\* qualified for membership in The American Institute of Architects.\*\*

THE COMMITTEE ON MEMBERSHIP

Date October 25 1965

  
Chairman

### CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected Joseph Allen Stein to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Northern California Chapter.

Date November 1 1965

  
Secretary

- N Applicant admitted on Nov. 1 19 65
- O Notice to applicant and notice of assignment to chapter on Nov. 1 19 65
- P Notice of denial of application to chapter and applicant and \$ 19  
returned to applicant on



THE AMERICAN INSTITUTE OF ARCHITECTS

In Due Order
M. M. M.
Head
Membership Dept.
A.I.A.

INSTRUCTIONS
Type or print all information carefully and sign with ink. Mail both copies to the Secretary of the local Chapter, with check for \$20.00 made payable to The American Institute of Architects.

Application for Corporate Membership

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Joseph Allen Stein

2. I am a citizen of the United States. Yes xxx No
(If not a citizen, attach explanation and justification for possible waiving of citizenship requirement by The Board of Directors.)

3. My residence address is: 10 Rajdoot Marg
(NUMBER) (STREET)
New Delhi India
(CITY) (COUNTY) (STATE) (ZIP CODE)

4. My business address is: 150 Green Street
(NUMBER) (STREET)
San Francisco, California ++
(CITY) (COUNTY) (STATE) (ZIP CODE)

Please use my San Francisco Business address as my official Institute address
(BUSINESS) or (RESIDENCE)

5. I desire to be a member of San Francisco Chapter, AIA.

6. I declare that I will comply with the By-Laws and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.

7. I am not indebted to The Institute or to any of its component organizations.

8. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$5.00 is for a year's subscription to the JOURNAL of The American Institute of Architects. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

Date Sept. 24 1965 Joseph Allen Stein
(APPLICANT'S FULL SIGNATURE, IN INK)

++ also: 1919 14th Street - Boulder, Colorado
A 15/3 ASAF Ali Road, New Delhi, INDIA

\$20.00
OCT 25 1965

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15. Do you paid  
Yes  
FINESSE ARCH

**STATISTICS**

9. Date of birth April 10, 1912 Place of birth Omaha, Nebraska

10. I am registered or licensed to practice architecture in the following-named states; with year first registered in each:

California	1945
New Delhi	1955
Bombay	1962

**EDUCATION**

11. (a) I attended colleges and universities as follows:

NAME OF COLLEGE OR UNIVERSITY	LOCATION	NO. OF YEARS	YEAR OF GRADUATION	DEGREE
University of Illinois	Urbana	5	1936	} BS ARCH MS ARCH diplome
Ecole Americaine de Beaux Arts	Fontainebleau	1/2	1933	
Cranbrook Academy of Art	Cranbrook	1	1937	

(b) I have held the following scholarships or other honor awards, and have traveled in the following-named countries:

Whitney Warren Scholarship	France, Italy,
Fellowship to Cranbrook Academy of Art	Switzerland, Mexico
	India

**PROFESSIONAL TRAINING AND PRACTICE**

12. I have been employed or in practice during the past three years as follows:  
(NOTE: Be sure to include current status of employment or practice.)

EMPLOYER'S NAME AND ADDRESS	EMPLOYER'S BUSINESS	CLASSIFICATION OF POSITION	PERIOD OF EMPLOYMENT	
			From	To
Joseph Allen Stein & Associates	Architect	Principal	1955	date

13. Are you engaged in any manner in building contracting? Explain  
No

14. Is your employer engaged in any manner in building contracting? Explain  
No

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with year first regis-  
 Nebraska

### BUSINESS AFFILIATIONS

15. Do you participate or own an interest in any business which could prejudice your professional judgment?  
Yes \_\_\_\_\_ No. xxx. (If yes, please explain.)

### PRESENT OR PREVIOUS MEMBERSHIPS AND APPLICATIONS IN ARCHITECTURAL ORGANIZATIONS

16. I have previously applied for membership or associateship in the \_\_\_\_\_  
Chapter of The American Institute of Architects. The details concerning this application are as follows:

Fellow, Indian Institute of Architects

- 17. Member of Institute from \_\_\_\_\_ to \_\_\_\_\_
- 18. Professional Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 19. Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 20. Junior Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 21. Name of any other architectural organization of which you are a member  
\_\_\_\_\_

### REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

<i>Richard C. Marshall</i> *MEMBER Richard C. Marshall	AIA	150 Green Street, S.F.
		ADDRESS
<i>Chester Bowles, Jr.</i> *MEMBER Chester Bowles, Jr.	AIA	150 Green Street, S.F.
		ADDRESS
<i>Charles R. Kahrs</i> MEMBER Charles R. Kahrs	AIA	150 Green Street, S.F.
		ADDRESS
<i>Richard Benwell</i> MEMBER OF OTHER REFERENCE Richard Benwell F.A.I.A.		50 Green Street, S.F.
		ADDRESS
<i>Burton Rockwell</i> MEMBER OR OTHER REFERENCE Burton Rockwell		50 Green Street, S.F.
		ADDRESS

\* Type or print full names of references

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as he elects, How-

RECEIVED  
OCT 6 1965  
ARCH. EXAMINERS  
SACRAMENTO



THE AMERICAN INSTITUTE OF ARCHITECTS

Northern California

(Chapter)

254 Sutter St., San Francisco

(Address)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,

Address 1021 "O" St., Sacramento

RECORD OF REGISTRATION

OF

Joseph Allen Stein

(Name of Applicant)

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date.....10/5.....19.65

*John Fisher-Smith*  
John Fisher-Smith, Chapter Secretary

1. Is the applicant registered or licensed to practice architecture in your state? ..... Yes
2. Was his registration or licensing by examination? ..... Yes ..... or by exemption? .....
3. What was the scope of the examination? ..... Written and Oral .....
4. What was the period of the examination?.....4.....days. Written examination.....32.....hours; Oral examination.....1/2.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? ..... If so, give Certificate No.....
6. Date of first registration October 10,.....19.45. Registration No. C-596 ..... Is it current? Yes.....

*Howard H. Ely*  
Executive (Signature of Secretary of Board)

Date October 8, 19 65

CALIFORNIA STATE BOARD OF ARCHITECTURAL EXAMINERS  
(Name of Board)

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# THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

November 1, 1965

Mr. Joseph Allen Stein, A.I.A.  
150 Green Street  
San Francisco, California

Dear Mr. Stein:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute.

In the near future, you will receive some literature regarding The Institute, which we hope you will find of interest, and a lapel emblem. In approximately two months you will receive a certificate of membership, either directly from The Institute or through formal presentation by the Chapter.

You are assigned to the Northern California Chapter and the California Council of The AIA, effective November 1, 1965.

I sincerely hope that you will take an active and interested part in your Chapter's activities. The Chapter is the cornerstone of The Institute's strength where the policies which advance our profession are developed. Members who are active in Chapter affairs gain the most from AIA as professional men and provide the leadership which AIA needs to meet the challenges and opportunities which the future holds for architecture.

I want you to know that the Secretary's Office is at your service to the fullest extent of its powers.

By direction of the Secretary.

Sincerely yours,

William H. Scheick, FAIA  
Executive Director



The American Institute of Architects • 1735 New York Avenue, N.W. • Washington, D. C. 20006

## NOTICE OF TERMINATION OF MEMBERSHIP

EFFECTIVE DATE: DECEMBER 31, 1968

For non-response to Regular Dues \$ 50.00 and/or Supplemental Dues X

This notice has been delayed in hopes that you would have responded to the Notice of Impending Termination which was forwarded to you via certified mail approximately sixty days ago. Since there was no reply to this final request, we are compelled to terminate your membership in The American Institute of Architects effective this date.

Sincerely,



P. M. BOLTON  
Secretary.

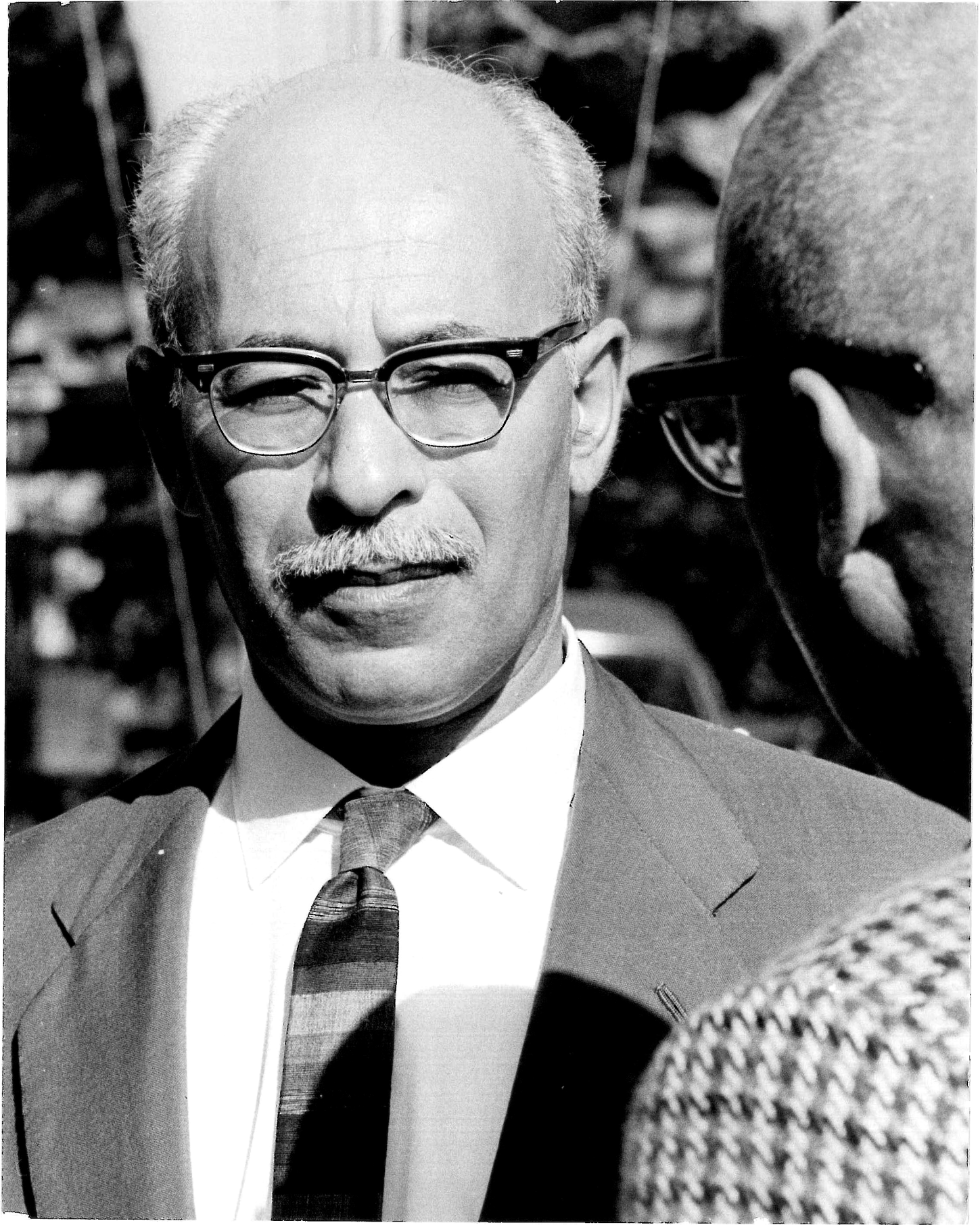
The American Institute of Architects

J A STEIN  
5 SUNDAR NAGAR  
NEW DELHI

AIA  
105  
INDIA

(Copy to State and Chapter organizations)

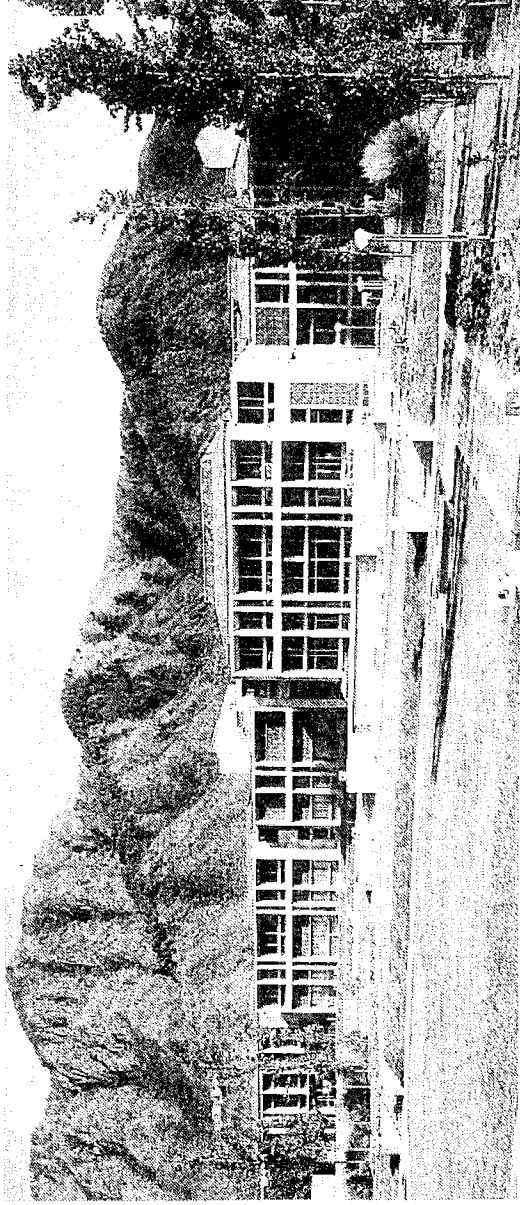
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Ed Ginzton, 1994

Joseph Stein, left, designed the Kashmir Conference Center in Srinagar, India, right, to blend into the mountain terrain of its background.



H. Singh

## Joseph Stein, 89, Architect Noted for Work in India, Is Dead

By PAUL LEWIS

Joseph Stein, an American architect who designed some of India's most important modern buildings, died on Oct. 6 in Raleigh, N.C. He was 89.

In the nearly half-century he spent in India, Mr. Stein won acclaim for marrying his structures to the natural landscape. He favored buildings that merged into the trees, lawns and ponds surrounding them, and later in life he became increasingly concerned with protecting the environment, particularly the Himalayas.

In "Building in the Garden," a study of his work, Stephen White, dean of the School of Architecture at Roger Williams University in Rhode Island wrote that Mr. Stein "developed a vocabulary of carefully crafted building forms responsive to the subtleties of place and culture," and combined it with "a sense of responsibility for the total, both designed and natural."

Mr. Stein's best-known Indian creations were probably a collection of buildings on Lodi Estate in New Delhi, including headquarters of the Ford Foundation, Unicef and the World Wide Fund for Nature, a conference center called the India International Center, and the India Habitat Center for housing and environmental studies.

These buildings are typically low, campuslike structures protected from the sun by vertical slats or trellised walls, surrounded by trees and water and with flowers cascading down their walls in what Mr. Stein called "vertical gardens."

Other notable buildings include Triveni Kala Sangam in New Delhi, an Indian arts center with an open-air theater; several factories with roofs inspired by the domes used in traditional Indian architecture; and the Kashmir Conference Center, built against a snowy mountain backdrop near Srinagar.

Mr. Stein was also a major contributor to three of the four new industrial towns built by India's first prime minister, Jawaharlal Nehru, in his drive to modernize the country. Joseph Allen Stein was born on April 10, 1912, in Omaha. After studies at the University of Illinois and work in New York and Los Angeles, he established a practice in San Francisco.

In 1952 he moved to India, and became head of the department of architecture at the Bengal Engineering College in Calcutta.

Several other foreign architects arrived in India about the same time, including the great French architect Le Corbusier, who was designing the new Punjab capital city at Chandigarh, as well as the Americans Louis Kahn and Charles Eames, who were working on projects at Ahmedabad.

But unlike them, Mr. Stein stayed on. He practiced in New Delhi from 1955 until his retirement in 1995, and Ethan, of New Delhi.

when he again chose to remain. At first he had been excited by the idea of arriving in a new country only just independent, comparing it to coming to the United States "when Thomas Jefferson was alive." But he also became attracted by India itself, which he said offered "the possibility of beauty with simplicity."

His increasing concern with protection of the natural landscape and the development of an environmentally friendly architectural style led him to campaign actively against the deforestation of the Himalayas.

In 1973 he was instrumental in organizing a Unesco conference on protecting the world's mountains. He was awarded the Padma Shri, one of India's highest civilian honors, in 1992.

Mr. Stein's wife, the former Margaret Suydam, whom he married in 1938, died in 1993. He is survived by their sons, David, of Raleigh, N.C., and Ethan, of New Delhi.

## Jacqueline Babb In Theater, Films

By MATT SEDENSKY

Jacqueline T. Babb, a television producer who won an Emmy Award for "Sybil," a 1976 TV drama, died on Oct. 6 at her home in Kent, Conn. She was 80.

The cause was cancer, said Shirley E. Herz, her longtime friend and former publicist.

Ms. Babb produced dozens of shows, but it was "Sybil," the story of a woman whose harrowing childhood provoked multiple personality disorder, that earned an Emmy Award for outstanding drama or comedy special. The NBC show, which won a Peabody Award as well, received four Emmys, including one for Sally Field, who had the title role.

Ms. Babb's career spanned nearly five decades and took her from producing for the theater to doing so for films and television.

She was born in Manhattan on July 26, 1921, and graduated from Smith College in 1941. After several years working on Broadway productions, including "A Streetcar Named Desire," she rose through the television ranks and became one of the first women head producers. She, in turn, hired many other women.

She produced several network television series, including "Armstrong Circle Theater" and "DuPont Show of the Week." She also produced live television adaptations of "The Human Voice" (starring Ingrid Bergman), "The Philadelphia Story," "Miracle on 34th Street," "The Bells of St. Mary's" and "The Scarlet Pimpernel."

In 1968, Ms. Babb established her own production company, Clovis. Under that banner, she produced CBS's "Children's Hour" in 1969 and won a Peabody Award for "J.T.," one of its