

Dated March 15, 1954.
Received May 13, 1954.
Granted June 15, 1954.

MEMBERSHIP NO 10027



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

*In due order
May 27, 1954
J. Alexander's*

- A Name of applicant... Joseph Stein Chapter Connecticut.....
- B Address of applicant... 59 Gail Drive, Waterbury, Connecticut.....
- C Applicant proposed by Louis T. Alexander and Arthur Robins Nichols
- D Application received with check for \$ 20.00 on May 13, 1954.
- E Application returned for correction..... 19 .
- F Application in due order on..... May 27, 1954.
Record of registration, Form S39, Sent Conn. May 14, 1954 . Received. May 27, 1954.
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on..... 19....., on 19 .
 - (b) Form S12, 30-day extension ending on..... 19....., on 19 .
- H Acknowledgments to applicant, ~~proposers~~, and chapter on..... May 24, 1954.
- I Certified resolution of chapter executive committee recommending admission ~~for this application to be denied~~ received on..... May 13, 1954.
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... June 1, 1954.
- L The Board of Examiners reported on application on..... June 1, 1954.
- M Applicant ~~was~~ admitted on..... June 15, 1954.
- N Notice and certificate to applicant and notice of assignment to chapter ~~and letter~~ ~~to proposer~~ on..... June 15, 1954.
- O Notice of denial of application to chapter and applicant and \$..... 19 .
returned to applicant on.....

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected
Joseph Stein

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the **Connecticut** Chapter.

Date June 15, 1954 .

George Bain Cummings
Secretary
(a)

Reg of paid comm 5-14-54 JPS

6/1/97

20007

APPLICATION NO

INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail this original and check for \$20.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.



The American Institute of Architects

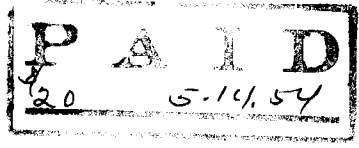
APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

- 1. My full name is Joseph Stein
2. I am a natural citizen of the United States.
3. My legal residence is in the City of Waterbury
County of New Haven State of Connecticut
4. My address in The Institute records will be
Number 59 Street Gail Drive
City Waterbury Zone State Connecticut
5. I am engaged in the profession of architecture as a practicing Architect
6. I desire to be a member of the Connecticut Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the Bulletin of The American Institute of Architects. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

Date March 15, 19 54

Joseph Stein Applicant sign full name in ink



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State whether a natural or a naturalized citizen.

State whether residence or office address.

State whether as a practicing architect, a teacher, a public official, etc.

STATISTICS

10. Date of birth 8/2/16 Place of birth Waterbury, Conn.

11.(a) I am registered or licensed to practice architecture in the following-named states:

New York State and Connecticut

(b) I passed the State Board Examination in the following-named states:

New York State

(c) I hold Certificate No. 2466 of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
Crosby High School	Waterbury	4	1934	
Dartmouth College	N. Hampshire	4	1938	B.A.
Harvard Graduate School of Design	Cambridge, Mass.	3	1941	Bachelor of Architecture

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

Member of Phi Beta Kappa -- Dartmouth College

Have traveled in France, Holland and Belgium

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

	From	To
Robin & Vogel, Architects 441 Lexington Ave. New York, N.Y. -- Jr. and Intermediate Draftsman	1945	1947
Percival Goodman, Architect 51 E. 48th St. New York, N. Y. -- Sr. Draftsman	1947	1948

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

Firm name: Joseph Stein, Arch. From 1948 To Current

15. Is architecture your principal vocation?

Yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

None.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 17. Member of Institute from to
18. Junior of Institute from to
19. Associate of Chapter from to
20. Junior Associate of Chapter from to
21. Student Associate of Chapter from to
22. Member of State Organization in from to
Connecticut Society of Architects 1948 Current

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 6 years. I have known the applicant for 6 years.

Signed [Signature] Proposer

77 Bank St., Waterbury Address

Signed [Signature] Proposer

77 Bank St. Address

[Handwritten signature]



RECEIVED

MAY 15 1954
PEDERSEN AND WILNEY
111 WHITNEY AVE.
NEW HAVEN 10, CONN.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION
OF

Joseph Stein, Waterbury, Conn.
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
New Haven, Connecticut
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date..... May 14, 19 54

George Bain Cummings
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? YES
2. Was his registration or licensing by examination?.....or by exemption?
3. What was the scope of the examination?.....
..... NCARB CERTIFICATE
4. What was the period of the examination?.....days. Written examination.....hours; Oral examination.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? If so, give Certificate No.....
6. Date of first registration. FEBRUARY 21 19 48. Registration No. 853 Is it current? YES

Boyd D. Lee
(Signature of Secretary of Board)

Connecticut Architectural Examining
Board
(Name of Board)

Date..... May 26 19 54

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June 15, 1954

Mr. Joseph Stein, A.I.A.
59 Gail Drive
Waterbury, Connecticut

Dear Sir:

I am pleased to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned as indicated below.

You will be a member of the listed organizations, unless you later transfer therefrom, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute, and my office is at your service to the extent of its powers.

The Policies of The Institute are developed largely from activities within the chapters and State organizations. By taking an active part in their affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

I bespeak your active cooperation.

Sincerely yours,

Secretary

ASSIGNMENTS:

Chapter: Connecticut Chapter, A.I.A.
State Organization:

Effective Date: June 15, 1954

GBC/fhg
Enclosures:

NOMINATION

1. Joseph Stein, of the Connecticut Society of Architects, AIA
 (name of nominee) (chapter assignment)
 and corporate member of the AIA since 1954,
 (date of election)
 is nominated for fellowship for his notable contribution to
 the advancement of the profession of architecture. The
 nomination is made by:

(check and sign either 1a. or 1b.)

1a. Vote of governing Board
 of The Connecticut Society of Architects, AIA
 (name of component organization)
[Signature] President
 (signature and title of Chapter
 President or Secretary)

1b. Individual corporate members and/or fellows as follows:

(written signature)

(typed signature and chapter)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor of this nomination:

Name Richard D. Butterfield, FAIA
 Address No. 1. Professional Park, Farmington, Conn. 06032
 Telephone Number (203) 677-1318

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PROFILE
(additional sheets to supplement the printed pages may
be inserted after the appropriate printed page)

TYPEWRITING ONLY

1. Nominee's full name: Joseph Stein
2. Nominee is a natural ~~NATURALIZED~~ citizen of United States (name of country)
3. Nominee's legal residence address: 59 Gail Drive, Waterbury, Connecticut 06704
4. Nominee's firm name: Joseph Stein & Associates
5. Nominee's principal place of business address: 16 Cherry Avenue, Waterbury, Conn. 06704
6. Nominee is registered or licensed to practice architecture by: Connecticut and New York
(name of state board, NCARB, as case may be)
7. Nominee is registered or licensed to practice architecture in the states of: Connecticut and New York
8. Nominee is engaged in the profession of architecture as: Principal of firm of Joseph Stein & Associates
(current status and position)
9. Nominee's date of birth: June 2, 1916
Place of birth: Waterbury, Conn.
10. Nominee's education:
(a) High School, College, University, Post Graduate, etc.
(chronological order)

Location	No. of Years	Year of Graduation	Degree
Crosby High School Waterbury, Conn.	4	1934	---
Dartmouth College Hanover, N. H.	4	1938	B. A.
Harvard Graduate School of Design	3 yrs.	1941	B. Arch.

 (b) Scholarships held by nominee:
11. Nominee has traveled in the following countries:
Holland, France, England, North Africa
12. Other data concerning nominee's record:
Phi Beta Kappa Dartmouth - 1937
1st Lieutenant - U. S. Army, Corps of Engineers - 1941-1945

DESIGN

1. List the significant work of the nominee in this category:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
Silas Bronson Library	Waterbury, Conn.	1963- Phase 1, 1968 - Phase 2
Waterbury Club	Waterbury, Conn.	1964
American Savings & Loan	Waterbury, Conn.	1966
St. Margaret's School		
Science Building	Waterbury, Conn.	1967
Regan Elementary School	Waterbury, Conn.	1968
St. John's Lutheran Church	Waterbury, Conn.	1967
Faculty Club-Univ. of Conn.	Storrs, Conn.	1968

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

The nominee has consistently maintained a high level of design that is simple and elegant, by careful site planning, meticulous detailing, and restrained but imaginative and thoughtful formal statements, within the context of the use of standard, readily available materials and construction methods. His work demonstrates that architects can achieve outstanding design results in the normal market place of an average industrial small city.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, government, or civic organizations for the nominee's work in design:

A.I.A. and American Library Association Award of Merit for Silas Bronson Library - 1964.

Connecticut Building Congress Award for Excellence in Architectural Design for Waterbury Club - 1965.

Institutions Interiors Award for outstanding Institutions Interiors, Waterbury Club - 1964.

Connecticut Building Congress Merit Award, Silas Bronson Library - 1964.

4. Books or articles written by nominee in connection with design:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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SCIENCE OF CONSTRUCTION

1. List significant work of nominee in this field:

Project Location Year of Completion

2. Describe nominee's achievements in science of construction which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in science of construction:

4. Books or articles written by nominee in connection with the science of construction:

Title of Book or Article Publication Date Publisher

LITERATURE

1. List the positions held by the nominee in the literary field:

<u>Position</u>	<u>From</u>	<u>To</u>
-----------------	-------------	-----------

2. Describe the nominee's achievements in literature considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations, and the public for the nominee's literary work:

4. List the original written works of the nominee:

<u>Title of Publication or Book</u>	<u>Date Published</u>	<u>Publisher</u>
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SERVICE TO THE PROFESSION

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
C.S.A. -A.I.A. Practices Committee	1962	1963
C.S.A. -A.I.A. Executive Committee	1966	1968
C.S.A. -A.I.A. Vice-President	1968	1969
(C.S.A.-A.I.A. President Elect)	1969	1970

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession by his service listed above.
3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in service to the profession:
4. Books or articles written in relation to work done while the nominee served the profession:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------

PUBLIC SERVICE

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
Waterbury Cultural Commission	1965	1968
Waterbury Model Cities Steering Committee	1967	1968

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of public service by his service listed above:
3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in public service:
4. Books or articles written in relation to work done while the nominee served the public:
- | <u>Title of Book or Article</u> | <u>Publication Date</u> | <u>Publisher</u> |
|---------------------------------|-------------------------|------------------|
|---------------------------------|-------------------------|------------------|

HISTORIC PRESERVATION

1. List the work or projects undertaken by the nominee in historic preservation:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
----------------	-----------------	---------------------------

2. Describe the nominee's achievements in historic preservation considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in historic preservation:

4. Books or articles written by nominee in connection with historic preservation:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------

RESEARCH

1. List the projects in research undertaken by the nominee:
Project Year

2. Describe the nominee's achievements in research considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in research:

4. Books or articles written by nominee in connection with research:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------

URBAN DESIGN

1. List significant work of the nominee in this field:

Project Location Year of Completion

2. Describe nominee's achievements in urban design which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in urban design:

4. Books or articles written by nominee in connection with urban design:

Title of Book or Article Publication Date Publisher

ARCHITECTS IN GOVERNMENT OR INDUSTRY

1. List the important positions held by the nominee in government or industry:

Position

From

To

2. Describe the specific achievements of the nominee in various positions in government or industry which have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in government or industry:

4. Books or articles written in connection with nominee's positions in the above field:

Title of Book or Article

Publication Date

Publisher

ARCHITECTURAL PRACTICE

1. List positions held by the nominee and period of each:

Position

From

To

2. Describe nominee's achievements in architectural practice which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations, which are largely attributable to the ability of the nominee in architectural practice:

4. Books or articles written by nominee in connection with architectural practice:

Title of Book or Article

Publication Date

Publisher

REFERENCES

List the names and addresses of individuals who will be asked to send the Jury of Fellows a confidential letter relating their experience with the nominee and his achievement (s) by January 15. No more than ten references are permitted:

- | | |
|--|---|
| 1. <u>Hugh McK Jones, Jr., FAIA</u>
<u>71 Whitfield (name) Street</u>
<u>Guilford, Conn.</u>
<hr/> <u>(address)</u> | <u>Executive Committee - CSA-AIA</u>
<u>(specific activity in which</u>
<u>he has dealt with nominee)</u> |
| 2. <u>Charles DuBose, FAIA</u>
<u>49 Woodland Street</u>
<u>Hartford, Conn.</u> | <u>Executive Committee - CSA-AIA</u> |
| 3. <u>Sidney Katz, FAIA</u>
<u>227 E. 45th Street</u>
<u>New York, N. Y.</u> | <u>Architect - Colleague</u> |
| 4. <u>Nicholas Satterlee, FAIA</u>
<u>1820 Mass. Ave., N. W.</u>
<u>Washington, D. C.</u> | <u>Architect Classmate - Colleague</u> |
| 5. <u>John C. Harkness, AIA</u>
<u>46 Brattle Street</u>
<u>Cambridge, Mass.</u> | <u>Architect Classmate - Colleague</u> |
| 6. <u>Abraham Geller, AIA</u>
<u>119 E. 18th Street</u>
<u>New York, N. Y.</u> | <u>Former Co-Worker - Colleague</u> |
| 7. <u>Edward L. Barnes, FAIA</u>
<u>410 E. 62nd Street</u>
<u>New York, N. Y.</u> | <u>Architect Classmate - Colleague</u> |
| 8. <u>Homer D. Babbidge, Jr.</u>
<u>President, University of Conn.</u>
<u>Storrs, Conn.</u> | <u>Client - U. Conn. Faculty Club</u> |
| 9. <u>Emelyn Trimble, Librarian</u>
<u>Silas Bronson Library - Grand St.</u>
<u>Waterbury, Conn.</u> | <u>Client - Silas Bronson Library</u> |
| 10. <u>Harlan Griswold, President</u>
<u>Waterbury National Bank</u>
<u>Grand St., Waterbury, Conn.</u> | <u>Model Cities Steering Committee</u> |

EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
1. Science Classroom Bldg. St. Margaret's School	Waterbury, Conn.	1967
2. Science Classroom Bldg. St. Margaret's School	Waterbury, Conn.	1967
3. Science Classroom Bldg. St. Margaret's School	Waterbury, Conn.	1967
4. Science Classroom Bldg. St. Margaret's School	Waterbury, Conn.	1967
5. Science Classroom Bldg.	Waterbury, Conn.	1967
6. Waterbury Club	Waterbury, Conn.	1964
7. Waterbury Club	Waterbury, Conn.	1964
8. Waterbury Club	Waterbury, Conn.	1964
9. American Savings & Loan	Waterbury, Conn.	1966
10. American Savings & Loan	Waterbury, Conn.	1966
11. American Savings & Loan	Waterbury, Conn.	1966
12. Silas Bronson Library	Waterbury, Conn.	1963 - Phase 1
13. Silas Bronson Library	Waterbury, Conn.	1968 - Phase 2
14. St. John's Lutheran Church	Waterbury, Conn.	1967
15. Regan Elementary School	Waterbury, Conn.	1968

Note: This page will be used as a record of the photographs considered by the Jury since the photographs themselves will be returned eventually to the nominee.

DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design. Project 1 - 5 and 12 - 13.
- The nominee was largely responsible for the design. Project 9, 10, 11.
- The design was under the direction of the nominee. Project 6, 7, 8, 14, 15.
- The nominee's firm executed ^{all} the designs

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

Signed Joseph Stein Title Principal
Name of Nominee Joseph Stein



THE AMERICAN INSTITUTE OF ARCHITECTS

April 14, 1969

Mr. Joseph Stein, FAIA
15 Cherry Avenue
Waterbury, Connecticut 06704

Dear Mr. Stein:

The American Institute of Architects desires to confer upon you the honor of fellowship and membership in the College of Fellows, in accordance with the action of the Jury of Fellows at its recent meeting, for your notable contributions to the advancement of the profession of architecture.

Your presence is requested at the 1969 Convention of The Institute to be held in Chicago, Illinois, June 22-26, 1969.

Those who have been advanced to fellowship will receive their medals and certificates at the Investiture of Fellows at 4:30 p.m. on Monday, June 23, 1969, at the University of Chicago Chapel. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly advanced fellows be present.

The Officers of The Institute and the Jury of Fellows join me in the request that you come to receive this honor in person. Please send your response to The Institute at an early date.

Sincerely yours,

Enclosures



THE AMERICAN INSTITUTE OF ARCHITECTS

April 18, 1969

Mr. Joseph Stein, FAIA
16 Cherry Avenue
Waterbury, Connecticut 06704

Dear Mr. Stein:

At the recent meeting of the Jury of Fellows, you were advanced to fellowship in The Institute and admitted to membership in the College of Fellows.

At the convention in Chicago, there will be an exhibition of some of the new fellows' work. For this occasion the Jury has selected three photographs from the exhibits which were submitted in connection with your nomination.

Under separate cover, your exhibits are being returned to you and the three photographs which have been selected are marked 1, 2 and 3 on the back and are as follows:

1. Selas Bronson Library
2. Waterbury Club
3. American Savings & Loan

Enclosed are instructions to follow for preparing and shipping your mount to the convention site.

On behalf of the Jury of Fellows, I want to congratulate you on your honor. I look forward to seeing you in Chicago.

Sincerely yours,

William J. Bachman, FAIA
Chairman

The American Institute of Architects
Public Relations
1735 New York Avenue, N. W.
Washington, D. C. 20006
(202)393-7050

For Release Saturday, May 17 PM

Re: College of Fellows

Waterbury, Connecticut, May 17, 1969 -- Joseph Stein an architect in Waterbury for 21 years, has been elected to the College of Fellows of The American Institute of Architects, a lifetime honor bestowed for outstanding contribution. He will be formally invested during special ceremonies at the annual convention of the AIA in Chicago, June 22-26.

Although AIA is the 23,300-member national professional society of architects, only 893 members have been advanced to Fellowship. As a Fellow, Mr. Stein will have the right to use the initials FAIA following his name to symbolize the esteem in which he is held by his peers. Other than the Gold Medal, which may be presented to a single architect from any part of the world, Fellowship is the highest honor which The Institute can bestow on its members.

Mr. Stein was born in Waterbury in 1916, and received a Bachelor of Arts Degree from Dartmouth College and a Bachelor of Architecture Degree from The Harvard School of Design. A member of AIA for 18 years, his national committee activities have included membership on the National Insurance Committee. In 1951, he became a member of the Connecticut Chapter, AIA. He served as Chairman of the Commission on Design from 1966 to 1968 and was a member of the State Executive Committee. He is currently Vice President of the Chapter of The Institute and President Elect for 1970.

Joseph Stein

page 2

He also has been active in civic and cultural affairs, participating in the City of Waterbury Cultural Commission and the Model Cities Steering Committee.

A principal in the firm of Joseph Stein and Associates, Mr. Stein's work has been devoted to a variety of building types, including residences, institutional buildings such as schools and libraries and moderate income housing. His major projects are the Silas Bronson Library, Northwood Apartments, The Waterbury Club, The American Savings & Loan Bank, The Gilmartin and Regan Schools, Science Classroom Building for Saint Margaret's School and The Faculty Club at the University of Connecticut, Storrs.

He numbers among his awards:

1. Silas Bronson Library, Waterbury, Connecticut
A. I. A. & A. L. A. National Award - 1964
Connecticut Building Congress Merit Award - 1964
2. The Waterbury Club, Waterbury, Connecticut
Connecticut Building Congress Merit Award - 1965
Institutions Magazine Award For Interior
Design - 1965

His buildings have been published in the following magazines:

Architectural Forum
Architectural Record
Interiors
House And Home

Mr. Stein and his family reside at 59 Gail Drive in Waterbury, Connecticut.

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THE CONNECTICUT SOCIETY OF ARCHITECTS — A.I.A.

152 TEMPLE STREET, NEW HAVEN, CONNECTICUT 06510

CONTACT: Joseph Stein, FAIA, 16 Cherry Avenue, Waterbury, Connecticut

PHONE: 756-8944

Joseph Stein, FAIA, of the Waterbury Architectural Firm, Stein, Sapack and Ames, will represent The Connecticut Society of Architects at the first meeting of the newly formed Human Resources Council of The American Institute of Architects. The meeting will be held at Omaha, Nebraska, the end of February.

Mr. Stein, Past President of The Connecticut Society of Architects has served on the Insurance Committee of The American Institute of Architects and is a member of the Waterbury Chamber of Commerce.

The Human Resources Council will focus its attention especially on the problems of the poor and underprivileged; but it may concern itself with any activity in which the special abilities of architects can be used effectively to help solve the mounting social problems of our time.

Mr. Stein lives at 59 Gale Drive, Waterbury.

STEIN, Joseph

**BALDWIN MEMORIAL ARCHIVE
of American Architects**

NO. _____

Name: Joseph Stein of (address) Botsford Hill Road, Roxbury, CT 06783

Born: 6-2-16 at Waterbury, CT Died: 8-16-77 at Waterbury, CT

Parents: David and Julia Grossfield

Married: Helen Grossman of New York City on November 28, 1943

Children: Laurie Hershey Stein, Carol & Michael

Education: Mary Abbott Grammar School, Waterbury, CT - Crosby High School, Waterbury, CT

Dartmouth College-Bachelor of Arts, 1938

Harvard Graduate School of Design
Master of Architecture, 1941

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

- Joseph Stein, Architect 1948
- Joseph Stein & Associates 1967
- Stein, Sapack & Ames, Architects P. C. 1970

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

Past President of the Connecticut Chapter of the American Institute of Architects
 Fellow of the American Institute of Architects since 1969.
 Director of the Waterbury Chamber of Commerce
 Member of the Connecticut Building Congress

Other Affiliations: (Religious, Fraternal, Political, Social)

Mr. Stein served on both the city of Waterbury's Cultural Commission and the Model Cities Steering Committee.

American Arbitration Association
Phi Beta Kappa - Dartmouth College

Public Service: (Civil and Military; Community, State, National)

Mr. Stein served as a first lieutenant in Europe during World War II as a member of the 117th Combat Engineers Group, seeing action in Holland, France and Germany. He was cited with a Purple Heart in 1942 as one of the survivors of a freighter torpedoed in the Atlantic.

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

Mr. Stein received the AIA and the ALA awards for design of the Silas Bronson Library in 1964, and the CBC Merit Award in 1964 for the library and CBC award for the Waterbury Club. Institutions Magazine honored him for interior designs of both buildings.

Mr. Stein was also cited for design of Mattatuck Animal Hospital and the Middlebury American Savings & Loan Association.

Mr. Stein represented the CSA at the first meeting of the Human Resources Council of the AIA in Omaha, Neb., and was a delegate to the first joint international convention of the American Institute of Architects and the Royal Architectural Institute of Canada in Chicago.

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General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)

One of Mr. Stein's hobbies was sculpting. He sculpted a bust of the late Dr. Martin Luther King, noted black leader in the civil rights movement. A bronze cast of the bust was given to Mrs. Coretta King and other castings are in the Kennedy Center for the Performing Arts, Washington, D. C., and at New York University, one in his own office on Savings Street and the original was given to his secretary of twenty-three years after his death.

Mr. Stein's other love was golf.

Joseph Stein

A successful architect leaves behind many lasting memorials of his talent. Throughout Waterbury there are beautiful "monuments" attesting to the artistic genius of Joseph Stein.

Mr. Stein received many awards for his architectural designs, but Waterbury residents are the recipients of the benefits of his extensive artistic productivity.

Silas Bronson Library's design brought national recognition to Mr. Stein and awards from four prestigious organizations. The beautiful Grand Street structure, constructed of contrasting dark and white materials which are typical of many of Stein's designs, is a downtown showplace.

The Waterbury architect put beauty into churches and syna-

gogues, banks, schools, an animal hospital, a municipal garage, apartment houses, factory offices, and residences. Throughout the city there is a large variety of structures that have the artistic touch of Stein's talent.

The premature death of this renowned artist has saddened the city. There are thousands who did not know him but use and admire the buildings he helped create. They will be a permanent reminder of this distinguished architect who left beauty wherever he worked.

Ironically, one of the last buildings designed by Stein for the City of Waterbury could not be constructed in time for him to see. The new police headquarters building on East Main Street, now being built, will be the final city monument to his memory.

500 attend Stein rites

More than 500 persons attended funeral services Wednesday for Joseph Stein, 61, a nationally honored Waterbury architect who died early Tuesday morning at Waterbury Hospital.

Among the mourners at the services were locally prominent politicians, builders, friends, relatives and author Arthur Miller of Roxbury, who was a neighbor and friend of Stein's.

The services were held in Temple Israel on Williamson Drive and Rabbi Arnold Miller officiated. Among Stein's designs are the Bronson Library, Waterbury Club, Temple Israel, Savings Towers Apartments and many private dwellings in the area.

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Principal Commissions: (Classified, with locations and Reference Data) (Above)

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