

VOTED TO RECOMMEND
CORPORATE ELECTION - AIA

JAN 8 - 1958

MASSACHUSETTS STATE
ASSOCIATION OF ARCHITECTS



INSTRUCTIONS

Type in all information carefully and sign with ink.
Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is John Randolph Myer
2. I am a natural citizen of the United States.
3. My legal residence is in the City of Cambridge,
County of Middlesex State of Massachusetts
4. My address in The Institute records will be
Number 146 Street Upland Road
City Cambridge Zone State Mass.
5. I am engaged in the profession of architecture as Practicing Architect
6. I desire to be a member of the Massachusetts Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects*. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

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b. State whether a natural or a naturalized citizen.

d. State whether residence or office address.

e. State whether as a practicing architect, a teacher, a public official, etc.

PAID Date 8/9/1957
820.1-17-58

John Randolph Myer
Applicant sign full name in ink

STATISTICS

10. Date of birth Feb. 14, 1927 Place of birth Boston, Mass.

11.(a) I am registered or licensed to practice architecture in the following-named states:

Massachusetts

(b) I passed the State Board Examination in the following-named states:

Massachusetts

(c) I hold Certificate No. of the National Council of Architectural Registration Boards, for having passed their Standard Examination. none

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College, University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
Philips Exeter Academy		3		Diploma, 1945
Mass. Inst. of Tech		5	1952	B. Arch.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

Tau Beta Pi - 1951

AIA Student Medal - MIT - 1952

Fullbright Scholarship - 1952-53

Compasso d'Oro, Italy - 1956

Traveled in: Italy, France, Spain, Austria, Switzerland, Holland, Germany, Belgium, England, Canada.

PROFESSIONAL TRAINING *

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each

	<i>From</i>	<i>To</i>
Mass. Inst. of Tech	1947	1952
Coolidge, Shepley Bullfinch & Abbott	6/15/48	8/15/48
F. W. Whittlesey, San Francisco	6/21/51	8/14/51
Studio Valle, Udine, Italy	12/1/52	2/30/53
Hugh Stubbins Assoc., Cambridge	Since 8/20/54	-

* (NOTE: Applications must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

From To

Please see page #4

15. Is architecture your principal vocation?

yes.

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

Typical portfolio of Stocks and Bonds.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

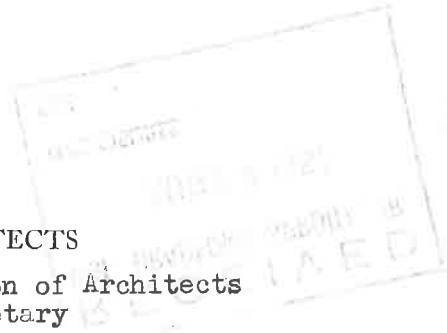
- 17. Member of Institute from to
18. Junior of Institute from to
19. Associate of Chapter from to
20. Junior Associate of Chapter from to
21. Student Associate of Chapter from to
22. Member of State Organization in Boston Society of Architects from 3/1/55 to 8/1/57

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

Table with 2 columns: Name and Address. Includes references for Hugh Stubbins Jr., Lawrence B. Anderson, Pietro Belluschi, Francis Bator, and Clyde M. Gay.

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THE AMERICAN INSTITUTE OF ARCHITECTS

Massachusetts State Association of Architects
Wm. Bradford Spout, Jr. Secretary
235 Rockland Street
Hingham, Massachusetts
(Address)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,

Address State House

RECORD OF REGISTRATION
OF

John Randolph Myer
(Name of Applicant)

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date August 22 19 57

Wm. Bradford Spout, Jr., Chapter Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption? ---
3. What was the scope of the examination? History and Theory of Architecture, Site Planning, Architectural Design, Building Construction, Structural Design, Professional Administration and Building Equipment.
4. What was the period of the examination? 4 days. Written examination 37 1/2 hours; Oral examination --- hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? --- If so, give Certificate No. ---
6. Date of first registration June 20, 19 57. Registration No. 1333 Is it current? Yes.

Wallace E. Dibble
(Signature of Secretary of Board)
Wallace E. Dibble, Secretary

Date August 26 19 57

(Name of Board)
Massachusetts State Board of
Registration of Architects

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THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON WASHINGTON, D. C.

COPY

January 28, 1958

Mr. John Randolph Myer, AIA
146 Upland Road
Cambridge, Massachusetts

Dear Mr. Myer:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute. You will receive shortly a certificate of membership duly executed by the officers of The Institute.

You are assigned to the Massachusetts State Association effective January 28, 1958.

I sincerely hope that you will take an active and interested part in your chapter activities since it is through these activities that Institute policies are developed. Your cooperation and participation will contribute to the advancement of Institute objectives and increase the benefits to be derived from Institute membership.

I want you to know that my office is always at your service to the fullest extent of its powers.

Sincerely yours,

Edward L. Wilson
Secretary

Enclosures

NOMINATION

1. John R. Myer, of the Boston Society of Architects
(name of nominee) (chapter assignment)
and corporate member of the AIA since January 28, 1958,
(date of election)
is nominated for fellowship for his notable contribution to
the advancement of the profession of architecture. The
nomination is made by:

(check and sign either 1a. or 1b.)

1a. Vote of governing Board
of The Boston Society of Architects
(name of component organization)
John W. Peirce FAIA
(signature and title of Chapter
President or Secretary)

1b. Individual corporate members and/or fellows as
follows:
(written signature) (typed signature
and chapter)

2. The nominators designate the following member to be the sponsor
of this nomination:

Name Lawrence B. Anderson, FAIA
Address 11 Beacon Street, Boston, Massachusetts 02108
Telephone Number 617-227-1400

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PROFILE

(additional sheets to supplement the printed pages may be inserted after the appropriate printed page)

TYPEWRITING ONLY

1. Nominee's full name: John Randolph Myer
2. Nominee is a natural ~~born~~ citizen of United States of America (name of country)
3. Nominee's legal residence address: 146 Upland Road, Cambridge Massachusetts 02138
4. Nominee's firm name: Ashley/Myer/Smith, Inc. Environmental Design Group
5. Nominee's principal place of business address: 14 Arrow Street Room 9-521, Massachusetts Institute of Technology Cambridge, Massachusetts Department of Architecture, Cambridge, Mass.
6. Nominee is registered or licensed to practice architecture by: Massachusetts, Vermont, Michigan, NCARB (name of state board, NCARB, as case may be)
7. Nominee is registered or licensed to practice architecture in the states of: Massachusetts, Vermont, Michigan
8. Nominee is engaged in the profession of architecture as: President and partner in charge of Planning and Design, Ashley/Myer/Smith, Inc. (current status and position)
President, Environmental Design Group
9. Nominee's date of birth: February 14, 1927
Place of birth: Boston, Massachusetts
10. Nominee's education:
 - (a) High School, College, University, Post Graduate, etc. (chronological order)

Location	No. of Years	Year of Graduation	Degree
Philips Exeter Academy Exeter, New Hampshire	3	1945	Diploma
Massachusetts Institute of Technology	5	1952	B.Arch.
 - (b) Scholarships held by nominee:
 - Fullbright Scholarship to Italy 1952-1953
 - Grunsfeld Scholarship to Japan 1968
11. Nominee has traveled in the following countries:
Canada, Italy, France, Switzerland, Austria, Spain, Holland, Belgium, Germany, Denmark, Sweden, Finland, Japan, India, Greece
12. Other data concerning nominee's record:
Academic Honors: Tau Beta Pi 1952, MIT

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60-1

DESIGN

1. List the significant work of the nominee in this category:
- | <u>Project</u> | <u>Location</u> | <u>Year of Completion</u> |
|----------------|-----------------|---------------------------|
|----------------|-----------------|---------------------------|

See Exhibit No. 1

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

Openmindedness is perhaps the distinguishing characteristic of these designs. They do not carry the imposition of preconceptions. When at their best, as in the Marlboro College Library and the Boston Architectural Center, they attest not only a willingness to let the circumstances generate the form, but an intuitive capacity to identify and polish that form so as to make its meaning unmistakable.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, government, or civic organizations for the nominee's work in design:

Boston Architectural Center International Competition Winner
First Prize and commission to execute the building
Triennale, Milano, Medaglio D'Argento for industrial design
(with Gino Valle) of the Solari Clocks - 1957
Fulbright Scholarship to Italy - 1952
A.I.A. Scholarship Medal, MIT - 1952

4. Books or articles written by nominee in connection with design:
- | <u>Title of Book or Article</u> | <u>Publication Date</u> | <u>Publisher</u> |
|---------------------------------|-------------------------|------------------|
|---------------------------------|-------------------------|------------------|

<u>Design, A Case History: A Designer's Specifications for a Computer System, Center for Building Research, Massachusetts Institute of Technology, 1967 (with Richard I. Krauss) (Under separate cover)</u>		MIT Division of Sponsored Research
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Exhibit No. 1
 Significant Design Projects

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
Warren Gardens (221-D-3 Housing)	Roxbury, Mass.	1969*
Primary Building Buckingham School	Cambridge, Mass.	1968
Boston Architectural Center	Back Bay Boston	1967**
Slosberg House	Wilmington, Vermont	1967
Marlboro College Library	Marlboro, Vermont	1965
Marlboro College Music Shed	Marlboro, Vermont	1963

* Joint Venture between nominee's firm and Hugh Stubbins and Associates. Nominee was largely responsible for design.

** Nominee's firm won commission through an international competition. Design was carried out under direction of nominee; further nominee was largely responsible for the design. Group of principals and employees who participated in the development of the winning project were: Fletcher Ashley, Robert Goodman, William Hall, Richard Krauss, Robert O'Neil.

66-3

EDUCATION

1. List educational positions held by the nominee and period of each:

<u>Position</u>	<u>From</u>	<u>To</u>
Instructor MIT Department of Architecture	1954	1956
Instructor MIT Dept. of City & Regional Planning	1957	1958
Assistant Prof. of Arch.	1959	1966
Associate Prof. of Arch. in charge of M.Arch. Urban Design Program, Director of Community Projects Lab, 1968-69	1966	Present

2. Describe nominee's achievements in education which are considered to have contributed notably to the advancement of the profession:

After fifteen years of service to MIT in the teaching of design studios, the nominee has achieved a position central to the policy-making and curriculum development of his department. Active in collaboration with many other educators in several fields, he is responsible, with William L. Porter, for the development of the graduate curriculum in Urban Design, in connection with which see the paper submitted in Appendix A.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in education:

Received grant from The Grunsfeld Foundation to carry out studies in urban design in Japan to further teaching and research at MIT.

4. Books or articles written by nominee in connection with education:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
Urban Design Program for the MIT Department of Architecture with Prof. William L. Porter (See Appendix A)	1969	in house distribution

SERVICE TO THE PROFESSION

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
Boston Society of Architects		
Civic Design Committee	1959	Present
Housing Committee	1967	Present
Board of Directors	1966	Present

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession by his service listed above.

See Exhibit No. 4

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in service to the profession:

Nominated for Vice Presidency of Boston Society of Architects 1969; turned down by nominee as it was in conflict with design and educational activities.

4. Books or articles written in relation to work done while the nominee served the profession:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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Exhibit No. 4

Nominee's Achievements which have contributed to the Profession:

- a. Participation in the Civic Design Committee (under the chairmanship of Robert Sturgis) in the development of criteria for the Boston Society of Architects to use as a reference in evaluating new development of the Boston environment. On many occasions through this work and this committee the nominee has uniquely participated in instructing the Boston Society of Architects on its public posture.
- b. Participation in Housing Committee to promote better understanding of housing in profession, developing agents and regulatory agencies. Activity includes a rehabilitation workshop for the profession in the fall of 1967.
- c. The nominee has represented the MIT Architectural Department on the Board of Directors of the Boston Society of Architects. A principal contribution in this role has been to seek policy which would induce both younger members and more progressive members to join the Boston Society and participate in its activities. During this period the Society has substantially changed its fee structure to ease the burden on younger members, undertaken a number of programs to increase their participation, and conducted substantive workshops to involve the more progressive professionals.

PUBLIC SERVICE

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
City of Cambridge Planning Board, Member	1961	present
Citizens Advisory Committee Task Force on Harvard Square Master Planning	1967	present

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of public service by his service listed above:

See Exhibit No. 5

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in public service:

4. Books or articles written in relation to work done while the nominee served the public:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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60-17

Exhibit No. 5

Achievements of the Nominee which have contributed to the Advancement of the Profession in the field of Public Service:

a) Cambridge Planning Board:

During the eight years of participation on the Board, the nominee has worked for improvement in the conduct of the Board's affairs with respect to the physical environment. Notable among these:

1. The nominee has been largely responsible for the institution of a design review process in the city of new city structures including those being constructed under the local housing authority.
2. The nominee is uniquely responsible for instigating a study (funded by the Ford Foundation) of the reorganization of the planning functions of the city government. The study is currently being carried out by a consulting firm under the direction of the City Manager. Its prime purpose is to bring meaningful order to the planning functions being conducted by a large number of agencies in the city, including the Planning Board, the Community Development Program, the Cambridge Redevelopment Authority, the Housing Authority, the Conservation Commission, the Traffic Director, and others including the City Manager and Council.
3. The nominee is largely responsible for discouraging adherence to traditional notions of zoning and for introducing new concepts of zoning to the Planning Board during its current process of rezoning, by making use of his urban design studio to study:
 - a) the difficulties with present systems at higher densities, and
 - b) the techniques by which the city could induce greater response to community interests in the private development of buildings.
 - c) Citizens Advisory Committee: Task Force on Harvard Square Master Planning. During the two years of this Task Force, the nominee has participated in the development of a preliminary master plan for Harvard Square, including initial design forays, the selection of consultants, the review of their duties and work.

RESEARCH

- 1. List the projects in research undertaken by the nominee:
Project Year

See Exhibit No. 6

- 2. Describe the nominee's achievements in research considered to have contributed notably to the advancement of the profession:

See Exhibit No. 7

- 3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in research:

- 4. Books or articles written by nominee in connection with research:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
View from the Road (with Appleyard, Lynch)	1964	MIT Press
<u>Changes in Architecture</u> Paper from private distribution under sponsorship of Butcher Polish Co., 1966 (with R. Krauss, C. Carr)		
<u>Design, A Case History: A Designer's Specifications for a Computer System, Center for Building Research</u>		
M.I.T., 1967 (with R. Krauss) (Under separate cover)		MIT Division of Sponsored Research

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60-9

Exhibit No. 6

Projects in Research Undertaken by the Nominee:

<u>Project</u>			<u>Year</u>
Development of a Computer System to Aid Designers	NSF; MIT Center for Building Research	J.Myer, R.Krauss Co-investigators with Prof.A.Dietz	1970
Design of New MIT Urban Design Program	MIT Dept. of Architecture	J.Myer, Principal Investigator with Prof.W.L. Porter	1969
Impact of Highways on Environmental Values	National Bureau of Roads; MIT Urban Systems Laboratory	J.Myer, Co-investigator with Prof. Marvin Manheim	1969
Urban Signs and Lights	for HUD; Boston Redevelopment Authority; Ashley/Myer/Smith Principal Contractors	S.Carr, Principal Investigator, D. Barr, B.Young, J. Myer, F.Ashley, Supervising Project	1969
Director, Community Projects Laboratory	MIT School of Architecture and Planning. A laboratory which is dedicated to gaining knowledge about the relation between local communities and the environment they occupy. Issues of concern include: the power of user groups over their environment, territoriality, design-user group relations and methods.	Work is carried out by staff and students both in the field and in MIT	1968, 1969
Environmental Design Group, Inc.	A non-profit corporation established to carry out research not suitable for normal or profit-making architectural and planning firms. See Appendix B for prospectus and description of ongoing projects.		1968
Systematic Modelling of the Design Process	NSF; MIT Depts. of Architecture and Civil Engineering	J.Myer, R.Krauss with Prof.A.Dietz	1968
Studies in "place and movement"	MIT Dept. of Architecture, Grunsfeld Foundation	J.Myer, Principal Investigator	1967

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65-10

Exhibit No. 6 (continued)

<u>Project</u>			<u>Year</u>
Computer Aided Cost Estimating System	National Bureau of Standards: MIT Center for Building Research	R.Krauss, Principal Investigator, J.Myer, A.Dietz Supervisors	
Changes in Architecture	Ashley/Myer; Butcher Polish Company	J.Myer, R.Krauss, C.Carr	1966
Psychological Design Criteria for Highways as Perceived by the Traveler	MIT Dept. of City and Regional Planning	J.Myer, K.Lynch, D.Appleyard, Investigators	1964

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Exhibit No. 7
Nominee's Achievements in Research

The nominee has worked in unique ways to rationalize the design process, criteria for design and methods of design. Principal among these are the following:

1. The systematic modelling of the design process to instruct computer technologists about how the process might be aided by automatic computation and systematic method. (See Design, A Case History: A Designers Specification for a Computer System) (Under separate cover)
2. A systematic approach to developing appropriate design methods for client/user groups which are relatively unknown to the designer
 - a. See research proposal developed for the Massachusetts State Department of Community Affairs which proposes to explore user participation in the design, development and use of public housing. Currently the Department is seeking support for the project at the Ford Foundation. (See Appendix B)
 - b. Work carried out under the nominee's direction in the Community Projects Laboratory.
3. A systematic approach to dealing with new problems of design such as:
 - a. Those of new scales such as highway design; see View From The Road done with Appleyard and Lynch, MIT Press, 1964. (Under separate cover)
 - b. Urban Signs and Lights for HUD and the Boston Redevelopment Authority with Stephen Carr
 - c. Studies in Place and Movement (See Appendix C)

URBAN DESIGN

1. List significant work of the nominee in this field:
Project Location Year of Completion

. See Exhibit No. 8

2. Describe nominee's achievements in urban design which are considered to have contributed notably to the advancement of the profession:

See Exhibit No. 9

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in urban design:

Presentation to A.I.A. Urban Design Workshop
Philadelphia
of
Boston Waterfront Master Plan

4. Books or articles written by nominee in connection with urban design:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
<u>The View from the Road</u> (with Appleyard & Lynch)	1964	MIT Press
Notes on Place and Movement (See Appendix C)	1969	Private Dis- tribution

60-13

Exhibit No. 8
Significant Work of Nominee in Urban Design

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
Master Plan Boston Government Center	Boston, Mass.	1959
Boca de Cangrejos Development Plan	San Juan Puerto Rico	1961
Master Plan Downtown Waterfront	Boston, Mass.	1962, 1963
St. Clair Shores Master Plan for Development of Housing currently under construction	St. Clair Shores Michigan	1967

66-14

Exhibit No. 9
Nominee's Achievements in Urban Design

Ten years ago the nominee was a member of the group that, as consultants to the City of Boston before the advent of Mayor Collins and BRA Director Edward Logue, made the first attempt to define a physical form for the Government Center. Three years later he played a similar role in the master plan for Boston's waterfront. In both cases these projects were later assigned to other consultants for more definitive study. While the original designs were not carried to execution, they were important inputs during the early phase of problem definition, when decision-makers needed to be educated as to the potentialities inherent in the setting, to visualize how urban design might be the tool to resolve difficult environmental problems.

The St. Clair Shores project, while at the urban scale is the more usual case of the larger single-purpose development project; it is an ambitious effort to create a diversified but coherent living environment at rather high density.

Exhibit No. 10
 Positions held by Nominee

	<u>From</u>	<u>To</u>
Designer Studio Valle Udine, Italy	1953	1954
Designer and later Associate in charge of design Hugh Stubbins & Associates	1954	1959
Adams, Howard & Greeley with Anderson & Beckwith, Sasaki & Kevin Lynch Boston Government Center Master Plan Project Project Manager and staff member in charge of design	1959	1959
John Randolph Myer & Associates, Architects Principal	1959	1964
Ashley & Myer, AIA, Architects Principal	1961	1964
Ashley/Myer & Associates, Inc. Director & President	1964	1969
Ashley/Myer/Smith, Inc. Director & President	1969	present

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Exhibit No. 11
Nominee's Achievement in Architectural Practice

The Nominee has been responsible, as President of Ashley/Myer/Smith, Inc. since its inception, of guiding every facet of the firm's development and growth, so that today Ashley/Myer/Smith, Inc. serves as an example of a professional office truly dedicated to achieving a better environment. The Nominee has continually shown an ability to be creative and effective with his associates in all other areas of office practice (Administration, Production, Promotion, Policy Planning, etc.) while at the same time acting as Principal in Charge of Design. Through the Nominee's own personal efforts, Ashley/Myer/Smith, Inc. has become noted for its design quality and diversity of interests and capabilities, is considered a creative and exciting office to work in, and is advancing the role of architects in all areas of architecture, planning and environmental research.

Fletcher Ashley, A.I.A.

60-18

REFERENCES

List the names and addresses of individuals who will be asked by the sponsor to send to the Jury of Fellows a confidential letter relating their experience with the nominee and his achievement (s) by January 15. No more than ten references are permitted. Members of the AIA's Board of Directors may not be asked to be references:

- | | | |
|-----|--|--|
| 1. | <u>Lawrence B. Anderson</u>
(name) | <u>sponsor</u>
(specific activity in which he has dealt with nominee) |
| | <u>M.I.T., Cambridge, Mass.</u>
(address) | |
| 2. | <u>Francis Bator</u> | <u>professional in another field</u> |
| | <u>17 Farrar St., Cambridge, Mass.</u> | |
| 3. | <u>Pietro Belluschi</u> | <u>supervision of his educational activities</u> |
| | <u>1 Fairfield St., Boston, Mass.</u> | |
| 4. | <u>Albert G.H. Dietz</u> | <u>colleague in research and teaching</u> |
| | <u>M.I.T., Cambridge, Mass.</u> | |
| 5. | <u>Gyorgy Kepes</u> | <u>colleague in research and teaching</u> |
| | <u>M.I.T., Cambridge, Mass.</u> | |
| 6. | <u>Charles Hilgenhurst</u> | <u>public official concerned with urban design</u> |
| | <u>B.R.A., Boston, Mass.</u> | |
| 7. | <u>Kevin Lynch</u> | <u>colleague in research and teaching</u> |
| | <u>M.I.T., Cambridge, Mass.</u> | |
| 8. | <u>Donlyn Lyndon</u> | <u>immediate supervisor in education</u> |
| | <u>M.I.T., Cambridge, Mass.</u> | |
| 9. | <u>Fumihiko Maki</u> | <u>Japanese colleague</u> |
| | <u>5 3-Chome Nihonbashi-Dori</u>
<u>Chuo-Ku, Tokyo, Japan</u> | |
| 10. | <u>Hugh Stubbins</u> | <u>former employer</u> |
| | <u>1033 Mass.Ave., Cambridge, Mass.</u> | |

EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
1. Slosberg House	Wilmington, Vermont	1967
2. Slosberg House	Wilmington, Vermont	1967
3. Slosberg House	Wilmington, Vermont	1967
4. Music Shed Marlboro Music Festival	Marlboro, Vermont	1963
5. Library Marlboro College	Marlboro, Vermont	1965
6. Library Marlboro College	Marlboro, Vermont	1965
7. Primary Building Buckingham School	Cambridge, Massachusetts	1968
8. Primary Building Buckingham School	Cambridge, Massachusetts	1968
9. Boston Architectural Center	Boston, Massachusetts	1967
10. Boston Architectural Center	Boston, Massachusetts	1967
11. Boston Architectural Center	Boston, Massachusetts	1967
12. Luxury Housing Master Plan	St. Clair Shores, Mich.	1967
13. Luxury Housing Master Plan	St. Clair Shores, Mich.	1967
14. Boston Waterfront Master Plan	Boston, Massachusetts	1962
15. Government Center Master Plan	Boston, Massachusetts	1959

Note: This page will be used as a record of the photographs considered by the Jury since the photographs themselves will be returned eventually to the nominee.

DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

- In all cases except for two Master Planning Projects: The Boston Government Center, The Boston Waterfront. Executing agency is noted in each case or photograph.

ASHLEY/MYER/SMITH, INC.

Signed Fletcher Ashley Title Treasurer
Fletcher Ashley

Name of Nominee John R. Myer



THE AMERICAN INSTITUTE OF ARCHITECTS

March 27, 1970

Mr. John R. Myer, FAIA
14 Arrow Street
Cambridge, Massachusetts 02138

Dear Mr. Myer:

I have the pleasure of informing you that the Jury of Fellows advanced you to fellowship at its recent meeting for your notable contributions to the advancement of the profession. This action automatically admits you to membership in the College of Fellows.

Those who have been advanced to fellowship will receive their medals and certificates, with appropriate ceremony, at the Investiture of Fellows to be held Monday, June 22, 1970, at 4:30 P.M., at the Boston Fine Arts Museum, Boston, Massachusetts. Further details about this event will follow.

It is highly desirable that you come to receive this honor in person and we would appreciate it if you will send your reply to The Institute at your earliest convenience.

The Officers of The Institute and the Jury of Fellows join me in extending my congratulations and good wishes.

Sincerely,

Preston M. Bolton, FAIA

MAR 14 1973

14 Arrow Street / Cambridge, Mass. 02138 / (617) 868-1800

Architects / Planners **Ashley
Myer
Smith**
Incorporated

12 March, 1973

The American Institute of Architects
1785 Massachusetts Avenue N.W.
Washington, D.C. 20036

Attention: Mr. Hilliard T. Smith, Jr.

Dear Mr. Smith:

This is to acknowledge that I am in receipt of Notice of Termination of Membership for our Mr. John R. Myer.

I am enclosing copies of all correspondence of our payments of 1972 A.I.A. dues, and I would appreciate your verifying that Mr. Myer's membership is reinstated.

If I can be of any further assistance, please let me know.

Very truly yours,

ASHLEY/MYER/SMITH, INC.

Robert M. Guiggey

Enclosure

RMG:men

Fletcher Ashley AIA
John R. Myer FAIA
Douglas Cole Smith AIA
Richard I. Krauss AIA
Stephen Carr

Linos M. Dounias RA
Wayne I. Weihe RA

Robert Fleischauer RA
Tyrus J. Porter

*Boston
223
Supp only*

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March 29, 1973

**Mr. John R. Myer, AIA
14 Arrow Street
Cambridge, Mass. 02138**

Dear Mr. Myer:

Due to an oversight on our part, your membership was terminated for nonpayment of supplemental dues. This is to let you, your chapter and state organization know that we have corrected the mistake and have retracted the termination action.

Sincerely yours,

**Maureen Marx, Director
Membership Procedures**

MM:hrs

**cc: Exec. Dir., Boston Society of Architects, AIA
Exec. Dir., Massachusetts State Assn. of
Architects, AIA**

Mr. Robert M. Gulghey