	-
$\overline{}$	<u>u</u>
×	
Ψ	=
-=	_
2	
0	$\overline{}$
$\approx$	.,
v	
യ	
~	=
	$\sim$
d)	_
~	
_	_
	=
0	
=	-
	_
<del>-</del>	=
0	_
_	-=
_	_
	ď
٠.	~
$\sim$	
_	>
⊏	5
$\sim$	_
_	
	>
Ų,	5
യ	=
m	_
~	_
O	
$\circ$	_a:
	~
=	
_	⋖
Q	-
_	V
$\rightarrow$	₹
≤`	-
O	U
$\overline{}$	×
#	
'n	_
0,	<
_	=
$\overline{}$	Œ
O	-
_	_
$\Box$	-
$\sim$	LC
_	
ਝ	φ,
ČT.	$\sim$
_	$\overline{}$
-	
Ξ.	
0	U,
<u> </u>	_a:
~	~
.=	_
	-
_	-
0	·C
	-
ш	
щ	⋖
ш.	۹
S	4
S	Δ
ESF	A A
ÆS F	AIA
VES F	AIAA
IVES F	AIAA
HVES F	A AIA A
HIVES F	he AIA A
CHIVES F	the AIA A
CHIVES F	A AIA A
<b>ACHIVES F</b>	n the AIA A
RCHIVES F	m the AIA A
ARCHIVES F	om the AIA A
ARCHIVES F	rom the AIA A
S ARCHIVES F	from the AIA A
S ARCHIVES F	from the AIA A
<b>IS ARCHIVES F</b>	n from the AIA A
TS ARCHIVES F	on from the AIA A
CTS ARCHIVES F	ion from the AIA A
CTS ARCHIVES F	sion from the AIA A
ECTS ARCHIVES F	sion from the AIA A
TECTS ARCHIVES F	ission from the AIA A
TECTS ARCHIVES F	ission from the AIA A
ITECTS ARCHIVES F	nission from the AIA A
HITECTS ARCHIVES F	mission from the AIA A
HITECTS ARCHIVES F	emission from the AIA A
CHITECTS ARCHIVES F	ermission from the AIA A
CHITECTS ARCHIVES F	permission from the AIA A
RCHITECTS ARCHIVES F	nermission from the AIA A
ARCHITECTS ARCHIVES F	n permission from the AIA A
ARCHITECTS ARCHIVES F	an permission from the AIA A
ARCHITECTS ARCHIVES F	en permission from the AIA A
F ARCHITECTS ARCHIVES F	ten permission from the AIA A
JE ARCHITECTS ARCHIVES F	itten permission from the AIA A
OF ARCHITECTS ARCHIVES F	ritten permission from the AIA A
OF ARCHITECTS ARCHIVES F	vritten permission from the AIA A
OF ARCHITECTS ARCHIVES F	written permission from the AIA A
E OF ARCHITECTS ARCHIVES F	written permission from the AIA A
TE OF ARCHITECTS ARCHIVES F	It written permission from the AIA A
TE OF ARCHITECTS ARCHIVES F	ut written permission from the AIA A
JTE OF ARCHITECTS ARCHIVES F	A Ala Alam bermission from the Ala A
UTE OF ARCHITECTS ARCHIVES F	out written permission from the AIA A
TUTE OF ARCHITECTS ARCHIVES F	hout written permission from the AIA A
ITUTE OF ARCHITECTS ARCHIVES F	thout written permission from the AIA A
TITUTE OF ARCHITECTS ARCHIVES F	ithout written permission from the AIA A
TITUTE OF ARCHITECTS ARCHIVES F	without written permission from the AIA A
STITUTE OF ARCHITECTS ARCHIVES F	without written permission from the AIA A
STITUTE OF ARCHITECTS ARCHIVES F	I without written permission from the AIA A
INTITUTE OF ARCHITECTS ARCHIVES F	d without written permission from the AIA A
NSTITUTE OF ARCHITECTS ARCHIVES F	ed without written permission from the AIA A
INSTITUTE OF ARCHITECTS ARCHIVES F	and without written permission from the AIA A
INSTITUTE OF ARCHITECTS ARCHIVES F	hed without written permission from the AIA A
N INSTITUTE OF ARCHITECTS ARCHIVES F	shed without written permission from the AIA A
AN INSTITUTE OF ARCHITECTS ARCHIVES F	lished without written permission from the AIA A
AN INSTITUTE OF ARCHITECTS ARCHIVES F	dished without written permission from the AIA A
SAN INSTITUTE OF ARCHITECTS ARCHIVES F	blished without written permission from the AIA A
CAN INSTITUTE OF ARCHITECTS ARCHIVES F	ublished without written permission from the AIA A
ICAN INSTITUTE OF ARCHITECTS ARCHIVES F	ublished without written permission from the AIA A
RICAN INSTITUTE OF ARCHITECTS ARCHIVES F	published without written permission from the AIA A
RICAN INSTITUTE OF ARCHITECTS ARCHIVES F	roublished without written permission from the AIA A
ERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	or published without written permission from the AIA A
IERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	or published without written permission from the AIA A
MERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	or published without written permission from the AIA A
MERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	I or published without written permission from the AIA A
AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	d or published without written permission from the AIA A
AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	ad or published without written permission from the AIA A
: AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	ted or published without written nermission from the AIA A
E AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	oted or published without written permission from the AIA A
HE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied,	loted or published without written permission from the AIA Archives 1735 New York Ave NW Washington DC 20006

	E		E	ľ	1	F	
ł١	l_	U	L	ì	v	L.	

JUN 17 1946

STATE OF Virginia

DATE 12 June 1946

EDMUND R. PURVES

Ja . Clyt

# QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

l. (a	FIRM (individual or partnership)	Williams, Coile & Pipino	(Partners)
, (b	b) FORMER FIRM, if ar	<sub>ny</sub> A. Byron Williams - Arch	itect
2. B	USINESS ADDRESS	403 Melson Building, New	port News, Virginia
<b>3.</b> Y	EAR ESTABLISHED F	irm - 1932 (A. Byr	on Williams 1916)
4. P	ERSONAL HISTORIES	Name of Principal	Name of Principal
	OF PRINCIPALS	A. Byron Williams	Forrest W. Coile
		data complete, but keep to essentia individually; if more than tw	
( <b>a</b> )	Date of Birth 11 Oc	tober 1893	20 September 1905
<b>(b)</b>	6 years of Ros Wilmin	High School private study in office coe Cook Tindall, gton, Delaware	Carnegie Institute of Technology Diplome' Ecole Americaine de Beaux Arts, Fontainebleau, France
(c)	Experience Prior to Own (Give architect or archite Entered pri having ser	Practice	ld, and approximate dates of employment.) 7 years (1923-30) Office of Douglas 5 Ellington, Pittsburgh, Pa., and Asheville, North Carolina - as assistant designer
( <b>d</b> )	Commenced Practice	1916	1932
( <b>e</b> )	Number of Years a Principal	1/4	14

<b>(f)</b>	Architectural Licenses (Give State, Numbe		ssued.)		•	
	Virginia Florida	#43 #1211	1921	Virginia Florida	#254 #1209	1933 1938
				North Carolina	#281	1931
(g)	Virginia Chapter committee	utes of Ar r - member	chitects executive	American Instit Virginia State		
( <b>h</b> )		s I and II. (A	Append data if desired.)	World War II - Colonel, U.S.A. in E.T.O.	C.E. 1942-	46. Serve
<b>(i)</b>		Committee	Pennisula mmerce	Former Lion's	lub member	
( <b>a</b> )		dividualW	illiam G. Wells, 03 Melson Buildins			
<b>(b)</b>	Business Address HEATING & VENTII			z, newpord news,	Arching	
(6)		dividual	W. Boyce Blanchard 403 Melson Buildir	l, Mechanical Eng ng, Newport News	gineer, Emp , Virginia	loyee
	ELECTRICAL ENGIN	IEERS				
( <b>c</b> )						
(c)	Name of Firm or Inc Business Address	dividual	Same as b			
(c) (d)						
• •	Business Address	HTARY ENG	INEERS			
• •	Business Address  PLUMBING OR SAN  Name of Firm or Inc	IITARY ENG	INEERS			

6.	OTHER REMARKS RE QUALIFICATIONS:
••	(Append extra sheet if necessary) This firm has in its employ in addition to the partners,
	3 registered Architects, 2 in Virginia and 1 in New York State, 2 Mechanical
	Engineers, 1 Structural Engineer. Other than the partners there are 3 employees
	of this firm memebers of the American Institute of Architects.
	Two of the firms employees' have practiced Architect under their own names for
	a total period of 15 years, one of whom studied at the Ecole Americaine de Beaux
	Arts, Fontainebleau, France. This firm has 30 employees, including: Architects,
	Engineers, Draftsman and Inspectors.
	The mindre of Dian American area area area.

#### 7. SUMMARY OF PROJECT COSTS:

Work Completed 1930–1940	Largest Single Job	All Jobs Valuation Approximately \$18,000,000.00	Annual Average
Work Completed 1941–1946	26,000,000.00	39,000,000.00	9,750,000.00
Current Work under constru tion or working drawing authorized		8,000,000.00	AND AND STREET

### 8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

## (a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	$\operatorname{Cost}$	Location	Owner
City Jail & Police Administra	ation		
Building	273,000,00	Newport News, Va.	Newport News, Va.
War Dormitories	242,000.00	Newport News, Va.	U.S. Government
Elementary School	230,000.00	Newport News, Va.	Newport News, Va.
(b) Three Projects Costing I	From \$300,000 to \$1,000,0	00:	
Name of Project	Cost	Location	Owner
Additions to Riverside Hospi	tal 688,000.00	Newport News, Va.	Riverside Hospital Ass.
Harbor Homes	900,000,00	Newport News, Va.	Housing Authority
Court House	800,000.00	Newport News, Va.	Newport News, Va.
	····· •		

### (c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner
	26,000,000.00	Newport News, Va.	U.S. Government
	3,500,000.00	Williamsburg, Va.	State of Virginia
	1,500,000.00	Yorktown, Va.	U.S. Government

	The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he have been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)
10. (a)	OLLABORATION WITH JUNIOR ARCHITECTS:  If an established individual or firm, are you willing to collaborate with other firms or individuals which wou permit junior architects to qualify and help further their professional careers?
	Yes
<b>(b)</b>	If in private practice at this time, name associates (if additional architects are to be added to your organization for the purpose of qualifying:
	None None
(c)	If <b>not</b> in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:
	None None
11.(a)	I/We wish to be do not wish to be sincluded in the Architects' Roster
<b>(b)</b>	I/We would like to be observed for the Register of Architects Qualified for Federal Public Works do not wish to be observed for the Register of Architects Qualified for Federal Public Works
I/We	nereby certify that the above is a true statement of facts.
, .	WILLIAMS, COILE AND PIPINO
	Name of Firm or Individual ARCHITECTS AND ENGINEERS
	Signed by all Principals:
	A PYRON WILLIAMS
	- Antale
	FORREST W. COILE