

Dated August 17 19 50
Received September 25 19 50
Granted October 18 19 50

MEMBERSHIP NO



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

*In due order
October 9, 1950
J.H. Sanders*

A Name of applicant... E. Stewart Williams Chapter Southern California
B Address of applicant The Plaza, Palm Springs, California.....
C Applicant proposed by Henry L. Eggers and Harry J. Williams.....
D Application received with check for \$ 10.00 on September 25 19 50
E Application returned for correction 19 .
F Application in due order on October 9 19 50
Record of registration, Form S39, Sent (Calif) Sept. 26. 19 50 Received. October 9 19 50
G Notices sent to chapter executive committee:
(a) Form S11, reasonable time ending on 19 ., on 19 .
(b) Form S12, 30 day extension ending on 19 ., on 19 .
H Acknowledgments to applicant, ~~proposers~~ and chapter on September 26 19 50
I Certified resolution of chapter executive committee recommending admission
~~or that application be denied~~ received on September 26 19 50
J No report from chapter executive committee on 19 .
K Application sent to The Board of Examiners on October 10 19 50
L The Board of Examiners reported on application on October 10 19 50
M Applicant was admitted on October 18 19 50
N Notice and certificate to applicant and notice of assignment to chapter and letter
~~to proposer on~~ October 18 19 50
O Notice of denial of application to chapter and applicant and \$
returned to applicant on 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

E. Stewart Williams

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Southern California Chapter.

Date October 18 19 50

Carrie Weirich
Secretary

APPLICATION NO.

INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail this original and check for \$10.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.



The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is E. Stewart Williams

2. I am a natural citizen of the United States

3. My legal residence is in the City of Palm Springs

County of Riverside State of California

4. My address in The Institute records will be (office)

Number The Plaza Street

City Palm Springs Zone State California

5. I am engaged in the profession of architecture as practicing Architect

6. I desire to be a member of the Southern California Chapter.

7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.

8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.

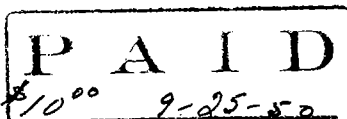
9. I enclose my check for \$10.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects*. It is my understanding that if I am not admitted to membership \$5.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

Is Architecture your principal vocation? YES

If you are practicing any other vocation kindly indicate the nature of the work.

Date August 17, 19 50

E. Stewart Williams
Applicant sign full name in ink



STATISTICS

10. Date of birth November 15, 1909 Place of birth Dayton, Ohio

11.(a) I am registered or licensed to practice architecture in the following-named states:

California C 1194

(b) I passed the State Board Examination in the following-named states:

California

(c) I hold Certificate No. of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College, University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
Steele High School		4	1928	
Cornell University		5	1933	B. Arch.
University of Pennsylvania		1	1934	M. Arch.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

A.I.A. Studen Medal for Outstanding Undergrad Work; Chandler Fellowship for graduate work; U of P. Tabriskie Prize; American Water Color Society.

England, Norway, Sweden, Denmark, Germany, Switzerland, France, Holland, Canada, Mexico and the Bahamas.

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

Draftsman, Raymond Loewy, N.Y.C.	From 1939 - 1941	To
Designer, Schenck & Williams, Dayton, Ohio	1941 - 1943	
Chief Designer, Harry J. Williams, Palm Springs, Calif.	1946 - 1949	

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PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

Partner - Williams, Williams & Williams
Palm Springs, California

From

To

1949 - 1950

BUSINESS AFFILIATIONS

15. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

NONE

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

16. Member of Institute from _____ to _____
17. Junior of Institute from _____ to _____
18. Associate of _____ Chapter from _____ to _____
19. Junior Associate of _____ Chapter from _____ to _____
20. Student Associate of _____ Chapter from _____ to _____
21. Member of State Organization in _____ from _____ to _____

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 22 years.

I have known the applicant for 40 years.

Signed

Henry L. Eggers
Proposer

627 So. Connelley St LA.

Address

Henry L. Eggers

3.

Signed

Harry J. Williams
Proposer

The Plaza, Palm Springs, Calif.

Address

Harry J. Williams

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THE AMERICAN
INSTITUTE OF ARCHITECTS

1950 OCT -9 AM 10:13

WASHINGTON, D. C.

AP N^o 7780

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

RECORD OF REGISTRATION

OF

E. Stewart Williams, Palm Springs, California
(Name of Applicant)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,
Los Angeles, California
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date September 26 19 50

[Signature]
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption? No
3. What was the scope of the examination? Written and Oral Examination
4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination 1 hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? -- If so, give Certificate No. --
6. Date of first registration Aug. 25 19 49 Registration No. C-1194 Is it current? Yes

[Signature]
(Signature of Secretary of Board) XX
Executive Secretary

Date October 3 19 50 California State Board of Architectural Examiners
(Name of Board)

TO: The American Institute of Architects
The Octagon
1735 New York Avenue, N.W.
Washington, D.C. 20006

Subject: Request for Transfer

I Stewart Williams, a member in good standing of the American Institute of Architects and the Southern California Chapter, American Institute of Architects, hereby request transfer to the newly formed Inland California Chapter with an effective date of January 1, 1966.

E. STEWART WILLIAMS

Name

121 So. PALM CANYON DR.

Address

PALM SPRINGS CALIF.

City County State

Telephone No. 324-1609

FEB 28 1966



WILLIAMS CLARK & WILLIAMS ARCHITECTS
A CORPORATION

February 11, 1988

The American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006

Gentlemen:

After forty years of continuous practice, including thirty-five as an active member of the A.I.A. I have finally decided to submit my application for Emeritus Membership.

My two former partners in our California firm retired a number of years ago, and on January 1, 1988 I closed our corporate office and moved into my studio at 1250 Paseo El Mirador in Palm Springs, CA.

To say that I have retired at 78 years of age is not quite true. I am still accepting work as a design consultant, to a few selected clients, but I wish to lighten the demanding pace of the professional career I've pursued for so long.

It is with regret that I choose this course, for I have always enjoyed the prestige and advantages that membership in the American Institute of Architects have brought me. The deadline for paying my full dues falls on March 31, 1988. I sincerely trust you will consider my request and grant me Emeritus status before that date.

Very truly yours,

E. Stewart Williams, AIA

ESW/jm

Encls.

cc: California Chapter American Institute of Architects
California Desert Chapter American Institute of Architects

W1



June 1, 1988

Your Membership No. Is: 8434656

E Stewart Williams AIA
Williams Clark & Williams
1250 Paseo El Mirador
Palm Springs, CA 92262

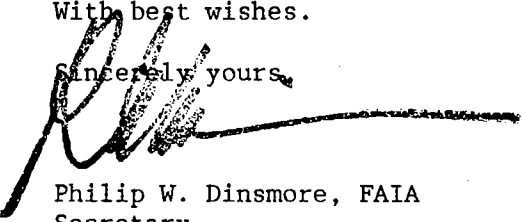
Dear Mr. Williams:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, though you are now relieved of further dues payments.

With best wishes.

Sincerely yours,


Philip W. Dinsmore, FAIA
Secretary

cc: California Desert Chapter, AIA
California Council AIA



E. STEWART WILLIAMS, FAIA

ARCHITECT

July 13, 1999

Ms. Carol Baer Mott
Director, College of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 2006-5292

Dear Ms. Mott:

Thank you for your letter of June 14, 1999, with reference to the local Desert Chapter's investiture ceremonies for me and my comments at that event. I trust you will forgive my tardy response, but on June 6 I underwent surgery for a detached retina in my left eye and I've had a difficult double-vision problem which made it almost impossible to write letters.

Though I regretted being unable to attend the national Investiture of Fellows ceremony at Dallas, I must say our local Desert Chapter more than made up for it. For me it was a memorable event as well as a fitting climax to a long, fifty-year career in architecture.

Don Wexler AIA, a good friend and competitor of mine for many years, spearheaded the event and prepared much of the necessary documentation in my submittal. He repeatedly expressed his appreciation of your efforts to see that all of the necessary items such as medal, robe, certificate, etc., were delivered here on time for the ceremony. May I add my heartfelt appreciation for all that you did--and especially for your charming personal letter. You must be a great asset to the national organization of the AIA in Washington.

Sincerely,

E. Stewart Williams FAIA

ESW:pr

FAIA AWARD LUNCHEON

May 17, 1999

TALK BY STEWART WILLIAMS FAIA

Mr. President:
Honored Guest:
AIA members and friends:

I must say that I find it difficult to adequately express my appreciation for all that you have done to make this day one of the most memorable in my career.

Being advanced to membership in the College of Fellows of the AIA is an honor most architects dream about, but realistically, never expect to see the day that it might happen to them.

When Janice Lyle and Don Wexler first told me that the Desert Museum and the Desert Chapter of AIA were jointly planning to submit my name and credentials to the national AIA for consideration by the Fellowship selection Board, I was astounded!

I told them, "You're just wasting your time--FAIA status is only awarded to members of large firms, namely from big cities, who are nationally or internationally known, or to a small group of avant garde individuals whose creative work is continually being published in various architectural magazines."

I said, "If you think that someone with a small practice in a small community will qualify for this honor, especially someone who is nearly 90 years old, and whose work is considered "old fashioned" by younger members of the selection board, you're just whistling in the dark."

But Janice and Don wouldn't believe me and went ahead with preparations for the applications forms that the national AIA required.

One can't imagine the amount of work and time required to complete that application!: 15 photos of at least five projects must be submitted, letter of recommendation from AIA members must be obtained, three copies of everything must be provided, and all within a month's time.

I shall be eternally grateful to Don and Janice, and to those in the chapter and the Desert Museum for all of the work they did, and for their faith that in spite of my age, my application might be considered favorably.

You know, growing old is for the birds!

You wake up in the morning full of ambition. Most everything hurts and what doesn't hurt, won't work.

You put on your old glasses just to find your new glasses. After leaning over your drafting table for an hour or so your back goes out--in fact you find your back goes out more than you do.

Sometimes you think that at your age you finally know all the answers, but nobody asks you any questions or pays any attention to what you say.

It was therefore a complete surprise that on February 16 I received a letter from the president of the College of Fellows informing me of my election.

There were some ninety AIA members nationwide who received such a letter--22 of them from California: 20 from the large cities, one from Sierra Valley and one from the California Desert Chapter.

The letter also informed me that the Fellows' investiture ceremony was scheduled for May 8 during the AIA national convention in Dallas, Texas. Unfortunately, at that time I was just beginning to recover from seven weeks at Eisenhower Hospital and Rehab Center. Flying to Dallas and participating in the investiture ceremony at the national convention seemed totally impossible. My only alternative was to thank them and to ask that my medal be mailed to Palm Springs. For me that seemed the end of the story.

Little did I know that Don and the other members of our local Desert Chapter were making other plans. Instead of a lonely weekend in Dallas, I now find myself surrounded by members of my family, by friends and colleagues from my home town, and honored by the attendance of three members of the California Council of the AIA.

What an occasion this turned out to be!

It seems like a very fitting end to a long and enjoyable career in architecture that began 70 years ago in the School of Architecture at Cornell University, where architectural training concerned itself primarily with the traditional forms developed by past cultures.

From Cornell I went on to a master's degree at Penn and four years of teaching at Bard College, a division of Columbia University. It was here I found the only two books on 20th century architecture published in America up to that time: A machine for Living, by Corbusier and Towards a New Architecture by Gropius.

My interest in contemporary architecture has never wavered since those days. I think my philosophy of design tends to reflect that of Mies van der Rohe more than that of Frank Lloyd Wright--though I've always liked Wright's selection of materials: concrete, stone, wood and glass rather than the steel, glass and stucco-covered geometric solids espoused by Corbusier and Gropius.

Perhaps I was most influenced by the work of Scandinavian architects like Aalto, Asplund and Markelius, all of whom employed natural materials and carefully integrated the surrounding environment into their work.

I think it's fair to say that I learned something from each of these masters of 20th century design, though I've never consciously copied any of their styles of work.

I am also greatly indebted to my father, my brother Roger, and to my long-time partner John Clark for their help and counsel on the many projects that today are wrongly attributed to me alone.

One thing for sure--I've never set the world on fire, though I must confess we all tried to when we were young!

During the fifty years since we first formed our family partnership in Palm Springs I've seen a lot of changes in the architectural scene:

- the full development and general acceptance of modern 20th century architecture;
- the birth and demise of "post modern" design;
- the introduction of as yet untested "fluid forms" by such people as Frank Gehry, whom Phillip Johnson recently called "the greatest architect of the 20th century".

I'm not so certain that fluid structures resembling the first millisecond of nuclear destruction will dominate the world's next great period of architectural design--but I shan't live to see what will.

I guess you might call me an "old-fashioned architect", one whose philosophy has been developed by a half-century's experience with the "built environment", the real world of architecture.

If I were asked to give advice to students or young architects just starting their careers, it would be this:

As an architect for any project, there are certain major things that you must do if the project is to be considered successful by all concerned.

1. Listen carefully to the client's needs and fully develop the program before formulating design concepts.
2. Study the site thoroughly, for often the site is the generator of the project's form.
3. Select materials that are sympathetic with the environment of the site and impervious to destruction by weather.
4. Select structural systems that fit the exact requirements of span and space.

5. Carefully estimate the cost of your solution. You are going to be responsible for the expenditure of a great deal of money--stay within your client's budget!
6. Never forget that throughout all ages architecture has been man's response to the human need for habitat, whether it be cultural, religious, educational, commercial or residential in character.

At times, man's solutions to these needs have resulted in great architectural masterpieces that are the major examples of an entire civilization's artistic achievement.

But the art of architecture is different from the art of sculpture.

I feel that this premise is too often forgotten by today's architectural schools, and even by some modern architects. Time and again we are seeing examples of architectural solutions that look more like a collage of miscellaneous found rubbish, than clean-cut examples of architecture that expresses its purpose, as well as an artistic assemblage of abstract forms.

Art in architecture is elusive. A project need not be starkly original to be considered successful, but it becomes art only when it touches the human spirit.

It need not be a mighty tower. I remember a tiny wayside chapel in Mexico, open to the sky and wind, the only sound the rustle of paper flowers at the altar. No cathedral ever touched my spirit more.

To capture that moment is why I became an architect. Only time will tell if I achieved my goal.

Thank you!