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NOMINATION FOR FELLOWSHIP

NAME:Wilde, Wm.

BIRTHDATE: 1/1/04 ⁷⁹

CHAPTER: Southern Arizona

CATEGORIES: Design, Public Service and Service to Profession

YEAR ORIGINALLY SUBMITTED: 1977

YEAR FIRST CONSIDERED BY JURY: 1978

NOMINATION BY: Chapter X Individual

REFERENCES:

- Mrs. Richard Neutra, CA ✓
- Wm. F. Caudill, FAIA - TX ✓
- Arthur T. Brown, FAIA AZ ✓
- Fred Jobusch, FAIA - AZ ✓
- W. Kirby Lockhard, FAIA - AZ ✓
- Robert McConnell, FAIA AZ
- Richard M. Arnold, FAIA - AZ ✓

*Bot '79 - Esther Cagin
 Conrad Joyner
 Michael Harris*



SECTION 1. DIGEST OF CAREER AND ACHIEVEMENTS

This sheet is only to demonstrate format for narrative description section. Use a blank sheet of paper. The forms following (pages 2-16) should be used for completion and submittal.

WILLIAM WILDE
(NOMINEE)

TUCSON, ARIZONA
(CITY AND STATE)

(a)

Design

The Nominee's career spans almost a half century of dedication to the modern movement in architecture. Since the initiation of his first office in 1932, his work has been widely recognized, published, and awarded for his achievements. Since his move to Arizona and the establishment of his office in Tucson in 1946 his influence in design and modern architecture has been recognized by his colleagues as "making the case for contemporary architecture in Arizona." His writing, lectures, and devotion to public awareness of design and the profession have consistently supported his aggressive achievements throughout his career.

While the nominee's consideration for fellowship must rest primarily on his contributions in design, the following categories are also included as an indication of his professional balance and his active contributions in other professional areas.

Public Service

The Nominee has served the City of Tucson as a member of the Tucson Board of Adjustment and various state departments and agencies as well as national organizations in an influential capacity and contributor to the tasks assigned. His contributions have been widely felt and acknowledged in his community, the state, and nationally.

Service to the Profession

The Nominee's contribution to the profession goes far beyond offices in his local chapter. His writing, teaching, guest critic and devotion to the success of the UofA Department of Architecture are well known. In addition he was influential in the well being of the Arizona Architect Magazine.

SECTION 2. NOMINATION *(submit in duplicate)*

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1. William Wilde, of the Southern Arizona Chapter and corporate member of the AIA since
(name of nominee) (chapter assignment)

May of 1956 is nominated for Fellowship for notable contribution to the advancement of the profession of
(election date)

architecture in the area (s) of DESIGN, Public Service, and Service to the Profession
(areas of distinction, see Principles Underlying the Bestowal of Fellowship for a complete listing).

The nomination is made by:
(check and sign either 1a. or 1b.)

1a. Vote of governing Board of The Southern Arizona Chapter, AIA
(name of component organization)

Phillip Dinsmore Phillip Dinsmore AIA, President October 28, 1977
(signature and title of Chapter President or Secretary) (date)

1b. Individual corporate members and/or Fellows as follows:

(written signature and date)

(typed signature and chapter)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor of the nomination:

Name Phillip Dinsmore AIA, President, Southern Arizona Chapter, AIA

Address 2343 East Broadway, Tucson, Az. 85719 Phone Number (602) 792-3520

SECTION 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

TYPEWRITING ONLY

1. Nominee's name: William Wilde

2. Nominee is a natural naturalized citizen of the United States.

3. Nominee's mailing address: 5710 East Fourteenth Street, Tucson, Arizona 85711

4. Nominee's firm name and address: Wilde Anderson DeBartolo Pan Architects Inc.,
177 North Church, Tucson, Arizona 85701

5. Nominee is registered or licensed to practice architecture by: Examination, State of New Jersey

(name of state board, NCARB, as case may be)

6. Nominee is registered or licensed to practice architecture in the states of: New Jersey & Arizona

7. Nominee is engaged in the profession of architecture as: Principal and Chairman of the Board

8. Nominee's date of birth: January 1, 1904

Place of birth: Raigorod, Kiev, Russia

9. Nominee's education: _____

(a) High School, College, University, Post Graduate, etc. (chronological order)

Location	No. of Years	Year of Graduation	Degree
Mogilev, Russia (Elementary and High School)	6	(1912-1918)	
Chernauti, Romania Institute of Public Works - Department of Architecture	3	(1919-1922)	
Schlotenburg, Germany Poly-Technical	2	(1922-1923)	
Rhode Island School of Design			

(b) Scholarships held by nominee:

10. Nominee has traveled in the following countries:

Soviet Union, Romania, Germany, Chechoslovakia, France, Poland, Austria, United States, Mexico, Canada, Japan, Hungary

11. Other data concerning nominee's record:

Mr. Wilde's initial education was cut short by the Russian Revolution. Following the Revolution he left the Soviet Union and continued his education in Romania and Germany. Upon immigration to the U.S., alone, Mr. Wilde worked diligently to support himself, striving for education, by auditing courses at Rhode Island School of Design, Brown University, Princeton, and Columbia. He is a self-taught, extremely learned man.

SECTION 3. DESIGN

(Additional sheets may be inserted, but please be concise.)

For the sake of brevity, we've developed a representative list from each decade.

List the significant work of the nominee in this category:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
<u>1930'S</u>		
Residence for Mr. & Mrs. T.E. Lagerstrom	Scotch Plains, N.J.	1932
Photo Studio for Ruth Nichols	Westfield, N.J.	1933
Tuttle Brothers Store Renovation	Crawford, N.J.	1933
L.A. Obrien Residence	South Orange, N.J.	1934
Westfield Building & Loan Assoc.	Westfield, N.J.	1935
Brenners Jewelry	Westfield, N.J.	1938
Residence for Dr. & Mrs. Randolph Major	Westfield, N.J.	1938
Crystal Tower Restaurant	Caldwell, N.J.	1938
Residence and Studio for Mary Ellis	East Greenwich, R.I.	1939
<u>1940'S</u>		
Niel Porter Residence	Lake Placid, Florida	1940
Air Reduction Laboratory	Murray Hill, N.J.	1946
Smith Tractor & Equip. Co.	Union, N.J.	1946
Pharis Tire Co.	Cleveland, Ohio	1946
El Siglo Multi-Family Housing	Tucson, Arizona	1947
Harrold Rappoport Residence	Tucson, Arizona	1947
<u>1950'S</u>		
Andy Anderson's Mens Store	Tucson, Arizona	1950
Freedom Village Multi-Family Housing	Tucson, Arizona	1950
Stewart Udall Residence	Tucson, Arizona	1951
Cele Peterson's Womens Clothing	Tucson, Arizona	1954
SRK Mens Store	Tucson, Arizona	1954
Irving D. Rubinstein Residence	Tucson, Arizona	1956
College Shop Womens Apparel	Tucson, Arizona	1956
Frederick Fisher Jewelers	Tucson, Arizona	1956
Sam Capin Residence	Nogales, Arizona	1957
Home for Chessin & Volk Dev.	Tucson, Arizona	1959
<u>1960'S</u>		
La Ville de Paris Department Store	Nogales, Arizona	1960
Tucson Fire Station #1	Tucson, Arizona	1961
Jake Capin Residence	Nogales, Arizona	1962
Milton Herman Residence	Tucson, Arizona	1964
Supreme Cleaners	Tucson, Arizona	1964
61" Observatory	Catalina Mountains, Az.	1966
Space Science Building	Tucson, Arizona	1968
90" Steward Observatory	Kitt Peak, Arizona	1969

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1970'S

Pistor Junior High School	Tucson, Arizona	1970
Pima Community College	Tucson, Arizona	1971
Police Headquarters Building	Tucson, Arizona	1971
Central Fire Station	Tucson, Arizona	1971
St. Joseph's Hospital	Tucson, Arizona	1974
Tucson General Hospital	Tucson, Arizona	1975
Tucson Museum of Art	Tucson, Arizona	1975
Frances Warren Elementary School	Tucson, Arizona	1975
Pacoima Memorial Hospital	Los Angeles, Ca.	1976
Frank Borman Elementary School	Tucson, Arizona	1977

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

Following the Russian Revolution the Nominee's exodus through Europe to the United States exposed him to the Bahaus, an experience, attitude, and philosophy he's carried with him to this day.

Since the establishment of his first office in 1932, in New Jersey, his early work was quickly recognized for his contributions to modern architecture by the major architectural publications of that time and the Ellis house was singled out by Henry-Russell Hitchcock, Jr. in his Book Rhode Island Architecture.

Mr. Wilde's research and understanding of the psychology of the users for each building type brought an unusual quality and uniqueness to their contemporary designs. His feel for and understanding of the relationship of structure and elements to human beings coupled with an innovative and carefully conceived continuity of space produced a superior quality to the Nominee's work. His attention to the articulation of elements and innovative use of materials enhanced the vocabulary and statement of his designs.

The Nominee's dedication to design and commitment to the advancement of modern architecture has achieved for himself the recognition by his peers and contemporaries as the "leader of the contemporary architectural movement in Arizona."

He has been recognized nationally for his achievements in modern architecture.

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3. List the significant awards, honors and recognition accorded by the Institute and other professional, government, or civic organizations for the nominee's work in design:

- Mary Ellis Residence, published in *Rhode Island Architecture*, by Henry-Russell Hitchcock, Jr., 1939.
- El Siglo Apartments, Honorable Mention, National Association of Home Builders, 1950.
- Chessin/Volk House, AIA Award of Merit with House & Home and Life, 1961.
- Space Planner Fireplace, 1960 New Products Award, Building Products Magazine.
- 90" Telescope Steward Observatory, Citation for Excellence, Design in Steel Award Program, 1972-73.
- Central Fire Station, Excellence in Concrete, 1972.

The Nominee's designs have been published in:

- The History of Rhode Island Architecture
- Architectural Forum
- Architectural Record
- American Architect
- Pencil Points
- Architecture/West
- Western Building & Design
- Arizona Architect
- Builder/Architect
- Los Angeles Times
- Arizona Republic
- Tucson Daily Citizen
- Arizona Daily Star
- Hospital Forum
- Sky & Telescope
- Contractor Engineer
- Modern Steel Construction
- Police Chief Magazine
- Arizona Highways
- Arizona Living
- American Druggist
- Mens Wear
- Design in Steel
- House & Home
- House Beautiful
- Ideal Home (Great Britain)
- The Magazine Tucson

4. Books or articles written by nominee in connection with design:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
The Story of Bank Design	1965	Arizona Architect
An Architect Looks at Lighting	1965	Arizona Architect

SECTION 3. SERVICE TO THE PROFESSION

(Additional sheets may be inserted, but please be concise.)

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:

<i>Office or Committee and its Origin</i> (i.e., AIA, State or Chapter)		<i>From</i>	<i>To</i>
Director	Southern Arizona Chapter	1958	1960
Director	Southern Arizona Chapter	1967	1969
Editor	MESSAGE - Southern Arizona Chapter Newsletter		1968

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession by his service listed above:

The Nominee's service to the profession goes beyond his activities in his Chapter. He was a major voice in positive improvements in the Arizona Architect Magazine. His suggestions, goals, and critique were instrumental in its revitalization.

Mr. Wilde has spent many hours as guest lecturer and critic and juror at the College of Architecture of the University of Arizona. In addition he has lectured and juried for the students of landscape architecture at the University of Arizona.

In 1972, at the request of Dean McConnell, he assisted the College of Architecture with the review by the National Architectural Accreditation Boards Review.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in service to the profession:

In 1977 Mr. Wilde was awarded the Distinguished Citizen Award by the Alumni Association of the University of Arizona for his contribution to the modern movement in architecture and service to the community.

4. Books or articles written in relation to work done while the nominee served the profession:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
Why Can't We Work on a Business Basis	1931	American Architect
Now is the Time	1958	American Architect
What Price Security	1959	American Architect

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SECTION 3. PUBLIC SERVICE

(Additional sheets may be inserted, but please be concise.)

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period of each:

<i>Office or Committee and its Origin</i> (i.e., Federal, State or local government)	<i>From</i>	<i>To</i>
Member, City of Tucson Board of Adjustment	1950	1961
Member, Planning Committee, Western Institute for Advanced Study		1965
Member, City of Tucson Architectural Approval Board	1968	1970
Member, Maricopa County Junior College District Charette		1969
Member, State of Arizona Department of Education Study Commission	1968	1969
Member, Tucson Trade Bureau Central City Committee	1974	1976
Member, Tucson Citizens Advisory Planning Committee	1974	1975
Member, Arizona Academy	1974	Present

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of public service by his service listed above:

The Nominee has given freely of his time, with total commitment, to public concern. His efforts have achieved statewide recognition and national recognition in education, health delivery, environment, planning, and revitalization for the inner-city. In 1972 he was the key organizer and motivation for a UCLA national program on "Capital Financing of Health Care Facilities in the Next Decade." He is widely recognized as a major contributor to community college concepts for education. He has unselfishly promoted state-wide responsibility in environment and planning with his outspoken beliefs for the Arizona Academy and Tucson Chamber of Commerce and Tucson Trade Bureau Central City Committee.

3. List the significant awards, honors and recognition accorded, by the Institute and other professional, governmental, or civic organizations for the nominee's work in public service:

State of Arizona Certificate of Appreciation for Educational Leadership	1969
City of Tucson Copper Certificate in Appreciation of Public Service	1970

4. Books or articles written in relation to work done while the nominee served the public:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
Suburbia Can't Exist Without Urban Areas	1965	Arizona Daily Star
The Future Is Today	1967	California School Facility Council Report

March 6, 1979

Mr. William Wilde, FAIA
5710 E. Fourteenth Street
Tucson, Arizona 85711

Dear Mr. Wilde:

I have the pleasure of informing you that the Jury of Fellows advanced you to Fellowship in the Institute at its recent meeting for your notable contributions to the advancement of the profession of architecture. With this action, you are also admitted to the College of Fellows.

The newly advanced fellows will receive their medals at the Investiture of Fellows which will be held on Monday, June 4, 1979, at the Music Hall, Kansas City, Missouri, where the Institute's Annual Convention will take place on June 3 - 7. Details about this event will be sent to you in the near future.

The Officers of the Institute and the Jury of Fellows join me in the hope that you will be present to receive this honor. Please send your reply to me at your earliest convenience.

I take this opportunity to express my personal congratulations and good wishes.

Sincerely yours,

Robert M. Lawrence, FAIA
Secretary

Enclosures

cc: Mr. Phillip Dinsmore, AIA, Sponsor