

THE AMERICAN
INSTITUTE OF ARCHITECTS

1945 FEB 13 PM 2

WASHINGTON, D.C.



Dated May 15, 1944.
Received December 14 1944.
Granted February 14, 1945.

MEMBERSHIP NO 3032

*In due order
December 19, 1944
T. J. Hervey*

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant. George James Wimberly Chapter. Hawaii
- B Address of applicant. 2240 Manukai Street, Honolulu, T.H. (20)
- C Applicant proposed by... Philip C. Fisk and Kenneth W. Roehrig
- D Application received with check for \$ 10.00 on December 14, 1944.
- E Application returned for correction 19 .
- F Application in due order on December 19, 1944
- Record of registration, Form S39, Sent (T.H.) Dec. 191944. Received. January 29, 1945.
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on 19 ., on 19 .
 - (b) Form S12, 30 day extension ending on 19 ., on 19 .
- H Acknowledgments to applicant, proposers, and chapter on December 19, 1944.
- I Certified resolution of chapter executive committee recommending admission
or that application be denied received on December 14 1944.
- J No report from chapter executive committee on 19 .
- K Application sent to The Board of Examiners on February 6 1945.
- L The Board of Examiners reported on application on February 6 1945.
- M Applicant was admitted on February 14 1945.
- N Notice and certificate to applicant and notice of assignment to chapter and letter
to proposers on February 14 1945.
- O Notice of denial of application to chapter and applicant and \$
returned to applicant on 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

George James Wimberly
to membership in The Institute, and hereby declare him to be a corporate member of The
Institute and assign him to membership in the Hawaii Chapter.

Date February 14 1945.

Alexander C. Robinson
Secretary

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THE AMERICAN INSTITUTE OF ARCHITECTS

1944 DEC 14 PM 2:44

WASHINGTON, D. C.



ORIGINAL

File this original with The Secretary of The American Institute of Architects.

File the duplicate, on gray paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is George James Wimberly

2. State whether a natural or a naturalized citizen.

2. I am a natural citizen of the United States of America

3. My legal residence is in the City of Honolulu

County of Honolulu, ~~State of~~ Terr. of Hawaii

4. State whether residence or office address.

4. My address in The Institute records will be

Number Street 2240 Manukai St. City Honolulu, T.H.

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as An architect for the 14th Naval District, Pearl Harbor, T.H.

6. I desire to be a member of the Hawaii Chapter.

7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.

8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$10.00, for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

Date May 10 1944

Signature of George James Wimberly

Applicant sign full name in ink

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PAID 10 12/14/44

STATISTICS

10. Date of birth Jan. 16, 1915 Place of birth Ellensburg, Washington

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

Terr. of Hawaii.

(a) I hold a Certificate No. of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

Toppenish High School, Toppenish Wash.

School of Architecture, University of Washington, Seattle, Washington
(B of Arch. 1937)

Four months research and Sketching Central and Southern Mexico.

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

1937 J. Lister Holmes, A.I.A. N. World Life Build. Seattle.
apprentice draftsman

1938 Gilmore and Ekman A.I.A. Securities Build. Phoenix Ariz.
draftsman

1938

1939-40 Burton A. Schutt Architect 8163 W. 3rd St. Los Angeles, Cal.
draftsman

chief draftsman.

1940 Lockheed Aircraft Corp. Burbank, Cal.
Junior Const. Engineer.

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

1941 Contractors Pacific Naval Air Bases.
42 Architectural Designer

43

44

1944 14th Naval District, Pearl Harbor.
Architectural Engineer.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

15. Member of Institute from

to

16. Junior of Institute from

to

17. Associate of

Chapter from

to

18. Junior Associate of

Chapter from

to

19. Member of State Association in

from

to

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 7 years.

I have known the applicant for 4 years.

Signed

Signed

Proposer

Proposer

2220 W. Kinley St.
3.1

405 S.M. Damon

Note: The two proposers must be corporate members of The Institute in good standing.

Honolulu, T.H.

Honolulu



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION

OF

George James Wimberly, Honolulu, T.H.
(Name of Applicant)

*Recd Honolulu
Jan. 15-45*

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Honolulu 54, T. H.
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date December 19, 1944

Alexander C. Robinson III
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? by exam by exemption?
3. What was the scope of the examination? The Board's regular Spring Examination, conducted Apr. 23, 24, 25 & 26, 1941, covering the Board's four regular subjects including a full day (about 9 hrs) devoted to Design, supplemented by a special exam on July 1, 1943, on Bldg. Code.
4. What was the period of the examination? 4 days. Written examination 22 hours; Oral examination none hours. Personal Interview - one hour.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No. If so, give Certificate No.
6. Date of last registration Sept. 18, 1943. Registration No. 393. Is it current? Yes

W. C. S.
(Signature of Secretary of Board)

Hawaii Board of Registration for Professional Engineers, Architects, and Land Surveyors.

Date January 20, 1945.

(Name of Board)
Mr. Wimberly ("Pete" as he is known in the local fraternity) is personally known to me, and I heartily endorse him as a member of the Institute. As a designer, he has ability considerably above the average; he has a charming personality and good business judgment. He will be a valuable addition to the local chapter and to the A.I.A.

W. C. S.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

February 14, 1945

Dear Mr. Wimberly:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Hawaii Chapter, effective February 14, 1945. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's Office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Alexander C. Robinson III

Secretary

ACR:dd

cc to: Director, Sierra Nevada District, A.I.A.
Proposers: Mr. Philip C. Fisk
Mr. Kenneth W. Roehrig

Mr. George James Wimberly, A.I.A.
2240 Manukai Street
Honolulu, T. H.



THE AMERICAN INSTITUTE OF ARCHITECTS
HAWAII CHAPTER
HONOLULU, HAWAII

October 23, 1956

The Jury of Fellows
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

The Executive Committee of the Hawaii Chapter of the American Institute of Architects is pleased to nominate Mr. George James Wimberly as a candidate for Fellowship in the American Institute of Architects. Enclosed is the following material in connection with this nomination:

1. Nomination, A.I.A. Form S38
2. Letter from Mr. Edward L. Wilson, Secretary of the American Institute of Architects, confirming Mr. Wimberly's good standing in the Institute.
3. Letter from Mr. Howard L. Cook, Secretary of the Hawaii Chapter, confirming Mr. Wimberly's good standing in the Chapter.
4. Letters from the following five members of the Executive Committee:

Mr. Harry Seckel	--	President
Mr. Richard Dennis	--	Vice-President
Mr. Howard L. Cook	--	Secretary-Treasurer
Mr. Robert Law	--	Director
Mr. Philip Fisk	--	Director

It is our understanding that the only additional material required is an exhibit of photographs of the nominee's completed works which must be submitted not later than February 1, 1957. If we have misunderstood the instructions, or if any additional or supplementary material is required, we will be happy to submit it immediately.

Sincerely,

Howard L. Cook

Howard L. Cook
Secretary-Treasurer

Encl.

November 2, 1956

Mr. Howard L. Cook, Secretary
Hawaii Chapter, A.I.A.
315 Royal Hawaiian Avenue
Honolulu, T. H.

Dear Mr. Cook:

On behalf of The Jury of Fellows this will acknowledge receipt of your letter of October 23rd forwarding the nomination to advance Mr. George James Wimberly, A.I.A., to Fellowship in The Institute, together with certifications of his good standing in the A.I.A. and the Chapter, and supporting letters from each of the five members of the Chapter Executive Committee who signed the nomination form.

According to our records, the Executive Committee of the Hawaiian Chapter is composed of seven members. Therefore, we call to your attention that the Jury requires that where a nomination is made by action of a chapter executive committee, all members thereof must sign the nomination form.

In order that you may comply with this requirement the first sheet of the nomination is returned to you, herewith, and it will be appreciated if you will secure the additional signatures required, returning the enclosed page to me at your early convenience.

Additional letters, then, will be required from the additional signers.

It is noted that the photographic exhibits in support of the nominee will be forwarded in the near future, and prior to February 1, 1957 - the last date for such filing.

Sincerely yours,

(Miss) Florence H. Gervais
Secretary to The Jury of Fellows

Enclosure



THE AMERICAN INSTITUTE OF ARCHITECTS
HAWAII CHAPTER
HONOLULU, HAWAII

November 7, 1956

The Jury of Fellows, A.I.A.
The Octagon
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

We seem to be involved in a transitional conflict with regard to the number of members on our chapter Execution Committee.

Our old By-laws, which have been in effect since 1926, require only five members, and that is the number on our present board.

Our new By-Laws, which we are in the process of adopting in connection with the incorporation of the chapter, require seven members. This number will be elected at our annual meeting in December and will take office in January, 1957.

At the present time, therefore, we have only five members on our chapter Executive Committee, and all these have signed the nomination of Mr. George James Wimberly.

Sincerely,

Howard L. Cook
Secretary

HLC: mh

November 13, 1956

Mr. Howard L. Cook, Secretary
Hawaii Chapter, A.I.A.
315 Royal Hawaiian Avenue
Honolulu, T. H.

Dear Mr. Cook:

Thank you for your letter of November 7th explaining the situation with regard to the official number of members of the Hawaii Chapter Executive Committee at the present time.

Under the circumstances the nomination as signed by the Committee members on behalf of the nomination of Mr. George James Wimberly, A.I.A., for Fellowship, will be in proper order.

Will you please return it for the record at your convenience?

Sincerely yours,

(Miss) Florence H. Gervais
Secretary to The Jury of Fellows

WIMBERLY AND COOK ARCHITECTS

GEORGE J. WIMBERLY

A.I.A.

315 ROYAL HAWAIIAN AVENUE

HONOLULU 15, HAWAII

HOWARD L. COOK

A.I.A.

CABLE ADDRESS: WIKIWIKI

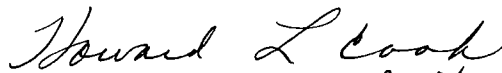
November 16, 1956

Miss Florence H. Gervais
Secretary to The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Dear Miss Gervais:

In response to your letter of November 13, 1956, with regard to the nomination of Mr. George James Wimberly, A.I.A., as candidate for Fellowship in the American Institute of Architects, we are returning A.I.A. Form S38 for your perusal.

Sincerely,



Howard L. Cook, Secretary
Hawaii Chapter, A.I.A.

MH/Encl.



THE AMERICAN INSTITUTE OF ARCHITECTS
HAWAII CHAPTER
HONOLULU, HAWAII

December 29, 1956

The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Attention: JURY OF FELLOWS

Gentlemen:

Under separate cover, by insured parcel post, we are sending the exhibits in connection with the nomination for Fellowship of Mr. George J. Wimberly.

The exhibits consist of fifteen 8"x10" photographs, mounted on 11"x14" mat boards. Each exhibit is identified with the name of the building, the location, the date of construction and the name of the architect.

To the best of our knowledge this completes all of the material required for the nomination of Mr. Wimberly for Fellowship by the Hawaii Chapter.

Sincerely,

Howard L. Cook

Howard L. Cook
Secretary

HLC:h

Rec'd



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

Received Oct. 29, 1956
Voted On Mar. 28, 1957
Voted On 19 .
Voted On 19 .
Granted March 28, 1957

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee George James Wimberly Date of Nomination (Undated) 19 .
2. Address of Nominee 315 Royal Hawaiian Avenue, Honolulu, T. H.
3. Nominee's firm Wimberly and Cook, A.I.A., Architects
4. Nominee's principal place of business Hawaii
5. Nominee's Chapter Hawaii
6. Nominee's State Organization
7. Nominee admitted to Institute 1945
8. Nominee has been in good standing in Institute from 1945 19 to Dec. 31, 1956
9. Nominee's age 41 yrs. Birthplace Ellensburg, Washington
10. Nominators: Executive Committee, Hawaii Chapter, A.I.A.

President: Harry Seckel ✓
 Vice-President: Richard Dennis ✓
 Secty. Treas.: Howard L. Cook ✓
 Director: Robert Law ✓
 Director: Philip Fisk ✓

11. Achievement in Design



CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY CHAPTER

THE AMERICAN INSTITUTE OF ARCHITECTS

OCT 29 PM 2:38

WASHINGTON, D. C.

THE JURY OF FELLOWS, A.I.A. The Octagon, 1735 New York Avenue, N. W. Washington 6, D. C.

Date 19

The Executive Committee of this Chapter, at a duly called meeting on October 10, 1956, nominated* GEORGE JAMES WIMBERLY member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* GEORGE JAMES WIMBERLY a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** Architectural Design that he is worthy of fellowship in The Institute; and

"Whereas, said member has been in good standing in this Chapter for† 11 years years prior to this date; therefore be it

"Resolved, That‡ HAWAII Chapter, The American Institute of Architects, does hereby nominate*

GEORGE JAMES WIMBERLY

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Handwritten signatures of nominators: George J. ... Richard ... Stephen ... Philip ... Howard H. Cook

Secretary.

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THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

BIOGRAPHICAL STATISTICS

- 1. Nominee's full name **George James Wimberly**
- 2. Nominee is a natural naturalized citizen of **United States of America**
- 3. Nominee's legal residence **3288 Huelani Drive, Honolulu, T. H.**
- 4. Nominee's firm name **Wimberly and Cook, A.I.A., Architects**
- 5. Nominee's principal place of business, address **315 Royal Hawaiian Avenue**

2. Strike out in appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in appropriate words.

8. Type in date of birth and city and Country.

- 6. Nominee is registered or licensed to practice architecture by **Territory of Hawaii**

- 7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture—teacher in science of construction—public official—retired.~~

- 8. Born **1-16-15** . Place of birth **Ellensburg, Washington**

- 9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Toppenish, Wash.	4	1933	
Private School				
College or University	University of Washington	4	1937	B. S.
College or University				
Post Graduate at				
Scholarships held				

- 10. Other data concerning nominee's record.

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

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THE AMERICAN INSTITUTE OF ARCHITECTS
1956 NOV 21 AM 10:10
WASHINGTON, D. C.

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)		Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
(c)	Wimberly Residence	Honolulu	T. H.	1946	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be. Type in last column to right the number submitted in each case.
(a)	Rattan Art Gallery	Honolulu	T. H.	1947	
(a)	Waikiki Branch, Bishop National Bank	Honolulu	T. H.	1950	
(a)	Foodland #5 Supermarket	Kailua	T. H.	1953	
(a)	Canlis' Restaurant	Honolulu	T. H.	1954	
(a)	Waikikian Hotel	Honolulu	T. H.	1956	
(c)	Fitzsimmons Residence	Honolulu	T. H.	1956	

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

His architecture shows a consistent integration of form and structure. In all of Mr. Wimberly's work the nature of the design is drawn directly from a structural concept and his structural concepts are vigorous and varied.

His work is never dull nor mediocre. Always progressive, it is characterized by a freshness of approach that has had a strong and favorable influence on his colleagues.

Murals, ceramics, sculpture and landscaping are architectural elements used in all of his work even in those projects which are small in scope and modest in cost.

These characteristics are apparent in any of the buildings listed above.

His work, embodying architectural principles that are inspirational to his colleagues, has great popular appeal. His executed work has brought architecture and the related arts to the enthusiastic attention of the lay public.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
---------------------------------	-------------------------------	-------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Introduced pre-cast concrete construction to Honolulu. Experimented with several small warehouses, then built Foodland Supermarket at Kailua in 1953 and the U. S. Navy Commissary at Moanalua in 1955.

Introduced thin shell concrete construction to Honolulu in 1954 with Kelly's Bowl, using 2½" thick shells to span 94'-0.

Introduced the hyperbolic paraboloid to Honolulu in 1956 with the lobby building of the Waikikian Hotel, roofing a building 40'-0 x 70'-0 with two layers of 1-inch wood.

Consistently interested in new structural developments and in integrating the structure with the architectural design.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Lectured for two years at University of Hawaii Adult Education Division on Architecture.

Has brought to public attention the work of many of the instructors and students in the University of Hawaii's Art Department by using their artistic efforts in local architecture: i.e., Canlis Restaurant, Waikikian Hotel, Bishop National Bank, International Village, etc.

Has consistently encouraged and assisted the draftsmen in his own office in preparing for their own architectural examinations. A number of these men now have their own practices as a result.

Guest lecturer at the University of Southern California in October, 1956. Subject, "Thin Shell Structure".

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Has held all of the offices including the presidency of the Hawaii Chapter of the American Institute of Architects.

Has served as chairman and member on various chapter committees.

Has always been devoted to chapter and professional affairs, and is always ready and willing to devote his time and talents whenever needed.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Was one of the founders and past president of the Waikiki Improvement Association, founded to improve the building, housing and business facilities of the area.

Is a director of the Honolulu Community Theater and has designed sets for many of their productions. Is also active on their committee in charge of building the Honolulu Community Theater's own theater.

Has been a director of the Hawaii Visitors' Bureau, engaged in the problems of the tourist industry, especially housing and feeding.

Is a member of the Waikiki Rotary Club and is on its Civic Committee.

Was one of the first sponsors of Aloha Week, working with Hawaii Visitors' Bureau, local business men, Chamber of Commerce, etc., to promote tourist industry.

Was a founder and is past president of Associated Sports Car Clubs of Hawaii. Currently he is on a Civic Committee for this group working to combat juvenile delinquency with organized sports.

Chapter Supporters:

Seckle, Harry, AIA))	
Dennis, Richard, AIA)	Letters from Proposers -
Cook, Howard L., AIA	:	Chapter Executive Com-
Law, Robert, AIA)	mittee
Fisk, Philip, AIA)	

LAW & WILSON

ARCHITECTS AND ENGINEERS

POST OFFICE BOX ~~2222~~ 3530

HONOLULU 1, HAWAII

TELEPHONE 63888

ROBERT M. LAW
JAMES B. WILSON
ASSOCIATES
JAMES J. OBERHAUSEN
ROBERT E. HAMILTON

ARCHITECTURAL
STRUCTURAL, CIVIL
MECHANICAL
AND ELECTRICAL
DESIGN

October 11, 1956

The Jury of Fellows
American Institute of Architects
1735 New York Avenue, NW
Washington 6, D. C.

FACTUAL

Gentlemen:

It is with sincere enthusiasm that I endorse the nomination of George James Wimberly to fellowship in the Institute. In the twelve years of my association with Mr. Wimberly, in the Territory of Hawaii, I have observed zeal and integrity with which he pursues his design. With practically no exceptions, his work has merited the praise of his colleagues in the profession and public as a whole. His solutions have always been fresh, examining every avenue of new materials, construction methods, particularly structural analysis, and his awareness of the esthetic touch is always present.

Not to overshadow his efforts in design and his contribution of works of architecture in the Territory, he has contributed steadfastly to the activities of the profession serving the Chapter in committee and through the chair of the Executive Committee, and as well he has lent stature to community efforts, particularly in the Community Theater group.

It is my sincere trust that the colleagues will grant Pete Wimberly a Chair in the College of Fellows.

Sincerely yours,



Robert M. Law
Member of Executive Committee

rml/s



THE AMERICAN INSTITUTE OF ARCHITECTS
HAWAII CHAPTER
HONOLULU, HAWAII

October 10, 1956

The American Institute of Architects
1735 New York Avenue N. W.
Washington 6, D. C.

Attention: Mr. Edward S. Wilson
Secretary

Dear Mr. Wilson:

The Executive Committee of the Hawaii Chapter of the American Institute of Architects is proposing to nominate George James Wimberly for Fellowship in The Institute.

Will you please send us a letter confirming that Mr. Wimberly has been a member in good standing for the past ten years.

Sincerely,

Howard L. Cook

Howard L. Cook
Secretary-Treasurer

HLC:h

*Elected 1945
to reas - 1956 present*

Oct. 19, 1956

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

Gentlemen:

I am delighted to have this opportunity of endorsing Mr. George J. Wimberly's candidacy for Fellowship.

I have known the candidate for six years and his work has consistently evoked my admiration and respect.

His architecture is characterized by a strong affinity of form and structure. Never prosaic, the shapes that he produces are directly derived from structure itself. Because of its imaginative and lyric quality his work has wide popular appeal and has done much to extend the appreciation of architecture to the lay public. His incorporation of painting, sculpture and mosaics into his architecture has had great cultural impact.

Acknowledged here by all of us as a leader in the Profession he is, I believe, more than worthy of the honor of Fellowship.

Yours most sincerely,


HARRY W. SECKEL

HWS:LHB

■ PHILIP CLARK FISK . A.I.A. . ARCHITECT
1216 MAKIKI STREET . HONOLULU, HAWAII . PHONE 91-5325

22 October 1956

Jury of Fellows
American Institute of Architects
1735 New York Avenue N.W.
Washington 6, D. C.

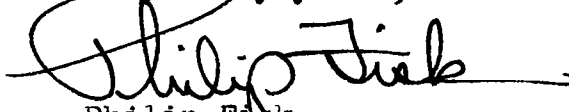
Gentlemen:

I wish to take this opportunity
to endorse wholeheartedly nomination of Mr.
George J. Wimberly for a fellowship in the
Institute.

His contribution to the Hawaiian
scene has been both prolific and inspired.
From numerous examples, I should like to design-
nate the following as among his best projects:

1. Mr. Wimberly's own residence
2. Canlis Broiler Restaurant
3. Bishop Bank Bldg. - Waikiki
4. Rattan Art Gallery - Waikiki
5. Waikikian Hotel
6. Fitzsimmons residence.

Very truly yours,


Philip Fisk

PF/pbf

WIMBERLY AND COOK ARCHITECTS

GEORGE J. WIMBERLY

A.I.A.

315 ROYAL HAWAIIAN AVENUE

HOWARD L. COOK

A.I.A.

HONOLULU 15, HAWAII

CABLE ADDRESS: WIKIWIKI

October 23, 1956

The Jury of Fellows
1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

Gentlemen:

It has been my privilege and pleasure to have been intimately associated with George James Wimberly for the past 16 years, first as a fellow employee at Pearl Harbor before and during the war, and, since 1945, as a partner in the firm of Wimberly and Cook.

In addition to his own natural ability, Mr. Wimberly had excellent training in architectural design at the University of Washington. After graduation, he spent some time studying in Mexico. He then worked for two years in Phoenix and Los Angeles as a draftsman before coming to Hawaii in 1940 to work in the architectural department of Contractors Pacific Naval Air Bases at Pearl Harbor.

When I met Mr. Wimberly a month or so after his arrival at Pearl Harbor, he had already so impressed his superiors with his ability that he was firmly established as a designer. It was he who was entrusted with the design of the major buildings being done in the office, and when we were all transferred to the Navy Public Works Design Section in 1941, he became the unofficial Chief Architectural Designer for the 14th Naval District.

When Architectural Design, as such, was abandoned for the duration with the beginning of hostilities on December 7, Mr. Wimberly became Civilian Chief of the Navy Camouflage Division, which was charged with designing and executing camouflage for all Naval shore installations in the district.

Mr. Wimberly and I formed our partnership immediately after the end of the war and began our private practice in October of 1945.

From the beginning, Mr. Wimberly's main interest and concern has been architectural design. He has a fresh, somewhat unorthodox approach, and refuses to settle for the ordinary or the mediocre simply because it is the easy or expeditious solution to a problem. He is constantly studying materials, structural systems and construction methods and has a happy facility of using structure as a basis for his architectural design. He also has a fine, sympathetic feeling for art as related to architecture, and

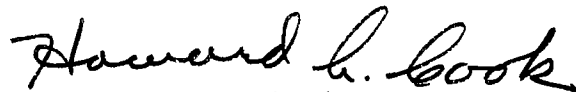
whenever possible and practical, he employs the talents of local artists to execute art work in the form of frescoes, mosaics, sculpture, etc., which becomes an integral part of the architectural design of the building. Wherever possible, he follows the same procedure with landscaping, introducing a landscape architect into the picture as early as possible and integrating his work with the overall solution of the problem at hand. As his philosophy of design has matured, his buildings have reflected more and more, not only the structure, but also the influences of the Hawaiian climate and the various cultures which meet and mingle in Hawaii.

In the City of Honolulu, where the standards of design are on the whole quite high, Mr. Wimberly has been one of the leaders in the field and a source of inspiration to fellow architects. His works have been published in most of the major architectural magazines in the United States, and in France and South America.

In the First Annual Honor Awards of the Hawaii Chapter of the American Institute of Architects held early in 1956 in recognition of achievements by local architects, Mr. Wimberly's designs won one of the three honor awards and one of the five honorable mentions.

In view of my long and close association with Mr. Wimberly and his work, I feel that I can wholeheartedly endorse his nomination for fellowship in the American Institute of Architects.

Sincerely,



Howard L. Cook

HLC:mh

D E S I G N A S S O C I A T E S , L T D .

RICHARD N. DENNIS, ARCHITECT, A.I.A. • L. HAROLD WHITAKER, DESIGNER

1741 Nuuanu Ave.

~~XXXXXXXXXXXX~~
HONOLULU 17, HAWAII
TELEPHONE 54528

24 October, 1956

The Jury of Fellows
American Institute of Architects
The Octagon
1735 New York Avenue, N.W.
Washington 6, D.C.

FACTUAL

Gentlemen:

I wish to recommend Mr. George J. Wimberly for Fellowship for achievement in design. His services to the Institute and to the community have been of the dimension that would be worthy of Fellowship, but it is primarily in design that he should be awarded Fellowship.

I have been aware of his work for the past thirteen years. Whether he has been employed by the Navy or conducting his own practice, he has continually sought to do the best building possible and to infuse dignity, integrity, and distinctiveness into his commissions.

Mr. Wimberly has been particularly successful in making structure a very expressive part of his work. His office was the first to use precast and tilt-up methods, as well as thin shelled domes, giving fresh and vital interpretation to their structure. Particularly successful is his recent project using hyperbolic parabola. Doubtlessly, photographs of this project will be part of his submission and it can be seen that the adaptation of this form is particularly successful in expressing Polynesian atmosphere. Mr. Wimberly has successfully and gracefully interpreted the various influences that are part of Hawaii to produce a favorable island architecture. The development of this Architecture has been most valuable in creating and helping to sustain the tourist industry.

Projects designed by Mr. Wimberly which are particularly noteworthy and which, in my opinion, define his achievement in design are The Submariner Club (demolished after the end of the war), Canlis' Charcoal Broiler both at Waikiki and Seattle, Washington, The Waikikian Hotel, Rattan Art Gallery, Don the Beachcomber, Territorial Labor Building, Gasco Building, Hawaiian Trust Building, (now under construction), Foodland in Kailua, and in numerous residences among which are those for Fitzsimmons, Howell, and Wimberly.

Mr. Wimberly is very active in Chapter affairs, having been a past president and having served on many committees. Many of the young architects now conducting their own practices received their training in Mr. Wimberly's office and are testimony to the direction gained from him as evidenced by the work they are doing.

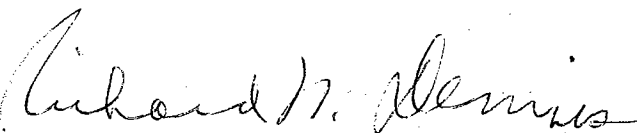
The Jury of Fellows

24 October, 1956

I know Mr. Wimberly personally as well as professionally and his integrity and sincerity are worthy of his profession and elevation to Fellowship. He has served excellently as a coordinator in working with allied artists. The Canlis' Broiler, The Waikikian, and the Hawaiian Trust Building make excellent examples.

In conclusion, Mr. Wimberly enjoys the respect of his colleagues and his clients, and his buildings have a distinction and flavor which is unmistakable and a source of pride to the community as a whole. Considering the caliber of the man and his work, I wish to recommend him unequivocally.

Very truly yours,


RICHARD N. DENNIS, Architect, A. I. A.

RND:lr



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

January 29, 1957

Second Request

C O N F I D E N T I A L

Re: George James Wimberly, A.I.A.

To Members of
The Executive Committee, Hawaii Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to George James Wimberly, A.I.A. and return this sheet in the addressed envelope provided.

1. He has many friends who speak well of him but cannot vouch for his accomplishments. no, They can
2. His character is beyond reproach. yes
3. His ethics would be considered acceptable in business. yes
4. I prefer not to comment upon his character. _____

Sincerely yours,

Philip Turk

Member of the Executive Committee, Hawaii Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to George James Wimberly, A.I.A. and return this sheet in the addressed envelope provided.

1. He has many friends who speak well of him, ~~but cannot vouch for his accomplishments.~~ HE IS KNOWN BY ALL AS AN EXCELLENT ARCHITECT.
2. His character is beyond reproch. TRUE
3. His ethics would be considered acceptable in business. \$ IN ARCHITECTURE
4. I prefer not to comment upon his character. _____

I RECOMMEND MR. WIMBERLY WITHOUT RESERVATION
Sincerely yours,

Howard L. Cook

Member of the Executive Committee, Hawaii Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

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1. He has many friends who speak well of him ^{and} ~~but~~ cannot vouch for his accomplishments. _____
2. His character is beyond reproch. Yes.
3. His ethics would be considered acceptable in business. of the highest quality.
4. I prefer ~~to~~ to comment upon his character. It is of the highest and it can unequivocally recommend his for election to Fellowship!

Sincerely yours,

Richard W. Dennis

Member of the Executive Committee, Hawaii Chapter, A.I.A.

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THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

C O N F I D E N T I A L

Re: GEORGE JAMES WIMBERLY, A.I.A.

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to George James Wimberly, A.I.A. and return this sheet in the addressed envelope provided.

1. He has many friends who speak well of him but cannot vouch for his accomplishments. does not apply to this candidate
2. His character is beyond reproch. Unquestionably
3. His ethics would be considered acceptable in business. Yes
4. I prefer not to comment upon his character. _____

Sincerely yours, *He is an outstanding contributor to the Profession and the A.I.A.*

Member of the Executive Committee, Hawaii Chapter, A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

C O N F I D E N T I A L

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1. He has many friends who speak well of him ^{and can} ~~but cannot~~ vouch for his accomplishments.
2. His character is beyond reproach.
3. His ethics would be considered ^{more than} acceptable in business.
- ~~4. I prefer not to comment upon his character.~~

Sincerely yours,

Member of the Executive Committee, Hawaii Chapter, A.I.A.

April 2, 1957

Mr. George James Wimberly, F.A.I.A.
315 Royal Hawaiian Avenue
Honolulu, T. H.

Dear Mr. Wimberly:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows for your notable contribution in Design in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1957 Convention of The Institute to be held in Washington, D. C., starting May 14, at the Sheraton Park and Shoreham Hotels.

At the Sixth Annual Convocation of The College of Fellows at noon on Thursday, May 16, at the Hotel Carlton, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony, and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Please send your response to The Institute at an early date.

Yours sincerely,

Edmund R. Purves, F.A.I.A.
Executive Director

ERF/g

April 3, 1957

Mr. George James Wimberly, F.A.I.A.
305 Royal Hawaiian Avenue
Honolulu, T. H.

Dear Mr. Wimberly:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows of the A.I.A. for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows presided for Design, and to that end the Jury has had to make a comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned, and the photographs selected are designated by pieces of masking tape and are as follows:

- 1) Kattan Art Gallery, Waikiki, Honolulu
- 2) Fitzsimmons Residence, Honolulu
- 3) Canlis' Restaurant, Waikiki, Honolulu

These should be reproduced to conform with the instructions enclosed (see pages 2 and 3) and should be forwarded to Mr. Arthur B. Holmes, A.I.A. Convention Manager, C/o Shoreham Hotel, Washington, D. C., to be received there not later than May 8.

The members of the Jury are happy to express their welcome to you in your new status.

Cordially yours,

Alexander C. Robinson, III, Chairman
The Jury of Fellows, A.I.A.

ACR/G
Enclosure

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FROM:
WIMBERLY WHISENAND ALLISON TONG & GOO ARCHITECTS, LTD.
2222 Kalakaua Avenue/Penthouse
Honolulu, Hawaii 96815
Mazeppa Costa -- Telephone (808) 922-1253; 923-7277
Telex 8704 WWATG HR
Cable WIKIWIKI



--- IMMEDIATE RELEASE ---

George J. "Pete" Wimberly, president of the Honolulu firm Wimberly, Whisenand, Allison, Tong & Goo Architects, Ltd., and chairman of the 1978/79 PATA Development Authority, received this week the PATA (Pacific Area Travel Association) Award of Merit.

The award was made at the 28th Annual PATA Conference in Seoul, Korea, where 2200 delegates comprised the largest PATA conference in history.

The award was given in recognition of Wimberly's "service to PATA and of his artistic ability, his dedication to authenticity, his skill in design, his ability to communicate concepts with and obtain cooperation among the many diverse elements of Pacific travel."

In the award resolution Wimberly was lauded for his "dedicated...interests to the preservation of the cultures and environment of the Pacific by incorporating them in the physical development of the region."

The resolution also commended Wimberly for devotion of "talent, energy, and leadership (in) numerous Pacific organizations, including Pacific Island Tourism Development Council, Hawaii Visitors Bureau, Waikiki Improvement Association and Honolulu Chamber of Commerce, along with distinguished service to government tourist boards and other community organizations in all regions of the Pacific."

As the sole recipient of the Award of Merit this year, Wimberly joins a group of fewer than ten people who have received this award in the 28-year history of PATA.

(more)

PATA was organized in Hawaii in 1951 as a non-profit corporation to stimulate interest in the Pacific region as a vacationland, and to develop, promote and facilitate travel to and among the many Pacific destinations. Organization headquarters is in San Francisco, California.

PATA's objective is to do whatever is possible to ensure that a greater number of pleasure travellers visit Pacific destinations, extend their lengths of stay, and return home pleased with their experiences.

PATA strives to promote a standard of excellence and professionalism among its members which will preclude the traveller in the Pacific from suffering any unpleasant experience, as well as protect and enhance the best interest, the native cultures, and the natural environment of the destination areas.

Membership in PATA is granted to government agencies, private firms and trade associations, all having a direct interest in some phase of Pacific pleasure travel.

As president of WWAT&G, Wimberly heads a Hawaii firm actively engaged in the practice of architecture, engineering, and planning since 1945. Directly or through its consultants, professional services are provided in the related fields of interior design, graphics, and architectural art.

Based near the center of the Pacific Basin in Honolulu, WWAT&G has done work in a wide geographical range in addition to Hawaii. Projects have been completed on the west coast of the United States, in Guam and Johnston Island, in Tahiti, Fiji, Western Samoa, American Samoa, Japan, New Zealand, Indonesia, Singapore, Bangkok, Ceylon, the Philippines, Okinawa, and currently under way are projects also in Malaysia, Nepal, Australia, and the Peoples' Republic of China.

Since 1978, WWAT&G has been conducting a course entitled "Hotel Design, Engineering and Maintenance" for the Travel Industry Management School at the University of Hawaii.

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THE AWARD OF MERIT TO MR. GEORGE J. "PETE" WIMBERLY, PRESIDENT
OF WIMBERLY WHISENAND ALLISON TONG & GOO ARCHITECTS AND
CHAIRMAN OF THE 1978/79 PATA DEVELOPMENT AUTHORITY

WHEREAS GEORGE J. "PETE" WIMBERLY FOR NEARLY 40 years has made the Pacific his home and has dedicated his interests to the preservation of the cultures and environment of the Pacific by incorporating them into the physical development of the region; and

WHEREAS, his talent, energy, and leadership have been devoted to numerous Pacific organizations, including Pacific Island Tourism Development Council, Hawaii Visitors Bureau, Waikiki Improvement Association and Honolulu Chamber of Commerce, along with distinguished service to government tourist boards and other community organizations in all regions of the Pacific for which he and his architectural firm, Wimberly, Whisenand, Allison, Tong & Goo have been presented numerous honors and awards for excellence of architectural and environmental design of facilities; and

WHEREAS, he has maintained a lengthy and close involvement in PATA affairs, having served as an organizing member of PATA Development Authority, chairman of Development Authority Planning Committee, PATA task force leader for the study of tourism in Nepal, program participant in five PATA annual workshops, chairman of 1976 PATA conference committee, and current chairman of PATA Development Authority,

THE CONFERENCE RESOLVES that in recognition of his service to PATA and of his artistic ability, his dedication to authenticity, his skill in design, his ability to communicate concepts with and obtain cooperation among the many diverse elements of Pacific travel, the delegates assembled for the 28th Annual Conference of PATA do hereby grant to George J. "Pete" Wimberly the Award of Merit of the Pacific Area Travel Association.

Tourism and Visitor Plant Planning

The practice of the firm, as it has grown over the past twenty years, has been increasingly involved in design of visitor and tourist facilities. One of the firm's first commissions was its work for the Matson Navigation Company, as the resident architect on the rebuilding of the Royal Hawaiian and Moana Hotels, and the construction of the new Surfrider Hotel. Other work included ticket offices and consultation on passenger and office facilities at the dock in Honolulu Harbor. Since that time, the firm's commissions in planning and design of visitor facilities throughout the Pacific has become a major part of their work.

Mr. Wimberly served on the first committees for the organization of the Pacific Area Travel Association (PATA) and was a speaker on visitor plant construction at its first workshop held in Honolulu. Since that time, as a member of PATA and a Past Director of the Hawaii Visitor's Bureau, he has been active in the promotion of good design and planning in all of the areas of visitor plant construction. Both Mr. Wimberly and Mr. Allison are members of the PATA Development Authority.

In 1957, the firm was commissioned to design one of the first new visitor plant installations in Tahiti in anticipation of jet service to the area, and since that time has done research consulting and design work for various clients throughout the Pacific area, including New Caledonia, French Polynesia, American and Western Samoa, Fiji, New Zealand, Australia, Indonesia, Thailand, Singapore, Malaysia, Ceylon, Japan, Okinawa, Guam, and the United States Trust Territories of the Pacific.

In 1962, Mr. Wimberly was invited to Indonesia by the National Tourist Bureau of that country to survey visitor destination areas on Java and Bali. He served as an advisor to Governor H. Rex Lee of American Samoa on tourist facilities during Governor Lee's tenure. Since that time, the firm has participated in studies on tourist and hotel planning for the Governments of Indonesia, New Zealand, Western Samoa, Ceylon, Malaysia, Fiji, and Australia.

In 1963, the Interior Department of the United States Government commissioned the firm to remodel portions of the visitor facilities at Volcanoes National Park in Hawaii, and to design new facilities at Paradise Park near Mount Rainier in the State of Washington.

Since the acquisition of the Matson interests in Hawaii by the Sheraton Corporation, the firm has been retained by the new owners for all work in Hawaii. In addition, it has done consulting work for Sheraton on installations in Bangkok, Jamaica, Manila, and Hong Kong.

Since 1978 the firm has been conducting a course entitled "Hotel Design, Engineering and Maintenance" for the Travel Industry Management School at the University of Hawaii.

General Background of the Firm

The firm of Wimberly, Whisenand, Allison, Tong & Goo has been actively engaged in the practice of architecture, engineering, and planning since 1945. Directly or through its consultants, professional services are provided in the related fields of interior design, graphics and architectural art. Based near the center of the Pacific Basin in Honolulu, the firm has done work over a wide geographical range in addition to Hawaii. Projects have been completed on the west coast of the United States, in California and Washington States, Guam and Johnston Island for the Defense Department, in Tahiti, Fiji, Western Samoa, American Samoa, Japan, New Zealand, Indonesia, Singapore, Bangkok, and Ceylon, the Phillipines, Okinawa, and currently under way are projects also in Malaysia, Nepal, and the Peoples Republic of China. A substantial part of the firm's work has been in the hotel and resort field. Elsewhere in this brochure is a detailed list of projects in this category.

High-rise office and commercial buildings have also been a major field of endeavor. These include the home offices of Hawaiian Trust Company, Honolulu Gas Company, First Insurance Company of Hawaii, Finance Factors, Hawaiian Telephone Company, and the Bank of Hawaii, Waikiki.

Wimberly, Whisenand, Allison, Tong & Goo has designed some 50 restaurants including Canlis-Waikiki, San Francisco, and Seattle; the Captain's Galley, Tahitian Lanai, Coco's, Fisherman's Wharf, Trader Vic's, and the South Seas.

Banking institutions which have been repeat clients include First Hawaiian Bank, Bank of Hawaii, Central Pacific Bank, and Hawaii National Bank.

Airline and transportation facilities include offices for Matson Navigation Co., Qantas Airways, B.O.A.C., U.T.A., Canadian Pacific, Hawaiian Airlines, and Aloha Airlines.

Governmental work has been performed for the U.S. Army, Navy, and Air Force, involving commissary and club buildings, and ammunition storage and handling facilities. Other government projects which have been completed are the State of Hawaii Labor Department Building, dormitories at the University of Hawaii, the Civic Auditorium and family housing for American Samoa, and visitor center facilities for the United States National Park at Mount Rainier, Washington, and Kilauea, Hawaii.

Commercial projects include the International Market Place, Windward City Shopping Center, two entire blocks of stores on Kalakaua Avenue in the heart of Waikiki and many other retail shops.

Miscellaneous projects include clubhouses for the Royal Kaanapali Golf Course, the Wailea Golf Course and, in collaboration with other firms, the Outrigger Canoe Club. The firm has also designed numerous churches, apartments, and residences.

Over the years the firm has received numerous awards and international recognition for its design work. The listing of these awards and publications containing the firm's work is indicated elsewhere.



THE AMERICAN INSTITUTE OF ARCHITECTS

AUG 7 1985

AUG 19 1985

8505000

APPLICATION FOR CHAPTER TRANSFER

A/RB/R3

(Read instructions on reverse side carefully and check off the appropriate boxes)

1. Mr. [X] Mrs. [] Ms. [] Miss [] NAME George J. Wimberly [X] AIA Member [] AIA Emeritus Member [] Associate Member

Current Address 140 Newport Center Drive, Newport Beach, CA 92660 714/7599-8923 street Suite 200 city state zip phone

2. I wish to transfer from the Honolulu Chapter and Hawaii State organization to the Orange County, California Chapter and State organization serving it.

01-106

Handwritten signature and date 7/24/85 member's signature date

3. ENDORSEMENT OF COMPONENTS: The applicant is in good standing with this Chapter and State Organization. The most recent dues payment in the amount of \$ 217 covers 1/1/85 through 12/31/85 (dates covered by last dues payment)

(Old) Chapter (Signature of President or Secretary) (date) 8/12/85 (Old) State Organization (Signature of President or Secretary) (date)

*applies only to those presently assigned to the following states: Arizona, Florida, Kentucky, Pennsylvania, Tennessee or Virginia. Leave blank if you are not assigned to one of these states.

THE FOLLOWING INFORMATION IS REQUESTED BY YOUR NEW CHAPTER/STATE

4. (New) RESIDENCE 2 300 Heather Lane 714/645-2392 address phone Newport Beach Orange California 92660 city county state zip

5. (New) FIRM/EMPLOYER n/a Firm Address city county state zip

MY POSITION IN FIRM Founding Partner Started employment on date

6. FOR MAILINGS please us my: business [X] residence []

7. I am licensed to practice architecture: YES [X] NO [] If Yes list the States below: Hawaii, Singapore, California

8. Birthdate 1/16/15

9. Year of admission in the AIA in your present membership category February 14, 1945

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THE AMERICAN INSTITUTE OF ARCHITECTS

Notice of Transfer of Membership

To: Orange County Chapter/AIA
 South Coast Village
 3840 South Plaza Drive
 Santa Ana, CA 92704
 and
 California Council/AIA
 1303 J Street
 Suite 200
 Sacramento, CA 95814

NAME OF MEMBER: George J. Wimberly

MEMBERSHIP CLASSIFICATION: Associate

EFFECTIVE DATE OF TRANSFER: September 16, 1985

We are pleased to inform you that this Application for Chapter Transfer is approved. Please enroll the member and extend all rights and privileges to which the member is entitled.

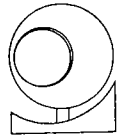
September 16, 1985

Date

Secretary

cc: George J. Wimberly
Hawaii Society/AIA

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P L A T I N U M
C I R C L E
A W A R D S

ARCHITECTURE

John Portman, *Founder*
Portman & Associates

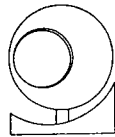


John Portman, FAIA, credited with the development of the atrium hotel, founded John Portman & Associates in Atlanta in 1953 with an "architecture for people and not for things" philosophy. In 1967 Portman's 23-story Hyatt Regency Atlanta with its central atrium revolutionized hotel design: The atrium is now a mainstay of lodging architecture. Spurred by such successes, JP&A grew from a staff of two to more than 160.

Typical of Portman hotel projects are the 1,500-room Westin Bonaventure (Los Angeles), the 2,020-room New York Marriott Marquis (New York City), Portman Hotel San Francisco, and Pavilion Inter-Continental Singapore. More recently, JP&A has focused on mixed-used shopping, entertainment, lodging, and office centers such as Peachtree Center (Atlanta), Renaissance Center (Detroit), Embarcadero Center (San Francisco), Marina Square (Singapore), and Shanghai Centre (Shanghai).

Portman has received the AIA medal for innovations in hotel design. The Platinum Circle Award acknowledges his contribution to atrium hotel design.

Marriott Marquis, Atlanta



P L A T I N U M
C I R C L E
A W A R D S

ARCHITECTURE

George Wimberly, *Founder*
Wimberly Whisenand Allison Tong & Goo



George Wimberly, FAIA, receives the Platinum Circle Award for his pioneering role in bringing culture- and environment-sensitive resort hotels to the Pacific and its rim nations. Since founding his firm in 1945 (now Wimberly Whisenand Allison Tong & Goo of Honolulu and Newport Beach, California), Wimberly has helped preserve Pacific cultures through sympathetic tourist facilities. A founder of the Pacific Area Travel Association, which opened up the post-war Pacific to tourism, he has been architectural consultant to the governments of Australia, Samoa, Fiji, Singapore, Taiwan, Sri Lanka, Indonesia, India, Nepal, and Malaysia.

The form and detail of WWAT&G's resort hotels—always driven by visitor needs—are cued by their physical and cultural surroundings. Important projects include Hawaii's Sheraton Waikiki, Hyatt Regency Maui, and Kona Hilton; Inter-Continental's hotels in Pago-Pago and Tahiti; the Regent of Bangkok; the Fijian (Fiji); and Ritz Carlton resorts in California and Florida. The firm has received several AIA awards, plus the Aga Khan Award for Architecture.

Sheraton, Maui



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THE AMERICAN INSTITUTE OF ARCHITECTS

1996 Membership Invoice

November 1, 1995 Invoice Date 008505000 Member Number R24196

Corrections/Changes

Member Name _____

Firm Name/Mailing Address _____

Street _____

City/State/Zip _____

(714) 574-8500

Telephone _____

Facsimile _____

George J Wimberly
 FAIA
 WAT&G
 2260 University Dr
 Newport Beach, CA 92660-3319

Deceased 12-30-95

TOTALS

Section I. Individual Member Dues

Current Membership Category: **Emeritus** National Dues \$48.00

Section II. Supplemental Dues (Architect Members Only)

Please check **one** of the following:

- 1. I neither own nor manage a firm using architects to perform services for the public, nor am I a sole proprietor. Therefore I am exempt from supplemental dues. (Proceed to Section III.)
- 2. I own or manage a firm using architects to perform services for the public. The 1996 supplemental dues are being paid by:

Name	Member Number
(Proceed to Section III.)	
- 3. I am a sole proprietor with no other architects working for me. I owe for myself. \$79.00 →
- 4. I own or manage a firm using architects to perform services for the public and am responsible for the 1996 supplemental dues for my firm. I owe for **myself and others** as calculated below.

	NATIONAL DUES		TOTAL PERSONS	
Architects who are AIA Members	\$79.00	X		=
Architects who are non AIA Members	\$192.00	X		=

Section III. Professional Interest Areas

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