

Wiener, Samuel G.
Louisiana

Handwritten notes and scribbles at top right.

Application for Membership

March 3, 1925

To the Secretary of the American Institute of Architects,
The Octagon House, Washington, D. C.

Prelim. Fee. Pd \$5 = 3/14/25
Initiation
Union. Fee
Exhibit <i>not req.</i>
On Pfr. Com. of

SIR:

I hereby apply for Membership in the American Institute of Architects.

I hereby certify that the following statements are correct:

Name Samuel G. Wiener

Address Ardis Building, Shreveport, La.
[Number and Street.] [City.] [State.]

Place and date of birth Monroe, La. Dec 26, 1896

Graduate in architecture Bachelor of Science in Arch. Univ of Mich. 1920
[If required in your case, give name of institutions and year.—Attach evidence of Diploma or Certificate of graduation.]

Holder of Scholarship in architecture.....
[If required in your case, attach evidence.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecolè des Beaux Arts.....
[If required in your case, state which, and attach evidence of Certificate.]

If an Associate of a Chapter of the Institute, give name of chapter.....

If practicing architect, firm name Jones, Beesele, Olshree and Wiener, Shreveport, La

Have been in practice 1 1/2 years.....

If draughtsman, employed by.....
[State number of years.]

Collegiate and office training Four years Univ of Mich. 1915 & 1920; Member Atelier Geomet-Expert, Paris, 1922 & 1923; Post Graduate work under Prof. Elbel Saarinen, 1924; Atelier Corbett Guger 1924; Draughtsman in offices in Detroit Mich., New York City, and Shreveport, La.

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

Samuel G. Wiener
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the.....
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date.....
[Insert date of election to chapter.]

.....Secretary.
.....Chapter, A. I. A.

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number.

If the applicant resides or has his principal place of business in a Registration or License law state the current number of his Registration or License should be noted here.

667
NUMBER

- (1) Edward J. Neeld
- (2) Algera W. King
- (3) Raymond Paul

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed, and in which there are no negative votes. No other form of unanimous endorsement will be accepted.]

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 15⁷, 1925.

Dear Mr. Wiener:-

Acting for the Secretary, I am pleased to advise you of your election to membership in the American Institute of Architects, effective April 17, 1925.

You have been assigned to the Louisiana Chapter as an Institute member in good standing therein, and the Secretary of the Chapter has been so advised.

The enclosed statement covering dues for the last three quarters of the current year should receive your early attention.

May I take this opportunity to say that the office of the Secretary at the Octagon is for the service of every Institute member. Should the occasion arise we shall be glad to give you our best cooperation.

Very truly yours,

Executive Secretary.

Mr. Samuel G. Wiener,
Ardie Building,
Shreveport, Louisiana.

K:VB
ENCL

JONES, ROESSLE, OLSCHNER and WIENER
Architects

MAISON BLANCHE BLDG.
NEW ORLEANS, LA.

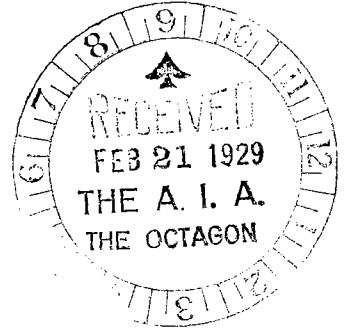
REYMOND BLDG.
BATON ROUGE, LA.

C. E. OLSCHNER
SAM'L. G. WIENER
E. W. JONES
R. B. ROESSLE

Ardis Building
Shreveport, La.

February 18, 1929.

*Harvey H. Rhee
Box 612 799 Academy*



Technical Director,
American Institute of Architects,
The Octagon,
Washington, D. C.

Dear Sir:

We are very anxious to obtain reliable information relative to the design and equipment of air ports and aviation fields and will appreciate your assistance in this matter. If you can supply us with information concerning specific works of this kind designed by architects, this information may be of considerable importance to us. We will be grateful to you for prompt reply.

Yours truly,

Sam'l. G. Wiener A.I.A.
Jones, Roessle, Olschner & Wiener.

SGW:Mc

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

23
COPY

February 25, 1929

Dear Mr. Wiener:-

We have your letter of February 18 requesting information concerning the design and equipment of air ports and aviation fields and beg to advise that it has been referred to the Department of Commerce, as per enclosed copy of letter.

Sincerely yours,

Executive Secretary.

Mr. Samuel G. Wiener,
Ardis Building,
Shreveport, La.

K:VB

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

February 25, 1929

Department of Commerce,
Washington, D. C.

Attn. Mr. Harry H. Blee, Chief,
Division of Air ports & Aeronautics.

Gentlemen:-

As per our telephone conversation, it would be appreciated if you would send to Mr. Samuel G. Wiener, Ardis Building, Shreveport, Louisiana, complete information concerning the design and equipment of air ports and aviation fields - with special reference to those designed by architects.

May we have a copy of your letter to Mr. Wiener.

Thanking you for your cooperation in this matter, I am,

Sincerely yours,

Executive Secretary.

K:VB

MAISON BLANCHE BLDG.
NEW ORLEANS, LA.
REYMOND BLDG.
BATON ROUGE, LA.

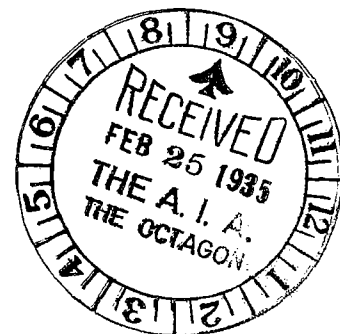
JONES, ROESSLE, OLSCHNER and WIENER
Architects and Engineers

Ardis Building, Shreveport, La.

C. E. OLSCHNER
SAM'L G. WIENER
E. W. JONES
R. B. ROESSLE

February 21, 1935

Mr. Edwin Bergstrom, Treas.
American Institute of Architects
The Octagon
Washington, D. C.



Dear Mr. Bergstrom:

You will find enclosed my check for \$10.00 to cover my dues for 1935. Due to an error I paid \$15.00 instead of \$10.00 for my 1934 dues and I am making the deduction from 1935.

I trust that this will be satisfactory.

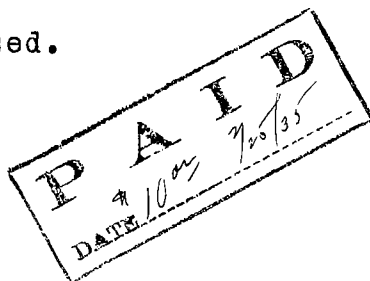
Sincerely,

A handwritten signature in cursive script that reads "Sam'l G. Wiener".

SAM'L G. WIENER

SGW:0

Check enclosed.



Mr. Wiener's dues are \$15.00 because he has returned the gift card. (Gift card returned Jan. 3, 1934) He paid \$15 on October 20, 1934 which was applied to his dues for 1934.

LM



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

Received Aug. 16, 1949
Voted On 19 .
Voted On 19 .
Voted On 19 .
Granted 19 50

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Samuel G. Wiener Date of Nomination Aug. 12, 1949
2. Address of Nominee 820 Commercial National Bank Building, Shreveport, La.
3. Nominee's firm Sam'l G. Wiener and Associates
4. Nominee's principal place of business Louisiana, Texas and Mississippi
5. Nominee's Chapter North Louisiana
6. Nominee's State Association ~~Organization~~ Louisiana Architects Association
7. Nominee admitted to Institute 1925 19 .
8. Nominee has been in good standing in Institute from 1925 to Dec. 31, 1949
March 15, 1950
9. Nominee's age 52 Birthplace Monroe, Louisiana
10. Nominators:

Richard Koch, F.A.I.A.	Lester C. Haas, A.I.A.
Buford L. Pickens, A.I.A.	Wm. S. Evans, A.I.A.
Edward F. Neild, F.A.I.A.	P. G. Annan, A.I.A.
Edward F. Neild, Jr., A.I.A.	W. C. Gilmer, A.I.A.
D. A. Sordal, A.I.A.	J. Cheshire Peyton, A.I.A.
F. A. Flaxman, A.I.A.	L. Milton King, A.I.A.
Seymour Van Os, A.I.A.	
11. Achievements in design, the science of construction, literature, education, service to The Institute, public service

BEYMOUR VAN OS, A. I. A.
THEODORE A. FLAXMAN, A. I. A.
DIETRICH NEYLAND, A. I. A.

THE AMERICAN
INSTITUTE OF ARCHITECTS

VAN OS & FLAXMAN
ARCHITECTS
DIETRICH NEYLAND ASSOCIATE

1949 AUG 16 AM 2:42

WASHINGTON, D.C.

SHREVEPORT, LOUISIANA

12 August
1949

The Jury of Fellows
The Octagon
1741 New York Avenue
Washington 6, D. C.

Gentlemen:

This is to respectfully submit the nomination of
Mr. Samuel G. Wiener, member of the North Louisiana
Chapter, for Fellowship in The Institute.

This Chapter sincerely hopes that you will act upon
this favorably.

Sincerely yours,


DIETRICH NEYLAND

DN/mdm
Enclosure

*Electad
1949*

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS (Nominators leave blank)

1949 AUG 16 AM 2:42

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP BY INDIVIDUAL MEMBERS

THE JURY OF FELLOWS The Octagon, 1741 New York Avenue, Washington 6, D. C.

Date 12 August 1949 Use typewriter except for signatures.

We hereby nominate Samuel G. Wiener member of The North Louisiana Chapter for fellowship in The Institute for his notable contribution to the advancement of the profession by his achievements in *design, *the science of construction, *literature, *education, *service to The Institute, *public service.

Chapter, Type in full name of nominee. Type in name of Chapter.

*Strike out all inappropriate words.

Evidence of the qualifications of the nominee for the fellowship is appended.

**Members' Signatures

Chapter of Signer

Handwritten signatures and chapter names: Richard J. Fuchs F.A.I.A., New Orleans; Buford L. Pickens, New Orleans; Edward T. Neild F.A.I.A., Shreveport; Edward T. Neild Jr., Shreveport; D.A. Soudal, Shreveport; G.A. Flaxman, Shreveport; J. M. ... Shreveport; W. H. Evans, Shreveport; P. ... Shreveport; W. C. Filmer, Shreveport; J. ... Shreveport, La.; R. ... No. Louisiana

**The signatures of five fellows of the nominee's chapter or of state association member to which he belongs; or of any ten corporate members will constitute a nomination. If you are a Fellow place the initials F.A.I.A. after your name.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

Form S.
N.

BIOGRAPHICAL STATISTICS

- 1. Nominee's full name Samuel G. Wiener
- 2. Nominee is a natural ~~naturalized~~ citizen of U. S. A.
- 3. Nominee's legal residence 615 Longleaf Road, Shreveport, La.
- 4. Nominee's firm name Sam'l G. Wiener and Associates
- 5. Nominee's principal place of business, address
820 Commercial National Bank Bldg.,
Shreveport, Louisiana

2. Strike out in-appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in-appropriate words.

8. Type in date of birth and city and Country.

- 6. Nominee is registered or licensed to practice architecture by Louisiana, Texas and Mississippi
- 7. Nominee is engaged in practice of architecture as a practicing architect—teacher in architecture—~~teacher in science of construction—public official—retired.~~

8. Born December 26, 1896 (12/26/96) Place of birth Monroe, La.

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Shreveport High School	4	1915	
Private School				
College or University	College of Architecture, University of Michigan,	Four Years	1920	B. S. in Architecture
College or University				
Post Graduate at	Corbett-Gugler Atelier, New York City,		1920	
	Atelier Gromort-Expert, E. D. B. A. Paris		1921, 1922	
Scholarships held /	City Planning, Instruction under Eliel Saarinen		1924	
	None			

10. Other data concerning nominee's record.

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)		Completed Construction Work (Year)	Photographs, Drawings, or Sketches Submitted	
B	HIGH SCHOOL	Bossier City,	La.	1938	4	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.
B	ELEMENTARY SCHOOL	Winnfield,	La.	1940	1	
A	BROADMOOR COMMERCIAL CENTER	Shreveport,	La.	1940	1	Type in last column to right the number submitted in each case.
B	MEMORIAL HOSPITAL	Lufkin,	Texas	1949	1	
C	RESIDENCE OF I. E. WILE	Shreveport,	La.	1933	1	Type in last column to right the number submitted in each case.
B	HIGH SCHOOL	Haughton,	La.	1940	1	
C	RESIDENCE OF SAM'L G. WIENER	Shreveport,	La.	1937	2	
A	THE QUARTER-ROUND BUILDING	Shreveport,	La.	1940	1	
A	SALLEY GROCER CO.	Shreveport,	La.	1948	1	
D	MUNICIPAL INCINERATOR	Shreveport,	La.	1934	1	
B	WERNER PARK ELEMENTARY SCHOOL	Shreveport,	La.	1940	2	
	Method of using stucco on frame construction				4	
	Pencil sketch of Venetian House					
	Magazine articles and clippings					
	One working drawing blue print each of High School, Bossier City and Werner Park Elementary School. A site plan of housing project.					

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Since the earliest days of the Nominee's practice he has consistently recognized and worked for truth and honesty in architectural design. He sought always, for a better way to building, recognizing the structure, the material and the social implications as the architects' responsibility. His influence, by way of his ability as an independent thinker, has been great in his own community, both on the public and on the profession. By his own example he has shown his colleagues the high purpose of their professional responsibilities, he has guarded this architectural integrity indefatigably.

In particular evidence of the above, the Nominators call attention to such works as the Municipal Incinerator in Shreveport as an example of industrial technique applied to clean functional design; the Bossier High School, Bossier City, La., as a stimulating example of the open plan in school work as influence by new educational procedure as well as community project activities; the Broadmoor Big Chain Community Shopping Center, in which the problems of modern sales methods as well as modern day parking and traffic, both vehicular and human were applied and developed to a remarkable degree. These and many other projects indicate clearly an intellectual freshness which the Nominee has consistently brought to all his works.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
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Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
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"Venetian Houses and Details", published in 1928

Has written articles on schools for "The Nation's Schools" and "The School Board Journal".

Articles written by him have been published by "Pencil Points" and "The Airports Magazine" and "The Michigan Alumnus".

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

The Nominee holds the degree of B.S. in Architecture from the University of Michigan. His formal training was augmented by three years in Paris, part of which time he spent at L'Ecole des Beaux Arts in the Gromort-Expert Atelier.

It is significant that he has always held in his practice, to the "academic approach", insisting that this attitude of the researcher be maintained in his office. This attitude has developed in a soundness of method evident in all his accomplished works. The nominators believe the resulting influence in his own city and state has played an important part in building an architectural awareness recognized by his colleagues as well as by the public.

Indicative of his sincerity and professional interest, he found time from his personal affairs to accept a visiting instructors' post at Tulane University during the 1948 term. Upon invitation of the College of Architecture, he acted as design critic to the Senior Class. This was a fine compliment to the Nominee and is in accordance with the new spirit and impetus enjoyed by the University's School of Architecture during the past two years. It is all part of the Nominees' constant interest and efforts on behalf of the student and the young man in his profession.

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
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In connection with the Nominee's written works the Nominators invite particular attention to his research and study of School Planning and Construction related to light control. These studies have been of particular influence and have been accepted and carried out in actual building.

"Venetian Houses and Details" published in 1928
 Has written articles on schools for "The Nation's Schools" and "The School Board Journal".
 Articles written by him have been published by "Pencil Points" and "The Airport's Magazine" and "The Michigan Alumnus".

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NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

The Nominee has served in all Chapter offices including that of President and Executive Committee member. He has worked tirelessly on various committees, giving his time and energy unselfishly.

A most important contribution has been his work in connection with the State Laws governing the practice of the profession in Louisiana. Over a period of many years he has worked for and has been responsible, along with other members of his committee, for the improvement of the Architectural Registration Laws. His work resulted in certain legislation which has raised the standards of these laws in the State.

For fifteen years, and under the administration of three Governors, he has served as a member of the Louisiana State Board of Architectural Examiners. In this capacity his work has been recognized as outstanding, not only as a technical guide, but as an impartial and understanding advisor.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

He is a member of Airport Committee and the Civic Affairs Committee of the Shreveport Chamber of Commerce. He was member of Board of Directors of Southfield School in Shreveport, He was Director and later President of the Goodwill Industries, Shreveport, and a Member of Board of Community Chest.

Appointed an advisory Architect for School Board Division of the Federal Bureau of Education.

In all activities listed above the Nominee has put into practical application the principle that the Architect must assume an important place in civic affairs. This Nominee, by his efforts and ability, has brought into public service, the modesty and dignity which best typifies his profession. His profession has thus benefitted by this influence.

SEYMOUR VAN OS, A. I. A.
THEODORE A. FLAXMAN, A. I. A.
DIETRICH NEYLAND, A. I. A.

VAN OS & FLAXMAN
ARCHITECTS
DIETRICH NEYLAND ASSOCIATE

THE AMERICAN INSTITUTE
OF ARCHITECTS

MAY 23 9 27 AM '49

WARD BUILDING
THE DEPARTMENT
EDUCATION AND RESEARCH, LOUISIANA

19 May
1949

The Octagon Building
1741 New York Avenue, N.W.
Washington 6, D. C.


Attention: Committee in Charge of Awarding
Fellowships of the A. I. A.

Gentlemen:

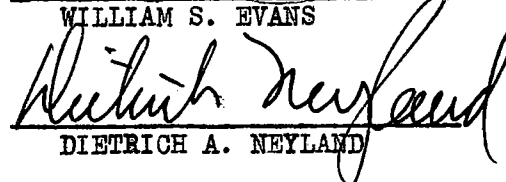
This is to petition your committee to honor Mr. Samuel G. Wiener of the North Louisiana Chapter of the American Institute of Architects, by making him a Fellow of the American Institute of Architects. We the undersigned feel Mr. Wiener is fully qualified for this honor. Mr. Wiener has single-handed, for the past twenty years championed intrinsic architecture in this area. He has for the past twenty years been the sole beacon to which young men of Louisiana, striving to come from under the mantle of tradition, could turn. In addition to his ability as an architect he has served capably with the State's Registration Boards and has given his time generously to civic work of all nature. He also is a visiting critic in the School of Architecture at Tulane University.

For further inquiry we refer your committee to Professor Buford Pickens, Head of Architectural Department, Tulane University, New Orleans, Louisiana, and to any young man in the State of Louisiana interested in the progress of Architecture.

Respectfully submitted,



WILLIAM S. EVANS



DIETRICH A. NEYLAND

ndm

29
Wiener

April 5, 1950

Dear Mr. Wiener:

The American Institute of Architects desires to confer upon you the honor of Fellowship, in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1950 Convention of The Institute to be held in Washington, D. C., on May 10-13, 1950, in the Mayflower Hotel.

At the formal dinner of the Convention on the evening of Friday, May 12, those who have been elected to Fellowship will receive their certificates, with citations. Presentations will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after the Convention in May.

Please send your response to The Institute at an early, convenient date.

Sincerely yours,

Executive Director

Mr. Samuel G. Wiener, F.A.I.A.
320 Commercial National Bank Building
Shreveport 89, Louisiana

EPP/G

SAM'L G. WIENER, A. I. A.
COMMERCIAL BANK BLDG.
SHREVEPORT 23, LA.

April 13, 1950

Dear Mr. Purves:

I was very happy to receive your letter informing me that I would receive the honor of Fellowship in Washington May 12.

I have already made arrangements to attend the Convention. ✓

With best wishes.

Cordially,


Sam'l G. Wiener

SGW:el

Mr. Edmund R. Purves, Executive Director
The American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

SAMUEL G. WIENER FAIA AND ASSOCIATES

ARCHITECTS AND ENGINEERS
820 COMMERCIAL NATIONAL BANK BLDG. SHREVEPORT, LA. 71101

7/5 C

Thursday
July
Seventeen
1975

The American Institute of Architects
1735 New York Avenue, N. W.
Washington, D. C. 20006

Gentlemen:

I regret that it is necessary to discontinue any activities in The Institute and am using this letter to express my resignation.

I have enjoyed many years in the friendship of the members and have attended the National Conventions on many occasions.

During the last ten years I have not obtained or accepted any Architectural projects and do not intend to do so on account of the condition of my health.

With best wishes to the continued good work and recognition of The Institute.

Sincerely,

Samuel G. Wiener

1975
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July 31, 1975

Mr. Samuel G. Wiener, FAIA
820 Commercial National Bank Building
Shreveport, Louisiana 71101

Dear Mr. Wiener:

This is with reference to your letter dated July 17 in which you tender your resignation.

Rather than accept your resignation, we are arranging to have your status changed to that of Membership Emeritus. This will enable you to remain in the Institute indefinitely with full rights and privileges, while being exempted from further dues payments.

We hope that this is satisfactory with you for we would certainly be disappointed to lose you after having served and supported the Institute so many years.

Sincerely yours,

Maureen Marx, Director
Membership Procedures

MM/lis

cc: Mr. Billy J. Massey, Secretary
Shreveport Chapter, AIA

Blind note to Chapter: Unless we are advised by you to the contrary within two weeks from now, we will elect Mr. Wiener to emeritus status.

ok



**SHREVEPORT CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
SHREVEPORT, LOUISIANA**

PRESIDENT
JONATHAN M. EVANS
1700 BECK BUILDING
SHREVEPORT, LA. 71101
318/222-9497

12 August 1975

Ms. Maureen Marx, Director
Membership Procedures
The American Institute of Architects
1735 New York Avenue, N. W.
Washington, D. C. 20006

SUBJECT: Membership Emeritus Status for Samuel G. Wiener, FAIA

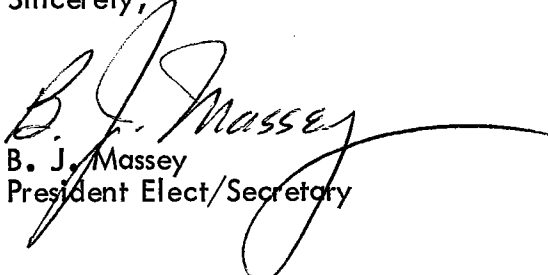
Dear Ms. Marx:

In response to your letter of 31 July to Mr. Wiener, suggesting change of membership status to Emeritus, such action is completely satisfactory and happily endorsed by the Shreveport Chapter of the American Institute of Architects.

I have discussed this matter with Jesse O. Morgan, president of the Louisiana Architects Association, and with the Board of Directors of the Shreveport Chapter AIA, and both components have extended the same invitation to Mr. Wiener.

All members of the Shreveport AIA and of the LAA hold Mr. Wiener in the highest esteem and consider him as one who has made major contributions to our profession.

Sincerely,


B. J. Massey
President Elect/Secretary

cc: Jonathan M. Evans, President - Shreveport Chapter AIA
Jesse O. Morgan, FAIA - President, LAA
Richard C. Thevenot, Executive Director - LAA

AUG 14 1975

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SHREVEPORT, LA. 71101

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BILL WIENER, JR.
1307 PETROLEUM TOWER
SHREVEPORT, LA. 71101



THE AMERICAN INSTITUTE OF ARCHITECTS

Application for Membership Emeritus

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS

I wish to apply for Membership Emeritus in the Institute for the following reasons:

Check the appropriate reason

- I am more than 70 years of age.
- I am 60 years of age, retired, and not engaged in architecture.
- I am unable to engage in architecture.

I have been in good standing in the Institute and the Shreveport, La. Chapter for 15 successive years or more immediately preceding the date of this application.

Date

8/5/ 1975

Samuel G. Wiener FAIA

(Applicant's Full Signature In Ink)

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, the Board of Directors may lessen the period of good standing but not the requirements as checked above.

SAMUEL G. WIENER, F. A. I. A.
COMMERCIAL BANK BLDG., SHREVEPORT, LA.

August 11, 1975

Ms. Maureen Marx, Director
Membership Procedures
American Institute of Architects
Washington, D. C. 20006

Dear Ms. Marx:

Let me thank you for your suggestion that my status as a member of the Institute be changed to Membership Emeritus. I will be pleased to bear that title, especially since I have never been "emeritus" anything.

The officers and members of the local chapter have been very considerate, and I am grateful to have their friendship.

Cordially yours,


Samuel G. Wiener, FAIA

AUG 18 1975



THE AMERICAN INSTITUTE OF ARCHITECTS

August 21, 1975

Mr. Samuel G. Wiener, FAIA, Member Emeritus
820 Commercial National Bank Building
Shreveport, La. 71101

Dear Mr. Wiener:

On behalf of the Board of Directors, I have the pleasure of informing you that you have been elected a Member Emeritus of the Institute.

The Board joins with me in expressing my great appreciation for your many years of support of the work and projects undertaken by the Institute towards creating better architecture and a better environment.

I hope your interest in the Institute and your Chapter will continue, even though you now are relieved of all dues payments.

With best wishes,

Sincerely yours,

Hilliard T. Smith, Jr., FAIA
Secretary

cc: Shreveport Chapter, AIA
Louisiana Architects Association, AIA



**SHREVEPORT CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
SHREVEPORT, LOUISIANA**

1 July 1977

PRESIDENT
ROBERT E. MIDDLETON
316 MILAM STREET
SUITE 210
SHREVEPORT, LA. 71101
318/425-7721

Maureen Marx
Director, Membership Procedures
American Institute of Architects
1735 New York Avenue, N.W.
Washington, D.C. 20006

Please change your membership records to show that
Mr. Samuel G. Wiener, FAIA, member emeritus, died
June 24, 1977. Mr. Wiener was 80 years old and was
semi-retired, living in Shreveport.

We would appreciate the notice of his death appearing
in the AIA Journal.

Robert E. Middleton
President

REM/vab

cc: Mr. Joe Middleton, Secretary/Pres.Elect

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SECRETARY
JOE MIDDLETON
2016 CENTENARY BLVD.
SHREVEPORT, LA. 71104

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JUL 6 1977



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SHERMAN — SMITHERMAN — MIDDLETON — WILSON
ARCHITECTS — ENGINEERS

P.O. BOX 1810 — SHREVEPORT, LA. 71166
316 MILAM ST. — SUITE 210, SHREVEPORT, LA. 71101 — TELEPHONE (318) 425-7721

27 April 1981

Miss Susan G. Cosgrove
LIBRARIAN - AMERICAN INSTITUTE OF ARCHITECTS
1735 New York Ave. N.W.
Washington, D.C. 20006

Dear Miss Cosgrove:

I am horribly embarrassed by temporarily losing the enclosed Baldwin Memorial Archive form. Mr. Sam Wiener died in 1977 and I have just recently uncovered the material that was sent to me to allow me to complete it.

The recent death of his brother, William B. Wiener, prompted me to again search my files, with success this time.

Attached is a photo copy of an article published in the June 1965 issue of LOUISIANA ARCHITECT by the Louisiana Architects Association. This article deals with the most publicized building of his design, the Municipal Incinerator of Shreveport, Louisiana.

Sincerely,



Robert E. Middleton

REM/tw

Enclosures

pc: Dan Sandifer, President,
Shreveport Chapter A.I.A.

WIENER, Samuel
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NO. _____

BALDWIN MEMORIAL ARCHIVE
of American Architects

Name: Samuel G. Wiener, FAIA of (address) 615 Longleaf Road, Shreveport, Louisiana

Born: December 26, 1896 at Monroe, La. Died: June 24, 1977 at Shreveport, Louisiana

Parents: Sam and Tillie Wiener and

Married: Marion L. Pfeifer of Little Rock, Ark. on April 15, 1926

Children: Sam Wiener, Jr. and Earl L. Wiener

Education: Shreveport Public Schools, University of Michigan - School of Architecture, Atlier Corbett Gugler, New York City 1921; Atlier Gromort of Ecole Des Beaux - Arts, Paris, France 1922-23.

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

Joined firm of Jones, Roessle & Olschner which firm added Wiener name in 1923. In 1934 firm name was changed to Samuel G. Wiener and Associates after Mr. Clarence Olschner retired.

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

First President of the North Louisiana Chapter AIA. Active in the local chapter and L.A.A. for his entire life. Member of La. State Board of Arch. Examiners 1935-50. Also taught at Tulane School of Arch. one year.

Other Affiliations: (Religious, Fraternal, Political, Social)

Tau Sigma Delta

B'nai Zion Congregation

President - Shreveport Jewish Federation

Zeta Beta Tau

Public Service: (Civil and Military; Community, State, National)

Ensign USN, RF World War I

Co-Chairman United Fund; President, Good Will Board; Director of Mental Health Center of Caddo-Bossier; Civic Affairs Committee - Chamber of Commerce.

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

Author: Venetian Houses and Details, published 1928. Back to the Shack, published in Pencil Points 1928, Mich. Alumnus 1929 and The Shreveport Magazine.

Pictures of Arch. works in Forum, Pencil Points, Record, Brick & Tile etc.

Exhibitions of drawings and paintings. One man shows Masur Museum, Monroe, Louisiana; L.S.U. Library in Alexandria, Louisiana; Two-man shows La. State Museum, Shreveport, Louisiana and Barnwell Art & Garden Center, Shreveport, Louisiana.

(OVER)

General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)

He was sensitive, thoughtful, loyal and considerate. He had a great sense of humor and was sharp and witty and clever. He was interested in books, fine art and above all - in good architecture. He was always interested in helping people; in his congregation-- B'nai Zion Temple.

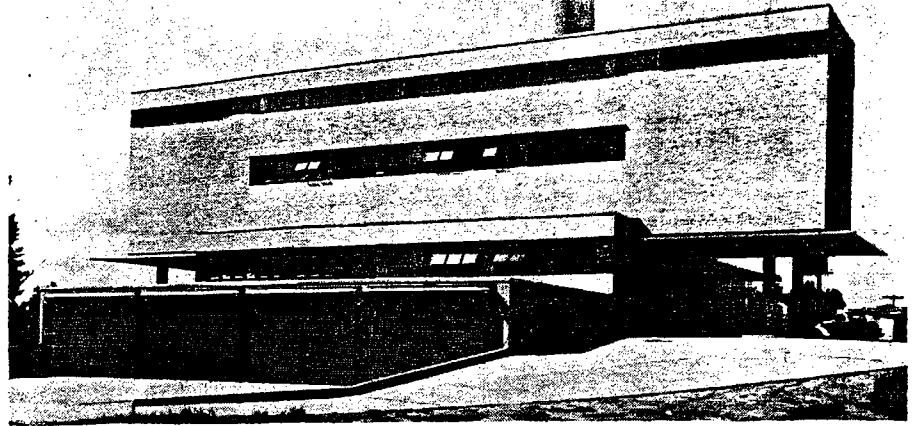
Most outstanding work: Municipal Incinerator, Shreveport, Louisiana, widely publicized as very innovative and progressive.

Principal Commissions: (Classified, with locations and Reference Data) (Above)

Compiled by: Mrs. Samuel G. Wiener and Robert E. Middleton **Date:** April 27, 1981

Acknowledgements:

An Attractive Incinerator?



While Shreveport has many fine buildings which have attracted wide attention there is one which quickly gained not only national but international fame almost as soon as it was built. And it is one that you would least suspect of having been classed as one of the 25 best contemporary buildings east of the Rocky Mountains.

It is the city incinerator located just off Kings Highway on the east side of the Southern Pacific overpass.

"When we built it we never dreamed that it would get the attention that it did get," says Samuel G. Wiener, the architect who designed the building.

The handsome, three-story brick building was planned by Wiener and Clarence Moschner and was built in 1935. The bid was for \$170,190 but economical changes brought the cost down to \$142. It is operated by the Department of Public Works under the supervision of H. W. Mitchell. The architect is Samuel G. Wiener, New York City.

In May, 1938, and in the same month the San Francisco World's Fair asked for photographs of the incinerator to be used in an exhibit of "the 25 best contemporary buildings east of the Rockies."

In 1940 the Architectural Forum asked for photographs to be used in a campaign "to stimulate interest in architecture and buildings."

The New York Museum of Modern Art used photographs of the incinerator in a "traveling" exhibit which was shown in most European countries. The Architectural League included the incinerator in a show it held in New York City in 1940 and the U.S. Government included it in the American exhibit in the U.S. Pavilion at the Paris Exposition just prior to the beginning of World War II.

Photographs or plans of the building were used in L'Architecture d'Aujourd'hui in Paris, France and in La Revue d'Art Moderne, also French publications.

The press learned about Shreveport's garbage destruction plant through a report on architectural

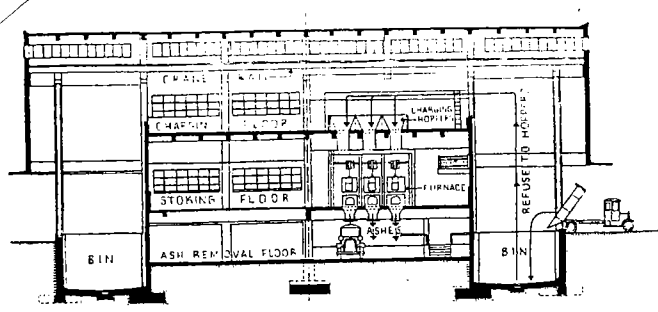
architecture of the world by Alberto Sartoris and the Dutch became acquainted with it through a publication called "De 8 en Opbouw" published in Amsterdam.

Earlier articles had appeared in the "Architectural Forum," "Manufacturers Record," "Engineering News Record," "The American City" and the "Architectural Record."

However, it was not for its beauty alone that the incinerator gained world-wide fame. It contained new departures in method of garbage destruction and the plan has become fairly well standard throughout the world. Requests for plans of the building have been received from as far away as Australia.

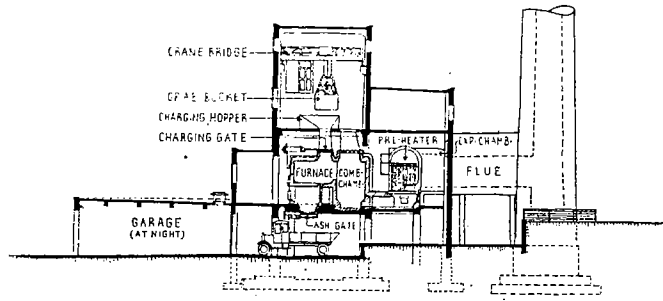
In its November 1935 issue the Architectural Forum commented:

"The Shreveport incinerator is a strikingly good piece of design. Its functional appearance arises from the fact that the plan is a radical departure from customary practice, and without precedent has been practically realized in a building as important as this."



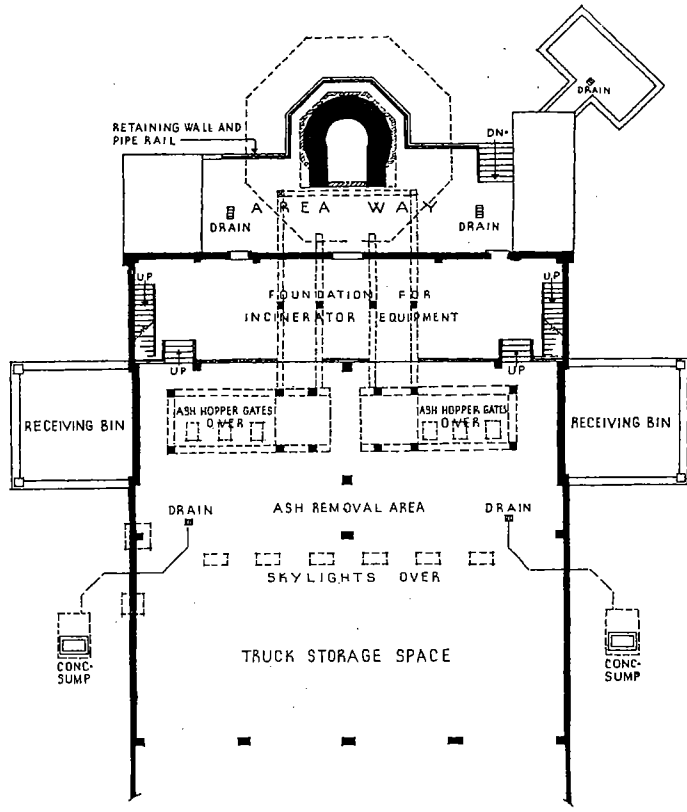
SCALE IN FEET
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LONGITUDINAL SECTION



SCALE IN FEET
0 5 10 15 20 25 30

TRANSVERSE SECTION



SCALE IN FEET
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FIRST OR ASH HANDLING FLOOR

References to Municipal Incinerator, Shreveport, Louisiana

San Francisco Exposition:

Included as one of the 25 best contemporary buildings east of the Rockies

Architectural Forum:

Feature story of seven pages. Editorial stated "The Shreveport Municipal Incinerator is the first major U. S. building of this kind where complete design and supervision service has been rendered by a firm of architects."

International Encyclopaedia:

Under "Contemporary Architecture."

American City:

Article and illustrations.

Manufacturers Record:

Article and illustrations.

Telesis:

Photo exhibited.

L'Architecture D'Aujourd-Hui (France):

Illustrated article.

Architectural League of New York:

Exhibited.

Federal Administration of Public Works:

Illustrated.

La Revue Moderne, Paris:

Article.

De 8 en Opbouw, Amsterdam:

Illustration.

New Yorker:

Discussed by Louis Mumford.

Paris Exhibition:

Displayed in U. S. Pavilion.

Engineering News Record:

Cover and article.

Architectural Record:

Industrial buildings.

European Traveling exhibit of Museum of Modern Art, New York.

Gli Elementi dell'Architettura, Alberto Sartoris, Switzerland:

Illustrations and biography.