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## NEWS NOTES

members of the subcommittee are Messrs. A. B. Pond, Martin A. Roshe, Richard E. Schmidt, and Howard Shaw. The report was in the nature of an introduction and a resolution, and after it had been thoroughly discussed, the following resolutions were unanimously adopted:

BE IT RESOLVED by the Illinois Chapter of the American Institute of Architects, That the City of Chicago should at once proceed to create a comprehensive "zoning plan" and to that end should appoint a commission of not less than fifteen citizens who shall serve without pay and who, while representing the entire community interest, shall be largely drawn from those groups and organizations that have been brought in direct contact with the technical questions involved and who are by virtue of their callings and professions best informed on the subject matter that will particularly engage the commission's attention, and who shall:

(a) Engage the services of the best obtainable staff of city planners, social experts, engineers, architects, and draftsmen at the expense of the city.

(b) Make a comprehensive survey of the entire city and plat all the facts that are likely to bear upon the proper solution of the best possible plan or that will tend to support it in the event it is brought before the courts.

(c) Make a tentative "zoning plan" of the entire city in reference to the use, height, and area of buildings or other structures that may be built, with a view to the functioning and growth of the city with reference to the health, safety, comfort, and general welfare of its citizens.

(d) Submit the tentative plan to the citizens and various civic organizations and interests for criticism and approval.

(e) Recommend to the Council an ordinance, which having been adopted by the Council, will result in an official authoritative "zoning" or districting plan for the entire city in the interest of the health, safety, comfort, and general welfare of all its citizens without discrimination; and

*Resolved*, That we tender the services of the Illinois Chapter, and the records and archives of the American Institute of Architects to the city authorities, in the interest of the best impartial solution of the problem; and

*Resolved*, That a copy of this document be sent to the special committee created by the City Council to advise it as to procedure under the permissive statute, and also to the Mayor, to the members of the City Council, and to the officers of such civic bodies as may be presumed to be interested in the subject of a "zoning plan" for Chicago.

### Errata

In the August issue of the Journal, the article on the Post-War Committee contained a quotation, under the heading "Coöperation with Other Professions" accredited to W. S. Maxwell. This should have been accredited to J. Rawson Gardiner.

## Obituary

### William Sydney Wicks

Elected to the Institute in 1884; to Fellowship in 1889

Died at Barneveld, New York, May 30, 1919

William Sydney Wicks was born at Trenton, Oneida County, now Barneveld, N. Y., on July 27, 1854. He received his early schooling at Lowville Academy, later going to Cornell University and the Massachusetts Institute of Technology.

Upon the completion of his college work, he studied in the offices of several leading architects. In 1880 a partnership was formed with Edward B. Green, and offices were opened in Auburn. After several years, the firm moved to Buffalo, where for more than thirty years they carried on their work. Many of Buffalo's prominent buildings were designed by them and they did extensive work in other cities, both in public as well as in private work. Among the out-of-town projects, the development of the New York State Fair Grounds, the new buildings of the Agricultural College at Cornell University, the Toledo Museum of Art, and the Ontario Power Co., at Niagara Falls, brought special distinction. Among the more notable buildings in Buffalo are the Chamber of Commerce, Fidelity Bank Building, Marine Bank Building, Buffalo Savings Bank,

D. S. Morgan Building, South Park High School, the new Buffalo City Hospital, and the Albright Art Gallery. A plan for the development of a civic center for Buffalo won considerable distinction in connection with city planning work. It was upon a further study of this problem that Mr. Wicks was engaged at the time of his death.

Mr. Wicks' country home at Barneveld, known as "Rubble Manor," is one of the historic houses of the state, having been built in 1804 by Colonel Mappa, the agent for the Holland Land Co. The detail of its interior woodwork, which is in almost perfect preservation, is a noted example of early Georgian work.

Mr. Wicks enjoyed out-of-door life, and had a wide variety of interests. He was at one time the amateur golf champion of Buffalo, always an enthusiastic fisherman and hunter, and a lover of the woods. Recently he had found much enjoyment in his farms and the scientific propagation of brook trout, which he raised on his preserve in the foothills of the Adirondacks. He was a charter member of the Adirondack League Club, and had identified himself closely with it during the past thirty years.

Among his fellow architects and business acquaintances, he was held in great esteem, and his record of high professional integrity and achievement is one that will long endure to the credit of his profession.