

Application for Membership—A. I. A.

Application for Members

No. A-12 Chapter: Philadelphia
 Name: Trumbauer, Horace
 Initiation Fee: Paid 2/6/31
 Annual Dues: Paid 2/6/31
 Exhibits: ~~2/6/31~~ Received
 Acknowledgment by ~~Secretary~~ President O.K.
 Endorsements: O.K.
 Board of Examiners: March, 1931
 Board of Directors or Executive Committee: April, 1931
 The Octagon: March, 1931
 Privileged: No
 Elected: April 14, 1931
 Exhibits Returned: (ditto)
 Remarks: _____

To the Secretary of The American Institute of Architects.

I hereby apply for Membership in The American Institute of Architects are correct:

Name: Horace Trumbauer

Address: 1406 Land Title Building, Philadelphia

Place and date of birth: Philadelphia, Penna., Decem

Graduate in architecture: _____

Holder of Scholarship in architecture: _____

Passed the qualifying examinations of the Royal Institute of British Architecture of the Ecolé des Beaux Arts. _____

If your State has a Registration or License Law and you are not registered: _____

If practicing architect, firm name: Horace Trumbauer

Have been in practice: 36 years. If draughtsman, employed by: _____

Collegiate and office training: Office of G. W. & W. D. Hewitt

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Horace Trumbauer
 [Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the _____
 [For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date: _____ (2) _____
 [Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my chapter that this applicant is applying for Institute membership (3) John Stuhling Schuncke (Pres.)
 [Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number. _____ (4) _____
 (Essential if Registered) _____ (5) _____

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

(7) 497E
 NUMBER

(4) William H. ...
 (5) John ...
 (6) ...
 [The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

Lines.....
Unan. Ind.
Exhibits.....
On Priv. Com. of.....

Application for Membership

January 28th, 19 31

To the Secretary of The American Institute of Architects.

I hereby apply for Membership in The American Institute of Architects, and certify that the following statements are correct:

Name Horace Trumbauer

Address 1406 Land Title Building, Philadelphia, Penna.

Place and date of birth Philadelphia, Penna., December 28th, 1868

Graduate in architecture.....

[Give name of institution and year. Diploma or Certificate of graduation (or photostatic copy) must accompany this application.]

Holder of Scholarship in architecture.....

[If required in your case, attach evidence (or photostatic copy.)]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecolé des Beaux Arts.....

[If required in your case, state which, and attach evidence of Certificate (or photostatic copy.)]

If your State has a Registration or License Law and you are not registered, state reasons.....

If practicing architect, firm name Horace Trumbauer

Have been in practice 36 years. If draughtsman, employed by.....

Collegiate and office training Office of G. W. & W. D. Hewitt

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Horace Trumbauer
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the.....
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date..... (2)
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

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[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number.

(Essential if Registered)

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

(7) 4978
NUMBER

(4) John Stuhling Schuache
(5) John Stuhling Schuache
(6) John Stuhling Schuache

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

JOHN HALL RANKIN
THOMAS M. KELLOGG
FELLOWS OF THE
AMERICAN INSTITUTE OF ARCHITECTS
JOHN STRUBING SCHWACKE, A. I. A.

RANKIN & KELLOGG
ARCHITECTS

ARCHITECTS BUILDING
SEVENTEENTH STREET AT SANSOM
PHILADELPHIA

March 18, 1931

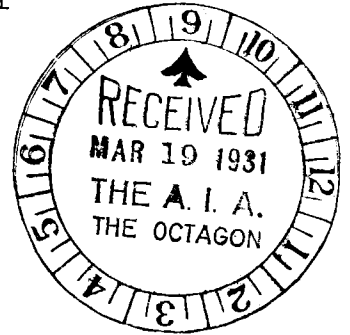
Board of Directors
American Institute of Architects
Octagon House
Washington, D. C.

Dear Sirs:

Mr. Horace Trumbauer of this city, architect, has been proposed for membership in the Institute and as I believe that his election will be advantageous to the Philadelphia Chapter as well as to the Institute, I am writing to endorse his application.

Very truly yours,

John H. Rankin



BOYD, ABEL & GUGERT

Architects
REGISTERED

D. KNICKERBACKER BOYD, F. A. I. A.
VICTOR DARWIN ABEL, A. I. A.
FRANCIS A. GUGERT, A. I. A.

ARCHITECTS BUILDING
17th Street at Sansom
PHILADELPHIA, PENNA.

March 19, 1931.



Mr. E. C. Kemper, Executive Secty.,
American Institute of Architects,
The Octagon,
Washington, D. C.

My dear Mr. Kemper:

I am very glad indeed to notice that the Octagon, just received this morning, contains the name of Mr. Horace Trumbauer confirming his application for membership in the Institute.

Mr. Trumbauer, as you know, is one of the outstanding architects of Philadelphia and having discussed his application with a number of members of the Chapter, I feel that a letter from me to you, which I trust you will forward to the Chairman of the Membership Committee, is quite in order at this time, strongly urging the Committee to give prompt attention to this application and to act favorably thereon.

I am sure that Mr. Trumbauer as a member of the Philadelphia Chapter, will be very heartily welcomed and a desirable addition to our Group.

Very truly yours,



Victor D. Abel.

VDA:C.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 14, 1931

Dear Mr. Trumbauer:

Acting for the Secretary, I am pleased to advise you of your election to membership in The American Institute of Architects, effective April 14, 1931.

You have been assigned to the Philadelphia Chapter as an Institute Member in good standing therein, and the Secretary of the Chapter has been so advised.

A Membership Card is enclosed herewith.

An engrossed Certificate of Membership in The American Institute of Architects will be sent you in due course.

The exhibits which you sent to The Octagon, in connection with your application, are being returned to you under separate cover. If you do not receive them within a reasonable time, please let us know.

May I take this opportunity to say that the office of the Secretary at The Octagon is for the service of every Institute Member. Should the occasion arise we shall be glad to give you our best cooperation.

Cordially yours,

Executive Secretary.

Mr. Horace Trumbauer,
1406 Land Title Building,
Philadelphia, Pennsylvania.

K/k

Encl.

MEMORIAL prepared by Mr. C. C. Zantzinger as per
Resolution of the Executive Committee of the
Philadelphia Chapter, A.I.A.

for

HORACE TRUMBAUER, A.I.A.
1868-1938

HORACE TRUMBAUER
A.I.A., 1868-1938

His practice was the very full expression of his personal conception of the architect's place in society. In volume, importance and variety of work, his achievement is little short of the greatest of his time. Much that he did was of great beauty, all was admirably built and applauded by his clients.

In recording their sorrow and present sympathy with his surviving family, the members of the Philadelphia Chapter express their regret that in his lifetime they were deprived by his reticence and modesty, of the privilege of his better acquaintance.

THE AMERICAN INSTITUTE OF ARCHITECTS

1741 New York Avenue, N. W.
Washington, D. C.

medical subject.

HORACE TRUMBAUER (1937)

PHILADELPHIA, Sept. 19 (UP).
—Horace Traumbauer, architect, helped design several of Philadelphia's best known buildings, died yesterday. He was a co-designer of the Philadelphia Museum of Art, the Free Library of Philadelphia, the Racquet Club and other landmarks. He also designed the gateway of the Bucknell University Stadium at Lewisburg and several Duke University buildings.

NY Herald Tribune

Office
Mr. M.

noted
see

— Please note,
9/21

[Handwritten mark]

Mr. Cor left this clipping
He is a member.

[Signature]

TRUMBAUER, Horace

NO. _____

BALDWIN MEMORIAL ARCHIVE
of American Architects

Name: Horace Trumbauer of (address) 2246 North 52nd Street Phila. Pa.

Born: 28 December 1868 at Philadelphia Died: 18 September 1938^{as} Philadelphia

Parents: Josiah Blyer Trumbauer and Mary Malvina (Fabel) Trumbauer

Married: ~~Mrs.~~ Sarah T. (Williams) Smith of Buckingham Penna. on 25 April 1902

Children: stepdaughter: Helena S. Lara Fennessey (Mrs.)
grandaughter: Sally Lara Parke (Mrs.)

Education: Philadelphia Public schools to age 16

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

Architectural Draftsman: George and William Hewitt 310 Chestnut Street
Philadelphia Pennsylvania1884-1890

Designer: Office of Horace Trumbauer 310 Chestnut Street; later 1406 Land Title Bldg
1890 -1938

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

T. Square Club, A.I.A., Architectural League of New York,
and Masonic Order

Other Affiliations: (Religious, Fraternal, Political, Social)

The Art Club, The Racquet Club, The Merion Cricket Club, The Downtown Club
and The Bala Golf Club. Life Member of the Union League Club.

Public Service: (Civil and Military; Community, State, National)

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

Architectural Record February 1904 : "A New Influence on Philadelphia
Architecture" pp 93-122

National Cyclopedia of American Biography, Vol: XXVIII page 440-441

Philadelphia Inquirer: September 20 1938

New York Times: Spetember 20, 1938

Ulrich Thieme und Felix Becker: Allgemeines Lexicon der Bilden Kunstler
Vol XXXIII p453

Avery Library Index to Periodicals

(OVER)

General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)

Honorary M. A. (Architecture) Harvard University June 24 1915
First Prize Third Pan American Congress of Architects 1927

Hobbies: Gardening;collecting Chinese Porcelain,18th Century French and English furniture, portraits, and objects of art.

Traveled:to Europe in 1909 for three months, and made various trips around the U.S. A. including California in 1933.

His close personal friends included:Lord Joseph Duveen art dealer;
Andre Carlhian,decorator; Jacques Gréber,landscape architect;
Henri Greber,sculptor;Charles G. Wetter, builder.

In his long career Horace Trumbauer and his office of designers and draftsmen turned out over 400 country houses, townhouses, and public buildings, most of them were major structures but perhaps the most significant are the following commissions:

COUNTRY HOUSES

"Grey Towers" Jenkintown Pa 1894 for W. W. Harrison
"Chelton House"... Elkins Park" 1896 for George Elkins
"Elstowe Parke"... Elkins Park "1898 for William L. Elkins
"Lynnewood Hall"...Elkins Park "1898 for P. A. B. Widener
"The Elms"....Newport Rhode Island 1899 for Edward J. Berwind
"Chetwode"....Newport Rhode Island 1900 for William S. Wells
"Woodcrest"..... Radnor Pa 1901 for James W. Paul
"Clarendon Court" Newport R. I. 1903 for Edward G. Knight
"Woodburne"...Lansdowne Penna 1906 for Edgar T. Scott
"Ardrossan"....Villanova Penna 1911 for Robert L. Montgomery
"Whitemarsh Hall" Philadelphia 1916-21 for E. T. Stotesbury
"Charlton Hall"...Brookville L.I. 1916 for David Dows
"The Chimneys" Oyster Bay L. I. 1916 for Howard Brokaw
"Clairemont"...Villanova Penna 1917 for Morris Clothier
"Ronale Manor"...Elkins Park Pa. 1923 for Fitz E. Dixon
"Shadow Lawn"...West End N. J. 1928 for Hubert T. Parsons
"Rose Terrace"...Grosse Pointe Mich. 1931 for Mrs. Horace Dodge

TOWNHOUSES

George A. Huhn Philadelphia Pa. 1900 James B. Duke N.Y. 1909
E. G. H. Slater Washington D. C. 1901 James Speyer N.Y. 1912
Ogden Mills New York City 1901 Amory Carhart NY. 1913
E. C. Knight Philadelphia Pa. 1902 Alexander H. Rice NY. 1922
→ Perry Belmont Washington D. C. 1907 Herbert Straus N.Y. 1928
George J. Gould New York City 1907

Principal Commissions*(Classified, with locations and Reference Data) (Above*Both campuses Duke Univ. 1924-38)

Compiled by:

Alfred Brannan, Jr.

Date:

3 March 1975

Acknowledgements:

* SEE BACK PAGE FOR MORE.

CIVIC & COMMERICAL

Y.M. C. A. main Headquarters Phila. 1907 & 1911
Widener Building Philadelphia Pa. 1914
St. James Hotel Philadelphia Pa. 1904
Ritz Carlton Hotel Philadelphia Pa. 1912
Chateaux Crillion Philadelphia Pa. 1928
Reading RR N. Broad Station Phila. Pa. 1928
Benjamin Franklin Hotel Phila Pa. 1926
Phila. Free Library Phila Pa. 1917-1926
Duveen Art Galery New York N. Y. 1911
Wildenstein Art Gallery New York 1932
Philadelphia Museum of Art Phila. Pa. 1913-1930

MISCELLANEOUS

The Racquet Club Philadelphia Pa. 1905-06
The Union League Club Extension Phila 1909
The Huntington Valley Country Club 1900
The Philmont Country Club Phila 1909
Harry Widener Library Harvard, Cambridge Mass 1914
Saint Catherine's Chapel Spring Lake N.J. 1901