

Toombs, Henry J.
New York

Application for Membership

Nov. 20, 1928

To the Secretary of the American Institute of Architects.

I hereby apply for Membership in the American Institute of Architects, and certify that the following statements are correct:

Name HENRY JOHNSTON TOOMBS

Address 101 PARK AVE. NEW YORK N.Y.

Place and date of birth CUTHBERT GA. JAN. 30 1896

Graduate in architecture U. OF PENNSYLVANIA - 1921

Holder of Scholarship in architecture ALUMNI FELLOWSHIP OF THE U. OF PENNA.

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecolè des Beaux Arts.

If your State has a Registration or License Law and you are not registered, state reasons.

If practicing architect, firm name HENRY J. TOOMBS

Have been in practice 2 years. If draughtsman, employed by

Collegiate and office training U. OF PENNA - OFFICES OF PAUL P. CRET & MCKIM MEAD & WHITE FOR 5 YEARS.

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Henry J. Toombs
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the

Chapter, A. I. A., on the following date (2) _____
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

X Without endorsement I hereby take note on behalf of my chapter that this applicant is applying for Institute membership (3) Julian Clarence Leri Secretary My Chapter
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number. (4) Wm Mitchell Kendall

(Essential if Registered) (5) Laurence Grant White

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed. (6) Gene S. ...

(7) 1239
NUMBER

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

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Information Concerning Requirements
for Membership with Form

January 2, 1929

Dear Mr. Toombs:- of Application

Permit me to acknowledge with gratification, and on behalf of the Secretary, your application for membership in The American Institute of Architects.

The application is complete except for the Initiation Fee of \$25.00; the annual dues of \$25.00; and some evidence of your Scholarship of the Alumni Fellowship of the University of Pennsylvania.

By way of explanation it should be stated that all applications for Institute membership are acted upon at the quarterly meetings of the Board of Directors and Executive Committee. The next meeting is that of the Executive Committee, scheduled for early March, and your application can be acted upon at that time, provided all formalities are completed well in advance of the meeting. Before action by the Executive Committee the application must be passed by the Board of Examiners - hence our request for prompt action on your part.

Cordially yours,

Executive Secretary

Mr. Henry Johnston Toombs,
101 Park Avenue,
New York, N. Y.

K:VB

ERIC GUGLER
101 PARK AVE
NEW YORK
Henry J. Toombs
Associated Architects



April 4, 1929

Mr. E. C. Kemper, Executive Secretary
The American Institute of Architects
Washington, D. C.

Dear Mr. Kemper:

In answer to your letter of January 2nd, I am enclosing the certification from the University of Pennsylvania of the Architectural Alumni Scholarship which you requested. I am also enclosing a check for \$50.00.

I regret to have delayed so in sending this to you, but Dr. Laird apparently forgot to send me the enclosed letter.

Sincerely yours,

HJT-JAB

2 enclosures

RECEIVED
AMERICAN INSTITUTE OF ARCHITECTS
500 4/10/29

UNIVERSITY OF PENNSYLVANIA

THE SCHOOL OF FINE ARTS

WARREN POWERS LAIRD, DEAN

LEWIS F. PILCHER, VICE DEAN

PHILADELPHIA

April 3, 1929.

Mr. E. C. Kemper, Executive Secretary,
American Institute of Architects,
The Octagon,
Washington, D.C.

Dear Mr. Kemper:

This letter is to certify that Mr. Henry J. Toombs, a graduate in Architecture of the University of Pennsylvania, (B. Arch June, 1921, M. Arch June, 1923) was awarded, in 1922-23, the "Architectural Alumni Scholarship".

I am very glad to learn that Mr. Toombs has applied for admission to the Institute, as he is a candidate of the best type.

Very sincerely yours,



Warren P. Laird,
Dean.

WPL:MKH

May 31, 1929

Dear Mr. Toombs:

Acting for the Secretary, I am pleased to advise you of your election to membership in The American Institute of Architects, effective May 15, 1929.

You have been assigned to the New York Chapter as an Institute Member in good standing therein, and the Secretary of the Chapter has been so advised.

A Membership Card, which should be further endorsed by the Secretary of your Chapter, is enclosed herewith.

An engrossed Certificate of Membership in The American Institute of Architects will be sent to you in due course.

May I take this opportunity to say that the office of the Secretary at The Octagon is for the service of every Institute Member. Should the occasion arise we shall be glad to give you our best cooperation.

Cordially yours,

Executive Secretary.

Mr. Henry Johnston Toombs,
101 Park Avenue,
New York, N. Y.

K/PHG
Enc.

HENRY J. TOOMBS

ARCHITECT

101 PARK AVENUE, NEW YORK

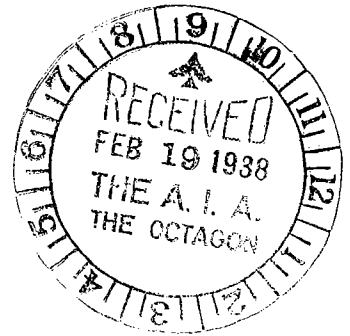
WARM SPRINGS, GEORGIA

H. GRIFFITH EDWARDS
ASSOCIATE

PLEASE REPLY TO
WARM SPRINGS OFFICE

February 17, 1938

The American Institute of Architects
The Octagon
WASHINGTON, D.C.



Gentlemen:-

I would like to have my membership in the American Institute of Architects from the New York Chapter to the Atlanta Chapter, as my main office will be in Atlanta from now on.

Will you please let me know how this is arranged?

Yours very truly,

Henry J. Toombs
per "t"

HJT/t

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

M. GRIFITH EDWARDS
SECRETARY

Handwritten signature

March 2, 1938

Dear Mr. Toombs:

Responding to your letter of February 17:

In order to effect a transfer of your chapter assignment from the New York Chapter to the Georgia Chapter, where you are now located, it will be necessary to have a letter from the New York Chapter stating that you are in good standing therein.

Immediately upon receipt of such advice, we shall be able to arrange the transfer.

Sincerely yours,

Executive Secretary

K:ems

cc: Miss Dorothea Waters,
Executive Secretary
New York Chapter, A.I.A.

Mr. Henry J. Toombs, A.I.A.,
Warm Springs,
Georgia.

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

Copy to:

~~Miss Dorothea Waters~~

Mr. J. Warren Armistead, Jr. Secy.
Georgia Chapter, A.I.A.

File

March 7, 1938

Dear Mr. Toombs:

In accordance with a letter of March 3 from Miss Dorothea Waters, Executive Secretary of the New York Chapter, we beg to advise that you have been formally transferred, as an Institute member in good standing, from the New York Chapter to the Georgia Chapter, effective January 1, 1938.

Both Chapters have been advised.

The Secretary of the Georgia Chapter is Mr. J. Warren Armistead, Jr., 1330 Candler Building, Atlanta, Georgia, and we suggest that you get in touch with him concerning the next meeting and other matters of interest.

Sincerely yours,

Executive Secretary.

K:MS

Mr. Henry J. Toombs, A.I.A.,
Warm Springs,
Georgia.

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COPY TO

FILES PRESIDENT SECRETARY TREASURER

HENRY J. TOOMBS

ARCHITECT

101 PARK AVENUE, NEW YORK
WARM SPRINGS, GEORGIA
ATLANTA, GEORGIA

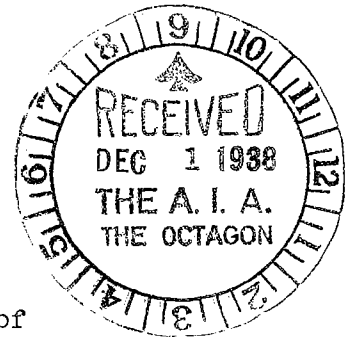
H. GRIFFITH EDWARDS
ASSOCIATE

PLEASE REPLY TO
~~FEDERAL RESERVE BANK BUILDING~~
ATLANTA, GA.

433 Trust Co. of Ga. Bldg.

November 30, 1938.

Secretary of American Institute of Architects,
The Octagon,
Washington, D. C.



Dear Sir:

For registration, the Board of Registration of Florida requires that I have a certificate from the Secretary of the American Institute of Architects, showing that I am in good standing.

As I wish to put in this application immediately, I would appreciate it very much if you could let me have this at your earliest convenience.

Yours very truly,

A handwritten signature in black ink, appearing to read "Henry J. Toombs". The signature is fluid and cursive, with a large loop at the beginning and a long tail.

HJT:C

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

file

December 1, 1938

Dear Mr. Toombs:

Re: Your letter of November 30, 1938.

Your letter of November 30th was received this morning, and we are sending to you, by return mail, a certification to the effect that you are a member in good standing in The Institute of Architects.

The certification is enclosed, with a copy, signed, which you may wish to retain for your own files.

Sincerely yours,

Very truly yours,

CCIC

Executive Secretary

PAW

File

Mr. Henry J. Toombs, A.I.A.,
433 Trust Co. of Georgia Building,
Atlanta, Georgia.

K/wg
Enclosures

COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

HENRY J. TOOMBS

ARCHITECT

1000 AVENUE K
WILMINGTON, DELAWARE
ATLANTA, GEORGIA

PLEASE REFER TO
MEMBER RECORDS DEPT. 110
ATLANTA, GA.

MEMBER RECORDS DEPT. 110

December 1, 1938

December 1, 1938

To Whom It May Concern:

This will certify that Mr. Henry J. Toombs, Architect,
of Atlanta, Georgia, is a member in good standing in The
American Institute of Architects.

Executive Secretary

K/wg

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NO NF 223



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

Received Oct. 30, 1947
Voted On March 23, 1948
Voted On 19 .
Voted On 19 .
Granted 1949

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Henry Johnston Toombs *Date of Nomination* Oct. 15, 1947
2. *Address of Nominee* 127 Walton Street, N.W., Atlanta 3, Georgia
3. *Nominee's firm* Toombs & Creighton, Architects
4. *Nominee's principal place of business* same as above address
5. *Nominee's Chapter* Georgia Chapter
6. *Nominee's State Association Member*
7. *Nominee admitted to Institute* 1929 19 .
8. *Nominee has been in good standing in Institute from* 1929 to Dec. 31, 1947
9. *Nominee's age* 51 *Birthplace* Cuthbert, Georgia
10. *Nominators:* Executive Committee, Georgia Chapter, A.I.A.
11. *Achievement* Design and Civic Service

500-10-1-46

THE AMERICAN
INSTITUTE OF ARCHITECTS

NO NF 223

(Nominators leave blank)

1947 OCT 30 PM

WASHINGTON, D.C.



CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY
CHAPTER

THE JURY OF FELLOWS
The Octagon, 1741 New York Avenue,
Washington 6, D. C.

Date October 15, 1947

The Executive Committee of this Chapter, at a duly called meeting on September 9th 1947 *Type in full name.
nominated* Henry Johnston Toombs,
member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* Henry Johnston Toombs a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** Design and Civic Service that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† eight * consecutive years immediately prior to this date; therefore be it

†Type in number of years.

*See attached certification from Secretary of Georgia Chapter.

"Resolved, That‡ The Georgia Chapter,
The American Institute of Architects, does hereby nominate*
Henry Johnston Toombs, A.I.A.

‡Type in name of Chapter.

*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Samuel H. Bodley
President.
W. M. J. Aughton
1st V. Pres.
Ward Allen
2nd V. Pres.
Herbert Gailley
Treasurer.
James L. Skinner
Secretary.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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Exhibits Rec'd

Form S38

BIOGRAPHICAL STATISTICS

1. Nominee's full name Henry Johnston Toombs
2. Nominee is a natural ~~naturalized~~ citizen of the United States of America
3. Nominee's legal residence 2871 Normandy Drive, N.W., Atlanta, Georgia
4. Nominee's firm name Toombs & Creighton, Architects
5. Nominee's principal place of business, address 127 Walton Street, N.W.
Atlanta, 3, Georgia

2. Strike out in-appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in-appropriate words.

8. Type in date of birth and city and Country.

6. Nominee is registered or licensed to practice architecture by Architectural Registration Boards of the States of New York, Alabama, Florida, South Carolina, Tennessee, Louisiana, and Georgia.
7. Nominee is engaged in practice of architecture as a practicing architect ~~teacher in architecture~~ ~~teacher in science of construction~~ ~~public official~~ ~~retired~~.
8. Born January 3rd, 1896. Place of birth Cuthbert, Georgia

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
<i>High School</i>				
Cuthbert High	Cuthbert, Ga.	4	1912	
<i>Private School</i>				
<i>College or University</i>				
U.S. Naval Academy	Annapolis, Md.	2½	-	
<i>College or University</i>				
University of Pennsylvania	Philadelphia	3	1921	B. Arch.
<i>Post Graduate at</i>				
University of Pennsylvania	Philadelphia	1		M. Arch.
<i>Scholarships held</i>				
Alumni Scholarship, University of Pennsylvania, 1 year.				

10. Other data concerning nominee's record.

- Traveled abroad, 1923-1925.
- Draftsman, office of Paul P. Cret, Philadelphia, Pa., 1921-1922.
- Draftsman, McKim, Mead & White, New York City, 1925-1928.
- Associate, Eric Gugler, New York City, 1928-1933.
- Practiced under own name, Warm Springs and Atlanta, Georgia, 1933-1942.
- Major, Army Air Corps, 1942-1945.
- Formed partnership with William J. Creighton for practice of architecture, January 1, 1946 to present date.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City)	(State)	Completed Construction Work (Year)	Photographs, Drawings, or Sketches Submitted
---	---------------------------	-----------------------------------	---------	---	---

See attached Page 3-A for recapitulation.

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

When Henry Toombs left New York in 1933 for Warm Springs, Georgia, it was to undertake the design and construction of the Georgia Warm Springs Foundation for treatment of infantile paralysis. The first years were an uphill battle against many discouragements including insufficient funds. Instead of accepting easy compromise, he persisted in standing out for a dignified comprehensive scheme, and sound construction. This, in time, has justified itself in development. This approach was at the cost of considerable self-denial, much additional work, and financial loss.

The quality of his design, however, was such as to win the admiration of those of discrimination. The first result was a succession of small houses at Warm Springs, some costing only a few thousand dollars. The quality and integrity of his service over a period of years eventually won for him recognition and larger commissions in Atlanta and other cities. He is now recognized as one of the leading designers in Georgia.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. WORK:

Type	Identification of Work	Location of Work	Completed Construction Work (Year)	Photographs, Drawings, or Sketches submitted (No.) (BROCHURE)
(d)	Georgia Warm Springs Foundation	Warm Springs, Georgia	1928-?	Pages 9 to 13, 53 & 55 (13)
(c)	Frank Neely Residence	Norcross, Georgia	1937	Pages 35 & 53 (3)
(c)	Thurston Crawford Residence	Columbus, Georgia	1937	Pages 30 & 54 (5)
(a)	Rich's, Inc.	Atlanta, Georgia	1947	Pages 14 to 17 (4)
(d)	Federal Reserve Bank of Atlanta	Atlanta, Georgia	1936-?	None.
	Various branches in New Orleans, Birmingham, Ala. & Nashville, Tenn.	New Orleans, La.	Not completed 1936-?	Page 23 (1) None.
	Study for Jacksonville Branch	Jacksonville, Fla.	Not completed	See "Report" Exhibit "A"
(b)	Appointed Architect by U. S. Battle Monument Commission for Cemetery and Chapel at Draguignan, France. Preliminary studies approved.			

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
Article - "Atlanta Is An Ugly City"		Atlanta Constitution	1947

Written as an editorial as "Guest Editor" for Ralph McGill, reprint of which article is enclosed (Page 2 of "Sez"). This editorial has been reprinted several times and has helped make Atlanta's citizenry slum-conscious and determined to improve existing conditions.

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NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Chairman, Georgia Chapter, A.I.A., Committee on Urban Planning.

Member, Fulton County Planning Commission and Board of Zoning Appeals.

Member, Atlanta Building Code Advisory Board.

He has not done any one specific thing in the way of civic planning and betterment, but has constantly used his influence with public authorities to advocate improved parks, traffic improvement, and civic beauty.

He acted as Professional Adviser to an A.I.A. approved competition for improved housing in Georgia; namely, "A Realistic House for Georgia", Progressive Architecture - Rich's, Inc. Competition, conducted February, 1946.

He is frequently called and serves as critic and as member of juries for student competitions at the Georgia School of Technology Architectural School.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 23, 1948

Dear Mr. Craighton:

At its recent meeting, The Jury of Fellows had before it the nomination of Mr. Henry J. Toombs, A.I.A., for advancement to fellowship as made by the Executive Committee of the Georgia Chapter.

At the direction of the Chairman of The Jury, I am writing to advise you that the Jury suggests that the Chapter present only photographs of work for which the nominee was principally responsible - as exhibits in support of the nomination.

Mr. Toombs' nomination is being held for submission again to the Jury at its meeting in 1949.

Sincerely yours,

Secretary to
The Jury of Fellows

Mr. Wm. J. Craighton, President
Georgia Chapter, A.I.A.
127 Walton Street, N.W.
Atlanta 3, Georgia

K/g

Copy to the Chairman,
The Jury of Fellows, A.I.A.

THE AMERICAN
INSTITUTE OF ARCHITECTS

TOOMBS AND CREIGHTON
ARCHITECTS

MAY 18 PM 2:40

HENRY J. TOOMBS, A. I. A.
WILLIAM J. CREIGHTON, A. I. A.

127 WALTON STREET ATLANTA 3, GA.

WASHINGTON, D. C. ASSOCIATE:
JAMES EDWIN WELLS, A. I. A.

May 17, 1948

Subject: A. I. A.

Mr. Edward C. Kemper
Executive Director
American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

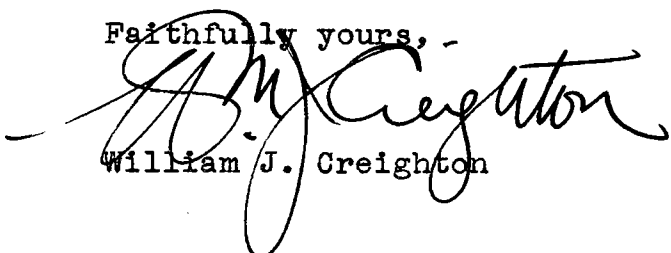
Dear Mr. Kemper:

Thank you for your letter of April 23
relating to the nomination of Henry J.
Toombs as a Fellow of the Institute.

By coincidence Henry Toombs is my
partner and as such I was responsible for
forwarding the pictures of his work which
were identified by marking in our little
brochure of office work. I wonder if you
would be willing to give me the specific
requirements of the number and size of
photographs to be submitted and the date
they should be sent. I am embarrassed
to have made this error.

Incidentally our Chapter submitted
four names as candidates. Can you give me
any news as to the disposition made of the
others? We have a Chapter of about 115
members now and only one of them is at
present a Fellow.

Faithfully yours, -


William J. Creighton

WJC:mh

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

May 21, 1948

Dear Mr. Creighton:

Thank you for your letter of May 17th, in response to the letter of April 23rd sent to you at the direction of the Chairman of The Jury of Fellows with regard to the nomination of Mr. Henry J. Toombs for advancement to fellowship which is pending before the Jury.

We are forwarding your letter to the Chairman of the Jury, Mr. Edgar I. Williams, for his further attention.

Sincerely yours,

Secretary to
The Jury of Fellows

Mr. William J. Creighton, A.I.A.
Toombs and Creighton, Architects
127 Walton Street
Atlanta 3, Georgia

R/g

Copy to the Chairman,
The Jury of Fellows, A.I.A.

THE AMERICAN
INSTITUTE OF ARCHITECTS

SEP 28 PM 2:06

GEORGIA CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS
ATLANTA, GA.
WASHINGTON, D. C.

September 27, 1948

Mr. Edward C. Kemper
Secretary to the Jury of Fellows
American Institute of Architects
1741 New York Avenue, N. W.
Washington, D. C.

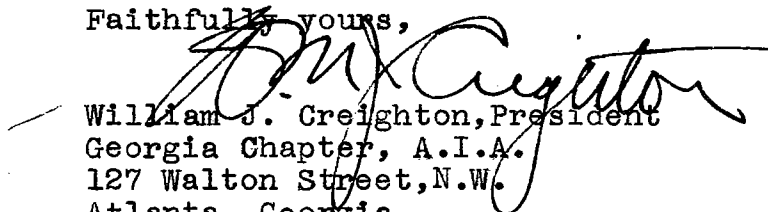
Dear Mr. Kemper:

Reference is made to your letter of
May 21, 1948, in answer to my letter of May 17, 1948,
relating to the nomination of Henry J. Toombs as a
Fellow of the Institute.

Your letter stated that my letter was being
forwarded to the Chairman of the Jury, Mr. Edgar I.
Williams for his further attention. We do not ap-
pear to have received any communication from him to
date, regarding the number and size of photographs to
be submitted of Mr. Toombs' work.

Since the final date for all Fellowship nomi-
nations to be considered by the Jury at its 1949 meet-
ing must reach the Octagon on or before October 1, 1948,
we have selected several individual photographs of Mr.
Toombs' work, and are sending them, under separate cover,
to be attached to his application for Fellowship, which
you stated in your letter of April 23, 1948, was being
held over for submission again to the Jury at its meet-
ing in 1949.

Faithfully yours,


William J. Creighton, President
Georgia Chapter, A.I.A.
127 Walton Street, N.W.
Atlanta, Georgia

CC/ Mr. Edgar I. Williams
Chm. of The Jury of Fellows
of the Institute

Mr. H. Eugene Williams,
Secy., Ga. Chap., A.I.A.

*Rec'd
9-28-48*

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

2-9
COPY

Toombs

File

September 29, 1948

Dear Mr. Creighton:

We are in receipt of your letter of September 27th with regard to exhibits to accompany the pending nomination of Mr. Henry J. Toombs, A.I.A., for advancement to fellowship.

The first letter written at the direction of The Jury of Fellows with regard to Mr. Toombs' exhibits was just after the 1948 meeting of the Jury. When your inquiry of May 21 was forwarded to Mr. Edgar I. Williams for response it reached him just before the June Convention at which time Mr. Williams' term on the Jury expired. It may be for that reason that he did not respond, expecting the information should come from the new Chairman who is Mr. Raymond J. Ashton.

However, so far as we know, the only requirement of the Jury with regard to exhibits is that they be "well selected exhibit of photographs of the nominee's executed work or other material or data dealing directly with the nominee's achievements. It is suggested that photographs, data, and other material be uniform in size."

The exhibits which are received for presentation to the Jury are of a variety of sizes and quantities. There seems to be no uniformity, as undoubtedly the material forwarded from the architects' offices is that which they have on hand and which is readily available for submission with the nomination.

The exhibits which you have forwarded in support of Mr. Toombs' nomination have been received and will be submitted to the Jury at its next meeting.

Sincerely yours,

Secretary to
The Jury of Fellows

Mr. William J. Creighton, President
Georgia Chapter, A.I.A.
127 Walton Street, N.W.
Atlanta, Georgia

K/g

THE AMERICAN
INSTITUTE OF ARCHITECTS

1947 NOV 18 AM 3:09

WASHINGTON, D. C.

McKIM, MEAD & WHITE
101 PARK AVENUE
NEW YORK

LAWRENCE GRANT WHITE
JAMES KELLUM SMITH

WILLIAM B. MYLCHREEST
MILTON B. STEINMANN
EDWARD JAMES MATHEWS
GEORGE FRANCIS MORSE
LOUIS ROBERT HOLSKE

JOHN STEPHEN DOLAN
AUDITOR

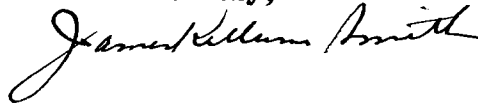
November 15, 1947

Jury of Fellows, A.I.A.
The Octagon
1741 New York Avenue
Washington 6, D.C.

Dear Sirs:

I have just learned that Mr. Henry Johnston Toombs of Atlanta, Ga. is being proposed for Fellowship in the Institute by his local Chapter. I have known Mr. Toombs since student days, and have seen most of his executed work, the great bulk of which is in the Southeastern States. His work is to my mind extraordinarily distinguished. It has freshness and originality combined with a sensitive feeling for locality. He is a first-rate man, of the highest ideals and principles, a fine citizen who has served his country honorably on active duty in two wars. His name should be an ornament to the list of Fellows. I recommend him without reservation.

Yours sincerely,



JKS:MR

ERIC GUGLER
101 PARK AVE
NEW YORK

THE AMERICAN
INSTITUTE OF ARCHITECTS

1947 OCT 28 PM 2:14

WASHINGTON, D. C.

October 27th, 1947

The Jury of Fellows
The American Institute of Architects
The Octagon
1741 New York Avenue, N W
Washington 6, D C

Gentlemen:

I am pleased to learn of the nomination of Mr. Henry J. Toombs for Fellowship in The American Institute of Architects. It is a most deserving choice and has my unqualified and enthusiastic support.

His residential work is so charmingly related to pleasant living as to be especially noted for that quality alone. But even more impressive is his respect for the surroundings of the structure which he designs, which he handles with deeper than usual thoughtfulness. His buildings are "at home" in their sites and his feelings for the gardens immediately related to his plans are always unusually fine and often brilliant.

Mr. Toombs and I have worked together in the past and I have known his fine qualities at first hand for many years. His standards are of the highest. He is an ornament to the profession.

Sincerely,



EG/RF

THE AMERICAN
INSTITUTE OF ARCHITECTS

FRANCIS P. SMITH
ARCHITECT

WHITEHEAD BUILDING
ATLANTA, GEORGIA

October 28, 1947

1947 OCT 30 PM 1:29

WASHINGTON, D. C.

The Jury of Fellows
American Institute of Architects
The Octagon
Washington, D. C.

Gentlemen:

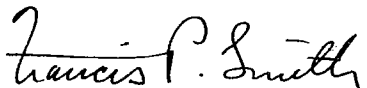
Henry J. Toombs is recommended for Fellowship in the Institute because of the excellence and distinguished character of his work in design.

Structures such as his Medical Building and Chapel at the Warm Springs Foundation are, in our opinion, works of unusual merit and his versatility is evident in the fine feeling of his residential work as well as in his solution of complicated commercial problems.

He seems to be equally at home in either traditional or contemporary expressions, handling the former in a refreshing spirit and the latter in good taste and with a careful regard for sound composition.

With his always thoughtful approach to the work in hand, Mr. Toombs has, we believe, made a distinct contribution to the development of architecture.

Respectfully submitted



Chairman, Georgia Chapter
Committee on Fellowships

"C
O
P
Y"

THE AMERICAN
INSTITUTE OF ARCHITECTS

GEORGIA CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS
ATLANTA, GEORGIA

1947 OCT 30 PM 1:28

WASHINGTON, D. C.

501 Henry Grady Building
October 27, 1947

The Jury of Fellows,
The American Institute of Architects,
1741 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

I am forwarding under separate cover Executive
Committee nominations of four of our members for Fellow-
ship in the American Institute of Architects.

These four:

- J. Warren Armistead, A.I.A.
- George H. Bond, A.I.A.
- Harold Bush-Brown, A.I.A.
- Henry J. Toombs, A.I.A.

were selected after long and careful consideration of our
entire membership. Each received the unanimous vote of
the Executive Committee and is considered outstanding in
his individual professional achievements.

It is the consensus of opinion in our Chapter
that a number of letters of recommendation with each
nomination would appear superfluous, in the light of
unanimous Chapter and Executive Committee action. There-
fore we are submitting one letter only, by a Fellow
Member, with each nomination.

An examination of the records will reveal
that Georgia has one of the lowest, proportionate
Fellow memberships in the nation. It is our Chapter's
earnest hope that this condition will be rectified in
March, 1948, by bestowal of the honor of Fellowship
upon our four nominees.

Respectfully yours,

James L. Skinner Jr.
James L. Skinner, Jr.
Secretary, Georgia Chapter

JLS:B

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HARBESON, HOUGH, LIVINGSTON & LARSON
ARCHITECTS

JOHN HARBESON
WM. J. H. HOUGH
WM. H. LIVINGSTON
ROY F. LARSON

SUCCESSORS TO PAUL P. CRET, ARCHITECT
1510 ARCHITECTS BUILDING, PHILADELPHIA 3, PA.

OCT 24 PM 2:21
WASHINGTON, D. C.

DARWIN H. URFFER
CHAS. F. WARD, JR.
ROLAND L. MOORE
F. SPENCER ROACH
WILLIAM H. PARKER

23 October 1947

The Jury of Fellows
American Institute of Architects
The Octagon
1741 New York Avenue
Washington 6, D. C.

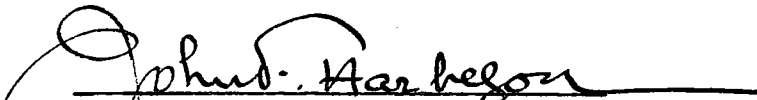
Gentlemen:


The Georgia Chapter has nominated for advancement to Fellowship its member

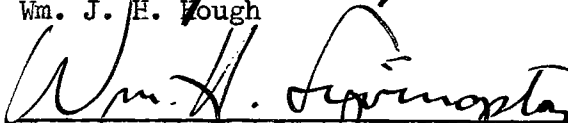
HENRY J. TOOMBS

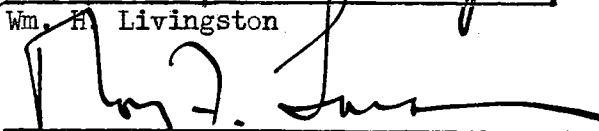
We four of the Philadelphia Chapter take pleasure in endorsing that nomination. Henry Toombs has consistently been a credit to the profession in the high ideals of his practice and the solid qualities of good citizenship which set him apart as a leader among his fellows.

Sincerely yours,


John F. Harbeson


Wm. J. H. Hough


Wm. H. Livingston


Roy F. Larson

JFH:mc

THE AMERICAN
INSTITUTE OF ARCHITECTS

1836 JEFFERSON PLACE N. W.
WASHINGTON 6
D. C.

1947 OCT 23 AM 8:51

22 October
1947.

WASHINGTON, D. C.

The Jury of Fellows
American Institute of Architects
The Octagon, Washington.

Gentlemen:

I am advised that
the Executive Committee
of the Georgia Chapter
has nominated Henry J.
Toombs for Fellowship
in the Institute.

Being away from home
this letter is written to meet
the November 1st deadline.

Nearly two years ago
I had the pleasure of seeing
some of Mr. Toombs' work.

in the vicinity of Atlanta. I
was perfectly delighted with
the ability, charm & versatility
shown in every thing I saw.

The Warm Springs Foundation -
started in collaboration with
Eric Gugler - & patterned
somewhat on The University
of Virginia, is one of the
handsomest & most delightful
group of buildings imaginable.
Do represent an idea for
a hospital.

Having long wished to
propose him myself (for
Fellowship) I am now
delighted to support his
candidate in no uncertain terms.

I trust his name will
have your favorable
consideration.

Very sincerely yrs.

Thomas Harlan Elliott.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

27
COPY

Shawmut

February 23, 1949

Dear Mr. Toombs:

The American Institute of Architects desires to confer upon you the honor of Fellowship, in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1949 Convention of The Institute to be held in Houston, Texas, on March 15-18, 1949, in the Rice Hotel.

At the formal dinner of the Convention on the evening of Thursday, March 17, those who have been elected to Fellowship will receive their certificates, with citations. Presentations will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after the Convention in March.

Please send your response to The Octagon at an early convenient date.

Yours sincerely,

Executive Director

Mr. Henry J. Toombs, F.A.I.A.
127 Walton Street, N. W.
Atlanta 3, Georgia

ERP:FHQ

REC'D FEB 28 1949

TOOMBS AND CREIGHTON
ARCHITECTS

HENRY J. TOOMBS, A. I. A.
WILLIAM J. CREIGHTON, A. I. A.
JAMES EDWIN WELLS, A. I. A.

127 WALTON STREET ATLANTA 3, GA.

February 25, 1949.

ASSOCIATES:

J. WARNER MORGAN, A. I. A.
CHARLES W. RUSS
J. STARKE HAMILTON, JR.

Mr. Edmund R. Purves, Executive Director,
The American Institute of Architects,
1741 New York Avenue, N. W.,
Washington 6, D. C.

Dear Mr. Purves:

As your letter of February 23 leaves
me no avenue of escape, I will be in Houston
to be inducted. Doubtless Texan hospitality
will provide the necessary anesthetic, and
I shall look forward to the opportunity of
seeing you.

Sincerely yours,

Henry J. Toombs.

HJT:NCC

*Re: Fellowship
Election*

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 7, 1949

Dear Mr. Toombs:

Under separate cover, there have been returned to you the exhibits of your architectural work which had been filed with The Jury of Fellows in support of your nomination for fellowship in The Institute.

It is hoped they will arrive in good condition.

Sincerely yours,

Secretary to
The Jury of Fellows

Mr. Henry J. Toombs, F.A.I.A.
127 Walton Street, N.W.
Atlanta 3, Georgia

FHG

COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

Toombs

February 26, 1952

Re: New Zoning Ordinance

Urban Design + Housing
Zoning Ordinance
(See 4431)

Dear Henry:

It is wonderful to be able to answer your letter of February 20 with the information that, without question, the most experienced man in the country to answer your problem of a new zoning ordinance for the Atlanta Metropolitan area, is your old friend and colleague, William F. R. Ballard of the firm of Harrison, Ballard and Allen in New York City! Ballard has just finished the enormous job of redoing the zoning ordinance and zoning maps for New York City and a comparable job for the City of Norfolk, Virginia.

It is my personal view that the proposals Ballard has made in New York City represent the most advanced thinking that has been done on this subject. It is a great mistake to believe, and as many undoubtedly do, that the huge size of the problem in New York precludes the application of the same remedies elsewhere. The policy of this must be self-evident when you remember that the whole idea of zoning began originally in New York and spread from there to other cities. Much of what Ballard has proposed in New York was originally conceived by the British Ministry of Town and Country Planning in their report of central areas. I am sure you must have seen the exhibition on this subject which has been touring the country under the auspices of the AIA and was recently in Atlanta.

If I can help further, let me know. The answer may be just too simple!

Sincerely,

Frederick Gutheim
Assistant to the Executive Director

Mr. Henry J. Toombs, FAIA
127 Walton Street
Atlanta 3, Georgia

FG:c

7

July 14, 1954

Dear Henry:

This is just a note to acknowledge and thank you for your circular letter of June 30 regarding the proposed program for the business center of Atlanta which I am taking the liberty of making available to Harold Hauf, Director of the Department of Public and Professional Relations.

With all good wishes for a most successful venture which will culminate in a "dream come true", I am

Yours sincerely,

Edmund R. Furves
Executive Director

Mr. Henry J. Toombs, F.A.I.A.
127 Walton Street
Atlanta 3, Georgia

ERP:hms
cc: Mr. Harold Hauf (with file)

member
Toombs, Henry J. J. J.

July 23, 1954

Can you use...
Bentley

Mr. Henry J. Toombs, F.A.I.A.
127 Walton Street
Atlanta 3, Georgia

Dear Mr. Toombs:

Several days ago Ned Purves handed me your letter of June 30th together with the brochure on "Peachtree City".

We are very glad to have this excellent example of architects' public relations in the public interest. As an occasional visitor to Atlanta, I believe I can appreciate the potentials to be realized from developing the project you have designed.

Cordially yours,

Harold D. Hauf
Director of Public and
Professional Relations

HDH:ec

F
PLEASE RETURN

*Members
Toombs, Henry J.*

October 20, 1960

Mr. Henry J. Toombs, F.A.I.A.
70 Fairlie Street, N. W.
Atlanta 3, Georgia

x office practice

Dear Henry:

I found your letter of October 6th when I returned to the office after a short trip on Institute business.

I am not sure that I know exactly what the problem is with which you are confronted. Quite a number of successful firms have engaged management consultants to revamp their offices and operations. The office of Perkins and Will (Phil, as you know, is the incumbent President of the A.I.A.) engaged the services of a management consultant a few years ago with, I believe, very successful results. You might write to Phil.

I am rather doubtful if you would find an architect who would be in a position to or who would have the time to evaluate your office and your operations. If you engage a management consultant be sure to get one who has had experience with architects' offices and knows something about our profession and its problems.

I am afraid I have not helped you very much.

I rather suspect that when the cold wind and sleet and snow storms start hitting Litchfield, Austin and Ellen will find their way south.

With my best to you as ever,

Sincerely yours,

Edmund R. Purves, F.A.I.A.
Executive Director

cc - Mr. Wild

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington, D. C. 20006 • EXecutive 3-7050

July 5, 1967

Mrs. Sally Price, Exec.-Secty.
North Georgia Chapter, AIA
230 Spring St., N. W.
Atlanta, Ga.

Re: Death of Mr. Henry J. Toombs, FAIA,
on June 16, 1967

Dear Mrs. Price:

We were very sorry to learn of the death of the member indicated above.

For the Institute's Baldwin Memorial Archive records, it would be appreciated if you would have the enclosed forms filled in. Two copies should be returned to the Institute and the third copy should be maintained in the Chapter's files.

Sincerely yours,

William H. Scheick, F.A.I.A.
Executive Director

The Atlanta Journal

"Covers Dixie Like the Dew"

Since 1883

Jack Tarver, President

● Jack Spalding, Editor

EDITORIALS

2-A

JUNE 17, 1967

Henry J. Toombs

EVERY WORTHWHILE city has a group of people of imagination and sensitiveness who have pride in their surroundings and affection for their fellow citizens and this group gives the city such distinction and such amenities as it has.

Atlanta has such a group, and Henry Toombs, the architect, was one of its leaders.

Mr. Toombs died Thursday night after a long and good life. His houses and his buildings are monuments to his good taste. His friends are memorials to his humanity and his amiability. That something resembling political equality recently has come to all Georgians reminds us that he was an initiator and interested principal in the moves which brought such about.

Henry Toombs was a gentleman with

charm and distinction. He was fun to be with and he left the world of Atlanta and Georgia better than he found it. He did this without the pomposity and self-importance of the professional savior, and though he knew a lot of the great of this world, they never particularly impressed him. He was himself, from the beginning to the end.

The Journal joins his many friends in extending sympathy to his family.

THE ATLANTA CONSTITUTION

For 100 Years the South's Standard Newspaper

RALPH MCGILL, Publisher



EUGENE PATTERSON, Editor

Established June 16, 1868
Issued daily except New Year's, July 4, Labor Day, Thanksgiving and Christmas. Second-class postage paid at Atlanta, Georgia.
The Atlanta Constitution (morning) and The Atlanta Constitution and The Atlanta Journal (Sun-

day), published by Atlanta Newspapers, Inc., 10 Forsyth St., N.W., Atlanta, Georgia 30302.
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Page 4

TUESDAY, JUNE 20, 1967



Eugene Patterson

Henry Toombs: His Own Man

To lose a next-door neighbor is a personal wrench. But the death of my neighbor Henry Toombs is a bereavement to the human family. In the values and virtues that matter, he was a great man.

His mark is on this city in some of its best architecture. The work, like the man, is honest. Coming out of Cuthbert, Ga., to study the world, he recognized himself as a classicist. But rather than narrow his vision to his own strength, he deliberately gathered modern men around him for balance and he gave their minds full play. He was broad, and filled with the sure calm that comes to men who are free of envy.

He never stopped learning. Ideas and honesty meant everything to him. Appearances meant nothing. Shaggy, laughing, absorbed in nature and beauty, he followed his perennial pipe with its spray of Prince Albert sparks to Rome in his last years and studied sculpture seriously. He became a master sculptor, seeking always new paths to simplicity. He could do a splendid figure without effort. But his search was for the divine spark—the revelation that would unlock beauty and illumine the clay. He never rested and seldom paused in his quest. Like Gandhi, he chose to study as if he would live forever, and live as if he would die tomorrow.

Yet few men have so "warmed their hands at the fires of life." He loved the rolling, tree-clad earth and the people upon it hugely, and without question, as if he felt they had been created for his particular pleasure. The child's quality of wonder never left him. And in the enormous dimension this gave him there was a selfless and natural impulse to care for man and nature.

He treated a tree with reverence, and felt the slope of the land was provided for his buildings to follow. He judged not, and those who were judged found refuge in him. A man out of jail had the faith of Henry Toombs more readily than many of the self-important. His charities were countless, and usually in fields which others shunned as bothersome or unpopular.

He looked always beyond controversy, difficulty and cant to the farther horizon where truth and beauty reside. He was such a simple man that he declined to learn the rules of self-interest and suspicion which contort life, and so he lived richly.

He liked walls, not to sit upon so that he could look down, but to lean against at the base. He liked the feeling it gave him, of being part of the earth, enfolded and secured by a nature greater than his own. He was taken to rest Monday at Warm Springs, which he designed for his friend Franklin Roosevelt. And while his mark will endure in the architecture and the sculpture he left behind, his greatest gift was to the lives he touched. His simple example drew us back to important things.

Henry J. Toombs, Architect, Dies

Henry J. Toombs, Atlanta architect and sculptor and one of the plaintiffs in the 1962 federal court suit which forced legislative reapportionment in Georgia, died Thursday night. He was 71.

Mr. Toombs headed the architectural firm of Toombs, Amisano and Wells, and in recent years was involved in the design of the Atlanta Federal Reserve Bank Building, Lenox Square Shopping Center, Atlanta Memorial Cultural Center, and other notable structures or complexes here and elsewhere in the nation.

He probably was best-known as designer of the Little White House at Warm Springs, which he did for Franklin D. Roosevelt in the Thirties.

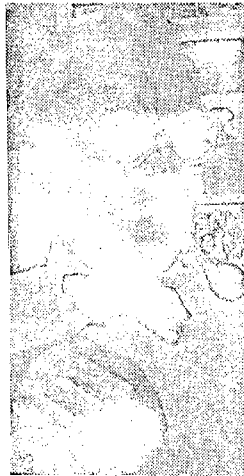
Mr. Toombs, however, was prouder of other jobs. Though he and the late president were warm friends throughout, he once described Mr. Roosevelt as a man of "unsophisticated" taste in architecture and a pennypincher to boot.

MR. TOOMBS was proud of other work he did at Warm Springs. The Warm Springs Foundation was a client of his for over 30 years, and he designed every building there — including the last, which was completed in 1966.

Because his was the first and also the best-known of the four names listed in the reapportionment suit, the case went down in legal annals as "Toombs vs. Fortson," and inevitably, Mr. Toombs became for much of the public the person chiefly responsible for the far-reaching changes the case brought to representative government in Georgia.

Mr. Toombs' involvement in the case derived from a keen interest in social and political questions—and political personalities, like Mr. Roosevelt.

Mr. Toombs was named a Fellow of the American Institute of Architects in 1949. He was winner of the Ivan Allen Sr. Architectural Trophy in 1960—not for a specific architectural project, but for outstanding service as a member of the Atlanta Fulton County Joint Planning Board for six years. He was elected a member of the Franklin D. Roosevelt Warm Springs Memorial Commission in 1963 and served until his death.



HENRY J. TOOMBS
Keen Political Interest

SCULPTURE for Mr. Toombs was an avocation but he did work which received critical praise. He gave more time to sculpture in recent years, and he studied abroad in 1962 at the American Academy in Rome.

He promoted the use of sculptures in conjunction with buildings he helped design. The bronze sculpture of an eagle by American sculptor Elbert Weinberg used atop a column in front of the Federal Reserve Bank Building was a result of his influence.

1924 until 1928. He then prac-

Mr. Toombs was born in Cuthbert, Ga., Jan. 3, 1896. He entered the U.S. Naval Academy and served as an ensign during World War I. Later, during World War II, he was to serve as an officer in the U.S. Army Air Corps. He attained the rank of major.

Mr. Toombs studied architecture at the University of Pennsylvania and in Europe before starting his career with a Phila-

delphia firm—as a draftsman. He was a draftsman, also, with the famed New York firm of McKim, Mead and White from 1924 until 1928. He then practiced on his own in New York City until he came to Atlanta in 1932.

After World War II, when he was associated with the late William J. Creighton, Mr. Toombs was involved in design of the Fulton County Administration Building. Also in postwar years, his firm designed Rich's Store for Homes and the famous Rich's bridge over Forsyth Street.

Mr. Toombs designed Federal Reserve buildings in Nashville, New Orleans, Birmingham and Jacksonville in addition to the one in Atlanta. The Atlanta bank may have exemplified his best work. He preferred projects of this scope, and rarely did homes, though homes that he designed are highly prized by their owners, and his own, at 2871 Normandy Drive NW, is an Atlanta showplace.

He also was architect for Rhone Cemetery for the American Battle Monuments Commission.

Mr. Toombs is survived by his widow, the former Adah Knight Hereford; one son, Michael, and a stepdaughter, Mrs. Joanna Black.

Funeral arrangements will be announced by Spring Hill.

—RALEIGH BRYANS.

Toombs, H. J.

BALDWIN MEMORIAL ARCHIVE
of American Architects

NO. _____

Name: Henry Johnston Toombs of (address) 70 Fairlie Street, N. W., Atlanta 3, Ga,

Born: January 3, 1896 at Cuthbert, Ga. Died: at

Parents: Robert Edwin Toombs and Rebecca Johnston Toombs

Married: August 11, 1948 of Clearwater, Fla. on Adah Knight Hereford

Children: Michael Toombs - Joanna Knight Hereford

Education: 2-1/2 years United States Naval Academy; Bachelor & Master Degrees in Architecture - University of Pennsylvania; 2 years study abroad.

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

Practiced in New York 1928-1932; in Georgia 1932-1942. Closed Office for duration of World War II. Practiced in Atlanta 1945-47; in partnership with William J. Creighton 1947-49 under name of Toombs and Creighton; 1950-1955 under name of Toombs and Company; 1955- date, partnership - Toombs, Amisano & Wells.

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

Fellow - American Institute of Architects.
Associate - National Academy of Design.
Associate - American Institute of Planners

Other Affiliations: (Religious, Fraternal, Political, Social)

Member Fulton County Board of Zoning Appeals - 1938-1941
Member Fulton County Planning Commission 1946 - to date.
Member City of Atlanta Building Code Committee 1949 - to date

Public Service: (Civil and Military; Community, State, National)

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

Who's Who.

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(OVER)

General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)

Major Commissions:

Georgia Warm Springs Foundation
Federal Reserve Bank of Atlanta (Jacksonville, Nashville, Birmingham, New Orleans
branches)
Rich's Department Store, Atlanta, Ga.
Rhone American Cemetery & Memorial, Draguignan Military Cemetery, France (for
The American Battle Monuments Commission)

Principal Commissions: (Classified, with locations and Reference Data) (Above)

Compiled by:

Date:

Acknowledgements:

PRINCIPALS

HENRY J. TOOMBS

Education:

Cuthbert Schools
United States Naval Academy
University of Pennsylvania, Bachelor and Master Degrees,
in Architecture
Two years' study abroad

Military:

Ensign, U. S. Navy, World War I
Major, U. S. Army Air Corps, World War II

Experience:

Draftsman, Paul P. Cret, Philadelphia, Penn., 1922-24
Draftsman, McKim, Mead & White, New York, N. Y., 1924-28
Practicing Architect, New York, 1928-32
Practicing Architect, Georgia, 1932-42
(Closed office for the duration of World War II)
Practicing Architect, Atlanta, Georgia 1945-47
Partnership with William J. Creighton under the name of Toombs & Creighton,
Atlanta, Georgia, 1947-49
Practicing Architect under the name of Toombs & Company, Atlanta, Georgia,
1950-55
Partnership with Joseph Amisano and J. E. Wells under the name of Toombs,
Amisano and Wells, Atlanta, Georgia, 1955 to date

Memberships and Honors:

American Institute of Architects, Fellow
National Academy of Design, Associate
American Institute of Planners, Associate
American Academy in Rome, Member
Fulton County Board of Zoning Appeals, Member, 1938-41
Fulton County Planning Commission, Member 1956-63
City of Atlanta Building Code Committee, Member 1949 to date
Century Club, New York City, Member

Registration:

New York, Georgia, Florida, Alabama, Louisiana, South Carolina,
North Carolina, Tennessee and Texas
NCARB #3786



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