



The American Institute of Architects  
APPLICATION FOR MEMBERSHIP

APPLICATION NO AP 12054

Dated June 1, 1956  
Received September 14, 1956  
Granted October 15, 1956

MEMBERSHIP NO 12054

- A Name of applicant Oswaldo Luis Toro Chapter New York
- B Address of applicant 560 Monserrate, Santurce, Puerto Rico
- C Application received with check for \$20.00 on September 14, 1956.
- D Application returned for correction ..... 19 .
- E Application in due order on ..... September 14, 1956. ✓ B
- F Acknowledgments to applicant and chapter on ..... September 18, 1956.
- G Certified resolution of chapter executive committee recommending admission  
~~in that applicant be denied~~ received on ..... September 14, 1956.
- H Record of registration, Form S39, Sent (P.R.) June 8, 1956. Received. Sept. 14, 1956.
- I The applicant has -- been examined as to his professional qualifications by  
Puerto Rico Board of Examiners.
- J The applicant is -- currently registered as an architect or licensed to practice  
architecture in ~~the state of~~ Puerto Rico.
- K Application sent to The Board of Examiners on ..... October 9, 1956.
- L The Board of Examiners reported on application on ..... October 9, 1956.
- M The applicant was requested to furnish additional evidence of his profes-  
sional qualifications on or before 19 , which was received.

REPORT:

As a result of its findings on the evidence submitted The Board of Examiners unanimously reports that in its opinion the applicant is\* -- qualified for membership in The American Institute of Architects.\*\*

THE BOARD OF EXAMINERS

Date October 9, 1956.

.....  
.....  
.....  
*Dean Brown*  
Chairman

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Oswaldo Luis Toro

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the New York Chapter.

Date October 15, 1956.

.....  
.....  
*Edward L. Wilson*  
Secretary

- N Applicant was admitted on ..... October 15, 1956.
- O Notice to applicant and notice of assignment to chapter on ..... October 15, 1956.
- P Notice of denial of application to chapter and applicant and \$.....  
returned to applicant on ..... 19 .

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INSTRUCTIONS

Type in all information carefully and sign with ink.  
Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.

# The American Institute of Architects

## APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

- My full name is OSVALDO LUIS TORO
- I am a natural citizen of the United States.
- My legal residence is in the City of San Juan  
County of \_\_\_\_\_ State of Puerto Rico
- My address in The Institute records will be  
Number 560 Street Monserrate  
City Santurce Zone \_\_\_\_\_ State Puerto Rico
- I am engaged in the profession of architecture as Practicing Architect
- I desire to be a member of the New York Chapter.
- I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
- I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
- I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects*. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

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2. State whether natural or a naturalized citizen.

4. State whether residence or office address.

6. State whether as a practicing architect, a teacher, a public official, etc.

Date June 1st 1956

*Osvaldo L. Toro*  
Applicant sign full name in ink  
Osvaldo L. Toro

PAID  
20 9.18.56

STATISTICS

10. Date of birth November 27, Place of birth Ponce, Puerto Rico  
1914

11.(a) I am registered or licensed to practice architecture in the following-named states:  
Puerto Rico

(b) I passed the State Board Examination in the following-named states:

Puerto Rico

(c) I hold Certificate No. .... of the National Council of Architectural Registration Boards,  
for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
George Washington High School	New York City	3		
Columbia College	New York City	2		
Columbia University - School of Architecture	New York City	4	1937	B.Arch.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

PROFESSIONAL TRAINING \*

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

Name of Employer	Address	From	To
Ernest Flagg	New York City	1937	1938
Gilbert Rohde	New York City	1938	1938

\* (NOTE: Applications must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

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THE AMERICAN INSTITUTE OF ARCHITECTS  
SEP 14 AM 10:41  
WASHINGTON, D.C.

## PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

From To

See attached page.

15. Is architecture your principal vocation?

Yes

## BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

## PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

17. Member of Institute from \_\_\_\_\_ to \_\_\_\_\_
18. Junior of Institute from \_\_\_\_\_ to \_\_\_\_\_
19. Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
20. Junior Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
21. Student Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
22. Member of State Organization in Puerto Rico from 1940 to present

## REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

José A. Fernandez  
Member

Walther Prokosch  
Member

Henry Klumb  
Member

Charles H. Warner, Jr.  
Reference

Guillermo Rodriguez, President  
Reference

25 West 54th Street, New York City  
Address

67 West 46th Street, New York City  
Address

Dr. Ramos Elvira # 1, Rio Piedras, Puerto Rico  
Address

414 Madison Avenue, New York City  
Address

Development Bank, San Juan, P. R.  
Address

Ass.t Architect - P.R. Relief Adm.	San Juan, P. R.	1938-1939
Associate Architect - R. Carmoega		
Architect	San Juan, P. R.	1939-1940
Associate Architect - Farm Security Adm., " "	" "	1940-1942
Associate Architect - U.S.E.D.	San Juan, P. R.	1942-1943
Associate & Chief Architect - Committee on Design of Public Works, P. R.		1943-1945
Partner - Toro, Ferrer & Torregrosa		1945-1950
Partner - Toro- Ferrer		1950- Present

12054



THE AMERICAN INSTITUTE OF ARCHITECTS

New York

(Chapter)

115 East 40th Street, New York 16, N. Y.

(Address)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,

Address Box 9156, Santurce, Puerto Rico

RECORD OF REGISTRATION

OF

Oswaldo L. Toro

(Name of Applicant)

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date June 8, 1956

*Margot A. Henkel*

Margot A. Henkel, Exec. Chapter Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption?
3. What was the scope of the examination? Building Construction-90%, History of Architecture-Approved, Professional Practice-88%, Applied Mathematics-97%, Architectural Design-Approved, Practical
4. What was the period of the examination? 5 days. Written examination 16 ~~10~~; Oral examination 8 hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No. If so, give Certificate No. \_\_\_\_\_
6. Date of first registration November 18, 1938. Registration No. 949. Is it current? Yes

*Joaquin Mercado Cruz*

Joaquin Mercado-Cruz (Signature of Secretary of Board)

Date June 28, 1956

Board of Examiners of Engineers, Architects and Surveyors of Puerto Rico (Name of Board)

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

October 15, 1956

Mr. Osvaldo Luis Toro, A.I.A.  
560 Monserrate  
Santurce, Puerto Rico

Dear Mr. Toro:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute. You will receive shortly a certificate of membership duly executed by the officers of The Institute.

You are assigned to the New York Chapter and the New York State Association of Architects, effective October 15, 1956.

I sincerely hope that you will take an active and interested part in your chapter activities since it is through these activities that Institute policies are developed. Your cooperation and participation will contribute to the advancement of Institute objectives and increase the benefits to be derived from Institute membership.

I want you to know that my office is always at your service to the fullest extent of its powers.

Sincerely yours,

Edward L. Wilson  
Secretary

Enclosures

TORO · FERRER  
ARQUITECTOS

(f)

*Monserate  
Toro Ferrer*

M O N S E R R A T E 5 6 0  
SANTURCE, PUERTO RICO  
TEL. 2-5410, CABLE: TOFERTO  
APARTADO 9656, SANTURCE

October 22, 1956

**FILE COPY - PLEASE RETURN**

Mr. Edward L. Wilson  
Secretary  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington, D. C.

Dear Mr. Wilson:

I have received with great pleasure your cordial letter notifying me of my acceptance as corporate member of the American Institute of Architects, New York Chapter.

I consider it a great honor and will endeavor to participate in Institute activities to the fullest extent possible commensurate with the distance involved.

I wish also to thank you for your kind offer of service and cooperation.

Sincerely yours,

  
Osvaldo L. Toro

RECEIVED  
OCT 24 1956  
WASHINGTON, D.C.



FILE COPY - PLEASE RETURN

*Member of the AIA*  
*Edmund R. Purves*

January 30, 1957

Mr. Osvaldo Luis Toro, A.I.A.  
560 Monserrate  
Santurce, Puerto Rico

Dear Mr. Toro:

Our Puerto Rican experience was delightful in every way. The Island is beautiful, the architecture is excellent and interesting, and the people, charming. We hope to return and as soon as possible.

The flowers you and Mr. Ferrer sent us were gorgeous and we appreciated them.


If you ever come this way, please let us know. In the meantime, with all good wishes to you, I am

Yours sincerely,

Edmund R. Purves, F.A.I.A.

ERP:hrs

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members  
Jano, O.K.  


THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N.W. • Washington, D. C. 20006 • EXecutive 3-7050

NOTICE OF TRANSFERS OF MEMBERSHIP  
July 26, 1966

To: Corporate Members, Puerto Rico Chapter, AIA  
Secretary, New York Chapter, AIA  
Secretary, Puerto Rico Chapter, AIA  
Executive Director, New York State Association  
of Architects, AIA


Gentlemen:

In accordance with Chapter II, Article 1, Section 7 of the Bylaws of the Institute, this will advise that the following named corporate members have been transferred from the New York Chapter, AIA, and New York State Association of Architects, AIA, to the Puerto Rico Chapter, AIA, effective April 21, 1966.

Ovidio Acosta	Robert J. Alderdice
Hector R. Amezcuita	Angel Aviles
Joaquin Rodriguez Benitez	Jose Luis Basora Benitez
John F. Beidleman	Hector I. Bonilla Norat
Carl B. Brunner, Jr.	Lionel A. Fernandez
*David P. C. Chang	Emilio Cividanes Freiria
Jose L. Collazo	Jorge V. Davila, Jr.
Henry T. C. Davis	Lorenzo R. de Arellano
*Jose A. Fernandez	*Horacio Diaz
Augusto R. Gautier	Carlos Andres Fitzpatrick
Henry Klumb	James Torres Gaztambide
Hector Llenza	Carlos F. Lavandero
Thomas S. Marvel	Manuel C. Martinez
*Antonio Miro Montilla	Francisco Menendez, Jr.
*Efrer Morales Serrano	Eduardo Molinari Soler
Rene O. Ramirez	Miguel Ferrer Rincon
William Martinez Roig	Eloy Ruiz
*Carlos R. Sanz	Gilberto G. Seijo
Orval E. Sifontes	William Francis Sigal
*Enrique Rafael Soler, Jr.	Sal Salvador Soltero
*E. William Thun	Francisco Maiz-del Toro
Wellington Wells, III	*Osvaldo L. Toro
William H. Truex, Jr.	Vicente Vazquez
Armando Vargas	

Please adjust your records accordingly.

Sincerely yours,

  
Rex Whitaker Allen, FAIA, Secretary

\* - Charter Members

NEW YORK CHAPTER  
THE AMERICAN INSTITUTE OF ARCHITECTS

MAX O. URBahn / PRESIDENT  
DAVID F. M. TODD / VICE PRESIDENT  
OWEN L. DELEVANTE / SECRETARY  
H. DICKSON McKENNA / TREASURER

May 26, 1966

Mr. J. Winfield Rankin, Hon. A. I. A.  
Administrator  
THE AMERICAN INSTITUTE OF ARCHITECTS  
1735 New York Avenue, N. W.  
Washington, D. C. 20006

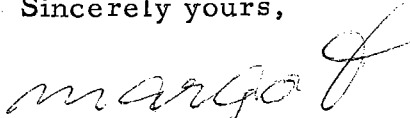
Dear Mr. Rankin:

I am forwarding to you herewith a copy of a letter from  
A. Gordon Lorimer, Chairman, Committee on Fellows.

Please let me know whether it will be possible to submit  
to you for elevation to Fellowship the names of Mr. Toro  
and Mr. Ferrer, as outlined in Mr. Lorimer's letter.  
Would this presentation come within the rules of the Institute?

An early reply would be greatly appreciated.

Sincerely yours,



Margot A. Henkel  
Executive Secretary

MAH:jm

enclosure

CHARLES E. THOMSEN, AIA/EXECUTIVE DIRECTOR  
MARGOT A. HENKEL/EXECUTIVE SECRETARY  
115 EAST 40TH STREET  
NEW YORK, NEW YORK 10016

5/31/66

111 Eighth Avenue  
New York, N. Y.  
May 18, 1966

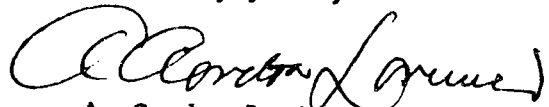
Mr. Max O. Urbahn, President  
Executive Committee  
New York Chapter, AIA  
115 East 40th Street  
New York, N. Y. 10016

Dear Mr. President:

In the deliberations of the New York Chapter Fellows Committee there was unanimous agreement as to the high caliber of design exhibited in the work of Toro-Ferrer, Architects, of Santurce, Puerto Rico; and the chairman was instructed to contact Mr. Toro with a view to obtaining examples of design work executed primarily under his direction. In discussions with Mr. Toro, he strongly stated that all of the work to which he could refer resulted from a sensitive and extremely close design collaboration between him and his partner and that, ethically, one should not be separated from the other.

This brought into discussion the increasing tendency toward close knit design partnerships which the committee feels should be recognized by the College of Fellows. In the course of these deliberations, the affiliation of the Puerto Rican members changed from the New York Chapter to a newly established Puerto Rican Chapter. It is recommended therefore that the New York Chapter write to the Puerto Rican Chapter indicating their support for joint submission of the names of Miguel Ferrer Rincon and Osvaldo L. Toro for elevation to Fellowship in Design with consideration to be based on both or neither.

Sincerely yours,



A. Gordon Lorimer  
Chairman, Committee on Fellows

cc: Messrs. Haskell, Nelson,  
Radoslovich, Schwartzman, Tabler

10/15/56

10/15/56

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

June 2, 1966

Mrs. Margot A. Hankel, Exec.-Secty.  
New York Chapter, AIA  
115 East 40th Street  
New York, New York

Dear Margot:

On behalf of Mr. Rankin, this is in response to your letter dated May 26, in connection with the proposed Fellowship nominations of Mr. Torro and Mr. Ferrer from Puerto Rico.

Nominations may, of course, be submitted for both members when they are eligible to be nominated. It should be noted, however, that each nomination must be made on separate forms and each will be voted upon separately.

The Institute is composed of "individual" corporate members, grouped into several classes, including fellows. There are no provisions in the Bylaws for partnership or dual memberships and/or fellowships.

Aside from the above, I find that Mr. Torro and Mr. Ferrer are not quite eligible for nomination yet. Both were elected to corporate membership on October 15, 1956, and will not complete ten years of Institute membership until October 15, 1966, fifteen days after the deadline for receiving nominations.

Sincerely,

Maureen Marx, Manager  
Membership Procedures

cc: Mr. Housley

October 5, 1966

Mr. Carlos R. Sans, President  
Puerto Rico Chapter, AIA  
P. O. Box 10116  
Santurce, Puerto Rico

Dear Mr. Sans:

This will acknowledge receipt of the nominations for Fellowship of Messrs. Osvaldo Luis Toro and Miguel Ferrer Rincon, which will receive the attention of the Jury of Fellows at its meeting next March.

I don't know whether the 1967 Jury will accept these nominations because the Bylaws provide that a nominee must have completed not less than ten years of Institute membership prior to his nomination. Both of these members were not elected until October 15, 1956. If the Jury does not vote on these nominations, they will be held here for the consideration of the next Jury in 1968.

Sincerely yours,

Maureen Marx, Manager  
Membership Procedures

October 11, 1966

Miss Maureen Marx, Manager  
Membership Procedures  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington, D. C.

Dear Miss Marx:

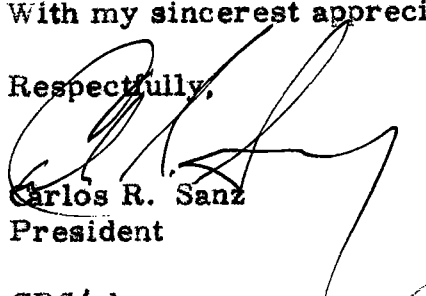
Thank you very much for your letter of October 5th acknowledging receipt of our Nominations for the Fellowship of Messrs. Osvaldo Luis Toro and Miguel Ferrer Rincón.

With regard to your indication that the bylaws provide a member must have completed ten years of Institute membership prior to his nomination I certainly hope that a fifteen day difference is not weighed too heavily. Of course, I understand that this is up to the Honorable Jury of Fellows and whatever decision is made by them I know is based on very careful judgement.

Please let me know of any additional information you may need.

With my sincerest appreciation I remain,

Respectfully,

  
Carlos R. Sanz  
President

CRS/eb

cc: Jury of Fellows ✓  
Mr. William B. Tabler  
Mr. Morris Ketchum, Jr.

OCT 13 1966

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

March 14, 1967

Mr. Gerardo L. Toro, FAIA  
560 Monserrate Street  
Sancti Spiritus, Puerto Rico 00908

Dear Mr. Toro:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows, in accordance with the action of the Jury of Fellows at its recent meeting, for your notable contribution to the advancement of the profession in Design.

Your presence is requested at the 1967 Convention of the Institute to be held in New York City, May 14-18.

Those who have been advanced to Fellowship will receive their certification and medals at the Annual Dinner on the evening of Thursday, May 18, 1967, in the Grand Ballroom, New York Hilton Hotel. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly advanced Fellows be present.

The Officers of the Institute and the Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to the Institute at an early date.

Sincerely yours,

Max W. Allen, FAIA  
Secretary

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No. NF #1230

Received Sept. 30 1966

Voted On March 1967

Voted On \_\_\_\_\_ 19\_\_

Voted On \_\_\_\_\_ 19\_\_

Granted March 1966

No. M #1230

THE AMERICAN INSTITUTE OF ARCHITECTS  
JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Oswaldo Luis Toro Date of Nomination Sept. 28 1966
2. Address of Nominee 560 Monserrate St., Santurce, Puerto Rico 00908
3. Nominee's firm Toro-Ferrer, Architects
4. Nominee's principal place of business same as above
5. Nominee's Chapter Puerto Rico Chapter, AIA
6. Nominee's State Organization none
7. Nominee admitted to Institute Oct. 15, 1956
8. Nominee has been in good standing in Institute from 10 19 56 to 12/31 19 66
9. Nominee's age 52 Birthplace Ponce, Puerto Rico
10. Nominators: Executive Committee, Puerto Rico Chapter, AIA
  - (1) Carlos R. Sanz
  - (2) Horacio Diaz
  - (3) Jaime Torres Gaztambide
  - (4) Antonio Miro Montilla
  - (5) Wm. V. Reed
  - (6) Jose A. Fernandez
  - (7) Thomas Stahl Marvel
11. Achievement DESIGN



CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

Nomination for Fellowship by Chapter

The Jury of Fellows, AIA
The American Institute of Architects
1735 New York Avenue, Northwest
Washington, D. C.

P.R. Detached

Date September 28, 19 66

The Executive Committee of this Chapter, at a duly called meeting on September 28, 19 66 (DATE OF MEETING)

nominated OSVALDO LUIS TORO (NAME OF NOMINEE), corporate member of this Chapter, for fellowship in the Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

Whereas, this Executive Committee believes OSVALDO LUIS TORO (NAME OF NOMINEE) a member of this Chapter, has made so notable a contribution to the advancement to the profession because of his achievement in DESIGN

(NAME OF CATEGORY(S) FOR WHICH NOMINATION IS MADE—I.E., DESIGN, SCIENCE OF CONSTRUCTION, LITERATURE, EDUCATION, SERVICE TO THE PROFESSION, PUBLIC SERVICE)

Whereas, said member has been in good standing in this Chapter for \*\* years prior to this date; therefore be it (NUMBER OF YEARS)

Resolved, That the Puerto Rico (NAME OF CHAPTER) Chapter, AIA

does hereby nominate OSVALDO LUIS TORO (NAME OF NOMINEE) for fellowship in The Institute, and the President and Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of the Institute and to do all things proper to forward said nomination."

\* Signatures of Members of Executive Committee

Handwritten signatures of Carlos R. Sanz, Pres., William V. Reed, Horacio Diaz, V.P., Jose A. Fernandez, Jaime Torres Gaztambide, Secy., Thomas Stahl Marvel, and Antonio Miro Montilla, Treas.

THE NOMINATORS SHOULD SEE THAT DATA IS SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

SEP 30 1966

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**BIOGRAPHICAL STATISTICS**

*Additional sheets may be inserted to supplement any page, 2 to 7, inclusive.*

**Typewriting only**

1. Nominee's full name: OSVALDO LUIS TORO
2. Nominee is a  natural  naturalized citizen of U.S.A.  
(NAME OF COUNTRY)
3. Nominee's legal residence (address): 2004 McLeary, Santurce, Puerto Rico 00911
4. Nominee's firm name: Toro-Ferrer, Architects
5. Nominee's principal place of business (address): 560 Monserrate Street, Santurce, P.R. 00908
6. Nominee is registered or licensed to practice architecture by: Commonwealth of Puerto Rico  
(NAME OF STATE BOARD, NCARB, AS CASE MAY BE)
7. Nominee is registered or licensed to practice architecture in the states of: Commonwealth of Puerto Rico

8. Nominee is engaged in the profession of architecture as: Partner  
(CURRENT STATUS OF EMPLOYMENT AND POSITION)

9. Nominee's date of birth: November 27, 1914 Place of birth: Ponce, Puerto Rico

10. Nominee's education:  
(a) Name of High School, College, University, Private Schools, Post Graduate, etc. (chronological order)

LOCATION	NO. OF YEARS	YEAR OF GRADUATION	DEGREE
George Washington High School New York City	4	1931	
Columbia College New York City	2	1933	
Columbia University - School of Architecture, N.Y.C.	4 yrs.	1937	B. Arch.

(b) Scholarships held by nominee:

11. Nominee has traveled in the following countries: United States, Spain, France, Italy, Israel, Holland, Curacao.
12. Other data concerning nominee's record: *(important experiences during employment or additional statistics of importance in nominee's record)*

**SEE ATTACHED SHEET**

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BIOGRAPHICAL STATISTICS

Nominee: OSVALDO LUIS TORO

12. Other data concerning nominee's record: (important experiences during employment or additional statistics of importance in nominee's record)

1. Nominee's firm, Toro, Ferrer & Torregrosa, received a silver medal at the 7th Pan American Architectural Congress, 1950.
2. Nominee's firm, Toro-Ferrer, was awarded the Instituto de Arquitectos de Puerto Rico Merit gold medal in 1959.
3. Nominee received the Columbia Architectural Alumni Association President's Award in the year 1964.
4. Nominee's firm, represented by Nominee, has acted as Consultants to Israel Architect Jacov Rechter on recently completed (1965) Tel-Aviv Hilton Hotel and at present is acting in same capacity in connection with proposed Hilton Hotel in Barcelona, Spain.

## NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

(Part I of this page must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.)

### 1.\* Works

TYPE (a) Commercial (b) Monumental (c) Domestic (d) Special	IDENTIFICATION OF WORK	LOCATION OF WORK (City) (State)	COMPLETED CONSTRUCTION WORK (Year)	PHOTOGRAPHS SUBMITTED TO JURY OF FELLOWS
(a)	Caribe Hilton Hotel	San Juan, P.R.	1949	1
(d)	Hospital & Health Center	San German, P.R.	1952	1
(c)	Perez Residence	San Juan, P.R.	1955	1
(b)	Office Building for Legislature	San Juan, P.R.	1957	3
(a)	Pilot Life Insurance Co. Building	San Juan, P.R.	1959	1
(a)	Terrace Wing Dorado Beach Hotel	Dorado, P.R.	1960	1
(a)	Puerto Rico Sheraton Hotel (Warner, Burns, Toan and Lunde - Associate Architects)	San Juan, P.R.	1963	2
(a)	Su Casa Wing Dorado Beach Hotel	Dorado, P.R.	1964	2
(a)	Banco Popular Center (With Kahn & Jacobs)	San Juan, P.R.	1965	2
(d)	Fountain Valley Pro Shop	St. Croix, Virgin Islands	1966	1

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Mr. Toro has contributed much to the development of tropical architecture in the Caribbean. The work of Toro and Ferrer on the Caribe Hilton Hotel is a fine example of careful integration of outdoor and indoor spaces and the masterful handling of circulation

In the development of prototype health centers for the Department of Public Works, Mr. Toro has contributed to improving design quality on public buildings financed on a very low budget.

The office buildings for the Legislature, which are actual additions to the old Capitol building, were handled with great design skill. The problem of integrating the two new office wings with a pseudo-classical structure was met without compromise and yet the scale and relationship of the old and new is preserved. The result is a very satisfactory solution to a design problem that is frequently mishandled. The interior patios and circulation spaces introduced into these buildings lend great charm and human scale to an office environment that is ordinarily drab.

Mr. Toro and Mr. Ferrer, of the firm of Toro and Ferrer, work in close collaboration on the design of all projects undertaken by their office.

\* Part 1 above must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.

### NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

#### 1. Construction Work

TYPE OF WORK CONSTRUCTED	IDENTIFICATION OF WORK	LOCATION OF WORK	COMPLETED CONSTRUCTION WORK (Year)	PHOTOGRAPHS DRAWINGS, OR SKETCHES SUBMITTED TO JURY OF FELLOWS
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#### 2. Books, Treatises, or Articles Written

SUBJECT TITLE	WHERE PUBLISHED	DATE PUBLISHED
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3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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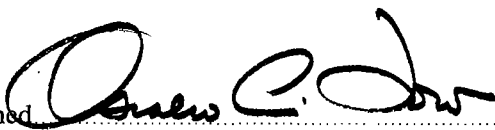
THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

Signed  Title Partner

Name of Nominee MIGUEL FERRER



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

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Signed.....

Title Partner.....

Name of Nominee OSVALDO L. TORO.....



THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

March 20, 1967

Mr. Gerardo Luis Toro, FAIA  
Toro-Farrar, Architects  
560 Monserrate Street  
Sancti Spiritus, Puerto Rico 00908

Dear Mr. Toro:

At the recent meeting of the Jury of Fellows, you were advanced to Fellowship in the Institute and admitted to membership in the College of Fellows for your notable contribution in Design.

At the New York Convention, there will be an exhibition of the work of the Fellows who were advanced for Design. In this connection, the Jury has selected three photographs in your exhibit for this occasion. The three photographs selected are marked with a star on the back of the mounts and are as follows:

1. Puerto Rico Sheraton Hotel
2. Banco Popular Center
3. Fountain Valley Pro Shop

Under separate cover, the Institute is returning your entire exhibit to you and the photographs which were selected by the Jury for Convention exhibition, as described above, should be reproduced, if necessary, in black and white, all on one mount, 40" x 40", to conform to the instructions enclosed.

On behalf of the Jury of Fellows, I want to congratulate you on your achievement and welcome you to Fellowship.

Sincerely,

Paul R. Hunter, FAIA  
Chairman

7854700  
(F)



1249  
#40

APPLICATION FOR MEMBERSHIP EMERITUS

I hereby apply for Membership Emeritus in the Institute for the following reason:

(Check the appropriate reason)

- I am more than 70 years of age.
- I am more than 60 years of age and retired from the profession of architecture.
- I am unable to engage in the profession of architecture because \_\_\_\_\_

STATE NATURE OF INCAPACITATION

In addition, I have been in good standing in the Institute and the PUERTO RICO Chapter for 15 successive years.

If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings.

Yes  No  (If Yes, please attach a check for \$40 if your current dues are not paid.)

Name OSVALDO L. TORO FAIA Phone (809) 727-5842  
 Address 2004 McLEARY AVE. Date of Birth NOV. / 27 / 1914  
SANTURCE, P.R. 00911

I declare that the above information is accurate and complete.

*[Signature]*

AUG. 1, 1988

DATE & SIGNATURE

**Information for Applicant:** The applicant may supplement the above reasons on a separate sheet. In exceptional circumstances and for adequate cause, the secretary of the Institute may lessen the required period of good standing but the other conditions are immutable.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA," as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's chapter and state.

Members Emeriti have the option to remain on the AIA mailing list for \$40 per year. This fee helps defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge. Membership Emeritus dues rates (\$40) will apply to those members who **upgrade their status to Emeritus by March 31 of the current year.** After that date, Emeritus dues rates will be effective the year following acceptance to Emeritus status.

\* THIS DOCUMENT RECEIVED BY ME 8-1-88

Mailing Instructions: Please mail application, with \$40 fee if mailings are desired, TO YOUR LOCAL CHAPTER.

**NOTE:** Payments to The American Institute of Architects and to state and local components are *not* deductible as charitable contributions for federal income tax purposes. However, they may be deductible under other provisions of the Internal Revenue Code.

**LOCAL CHAPTER CONTACT:** (If no address indicated, please check your telephone book for local listing or call the AIA at 202/626-7392.)

(Place chapter stamp here)

RECOMMENDATION OF CHAPTER ON APPLICATION—The Executive Committee of the PUERTO RICO Chapter/AIA has reviewed this application for accuracy and completeness and recommends this applicant for AIA membership. (If acceptance is not recommended, please attach a statement setting forth reasons why the applicant does not meet the qualifications set forth in the AIA Bylaws.)

*[Signature]*

PRESIDENT.  
P. R. CHAPTER

VIII-9-88  
DATE

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The AMERICAN INSTITUTE of ARCHITECTS  
P U E R T O R I C O C H A P T E R

August 12, 1988

A.I.A.  
1970 Chain Bridge Road,  
McLean, Virginia 22109-0569

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Executive Director

To whom it may concern:

I would like to inform you that our application arrived August 1, 1988 and due to the fact that I was out of the Island this is the reason for our delay.

Arch. Toro is one of our most notable architects and we would not like him to miss out on the benefits of membership because of his unacceptance to emeritus status. Please help us in whatever way possible to make this a reality.

Sincerely,

  
Miss Kirsten M. González  
Executive Director

T H E      A M E R I C A N      I N S T I T U T E      O F      A R C H I T E C T S



August 31, 1988

Membership ID: 7854706

Oswaldo L Toro FAIA  
Mc Leary 2004 Ocean Park  
Santurce, PR 00911

Dear Mr. Toro:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, though you are now relieved of further dues payments.

With best wishes.

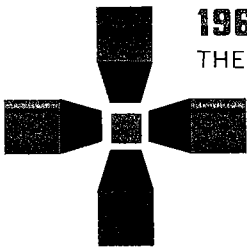
Sincerely yours,

A handwritten signature in dark ink, appearing to read 'P. W. Dinsmore', with a horizontal line extending to the right.

Philip W. Dinsmore, FAIA  
Secretary

cc: Puerto Rico Chapter, AIA

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**1967 AIA Convention & Building Products Exhibit - New York City - May 14-18**  
THE AMERICAN INSTITUTE OF ARCHITECTS, 1735 NEW YORK AVE., N.W., WASH., D.C. 20006, EX 3-7050

FOR RELEASE SUNDAY, APRIL 23, 1967

**NEWS RELEASE**

WASHINGTON D. C., April 23 -- Two Puerto Rican architects are among 32 architects in the nation advanced to Fellowship in The American Institute of Architects. The AIA announced 1967 recipients of the lifetime honor today.

Aside from the Gold Medal, which may be presented to a single architect from any part of the world, Fellowship is the highest honor the Institute can bestow on its members.

The Puerto Rican residents are Miguel Ferrer Rincon of 8 Condado, Santurce, and Osvaldo Luis Toro of 2004 McLeary, Santurce, partners in the firm Toro-Ferrer. Both architects were elevated to Fellowship for significant contribution to the profession through design.

The 32 new Fellows bring the number of Institute members using the letters FAIA after their names to 732. Only three Puerto Ricans hold the honor.

Investiture of the new Fellows will take place at the annual banquet and ball Thursday, May 18, climaxing the 99th annual convention of the Institute to be held in New York City beginning May 14.

Ferrer, 52, was born in San Juan, where he went to Central High School. He received his Bachelor of Architecture degree from Cornell University in Ithaca, N. Y.

Toro, 52, was born in Ponce and studied in New York City, receiving his Bachelor of Architecture degree from Columbia University there.

The two architects, who work in close collaboration on the design of all projects undertaken by their office, became members of the AIA

in 1956. The Caribe Hilton Hotel in San Juan, which they designed more than 17 years ago, has served as a standard for tropical hotel architecture ever since it was completed in 1949.

Their firm has completed designs for many other hotels, including the Dorado Beach Hotel, the Puerto Rico Sheraton Hotel, the Hotel Mayaguez Hilton and the Excelsior Hotel. In addition, the firm acted as a consultant for the designs of the Tel-Aviv Hilton and the proposed Hilton Hotel in Barcelona.

Ferrer and Toro have also designed office buildings, department stores and private homes. They received a Silver Medal at the Seventh Pan American Architectural Congress in 1950 and were awarded the Instituto de Arquitectos de Puerto Rico Merit Gold Medal in 1959.

Both architects received honors from their respective architecture schools. Ferrer was invited to act as visiting critic at Cornell's School of Architecture 1965, and Toro was given the Columbia Architectural Alumni Association President's Award in 1964.

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