



The American Institute of Architects

APPLICATION FOR MEMBERSHIP

APPLICATION NO AP 18558

Dated Jan. 11 1963
Received March 28 1963
Granted April 25 1963

MEMBERSHIP NO 18558

- A Name of applicant Danforth Wallace Toan Chapter..... New York
- B Address of applicant 724 Fifth Ave., 12th Floor - N.Y. 19, N.Y.
- C Application received with check for \$..... 20.00 on March 28 19 63
- D Application returned for correction 19 .
- E Application in due order on March 28 19 63
- F Acknowledgments to applicant and chapter on April 17 19 63
- G Certified resolution of chapter executive committee recommending admission
or that applicant be denied received on March 28 19 63
- H Record of registration received..... March 28 19 63
- I The applicant has been examined as to his professional qualifications by
Bureau of Professional Licensing Services
- J The applicant is currently registered as an architect or licensed to practice
architecture in the states of New York
- K Application sent to The Committee on Membership..... April 19 19 63
- L The Committee on Membership reported on application on April 19 19 63
- M The applicant was requested to furnish additional evidence of his profes-
sional qualifications on or before 19 , which was received.

REPORT:

As a result of its findings on the evidence submitted The Committee on Membership unanimously reports that in its opinion the applicant is* qualified for membership in The American Institute of Architects.**

THE COMMITTEE ON MEMBERSHIP

Date April 19 19 63

.....
.....
Clifton Sauer
.....
Chairman

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected
Danforth Wallace Toan

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the New York Chapter.

Date April 25 1963 . *Clifton Sauer*
Secretary

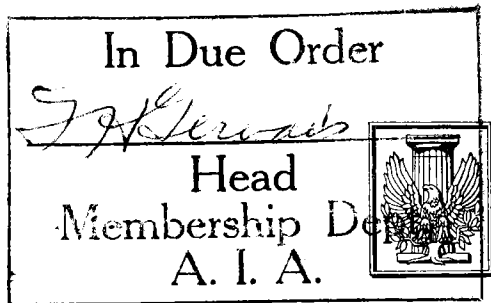
- N Applicant admitted on April 25 19 63
- O Notice to applicant and notice of assignment to chapter on April 25 19 63
- P Notice of denial of application to chapter and applicant and \$.....
returned to applicant on 19

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A. I. A. Form No. H-301 5,000

APPLICATION No. 18558
INSTRUCTIONS

Type in all information carefully and sign with ink.
Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.



The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is **Danforth Wallace Toan**

2. I am a **natural** citizen of the United States.

3. My legal residence is in the City of **Tappan, New York**

County of **Rockland** State of **New York**

4. My address in The Institute records will be

Number **724** Street **Fifth Avenue -- 12th Floor**
City **New York** Zone **19** State **New York**

5. I am engaged in the profession of architecture as **Partner, WARNER BURNS TOAN LUNDE**

6. I desire to be a member of the **New York City** Chapter.

7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.

8. I am not indebted to The Institute or to any of its component organizations.

9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$5.00 is for a year's subscription to the *Journal of The American Institute of Architects* and the *Memo--a Newsletter*. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

office
TLC # C05-4815
JP

Date Jan 11, 1963 19

Danforth Wallace Toan
Applicant sign full name in ink

\$20.00 3/28/63

STATISTICS

10. Date of birth **Nov. 3, 1918** Place of birth **New York, N. Y.**

11. (a) I am registered or licensed to practice architecture in the following-named states:
New York, New Jersey, Rhode Island, Connecticut

(b) I passed the State Board Examination in the following-named states:
New York State

(c) I hold Certificate No. 4891 of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12. (a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College, University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
Leonia High School, Leonia, N. J.		4	1937	----
Dartmouth College, Hanover, N. H.		4	1940	A. B.
Columbia University School of Architecture		4	1949	B. Arch.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:
Travelled in Europe and the Caribbean areas.

PROFESSIONAL TRAINING *

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each

<i>Employer's Name-Address</i>	<i>Type of Business</i>	<i>Classification of Position</i>	<i>Period of Employment by month and year</i>
Parsons, Brinkerhoff, Hogan & McDonald, Arch.		Draftsman	June 1947-Sept. 1947
Petroff & Clarkson, N. Y. C.	Arch.	Designer-Draftsman	June 1948-Sept. 1948
G. Dale Badgely, N. Y. C.	Arch.	"	June 1949-Jan. 1951
Adams & Woodbridge, N. Y. C.	Arch.	"	Jan. 1951-Aug. 1952
Jan Hird Pokorny, N. Y. C.	Arch.	"	Aug. 1952-May 1953
Warner & Field, Nyack, NY	Arch.	"	May 1953-May 1954
Charles H. Warner, Jr., NYC	Arch.	"	May 1954-Jan. 1955

*(NOTE: Applications must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

Columbia University School of Architecture, N. Y. C., Adjunct Associate Professor
Partner, WARNER BURNS TOAN LUNDE from 1952 to date

15. Is architecture your principal vocation? Yes.

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest. None.

PRESENT OR PREVIOUS MEMBERSHIPS AND APPLICATIONS IN ARCHITECTURAL ORGANIZATIONS

17. I have previously applied for membership or associateship in the chapter of The American Institute of Architects. The details concerning this application are as follows:

- 18. Member of Institute from to
19. Junior of Institute from to
20. Associate of Chapter from to
21. Junior Associate of Chapter from to
22. Student Associate of Chapter from to
23. Member of State Organization in from to

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

Frederick A. Woodbridge, 204 East 39th Street, New York, N. Y.
Member Address

Lewis G. Adams, 204 East 39th Street, New York, N. Y.
Member Address

Geoffrey Lawford, 224 East 46th Street, New York, N. Y.
Member Address

Thomas A. Norton, 65 Broad Street, Stamford, Connecticut
Reference Address

Jan Hird Pokorny, 306 East 51st Street, New York 22, New York
Reference Address

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THE AMERICAN INSTITUTE OF ARCHITECTS

New York

(Chapter)

115 East 40th Street, New York 16, N. Y.

(Address)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,

Address 23 South Pearl Street, Albany 7, New York

RECORD OF REGISTRATION

OF

Danforth Wallace Toan

(Name of Applicant)

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date January 16, 1963

Margot A. Henkel, Exec. Secretary

Margot A. Henkel, Exec.

Re: Danforth W. Toan

1. Is the applicant registered or licensed to practice architecture in your state? ...yes

2. Was his registration or licensing by examination?.....or by exemption?

3. What was the scope of the examination?

4. What was the period of the examination?.....days. Written examination.....hours; Oral examination.....hours.

5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?

If so, give Certificate No.

6. Date of first registration Oct. 7 1952 License Registration No. 6485 Is it current? yes to 8/31/64

James J. Fitzgerald (21) Acting Chief

Date January 21 1963

Bureau of Professional Licensing Services (Name of Board)

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April 25, 1963

Mr. Danforth Wallace Toan, AIA
724 Fifth Avenue
12th Floor
New York 19, New York

Dear Mr. Toan:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute.

In approximately two months you will receive a certificate of membership duly executed by the officers of The Institute.

You are assigned to the New York Chapter and the New York State Association of Architects of The AIA, effective April 25, 1963.

I sincerely hope that you will take an active and interested part in your Chapter activities. The Chapter is the cornerstone of The Institute's strength where the policies which advance our profession are developed. Members who are active in Chapter affairs gain the most from A.I.A. as professional men and provide the leadership which A.I.A. needs to meet the challenges and opportunities which the future holds for architecture.

I want you to know that The Secretary's Office is at your service to the fullest extent of its powers.

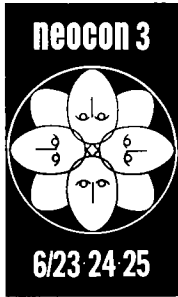
By direction of The Secretary.

Sincerely yours,

William H. Scheick, AIA
Executive Director

Toan, Danforth W

NATIONAL EXPOSITION OF CONTRACT INTERIOR FURNISHINGS



The Merchandise Mart
 Suite 830
 Chicago, Illinois 60654
 Phone 312-527-4141

Danforth W. Toan
 Partner
 Warner Burns Toan Lunde
 Tappan, New York

Speaker: THE LIBRARY IS A BRAIN: THE MIND'S EYE (DESIGN FOR ELECTRONIC LIBRARY SCIENCE)

Danforth W. Toan is a partner of Warner Burns Toan Lunde.

A member of the American Institute of Architects, he serves on the awards and education committees. He is a registered architect in 8 states, and since 1952 has been an Adjunct Professor in Design with a chair on the faculty of Architecture at Columbia University.

He has participated in the University of Illinois "Library and University Planning" Conference and the "Impact of Technology on the Library Building" Conference at the Educational Facility Laboratory.

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THE AMERICAN INSTITUTE OF ARCHITECTS

March 5, 1974

Mr. Danforth W. Toan, FAIA
724 Fifth Avenue, 12th Floor
New York, New York 10019

Dear Mr. Toan:

I have the pleasure of informing you that the Jury of Fellows advanced you to Fellowship in the Institute effective February 21, 1974, for your notable contribution to the advancement of the profession of architecture. With this action, you are also admitted to the College of Fellows.

Those who have been advanced to Fellowship will receive their medals, with appropriate ceremony, at the Investiture of Fellows to be held on May 20, 1974, at 5:00 p.m. at Constitution Hall, Washington, D. C.

The Officers of the Institute and the Jury of Fellows join with me in the hope that you will be present to receive this honor. Please send your reply to me at your early convenience.

Permit me to add my personal congratulations and good wishes.

Sincerely yours,

Hilliard T. Smith, Jr., FAIA

cc: Mr. Frederick J. Woodbridge, Sponsor

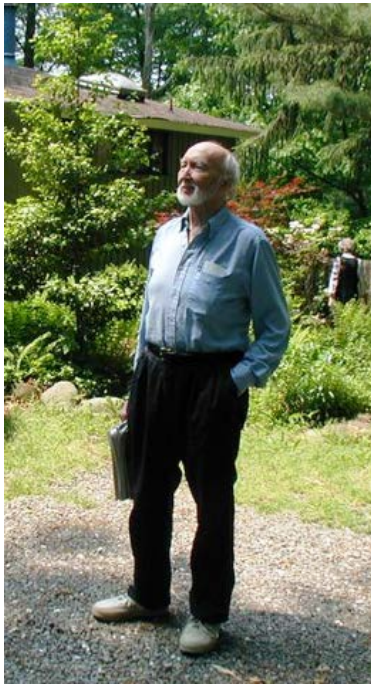
Enclosures



AIA New York Chapter
The Founding Chapter of
The American Institute of Architects

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Danforth W. Toan (1919-2013)

Danforth W. Toan (1918-2013)

IN MEMORIAM by **RICK BELL, FAIA, AIANY EXECUTIVE DIRECTOR** • 02/06

Danforth W. Toan, FAIA, recently died at the age of 94. He was an architect and founding partner of Warner Burns Toan & Lunde Architects & Planners in New York, now known as WBTL Architects. Dan designed many significant buildings in New York and around the world. Many were college libraries and educational facilities, including the Columbia University Hammer Health Sciences Center and NYU's Warren Weaver Hall here in New York City.

Other campuses his buildings transformed include Brown University, where he designed the John D. Rockefeller Library and the Science Tower, and Cornell University, for which he designed the Olin Library. Among a score of other campuses he shaped were LaGuardia Community College in Long Island City, Sarah Lawrence College in Bronxville, and Washtenaw Community College in Ann Arbor, Michigan. Perhaps his largest structure is the Robarts Library for the University of Toronto, which when it opened had over a million volumes. His

extraordinary sense of place changed colleges from Emory University in Atlanta to St. Olaf College in Minnesota.

Dan was a graduate of Dartmouth College and the Columbia University Graduate School of Architecture. A Fellow of the American Institute of Architects, Dan was also involved with the Architects Designers & Planners for Social Responsibility. For the ADPSR, and for friends, Dan would play the saxophone in an architect jazz group called Jazzitechts. The group opened for Dizzy Gillespie in New York in 1991.

As a teacher at the Columbia Graduate School of Architecture, Planning & Preservation for more than 12 years, Dan was known for connecting with students – literally leading them around the campus blindfolded until they saw what they could not see. In both the academy and practice, Dan was a step ahead of the rest of us, paving the way for an appreciation of what teaching, learning, and the design of space had to do with the future.

Perhaps the most fun he had as an architect was the design for Grumman of the astronaut living quarters for an early iteration of the NASA Space Station. Dan saw the future up close and personal and made it habitable, logical, and a pleasure to behold.