Gnie	lin Paul
Nei	w York,

Application for Membership

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nbership	Returned 11	one from	7244	9

	*****	May 19th , 1922
To the Secretary of the American Institute of Arch	nitects,	,
Sir:	Youse, Washington, D. C.	
I hereby apply for Membership in the Amer	ican Institute of Architects.	
I hereby certify that the following statemen	its are correct:	
Name PAIL GMELIN		
Address 342 Madison Avenue [Number and Street.]	New York [City.]	New York [State.]
Place and date of birth	any. May	8th, 1858
Graduate in architecture Technical	High School	Stuttgart  lence of Diploma or Certificate of graduation
Holder of Scholarship in architecture		
Passed the qualifying examinations of the Roya		
first class of the Ecole des Beaux Arts	[If required in your case, state which, a	and attach evidence of Certificate.]
If an Associate of a Chapter of the Institute, give	e name of chapter	
If practicing architect, firm nameMcKENZJ	ie, voorhees & gwe	LIN
Have been in practice	Forty (40)	years
If draughtsman, employed by		
Collegiate and office training		
Conegrate and onice training		
I have carefully examined the Constitution Relative to Principles of Professional Practice a maintain them.  I further agree, if elected to membership in membership shall cease, either by my own resign that fact, relinquish all rights of any character th property, real or personal, of the American Inst which I am then a member.	the American Institute of Ar ation or by any action taken nat I may have acquired by re titute of Architects, and of	I agree, if elected, honorably to chitects, that if at any time my by the Institute, I will then, by
I hereby certify that the signer of this applica [For use when the applicant is an Associate.]	tion was duly elected an Assoc	iate of the
Chapter, A. I. A., on the following date	date of election to chapter.	
<u> </u>		Secretary.
		Chapter, A. I. A.
W. al. all and an investment of the A		
We, the undersigned members of the Americ going statement and believe it to be correct. Vand practice warrant his admission to Membersh	We know the applicant person ip.	nally and consider that his work
From soc. 2/ 1000 5/20/22	(2) Charle C. IV	ugg.
of allow control	(3) Hullew C	Milaux
Francis must sind	has the unanimous endorsement of	nembers are here required unless the applicant his Chapter, in which case certification to that
In Pro Com or	endorsement in which each Institut to express himself by letter ballot No other form of unanimous endors	ee Secretary. Unanimous endorsement is that the member of the Chapter had an opportunity either for or against the member proposed. sement wil be accepted.]

## THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.



November 3, 1922.

My dear Mr. Gmelin:

Acting for the Secretary, I am pleased to advise you of your election to membership in the American Institute of Architects, effective Geteber 25, 1922.

You have been assigned to the New York Chapter as an Institute member in good standing therein, and the Secretary of the Chapter has been so advised.

The engrossed Certificate of Membership will be sent to you in due course, after engrossing and signing by the President and Secretary. No charge has been made for dues for the remainder of the current year. A statement for 1923 dues will come forward on January 1, and your subscription to the Institute Journal will start with that month.

May I take this opportunity to say that the office of the Secretary at the Octagon is for the service of every Institute member. Should the occasion arise we shall be glad to give you our best cooperation.

Very truly yours.

Executive Secretary.

Mr. Paul Gmelin, 342 Madison Avenue, New York City.

K:C

ARTHUR L. HARMON FRIC KEBBON

PRESIDENT

FREDERICK G. FROST

VICE-PRESIDENT SECRETARY



CORNELIUS J. WHITE

TREASURER

HARVEY STEVENSON

RECORDER

HONOE MENTE EXECUTIVE SECRETARY Dorothea Waters.

## NEW YORK CHAPTER

THE AMERICAN INSTITUTE OF ARCHITECTS 115 EAST 40th STREET, NEW YORK

December 2, 1937.



Mr. Edward C. Kemper, Executive Secretary, The American Institute of Architects, 1741 New York Avenue, Washington, D.C.

Dear Mr. Kemper:-

This is to inform you of the death of one of our members on November 20th, Mr. Paul Gmelin of the firm of Voorhees, Gmelin & Walker.

Mr. Gmelin helped design, among others, the Brooklyn Municipal Building, the Albany Telephone Building and the Walker-Lispenard Building, New York. About 1885, he and Andrew McKenzie won a competition in design for the proposed telephone In 1910, Mr. Gmelin became a member of building in New York. the firm of McKenzie, Voorhees & Gmelin which, since 1926, has been Mr. Gmelin was 79 years old at the Voorhees, Gmelin & Walker. time of his death.

I trust the above information is what you would like to have in your files.

Sincerely yours,

Executive Secretary.

DW: LRA

## PaulGmelin,80, Dies; Architect Of Skyscrapers

Designer of Many Office Buildings in New York Passes in Cranford, N. J.

Special to the Herald Tribune

CRANFORD, N. J., Nov. 20.—Paul
Gemlin, architect, who designed
many office buildings in New York,
Albany and other cities, died here
this morning at his home, 15
Norman Place. He was eighty years
ald

Mr. Gmelin was a partner in Voorhees, Gmelin & Walker, architects, 101 Park Avenue, New York. The other partners are Stephen Voorhees and Ralph Walker, both past presidents of the American Institute of Architects. Mr. Voorhees is head of the board of design for the New York World's Fair.

Amony the buildings which Mr. Gmelin helped design were the

Amony the buildings which Mr. Gmelin helped design were the Brooklyn Municipal Building, the Albany Telephone Building and the Walker - Lispenard Building, New York. In New York he also helped design some of the first so-called vertical style buildings, forerunners of today's skyscrapers.

of today's skyscrapers.

He was born in Ulm, southern Germany, and attended schools in Stuttgart, Germany. He came to the United States in his youth as a draftsman for "The Bridge Builders Magazine." While with that periodical he was asked by the late Charles Follen McKim, architect, to do a perspective drawing of the Boston Public Library.

Soon afterward he joined the architectural firm of Babcock & Willard, New York. About 1885 he and Andrew McKenzie, architect, won a competition in designs for a proposed telephone building in New York City, the first structure of its kind in the United States. In the early years of this century Mr. Gmelin helped design the early skyscrapers.

In 1910 he became a member of McKenzie, Voorhees & Gmelin, which since 1926 has been Voorhees, Gmelin & Walker. He was a member of the American Institute of Architects.

His wife was the late Josa Gmelin. Surviving are two sons, Stephen and Alexander Gmelin.

UTE OF ARCHITECTS

Venue, N. W.
ON, D. C.