

IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

RECEIVED

CITY OF Boston

STATE OF Massachusetts

JUL 26 1946

DATE June 2, 1946

EDMUND R. PURVES
QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

Boston Clift

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.
Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

- 1. (a) **FIRM** (individual or partnership) S.S. Eisenberg-Architects & Engineers
- (b) **FORMER FIRM**, if any None
- 2. **BUSINESS ADDRESS** 69 Summer Street, Boston
- 3. **YEAR ESTABLISHED** 1919

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal
	<u>Samuel S. Eisenberg</u>	

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) **Date of Birth** December 29, 1892
- (b) **Education** Massachusetts Institute of Technology - Class of 1915
Franklin Union - special - Concrete Design
Boston Architectural Club - special - Design Courses
Northeastern University - Law School
Lowell Institute - Machine Design - (special)

- (c) **Experience Prior to Own Practice**
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)
G.W. & F. Smith Company (steel and ornamental iron) 1915-1916
Market Forge Company (steel) design & estimating 1916-1918
Fine Column & Iron Company (steel) design & estim'ng 1918-1919

- (d) **Commenced**
Practice Partly in 1917 and 1918, fully in 1919

- (e) **Number of Years**
a Principal about 27 years

(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

Massachusetts - 1942

(g) **Professional Societies and Offices Held**

Massachusetts State Assoc. of Architects -- Director
Boston Society of Architects -- Member
American Institute of Architects -- Member
National Society of Motion Picture Eng'rs. -- Member

(h) **Service in World Wars I and II.** (Append data if desired.)

None -- directly

(i) **Civic Activities**
Massachusetts Dep't. of Public Safety -- Director
New England Building Officials Conference -- Member
American Red Cross -- Boston Chapter
American Jewish Congress -- New England Division
Associated Jewish Philanthropies -- Boston Section
Russian War Relief -- chairman -- Boston
British War Relief -- Director
2 Fraternal Organizations -- Elks, and B'nai B'rith

5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual	Maurice Reidy	Mark Linenthal
Business Address	101 Tremont St., Boston	16 Lincoln Street Boston

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual	Thomas G. Gallagher	Clarence Chaisson
Business Address	164 School Street Somerville, Mass.	71 Rogers Street Cambridge, Mass.

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual	Albert E. Frank
Business Address	27 School Street, Boston, Mass.

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual	John Ventura	J.J. Beck
Business Address	37 Haverhill St. Lawrence, Mass.	153 Samoset Avenue Hull, Mass.

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual	No occasion, work mostly industrial,
Business Address	commercial, heavy construction.

6. OTHER REMARKS RE QUALIFICATIONS Considerable consultation work; fire (Append extra sheet if necessary) and other loss appraisals; insurance work. Much theater work, apartment houses and hotels, mass housing, patent and mechanical drawings, chain store and merchandising layouts and detailing, industrial efficiency work. Much service on committees, state and local, to write building and zoning and safety regulations. Some hospital work.

7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	240,000	1, 200,000	120,000
Work Completed 1941-1946	200,000	1, 600,000	350,000
Current Work under construction or working drawings authorized	500,000	2, 000, 000	?

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
Brookline Theater	285,000	Brookline Village	Strand Theaters, Inc
Carter Junior High	250,000	Chelsea, Mass.	City of Chelsea
Attleboro Savings Bank	200,000	No. Attleboro, Mass.	Attleboro Savings Bank.

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner
Egyptian Theater	450,000	Brighton, Mass.	Joseph Newman
Memorial Stadium	320,000	Chelsea, Mass.	City of Chelsea
Adams Theater	420,000	Boston, Mass.	Owen Farley

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner
Chelsea Senior High	1,200,000	Chelsea, Mass.	City of Chelsea
Regent Hotel	1,050,000	Brookline, Mass.	Frank Diliberto Co.
Pilgrim Court Apts.	1,350,000	Boston, Mass.	Bernard Goldfine Co.

9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

- 1 - Egyptian Theater
- 2 - Chelsea Senior High School
- 3 - Pilgrim Court Apartments
- 4 - Regent Hotel
- 5 - Chelsea Memorial Stadium

10. COLLABORATION WITH JUNIOR ARCHITECTS:

- (a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

Yes (doing so now) - Have Veteran Trainee Program

- (b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

Intend to include two (2) associates:
 Alward M. McKinna - my chief draftsman
 Eugene R. Eisenberg - Engineer - Ex Lt. (U.S.N.R.)

- (c) If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

- 11.(a) I/We wish to be included in the Architects' Roster
~~do not wish to be~~

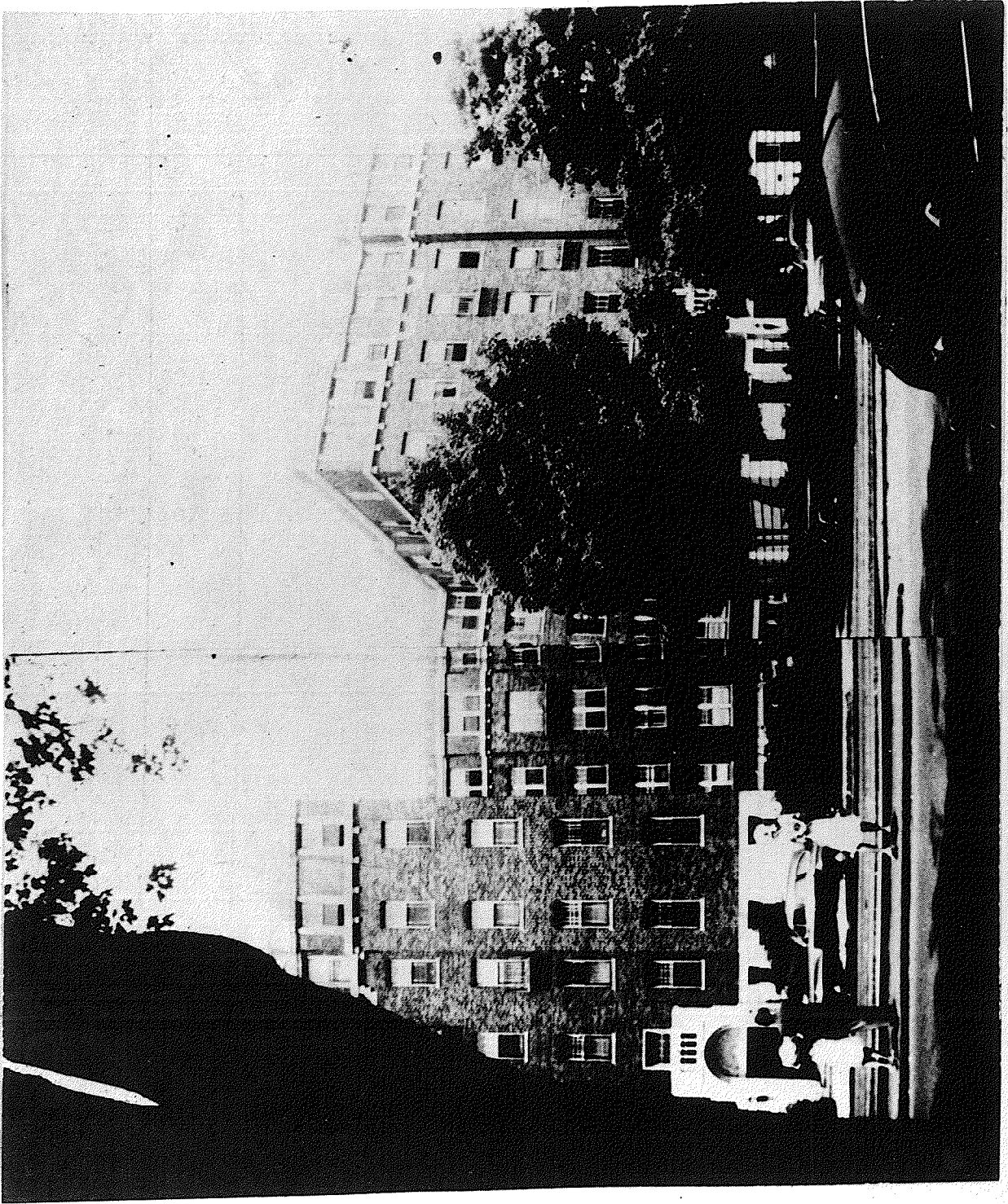
- (b) I/We would like to be considered for the Register of Architects Qualified for Federal Public Works
~~do not wish to be~~

I/We hereby certify that the above is a true statement of facts.

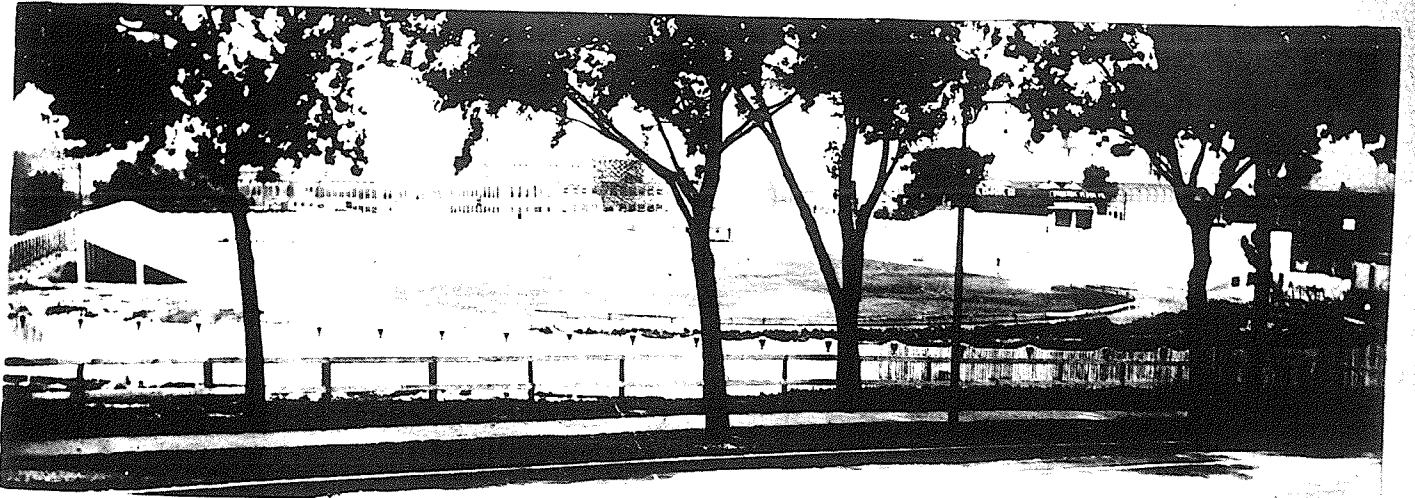
Name of Firm or Individual

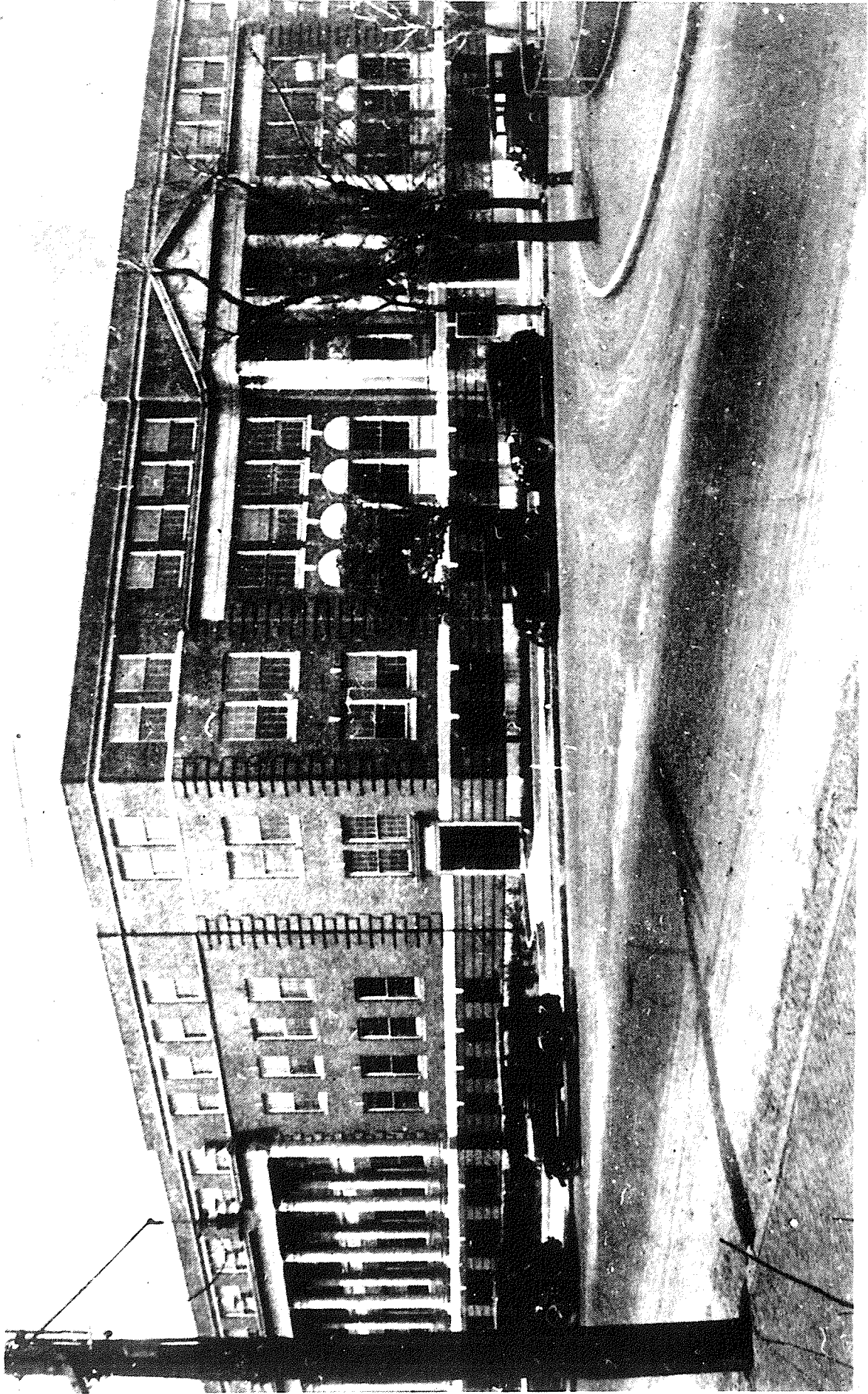
E. Eisenberg

Signed by all Principals:



PILGRIM COURT APTS.
(300 apts)





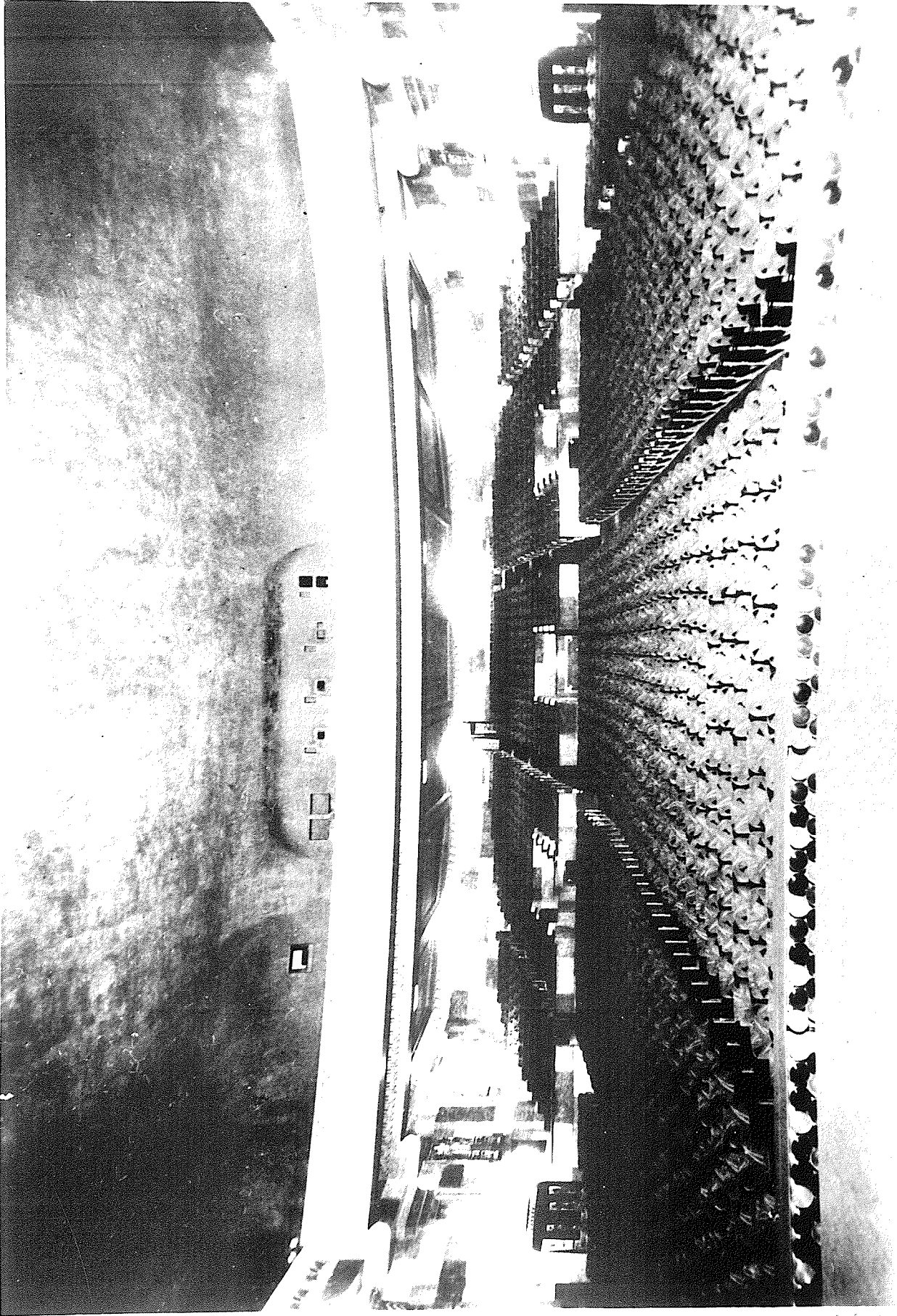
CHelsea (MASS) HIGH SCHOOL

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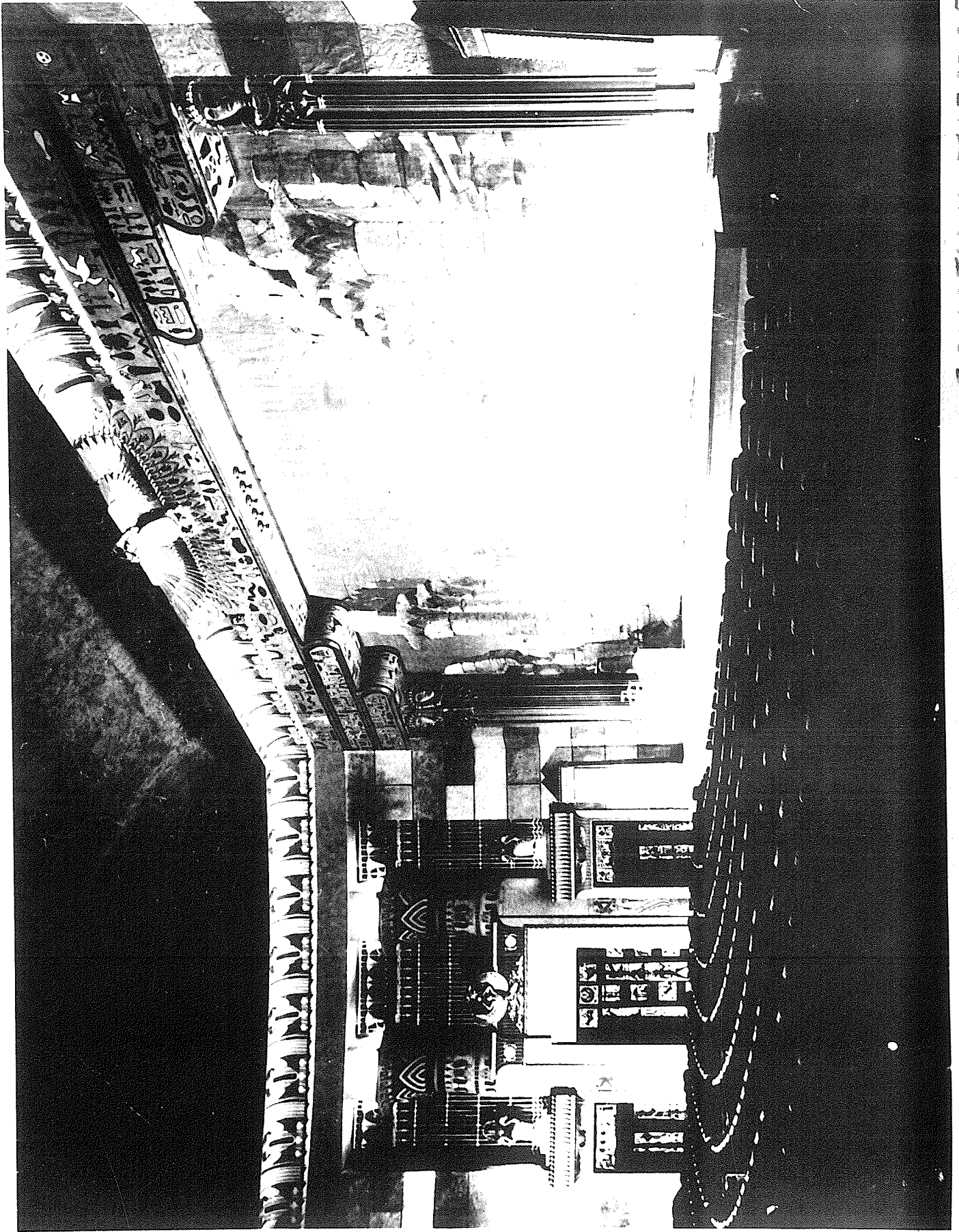
REGENT HOTEL

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EGYPTIAN THEATRE

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