

Dated January 22, 19 46
Received February 20, 19 46
Granted April 30, 19 46.

MEMBERSHIP NO 4178



*In due order
March 8, 1946
J. J. Jones*

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

A	Name of applicant . . . Sidney Herbert Eisenshtat Chapter . Southern California	
B	Address of applicant . 1121 South Hill Street, Los Angeles 15, California	
C	Applicant proposed by . . Albert C. Martin, Jr. and Robert H. Thomas	
D	Application received with check for \$10.00 on February 20, 19 46.	
E	Application returned for correction	19 .
F	Application in due order on	March 8, 19 46.
	Record of registration, Form S39, Sent (Calif.) Mar. 8, 19 46. Received March 25, 19 46	
G	Notices sent to chapter executive committee:	
	(a) Form S11, reasonable time ending on 19 on	19 .
	(b) Form S12, 30 day extension ending on 19 on	19 .
H	Acknowledgments to applicant, proposers, and chapter on	March 8, 19 46
I	Certified resolution of chapter executive committee recommending admission on that application be denied received on	March 5, 19 46
J	No report from chapter executive committee on	19 .
K	Application sent to The Board of Examiners on	April 22, 19 46
L	The Board of Examiners reported on application on	April 22, 19 46
M	Applicant was admitted on	April 30, 19 46 .
N	Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on	April 30, 19 46 .
O	Notice of denial of application to chapter and applicant and \$ returned to applicant on	19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Sidney Herbert Eisenshtat
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Southern California Chapter.

Date April 30, 19 46. Alexander C. Robinson III
Secretary

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THE AMERICAN
INSTITUTE OF ARCHITECTS
1948 FEB 20 PM 1:50
WASHINGTON D. C.



ORIGINAL

File this original with The Secretary of The American Institute of Architects.

File the duplicate, on yellow paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Sidney Herbert Eisenshtat .

2. State whether a natural or a naturalized citizen.

2. I am a natural citizen of The United States .

3. My legal residence is in the City of Los Angeles .

County of Los Angeles State of California .

4. State whether residence or office address.

4. My address in The Institute records will be my office address

Number 1121 Street So. Hill Street

City Los Angeles (15) State California .

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as a practicing architect

6. I desire to be a member of the Southern California Chapter.

7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.

8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$10.00, for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

Date January 22, 19 46.

Sidney Herbert Eisenshtat
Applicant sign full name in ink

PAID
DATE 1/10 = 7/20/46

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STATISTICS

10. Date of birth 6/6/14 Place of birth New Haven, Conn.

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

California

(a) I hold a Certificate No. _____ of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

Los Angeles Polytechnic High School
University of Southern California
Pacific Coast University

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

Claud Beelman, Architect - 1935 - 1939 Draftsman
Arthur Froehlich " 1940 - 1942 Chief Draftsman
Lippincott, Bowen & Rowe Chief Job Draftsman
Architect - Engineers 1942 - 1943
A. C. Martin, Architect 1944 - 1945 Senior Draftsman



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PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

Private practice - California - Since 1943

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from _____ to _____
- 16. Junior of Institute from _____ to _____
- 17. Associate of Southern California Chapter from 1945 to present
- 18. Junior Associate of _____ Chapter from _____ to _____
- 19. Member of State Association in California from 1941 to _____

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 15 years.

I have known the applicant for 12 years.

Signed Albert C. Martin
Proposer
233 Higgins Bldg
Address

Signed Robert H. Thomas
Proposer
2823 Camulos Pl.
Address

Note: The two proposers must be corporate members of The Institute in good standing.



THE AMERICAN
INSTITUTE OF ARCHITECTS
AP No 4178
MAR 25 AM 9:00
WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION
OF
Sidney Herbert Eisenshtat, Los Angeles 15, Calif.
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Los Angeles, Calif.
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date March 8, 19 46 Alexander C. Robinson III.
Secretary

1. Is the applicant registered or licensed to practice architecture in your state?..... YES
2. Was his registration or licensing by examination?..... YESor by exemption?.....
3. What was the scope of the examination?..... Written and oral examinations
4. What was the period of the examination?..... 4days. Written examination..... 32hours; Oral examination..... 1hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? If so, give Certificate No.....
6. Date of last registration..... January 19..... 46 Registration No..... C-434 Is it current?..... Yes.....

Jeannette Dalsberry
(Signature of Secretary of Board)

Date..... March 20 19..... 46 Calif. State Board of Architectural Examiners
(Name of Board)

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

April 30, 1946

Dear Mr. Eisenshtat:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Southern California Chapter, effective April 30, 1946. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Alexander C. Robinson III
Secretary

ACR:B

Mr. Sidney Herbert Eisenshtat, A.I.A.
1121 South Hill Street
Los Angeles 15, California

cc to: Proposer: Mr. Robert H. Thomas
Mr. Albert C. Martin, Jr.

SIDNEY EISENSHTAT A. I. A. ARCHITECT

RICHARD Y. TOCHIHARA
ASSOCIATE

December 9, 1983

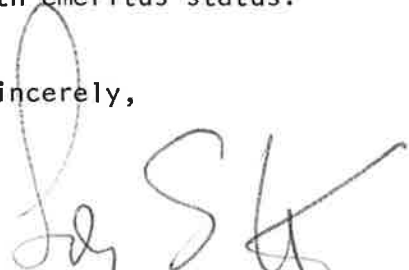
The American Institute of Architects
P. O. Box 57293
Washington, D.C. 20037

Dear Sir:

I am returning this membership renewal form since I am applying this date for membership with emeritus status.

211575
1-1
111

Sincerely,


SIDNEY EISENSHTAT, A.I.A.
Architect and Associates

SE:rb

DEC 23 1983

146



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N.W., WASHINGTON, D.C. 20006

Application for Membership Emeritus

TO THE SECRETARY,
THE AMERICAN INSTITUTE OF ARCHITECTS

I hereby apply for Membership Emeritus in the Institute for the following reason:

(Check the appropriate reason)

- I am more than 70 years of age.
- I am more than 60 years of age and retired from the profession of architecture.
- I am unable to engage in the profession of architecture because _____

(state nature of incapacitation)

I have been in good standing in the Institute and the Los Angeles Southern California Chapter for 15 successive years.

If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings

Yes No

Date 12-9-83

Name Sidney Eisenshtat, AIA
(written and printed signature)

Address 144 S. BEVERLY DRIVE
BEVERLY HILLS, CA 90212

Information for applicant: The applicant may supplement the above reasons on a blank sheet. In exceptional circumstances and for adequate cause, the Secretary of the Institute may lessen the period of good standing but not the other conditions.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA", as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's Chapter and State.

Members Emeriti have the option to remain on the AIA mailing list for \$15 per year to help defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge.

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Apr 30, 1946



THE
AMERICAN
INSTITUTE
OF
ARCHITECTS

1735 New York Avenue, N.W.
Washington, D.C. 20006
Telephone: (202) 626-7300
Cable Address: AMINARCH
Telex: 710822 1112

January 9, 1984

Mr. Sidney Eisenshtat, AIA, Member Emeritus
144 S. Beverly Drive
Beverly Hills, CA 90212

Dear Mr. Eisenshtat:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, even though you are now relieved of further dues payments.

With best wishes.

Sincerely yours,

Harry Harmon, FAIA
Secretary

cc: Los Angeles Chapter, AIA
California Council, AIA

22 1180

Eisenshtat, Sidney
Name of Nominee
Individuals

Los Angeles
Chapter
X Morris D. Verger
D.O.B.
1986

Nominated by (Chapter or Individuals)

Sponsor
Year

Achievement Cited: Literature
XX Design Education
Construction Prof. Service

Public Service
Historic Pres.
Research
Urban Design
Gov't. or Industry
Arch't'l. Practice

SIGNIFICANT ACCOMPLISHMENTS
(Comment on each achievement category cited above, e.g., Design, Public Service.)

Opinion of Accomplishments
Exceptional....to....Average
1__ 2__ 3__ 4__ 5__

.....
.....
.....
.....

DESIGN PORTFOLIO

Authorship (Responsibility for Design):
Solely XX; Largely__; Directed__; Firm__; Other__.

Opinion of Design
Exceptional....to....Average
1__ 2__ 3__ 4__ 5__

Comments:

LETTERS OF REFERENCE

Name of Reference	Strong or Only Polite	Specific or Only General	Comments:
X Martin, FAIA	: : :	: : :
X Dworsky, FAIA	: : :	: : :
X Woodford, FAIA	: : :	: : :
X Kanner, FAIA	: : :	: : :
X Carroll, FAIA	: : :	: : :
X Shulman, Hon. AIA	: : :	: : :
X Berman	: : :	: : :
8	: : :	: : :
9	: : :	: : :
10	: : :	: : :
11	: : :	: : :
12	: : :	: : :
13	: : :	: : :

Opinion of Letters
Exceptional....to....Average
1__ 2__ 3__ 4__ 5__

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SECTION 1. DIGEST OF ACHIEVEMENTS

Part A. DIGEST OF ACHIEVEMENTS

Sidney Eisenshtat, AIA Los Angeles June 6, 1914
name of nominee chapter date of birth

144 S. Beverly Drive, Beverly Hills, California 90212
full address and ZIP code

Nominated by Individuals for Achievement in

Design 1986
category nomination year

Sponsor: Morris D. Verger, FAIA 10920 Wilshire Blvd.
Los Angeles, California 90024

The nominee earned international renown for a lifetime devoted to the development of synagogue architecture. The religious and special purpose buildings he designed have the delightful and satisfying qualities that give the visitor a sense of personal worth.

The visible elegance and directness of the plan makes people feel a sense of appropriateness that welcomes, dignifies, and involves them in the purposes and ceremonies for which the spaces are intended. First time visitors and those who have been there many times find their attention directed to the timelessness and the function the building expresses, and not to its age or cost.

He participated in national religious conferences, lectured in universities, helped communities select local architects, and freely shared his designs, always without fee.

In addition to religious schools, Eisenshtat designed schools for the handicapped and the deaf. His innovations, described elsewhere, contributed to the educational process of children, restricted by mental and physical disabilities, in a happy, colorful, non institutional environment.

Fifteen major office buildings in Beverly Hills and Los Angeles are part of his accomplishments.

The bulk of his drawings, models, artifacts, etc. now form the basis of an archival collection in the Hebrew Union College Skirball Museum in Los Angeles. It is the core of the Department of Jewish Architecture in America, probably a first.

SECTION 1. DIGEST OF ACHIEVEMENTS

Part B. REFERENCES

Name of Nominee Sidney Eisenshtat, AIA

	Name	Full Address and ZIP Code	Area Code & Phone Number
1.	Albert C. Martin, FAIA	811 W. 7th Street, Los Angeles, CA 90017	(213) 683-1900
2.	Daniel L. Dworsky, FAIA	2029 Century Park East, Los Angeles, CA 90067	(213) 552-0822
3.	Charles Day Woodford, FAIA	P.O.Box 602, Pauma Valley, CA 92061	(619) 742-1170
4.	Charles Kanner, FAIA	10924 Le Conte, Los Angeles, CA 90024	(213) 208-0028
5.	Edwin W. Carroll, FAIA	122 Castellano Drive, El Paso, Texas 79912	(915) 541-1591
6.	Julius Shulman, Hon. AIA	7875 Woodrow Wilson Drive, Los Angeles, CA 90046	(213) 654-0877
7.	Nancy Berman, Director, Skirball Museum	3077 University Ave., Los Angeles, CA 90007	(213) 749-3424

SECTION 2. NOMINATION

1. Sidney Eisenshtat, AIA, of the Los Angeles Chapter and member of the AIA since April 30, 1946, is nominated for Fellowship for notable contribution to the advancement of the profession of architecture in Design (category -ies; see Principles Underlying Advancement to Fellowship for a complete listing)

The nomination is made by:
(check and sign either A or B)


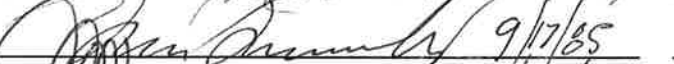



A. Vote of governing board of _____ (name of component organization)

(signature and title of chapter president or secretary) (date)

B. Individual corporate members and/or Fellows as follows:

Written Signature and Date

Typed Signature and Chapter

 9/10/85	Albert C. Martin, FAIA	LA/AIA
 9/17/85	Daniel Dworsky, FAIA	LA/AIA
 9/10/85	Charles Kanner, FAIA	LA/AIA
 9/10/85	Carl Maston, FAIA	LA/AIA
 9/10/85	Henry Silvestri, FAIA	LA/AIA

2. The nominators designate the following member to be the sponsor of the nomination:

Name Morris D. Verger, FAIA LA/AIA

Address 10920 Wilshire Blvd., Ste. 680 Phone Number (213) 824-2671
Los Angeles, CA 90024

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SECTION 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

TYPEWRITING ONLY

1. Nominee's name: Sidney Eisenshtat, AIA
2. Nominee's mailing address: 144 S. Beverly Drive
Beverly Hills, California 90212
3. Nominee's firm name and address: Sidney Eisenshtat, AIA Architect and Associates
144 S. Beverly Drive, Beverly Hills, CA 90212 Phone: (213) 271-6133
4. Nominee is registered or licensed to practice architecture in the states or territories of: California, NCARB
5. Nominee is engaged in the profession of architecture as: Principal of his firm (recently retired)
6. Nominee's date of birth: June 6, 1914
7. Place of birth: New Haven, Connecticut
8. Nominee's education:

A. High school, college or university, postgraduate school, etc. (in chronological order):

<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
Los Angeles Polytechnic High	3	1930	
University of Southern California	5	1935	B. ARCH.

B. Scholarships received by nominee:

9. Other data concerning nominee's record:

SECTION 4. DESIGN

(Additional sheets may be inserted, but please be concise.)

1. List the significant work of the nominee in this category:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
See Attached		

2. Describe the qualities of the nominee's design that are considered notable contributions to the advancement of the profession:

See Attached

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in design:

See Attached

4. List the books or articles written by the nominee in connection with design:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
Environmental Design: New Relevance for Special Education	1971	Council for Exceptional Children (HEW Grant)
Jewish Art and Architecture	1957	Heritage, Los Angeles

SECTION 4. DESIGN

1. List the significant work of the nominee in this category.

Project	Location	Year of completion
Congregation Bnai Zion	El Paso, Texas	1984
Temple Bat Yahm	Newport Beach, CA	1981
Great Synagogue of Jerusalem (Consultant)	Jerusalem, Israel	1980
University of Judaism, Master Plan & Education Building	Los Angeles, CA	1977
Wells Fargo Office Building	Beverly Hills, CA	1975
Brandeis House of the Book	Brandeis, CA	1973
Hillel House, University of Southern California	Los Angeles, CA	1972
Marlton Elementary and Jr. High School for the Deaf, Los Angeles Board of Education	Los Angeles, CA	1968
Bnai David Congregation	Southfield, Mich.	1968
Knox Presbyterian Church	Los Angeles, CA	1968
Executive Life Office Building	Beverly Hills, CA	1965
Hillel Hebrew Academy	Beverly Hills, CA	1965
Temple Emanuel School & Center	Beverly Hills, CA	1964
Friars Club	Beverly Hills, CA	1963
Rox-San Medical Building	Beverly Hills, CA	1962
Mount Sinai Temple	El Paso, Texas	1962
Union Bank Office Building	Beverly Hills, CA	1960
Home of Peace Administration Building	Los Angeles, CA	1960
Sinai Temple	Los Angeles, CA	1960
Sven Lokrantz School for Handicapped, Los Angeles Board of Education	Los Angeles, CA	1960
CEIR Office Building	Beverly Hills, CA	1958
Temple Israel Chapel	Hollywood, CA	1955
Temple Emanuel	Beverly Hills, CA	1955
Central Jewish Community Center	Los Angeles, CA	1954

SECTION 4. DESIGN

2. Describe the qualities of the nominee's design that are considered notable contributions to the advancement of the profession.

His architecture recognized the expanded function of synagogues in emerging communities following World War II. New needs for religious identity demanded versatile areas for prayer, classrooms appropriate for new teaching methods, media centers and meeting rooms to satisfy the requirements of every age group.

His technical innovations met these emerging needs and became standards for synagogue design. As Sabbath attendance grew to approach the size of High Holiday congregations, he designed rising walls that appeared to be permanent and proved an economically feasible and visually pleasing replacement for the customary temporary folding partitions. He created the first reverse sloped floor to provide reasonable sight lines in large expansion areas. Installation of organ pipes in subfloor areas produced sound that enveloped the entire sanctuary while obscuring the source.

In schools for the deaf, he developed special shielding devices to maximize residual hearing abilities. Innovative color and light substitutes for standard sound systems ease the burden of educators and provide safety measures.

In schools for handicapped, he introduced educational therapeutic systems, wheel chair height planting areas, shortened distances between facilities, special pavement, stairs, etc. For the uneducable, he designed a complete system for toilet care and cleanup. The development of a unique toilet-shower unit enabled staff to care for older students.

These functional innovations are integrated into structures that elegantly express the human aspirations that are their reason for being.

SECTION 4. DESIGN

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in design.

Awards

A.I.A. So. Cal. Chapter Merit Award, Administration Bldg., Home of Peace	1960
Amer. School Administrators Award, Lokrantz School for Handicapped	1960
A.I.A., So. Cal. Chapter, Temple Emanuel School and Center	1966
City of Beverly Hills Architectural Commission Award, Amelia Gray Bldg.	1974
City of Beverly Hills Architectural Commission Award, Wells Fargo Bldg.	
Los Angeles Beautiful Award, Knox Presbyterian Church	1975
Los Angeles Beautiful Award, Western Federal Bank Bldg.	1975
Los Angeles Beautiful Award, Hillel House, Univ. of Southern California	1976
City of Beverly Hills Architectural Commission Award, Nazareno Gabrielli	1978
Ventura County Cultural Heritage Bd., Heritage Landmark #53, House of the Book, Brandeis Institute, Brandeis, CA	1979
West Los Angeles Regional Chamber of Commerce 25 year Design Landmark Award, Sinai Temple, Los Angeles, CA	1984

Exhibits

Bullocks, Contemporary Church Architecture	1958
University of California, L.A. Art Galleries, Contemporary Jewish Ceremonial Art and Modern Synagogues	1961
Long Beach, CA Museum, Arts of Southern California	1961
Goodwill Industries, Religious Art	1961 and 1963
U.C.L.A. Hillel Foundation, Art and Religion	1964
Cleveland Jewish Community Center, Synagogue Art and Architecture	1966
Brandeis Univ. Rose Art Museum, Two Hundred Years of American Synagogue Architecture	1976
University of Southern California, Architecture Alumni Exhibition	1985

Speaker

Seminary Graduation, Principal Address	1958
Wilshire Boulevard Temple - Hess Kramer	1960
National Convention Union of Orthodox Jewish Congregations	1960
Los Angeles Bd. of Ed. Television Program - "An Architect Designs"	1960
Guardians Symposium on American Morality and Ethics	1963
Adat Sholom - "Conversations With an Architect"	1964
University of Judaism - Comparative Design of Religious Structures:	1965
Hebrew University, Jerusalem, Synagogue Design in the United States	1980
Technion University, Tel Aviv, Israel	1980
Knox Presbyterian Church, Temple Emanuel, Beth Jacob, etc. on many occasions	

A.I.A.

Chairman, Calif. Division of Architecture and A.I.A. - Inspectors Training Program	1961 - 62 - 63
A.I.A. - Associated General Contractors Liaison Committee	1962 - 63 - 64
A.I.A. Guild for Religious Architecture - 32nd National Conference on Religious Architecture - Director of Exhibits and author of conference theme "Art for God's Sake"	1971
A.I.A. - Construction Specifications Institute Committee Chairman	

SECTION 4. DESIGN

3. continued

His work appears in the following publications:

<u>Title</u>	<u>Author</u>	<u>Date</u>
Arts of Southern California	Long Beach Museum of Art	1961
Contemporary Synagogue Art	Avram Kampf	1966
Synagogue Art & Architecture	Jewish Community Center, Cleveland	1966
Environmental Design	Council for Exceptional Children	1971
Jewish Art and Civilization	Geoffrey Wigoder	1972
Encyclopaedia Judaica	Keter Press House	1972
The Photography of Architecture and Design	Julius Shulman	1973
Special Schools for Exceptional Children	Calif. State Dept. of Education	1973
The Religious Heritage of Southern California	Interreligious Council of So. Cal.	1976
Two Hundred Years of American Synagogue Architecture	Amer. Jewish Historical Society	1976
The Synagogue	Brian de Breffny	1978
Jewish People, Jewish Thought	Robert M. Seltzer	1980

Miscellaneous

The Skirball Museum, Hebrew Union College, Los Angeles, California, is the repository of the nominee's drawings, renderings, models, etc. These comprise the core archival collection of the newly formed Department of Jewish Architecture in America.

PHOTOGRAPHIC EXHIBITS

Project	Location	Year of Completion
1. Mount Sinai Temple	El Paso, Texas	1962
2. Knox Presbyterian Church	Los Angeles, CA	1968
3. Brandeis House of the Book, Brandeis Institute	Brandeis, CA	1973
4. Sinai Temple	Los Angeles, CA	1960
5. Congregation Bnai Zion	El Paso, Texas	1984

SECTION 5. DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee or even the nominee. In partnership, the signature of another partner would be most significant. Key the various statements below to specific exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not adequately describe the nominee's participation in any of the projects illustrated in the photographs, add a brief original statement[s] of authorship below.)

Signed Morris D. Verge FAIA Title Sponsor

Name of Nominee Sidney Eisenshtat, AIA

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1. ARCHITECT OF RECORD - Sidney Eisenshtat A.I.A. Architect & Associates
DESIGNER - Sidney Eisenshtat and Carroll and Daeuble & Associates
PROJECT - Mount Sinai Temple, El Paso, Texas
DATE - 1962
AUTHORSHIP: Solely Responsible for Design



**PHOTOGRAPHY BY
JULIUS SHULMAN**

**JULIUS SHULMAN ASSOCS.
7875 WOODROW WILSON DRV.
LOS ANGELES, CA 90046**

**THIS MAY NOT BE
REPRODUCED WITHOUT
WRITTEN PERMISSION**

3830-18

1. ARCHITECT OF RECORD - Sidney Eisenshtat A.I.A. Architect & Associates
DESIGNER - Sidney Eisenshtat and Carroll and Daeuble & Associates
PROJECT - Mount Sinai Temple, El Paso, Texas
DATE - 1962
AUTHORSHIP: Solely Responsible for Design





1. ARCHITECT OF RECORD - Sidney Eisenshtat A.I.A. Architect & Associates
DESIGNER- Sidney Eisenshtat and Carroll and Daeuble & Associates
PROJECT - Mount Sinai Temple, El Paso, Texas
DATE - 1962
AUTHORSHIP: Solely Responsible for Design

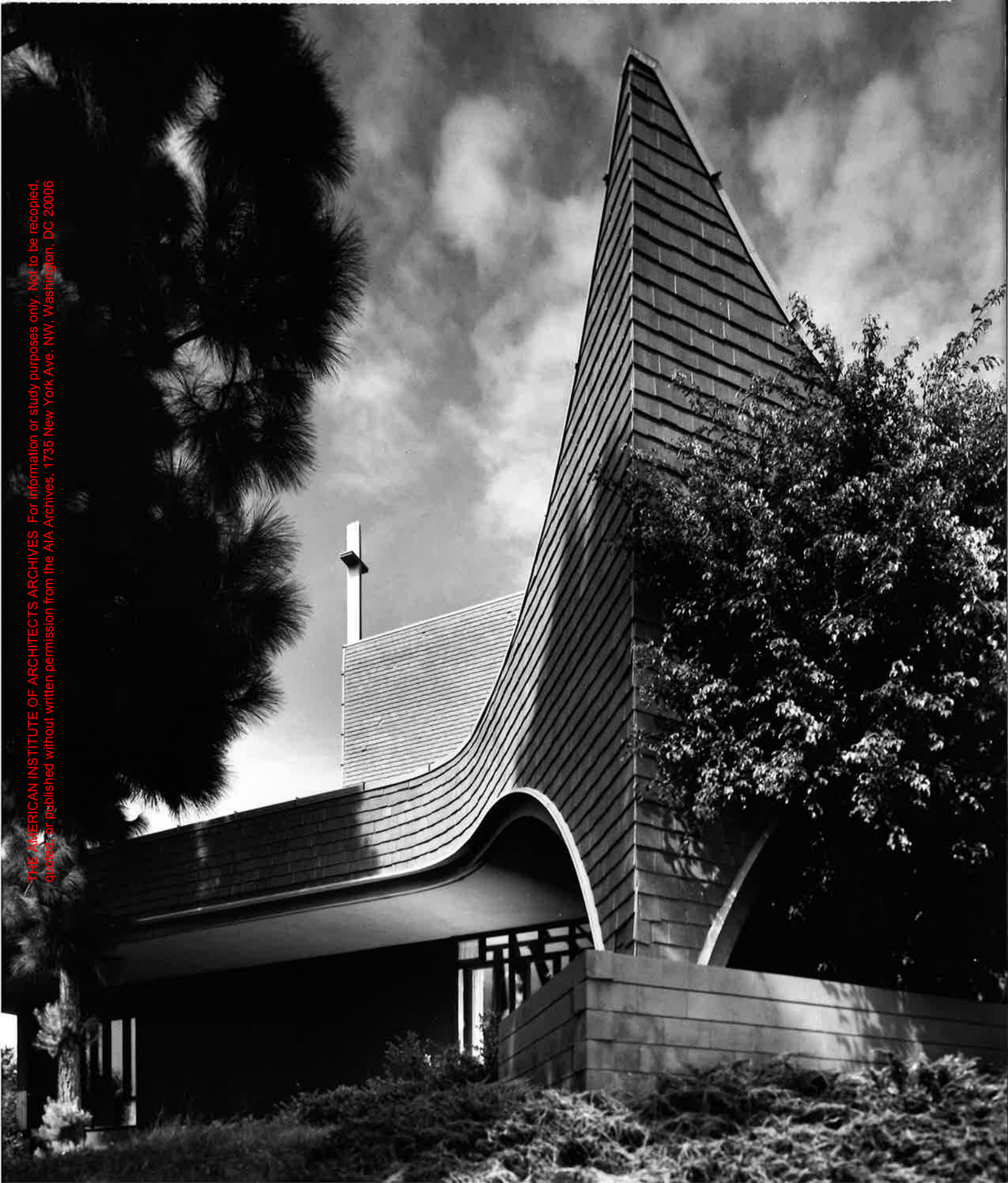
2. ARCHITECT OF RECORD - Sidney Eisenshtat A.I.A. Architect & Associates
DESIGNER - Sidney Eisenshtat
PROJECT - Knox Presbyterian Church, Los Angeles, CA
DATE - 1968
AUTHORSHIP: Solely Responsible for Design



2. ARCHITECT OF RECORD - Sidney Eisenshtat A.I.A Architect & Associates
DESIGNER - Sidney Eisenshtat
PROJECT - Knox Presbyterian Church, Los Angeles, CA
DATE - 1968
AUTHORSHIP: Solely Responsible for Design



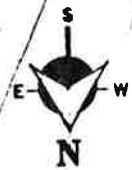
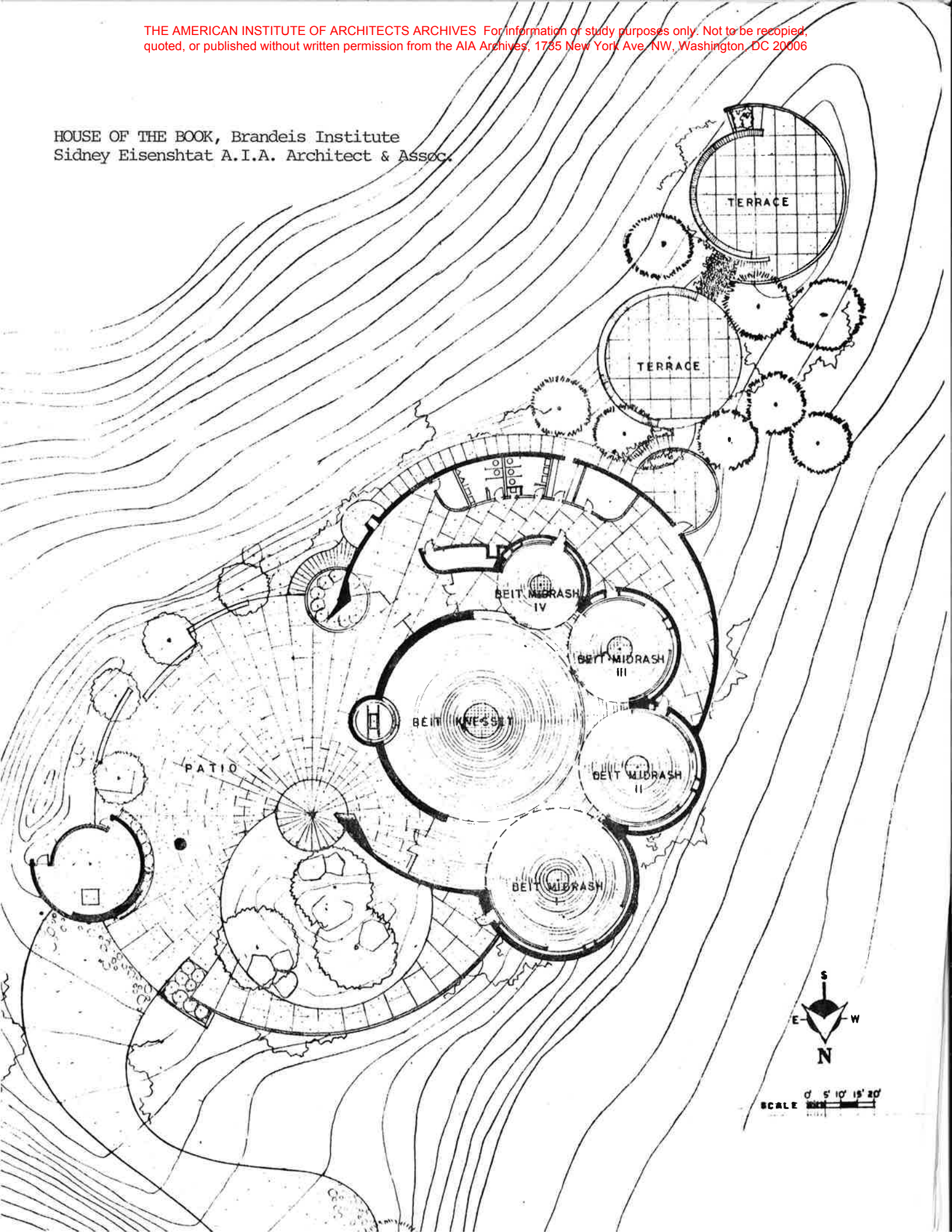
2. ARCHITECT OF RECORD - Sidney Eisenshtat A.I.A. Architect & Associates
DESIGNER - Sidney Eisenshtat
PROJECT - Knox Presbyterian Church, Los Angeles, CA
DATE - 1968
AUTHORSHIP: Solely Responsible for Design





3. **ARCHITECT OF RECORD** - Sidney Eisenshtat AIA . Architect & Associates
DESIGNER - Sidney Eisenshtat
PROJECT - House of the Book, Brandeis Institute, Brandeis, CA
DATE - 1973
AUTHORSHIP: Solely Responsible for Design

HOUSE OF THE BOOK, Brandeis Institute
Sidney Eisenshtat A.I.A. Architect & Assoc.



0 5' 10' 15' 20'
SCALE

3. ARCHITECT OF RECORD - Sidney Eisenshtat A.I.A. Architect & Associates
DESIGNER - Sidney Eisenshtat
PROJECT - House of the Book, Brandeis Institute, Brandeis, CA
DATE - 1973
AUTHORSHIP: Solely Responsible for Design



3. ARCHITECT OF RECORD - Sidney Eisenshtat A.I.A. Architect & Associates
DESIGNER - Sidney Eisenshtat
PROJECT - House of the Book, Brandeis Institute, Brandeis, CA
DATE - 1973
AUTHORSHIP: Solely Responsible for Design



4. ARCHITECT OF RECORD - Sidney Eisenshtat A.I.A. Architect & Associates
DESIGNER - Sidney Eisenshtat
PROJECT - Sinai Temple, Los Angeles, CA
DATE - 1960
AUTHORSHIP: Solely Responsible for Design





4. ARCHITECT OF RECORD - Sidney Eisenshtat A.I.A. Architect & Associates
DESIGNER - Sidney Eisenshtat
PROJECT - Sinai Temple, Los Angeles, CA
DATE - 1960
AUTHORSHIP: Solely Responsible for Design

4. ARCHITECT OF RECORD - Sidney Eisenshtat A.I.A. Architect & Associates
DESIGNER - Sidney Eisenshtat
PROJECT - Sinai Temple, Los Angeles, CA
DATE - 1960
AUTHORSHIP: Solely Responsible for Design

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5. ARCHITECT OF RECORD - Sidney Eisenshtat A.I.A. Architect & Associates
DESIGNER - Sidney Eisenshtat and Carroll, DuSang, Hart & Rand
PROJECT - Congregation Bnai Zion, El Paso, Texas
DATE - 1984
AUTHORSHIP: Solely Responsible for Design





5. ARCHITECT OF RECORD - Sidney Eisenshtat A.I.A. Architect & Associates
DESIGNER - Sidney Eisenshtat and Carroll, DuSang, Hart & Rand

PROJECT - Congregation Bnai Zion, El Paso, Texas

DATE

AUTHORSHIP: Solely Responsible for Design

5. **ARCHITECT OF RECORD** - Sidney Eisenshtat A.I.A. Architect & Associates
DESIGNER - Sidney Eisenshtat and Carroll, DuSang, Hart & Rand
PROJECT - Congregation Bnai Zion, El Paso, Texas
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SIDNEY EISENSHTAT--LOS ANGELES
CHAPTER

SIDNEY EISENSHTAT'S SYNAGOGUE
ARCHITECTURE DELIGHTS VISITORS WITH
ITS ELEGANCE AND DIRECTNESS. HIS
SCHOOLS FOR THE HANDICAPPED AND THE
DEAF INCORPORATE INGENIOUS
INNOVATIONS TO PROVIDE A PLEASING
ENVIRONMENT FOR STUDENTS AND
TEACHERS.

FRANKLIN TURNER FERGUSON--SALT LAKE
CHAPTER

FRANKLIN FERGUSON COUPLES DESIGN
EXCELLENCE WITH SUPERIOR TECHNICAL
COMPETENCE TO CREATE SOME OF UTAH'S
MOST SIGNIFICANT BUILDINGS. A
PERCEPTIVE AND RESPECTED CRITIC, HE
INSTILLS STUDENTS WITH A STRENGTH
OF PURPOSE AND COMMITMENT TO
ARCHITECTURE.