

*Eidlitz*

EIDLITZ & McKENZIE  
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CYRUS L.W. EIDLITZ  
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APR 1 1908

April 1, 1908.

Glenn Brown, Esq.,  
Secretary,  
American Institute of Architects,  
Washington, D. C.

Dear Sir:-

Your kind favor of March 28th, asking for a brief history of my father, was duly received.

Leopold Eidlitz was born in the City of Prague, Austria, March 29, 1823, and died in New York City, March 22, 1908. He was educated at the Polytechnic in Vienna and came to America when he was twenty years of age.

At about the age of twenty-five his designs were accepted and he was appointed the Architect for St. George's Church in Stuyvesant Square, New York. He later erected Christ's Church in St. Louis, which has since been made the Cathedral, and in New York, the Tabernacle at 34th Street and 6th Avenue and the Church of the Holy Trinity at 42nd Street and Madison Avenue, both of which have recently been torn down to make room for commercial buildings, and the Synagogue at 43rd Street and 5th Avenue.

Among other Churches which he designed in his early practice was one at New London (the name of which I do not remember), another at Greenwich, Conn., which stands

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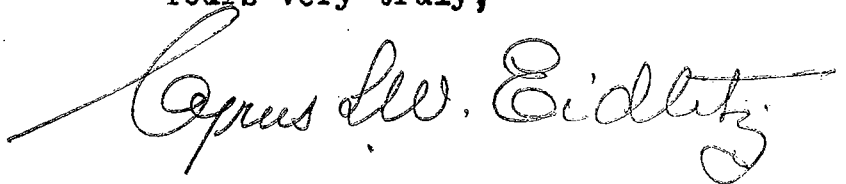
on a prominent hill overlooking the Sound, St. Peter's Church in Westchester, and a number of other smaller Churches throughout New England.

He designed the old Produce Exchange, the American Exchange National Bank, the original Continental Bank, which has been superseded by a more modern structure, the Dry Docks Savings Bank, the old Academy of Music in Brooklyn, and numerous commercial buildings in this City.

He was the author of the work "The Nature and Function of Art", and of various papers of architectural and professional interest both here and abroad.

He was made honorary and corresponding member of the Royal Institute of British Architects in 1898.

Yours very truly,

A handwritten signature in cursive script, reading "Cass M. Eidlitz". The signature is written in dark ink and is positioned to the right of the typed name "C.L.W.E.". The signature is fluid and somewhat stylized, with a long horizontal stroke at the end.

~~C.L.W.E.~~