



The American Institute of Architects

APPLICATION FOR MEMBERSHIP

APPLICATION NO AP 10780

Dated April 25, 19 55
 Received May 23, 19 55
 Granted August 15, 19 55

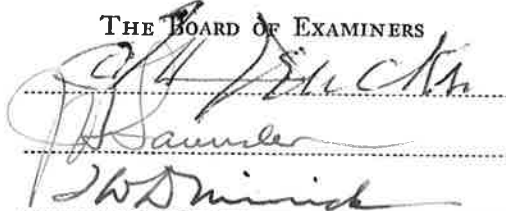
MEMBERSHIP NO 10780

- A Name of applicant Gin D. Wong Chapter Southern California
- B Address of applicant 2719 Coliseum, Los Angeles 18, California
- C Application received with check for \$ 20.00 on May 23, 19 55
- D Application returned for correction 19 .
- E Application in due order on June 9, 19 55 ✓ JNG
- F Acknowledgments to applicant and chapter on June 1, 19 55
- G Certified resolution of chapter executive committee recommending admission ~~or that applicant be denied~~ received on May 23, 19 55
- H Record of registration, Form S39, Sent Calif. May 27, 19 55 Received. June 9, 19 55
- I The applicant has been examined as to his professional qualifications by California State Board of Architectural Examiners.
- J The applicant is currently registered as an architect or licensed to practice architecture in the states of California.
- K Application sent to The Board of Examiners on August 9, 19 55
- L The Board of Examiners reported on application on August 9, 19 55.
- M The applicant was requested to furnish additional evidence of his professional qualifications on or before 19 , which was received.

REPORT:

As a result of its findings on the evidence submitted The Board of Examiners unanimously reports that in its opinion the applicant is* qualified for membership in The American Institute of Architects.**

Date August 9, 19 55

THE BOARD OF EXAMINERS


 Chairman


CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Gin D. Wong

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the **Southern California** Chapter.

Date August 15, 19 55.



 Secretary

- N Applicant was admitted on August 15, 19 55.
- O Notice to applicant and notice of assignment to chapter on August 15, 19 55.
- P Notice of denial of application to chapter and applicant and \$_____ returned to applicant on _____

Calif.
May 29



INSTRUCTIONS

Type in all information carefully and sign with ink.
Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Gin D. Wong
2. I am a Naturalized citizen of the United States.
State whether natural or a naturalized citizen.
3. My legal residence is in the City of Los Angeles
County of Los Angeles State of California
State whether residence or office address.
4. My address in The Institute records will be
2719 Coliseum Street
Number Street
Los Angeles 18 California
City Zone State *OK*
5. I am engaged in the profession of architecture as a Practicing Architect
State whether a practicing architect, teacher, or public official.
6. I desire to be a member of the Southern California Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects*. It is my understanding that if I am not admitted to membership \$15.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

Date April 25 1955

Gin D. Wong
Applicant sign full name in ink

PAID
20 6-1-55

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STATISTICS

10. Date of birth 9-17-22 Place of birth Canton, China

11.(a) I am registered or licensed to practice architecture in the following-named states:

California

(b) I passed the State Board Examination in the following-named states:

California

(c) I hold Certificate No. of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

<i>Name of School, College, University</i>	<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
Los Angeles J.H.F. Polytechnic High School	Los Angeles	5	1942	
J. Milikin University	Illinois	1	1943	
University of Southern California	Los Angeles	5	1950	B. of Arch.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

Producer's Council Design Competition -- First Place Award.

I Have traveled to Japan and China.

PROFESSIONAL TRAINING *

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

	<i>From</i>	<i>To</i>
Albert Gardner, Architect		
A. Wolfe & Anthony Thormin, Asso.	1946	1948
Daniel, Mann & Johnson, Architects & Engineers	1948	1950
Pereira & Luckman, Planning, Architecture, Engineering	1950	To Date

* (NOTE: Applications received after July 1, 1953, must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

None

15. Is architecture your principal vocation?

Yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

None

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 17. Member of Institute from to
18. Junior of Institute from to
19. Associate of Chapter from to
20. Junior Associate of USC Chapter from 1948 to 1950
21. Student Associate of Chapter from to
22. Member of State Organization in from to

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing.

William L. Pereira Member 9220 Sunset Blvd., Los Angeles Address
Charles Luckman Member 9220 Sunset Blvd., Los Angeles Address
S. Kenneth Johnson Member 4201 Sunset Boulevard, Los Angeles Address
Arthur Mann Reference 4201 Sunset Boulevard, Los Angeles Address
Anthony Thormin Reference 672 Lafayette Park Place, Los Angeles Address



THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

RECORD OF REGISTRATION

OF

Gin D. Wong - Los Angeles 18, California

(Name of Applicant)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,
Los Angeles, California

Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date..... May 27,.....19 55

George Bain Cummings
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? yes
2. Was his registration or licensing by examination?.....yes.....or by exemption?
3. What was the scope of the examination?..... written and oral
4. What was the period of the examination?.....4.....days. Written examination.....36.....hours; Oral examination.....1/2.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? no If so, give Certificate No.
6. Date of first registration..... March 28,.....19 55 Registration No..... C-1900 .. Is it current?.....yes..

Robert K Kelley
(Signature of Secretary of Board)

Date..... June 7,.....19 55 California State Board of Architectural Examiners
(Name of Board)

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

August 19, 1955

Mr. Gin D. Wong
2719 Coliseum
Los Angeles 18, California

Dear Mr. Wong:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute. You will receive shortly a certificate of membership duly executed by the officers of The Institute.

You are assigned to the Southern California Chapter and the California Council of Architects, effective August 15, 1955.

I sincerely hope that you will take an active and interested part in your chapter activities since it is through these activities that Institute policies are developed. Your cooperation and participation will contribute to the advancement of Institute objectives and increase the benefits to be derived from Institute membership.

I want you to know that my office is always at your service to the fullest extent of its powers.

Sincerely yours,

George Bain Cummings
Secretary

Enclosures

*Members
Wong, Gin D. file*

PEREIRA & LUCKMAN
9220 SUNSET BOULEVARD
LOS ANGELES 46, CALIFORNIA
CRESTVIEW 4-7755

FILE COPY - PLEASE RETURN

FOR RELEASE SUNDAY, FEBRUARY 16

G. P. ELLINGTON

WONG NAMED P & L VICE-PRESIDENT

Gin D. Wong, A.I.A., has been elected vice-president in charge of planning and design by the board of directors of Pereira & Luckman, internationally known planning-architectural-engineering firm.

Wong has been with P & L for eight years, was assistant director of design prior to his recent promotion. He is a graduate of the University of Southern California with a bachelor of architecture degree.

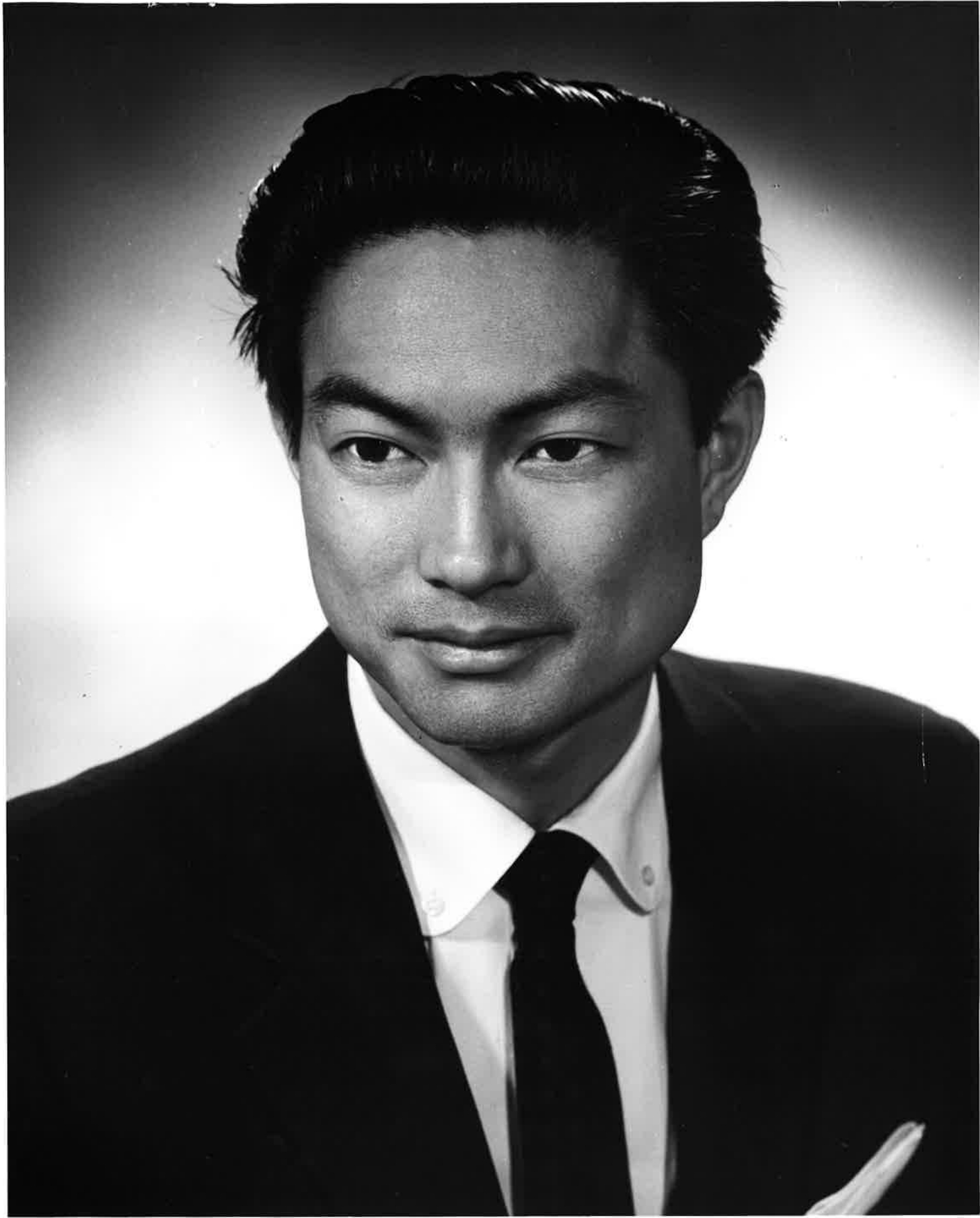
Before joining the firm he worked in planning and design for A. B. Gardner, architect, and as chief designer for Daniel, Mann & Johnson.

Wong was responsible for such outstanding P & L designs as the \$20,000,000 Union Oil Center now nearing completion in downtown Los Angeles; C.B.S. Television City in Hollywood; Bullock's Santa Ana department store now under construction; the recently completed Valley Presbyterian Hospital in Van Nuys; and Marineland of the Pacific, Palos Verdes.

He is a member of Scarab Architectural Society, the American Institute of Architects, and is a registered architect in the state of California.

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No. NF #1152

Received Sept. 30 1965

Voted On April 1966

Voted On _____ 19____

Voted On _____ 19____

Granted April 1966

No. M #1152

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Gin Dan Wong Date of Nomination Sept. 29 1965
2. Address of Nominee 5657 Wilshire Boulevard - Los Angeles 36, California
3. Nominee's firm William L. Pereira & Associates
4. Nominee's principal place of business same as 2 above
5. Nominee's Chapter Southern California Chapter AIA
6. Nominee's State Organization California Council, AIA
7. Nominee admitted to Institute August 15, 1955
8. Nominee has been in good standing in Institute from 8 1955 to 12/31 1965
9. Nominee's age 43 Birthplace Canton, China
10. Nominators: Executive Committee, Southern California Chapter
 - ✓(1) Edward A. Killingsworth (7) Henry Silvestri
 - (2) Richard Prior (8) Clare Henry Day
 - (3) Frank Gruys (9) Arthur Froehlich
 - (4) Thornton M. Abell
 - (5) Clinton Ternstrom
 - ✓(6) Robert D. Bolling
11. Achievement DESIGN

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
CHAPTER

THE JURY OF FELLOWS, A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date September 29 1965

The Executive Committee of this Chapter, at a duly called meeting on September 27 1965 *Type in full
nominated* GIN DAN WONG name.
member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of
the nominee for the fellowship on which the nomination was based and certify the resolution is as
follows:

"Whereas, this Executive Committee believes* GIN DAN WONG
a member of this Chapter, has made so notable a contribution to the advancement of the pro-
fession because of his achievement in** DESIGN.
that he is worthy of fellowship in The Institute; and

*Type in full
name.

**Type in "De-
sign," "Science
of Construction,"
"Literature,"
"Education,"
"Service to The
Institute," or
"Public Service,"
as is appro-
priate.

"Whereas, said member has been in good standing in this Chapter for † 10
years prior to this date; therefore be it

†Type in number
of years.

"Resolved, That †† Southern California Chapter,
The American Institute of Architects, does hereby nominate* GIN DAN WONG

††Type in name
of Chapter.

*Type in full
name.

for fellowship in The Institute, and the President and the Secretary be and hereby are
authorized and directed to prepare the nomination papers and forward them to The Jury of
Fellows of The Institute and to do all things proper to forward said nomination."

Edward A. Killingsworth

Clinton Ternstrom

Robert D. Bolling

Henry Silvestri

Richard Prior

Clare Henry Day

Frank Gruys

Arthur Froehlich

Thornton M. Abell

Secretary.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS
NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

9/30/65

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BIOGRAPHICAL STATISTICS

1. Nominee's full name Gin Dan Wong
2. Nominee is a ~~natural~~ naturalized citizen of United States
3. Nominee's legal residence 4536 Don Valdes Drive - Los Angeles 8, California
4. Nominee's firm name William L. Pereira & Associates

Nominee's principal place of business, address 5657 Wilshire Boulevard
 Los Angeles 36

6. Nominee is registered or licensed to practice architecture by N. C. A. R. B. 3140
 State of California - C1900

7. Nominee is engaged in practice of architecture as a practicing architect — ~~teacher in architecture~~
~~teacher in science of construction~~ — ~~public official~~ — ~~retired~~

8. Born 9/17/22 Place of birth Canton, China

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
<i>High School</i>	Los Angeles	3	1942	
<i>Private School</i>				
<i>College or University</i>	Los Angeles Los Angeles	1		
	City College			
<i>College or University</i>	Millikin University, Decatur, Illinois	1		
Post Graduate	University of Southern California	5	1950	B of Arch
<i>Scholarships held</i>				

10. Other data concerning nominee's record.

1942/1945 Active Service, United States Army Air Corps
 Pacific Theatre of Operations, 20th AF
 B-29 Lead Navigator

1945/1947 Designer, A. B. Gardner & Associates

1947/1950 Chief Designer, Daniel, Mann, Johnson & Mendenhall

1950/1958 Vice President & Director of Design, Pereira & Luckman

1958/Pres. President, William L. Pereira & Associates

1962 Seminar Director, Design Fete
 Rice University - Houston, Texas

Please see Attachment #1

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2. Strike out in appropriate word and write in " " of Co.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in appropriate words.

8. Type in date of birth and city and Country.

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

ATTACHMENT #1 - Other Data Concerning Nominee's Record

Member

American Institute of Architects
Scarab (Honorary Architectural Society)

Awards

Producers Council - First Prize award in Design - 1949 (Personal)

American Institute of Architects Merit Award 1960

Southern California Chapter

Union Oil Center (Pereira & Luckman), Los Angeles, California

American Institute of Architects Honor Award - 1963 (Southern California Chapter)

Hunt Foods & Industries, Inc., Fullerton, California

Santa Fe Springs Library, Santa Fe Springs, California

Astropower, Inc., Orange County, California

Hoffman Electronics, Santa Barbara, California

National American Institute of Architects and American Library Association
Award of Merit for Design 1963

Santa Fe Springs Library, Santa Fe Springs, California

Prestressed Concrete Institute Merit Award 1965

Ventura Savings & Loan Association

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. H-501 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work		Completed Construction Work (Year)	Photographs Submitted
		(City)	(State)		
d	Hoffman Electronics	Santa Barbara,	Calif.	1961	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.
d	Astropower, Inc.	Orange County,	Calif.	1962	
d	City of Santa Fe Springs Library	Santa Fe Springs,	Calif.	1961	Type in last col- umn to right the number submitted in each case.
a	Hunt Foods Headquarters	Fullerton,	Calif.	1962	
d	University of Southern California-Olin Hall of Engineering	Los Angeles,	Calif.	1964	
a	Occidental Life Insurance Co. of California	Los Angeles,	Calif.	1965	
d	University of Southern California - Ahmanson Center	Los Angeles,	Calif.	1964	
d	Lockheed Basic Science Laboratory	Saugus,	Calif.	1963	

(See Attached Page)

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

See Attachment #2

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NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

- | | | | |
|---|---|---------------------|------|
| a | Union Oil Center
(Pereira & Luckman) | Los Angeles, Calif. | 1958 |
| a | Ventura Savings & Loan
Association | Ventura, Calif. | 1964 |

ATTACHMENT #2

During twenty years of professional practice, the nominee has distinguished himself with an ever-growing number of notable commissions that have reflected not only an original, dynamic and graceful sense of design but an acute awareness of the needs of environmental planning and imaginative employment of the architectural opportunities provided by the new technologies. Especially sensitive to the need of representing the corporate image in the design of commercial structures, the nominee has been particularly celebrated for such headquarters buildings as those for Union Oil, Hunt Foods and Occidental Life Insurance Company. He has made significant contributions to university architecture, as evidenced by the buildings he has designed for the University of Southern California, and has made many dramatic innovations in the design of research and development facilities. He is the recipient of 10 design awards presented by the Institute and other professional organizations.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

()

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Rice University, Houston, Texas - Design Fete 1962

Nominee was one of ten outstanding architects to participate in the Design Fete where 50 advanced students of architecture from nine universities participated at Rice University. This was co-sponsored by the Ford Foundations Educational Facility Laboratories, Inc.

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

American Institute of Architects, Southern California Chapter
Served two years on Membership Committee

Southern California Architectural Guild
Member
For advancement of Architectural Student Scholarship for
the University of Southern California

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

California State College at Fullerton
Member of Urban Advisory Council



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

Signed William L. Perini Title Chairman of Board.
William L. Perini & Associates

Name of Nominee GIN DAN WONG.

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

April 18, 1966

Mr. Gin Dan Wong, FAIA
c/o William L. Pereira & Associates
5657 Wilshire Boulevard
Los Angeles 36, California

Dear Mr. Wong:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows, in accordance with the action of the Jury of Fellows at its recent meeting, for your notable contribution in Design.

The purpose of this letter is to request your presence at the 1966 Convention of the Institute to be held in Denver, Colorado, June 26-July 1, 1966.

Those who have been advanced to Fellowship will receive their certificates and medals at the Annual Dinner on the evening of Friday, July 1, 1966, at the Denver Hilton Hotel. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly advanced Fellows be present.

The Officers of the Institute and the Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to the Institute at an early date.

A memorandum from the Department of Public Services regarding the public announcement of your advancement to Fellowship is enclosed.

Sincerely yours,

Oswald N. Thorson, FAIA
Secretary

OHT/ra

Wong, G. D. FAIA

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

April 26, 1966

Mr. Gin Dan Wong, FAIA
5657 Wilshire Boulevard
Los Angeles 36, California

Dear Mr. Wong:

At the recent meeting of the Jury of Fellows, you were elected to Fellowship in the Institute and membership in the College of Fellows for your notable achievement in Design.

At the Denver Convention, there will be an exhibition of the work of the newly-elected Fellows premiated for Design and the Jury has selected three photographs in your exhibit for this occasion. These photographs are numbered 1, 2 and 3 on the back of the mounts and are as follows:

1. Occidental Life Insurance Company of California
2. Occidental Life Insurance Company of California
3. Public Library, City of Santa Fe Springs

Your entire exhibit is being returned to you under separate cover. The photographs selected for Convention exhibition, as described above, should be reproduced, if necessary, in black and white only, all on one mount 40" x 40", to conform to the instructions enclosed.

On behalf of the Jury of Fellows, I want to congratulate you on your achievement and welcome you to Fellowship.

Sincerely,

Samuel E. Homsey, FAIA
Chairman, 1966 Jury of Fellows



NEWS RELEASE

FOR RELEASE MAY 14, 1966

WASHINGTON D.C., May 14, 1966 -- Seven California architects are among 60 architects in the nation advanced to Fellowship in The American Institute of Architects. The AIA announced 1966 recipients of the lifetime honor today.

The state residents are Rex Whitaker Allen of 750 Lovell Avenue, Mill Valley; Roy Morse Drew of 8371 La Jolla Shores Drive, La Jolla; Arthur Froehlich of 836 South Beverly Glen Boulevard, Los Angeles; Charles Eugene Fry of 1265 South Orange Grove Boulevard, Pasadena; Donald L. Hardison of 1415 Vista Road, El Cerrito; Howard H. Morgridge of 2973 Meyerola Lane, Pasadena, and Gin Dan Wong of 4536 Don Valdes Drive, Los Angeles.

The 60 new Fellows bring the number of Institute members using the letters FAIA after their names to 698, representing only 3.8 percent of the more than 18,000 architects who are corporate AIA members. California now has 107 Fellows, more than any other state.

Investiture of the new Fellows will take place at the annual banquet and ball, Friday, July 1, climaxing the 98th annual convention of the Institute to be held in Denver, Colo., beginning June 26.

- more -

Allen, Fry and Hardison were elevated to Fellowship for service to the profession of architecture; Morgridge for service to the profession and for design; Drew, Froehlich and Wong for design.

Rex Allen, 51, has been a principal of his own firm, Rex Whitaker Allen and Associates of San Francisco, since 1953. He is known for his design of many hospitals and nursing homes in California, and his views on design of medical facilities have been widely published.

His 18 years of activities on behalf of the architectural profession culminated in his election to the national vice presidency of the AIA for a second term in 1965. He had earlier served several terms as an officer of the Northern California Chapter and member of the board of the California Council AIA. He received his arts and architecture degrees from Harvard University.

Roy Drew, 53, is a partner in the firm of Robert Mosher and Roy Drew of La Jolla. A Stanford University graduate with an architecture degree from Yale, Drew has designed banks, schools and other institutional buildings in La Jolla and San Diego. His La Jolla Federal Savings & Loan, Bank of America and San Diego Trust Savings Bank designs have been honored with awards from the San Diego Chapter AIA.

A member of the Institute since 1948, Drew has been active in chapter activities and served as president of the San Diego Chapter last year.

Arthur Froehlich, 57, heads the firm of Arthur Froehlich & Associates of Beverly Hills. He is registered to practice in 10 states, and he has designed projects in Canada, Mexico, New Zealand, Central and South America. He has been cited for pioneering the use of post-tensioned and precast concrete design.

The architect has designed several award-winning race tracks, among them the Roosevelt and Aqueduct Race Tracks in New York and the Hipodromo Nacional in Caracas. He has also designed senior citizens housing in Oceanside, a parking structure for UCLA, the Union Bank Data Center and the Fidelity Bank in Los Angeles.

Charles Fry, 60, has been a member of the Los Angeles firm of Austin, Field & Fry since 1946. The firm has designed hospitals, college buildings, industrial and business centers throughout California. A graduate of the University of Southern California, Fry served seven years as an officer with the Army Corps of Engineers and the Army Air Corps. He holds the rank of Colonel.

Active in committee work and as an officer of the Southern California Chapter AIA and the California Council for the past 18 years, Fry was instrumental in reorganizing the Council in 1953 and establishing its new offices in San Francisco.

Donald Hardison, 50, member of the Richmond firm of Hardison and Komatsu, established a general practice in the San Francisco Bay area in 1948 following his wartime employment as naval architect with the Kaiser Company. His design of a student center for his alma mater, the University of California, has won several national design awards.

He has also received honors for design of Easter Hill housing in Richmond and the town's Memorial Youth Center. President of the California Council this year, Hardison has been a member of national Institute committees on schools and housing. He conducts seminars annually to introduce the practice and scope of the profession to high school and college students.

Howard Morgridge, 47, has received state and national honors for design of such projects as Corona Del Mar Elementary School, Santa Monica City College, Carver Elementary School and buildings for Pomona and El Camino Colleges. He is a graduate of University of Southern California, and a member of the firm of Smith, Powell & Morgridge of Los Angeles.

As president of the Southern California Chapter AIA, he headed a vigorous campaign to save the Dodge House; he was director of Pasadena Beautiful in 1965, and this year he serves as vice president and president elect of the California Council. An accomplished painter, he has had five invitational one-man shows in California.

Gin Dan Wong, 43, a native of Canton, China, received his architectural training at the University of Southern California. He became associated with the firm of Pereira & Luckman in 1950, and since 1958 he has been president of William L. Pereira & Associates of Los Angeles. Among his award-winning designs are the Union Oil Center at Los Angeles, Santa Fe Springs Library, Ventura Savings & Loan, and headquarters for Hunt Foods & Industries and Occidental Life Insurance Company.

The new Fellow has been cited by his colleagues for his significant contributions to university architecture, as evidenced by buildings he has designed for the University of Southern California.

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From: Los Angeles Area Chamber of Commerce
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Jackie Johns, Press - (213) 629-0708

Gin D. Wong, F.A.I.A., president of the planning and architectural firm of Gin Wong Associates, has been elected to the board of directors of the Los Angeles Chamber of Commerce for 1979. New officers and board members will be installed at the Chamber's Inaugural Ball on January 19 at the Century Plaza Hotel.

Since establishing his own architectural practice in 1973, Wong has planned and designed projects for a variety of major clients including, among many others, the Automobile Club of Southern California; Mutual Benefit Life Insurance Co., for whom he designed the western home office in Kansas City; I. Magnin; the expansion program for CBS Television City; and the 333 Market St. office tower, now nearing completion in San Francisco, for Metropolitan Life, Bechtel Corp. and Walter H. Shorenstein. In Singapore his firm is presently designing the \$150 million Orchard Square complex, the largest hotel/shopping/office center ever to be built on the Asian continent. In association with TRW and the Parsons Co., the Wong office is currently engaged in planning the new access system for Los Angeles International Airport, a project for which he helped develop the original masterplan.

Wong, a graduate of USC's School of Architecture, where he won the first Producers Council Design Award, has since been honored with ten design awards from the American Institute of Architects and was one of the youngest members of his profession to be advanced to fellowship in the Institute for his contributions to

WONG, GIN D.

design. He is a member of the National Council of Architects Registration Board, the Board of Councilors of the Andrus Gerontology Center at USC, a member of the board of the USC General Alumni Association, and past president of the Architectural Guild at USC. He lives in Beverly Hills with his wife and three daughters.

Gin Wong

Wong, Gin



Gin Wong, founder and president of one of the most successful architecture firms in the United States, plans to build a 16-story building on this lot. By Dean Senaul, Star-Bulletin

The Billion Dollar Architect

By Lois Taylor
Star-Bulletin Writer

AMONG the professions, most deal with people in trouble—as lawyers do, or in pain—as doctors and dentists do. Their clients or patients are grateful and meek. This, says Gin Wong, is not true with architects. "It's a disadvantage with architecture," Wong said. "It's the successful person, the person in charge, who goes to an architect."

"You are dealing with power, success. You aren't dealing with a dummy or someone in trouble. These people are much more demanding," Wong is founder and president of Gin Wong Associates, one of the most successful architectural firms in the western United States. The company has completed or has on its drawing boards commissions representing more than \$1 billion.

With headquarters in Beverly Hills, the firm has built hotels, office buildings, retail and educational facilities in this country and in Asia. Wong and his wife keep an apartment in Kahala and a country club membership for his frequent golfing vacations here.

This trip, however, was for business. One of Wong's current projects is Pacific Park Plaza which will occupy the block bounded by Kapiola-

ni Boulevard, Cooke, Kawaiahao and Curtis Streets. Being built by Transpacific Development Co. of Torrance, Calif., the complex will consist of a 16-story office building, a 2-story headquarters building and a 5 1/2-level garage.

Kakaako, Wong says, is the logical extension of downtown Honolulu. "Any town starts with development around its main source of transportation. Honolulu is a seaport, just as New York and San Francisco are, and they all developed first around their waterfronts."

"Now near the end of the 20th century, airports are more important. But airport locations are based on weather and topography. You can't put an airport on a hillside or where the winds are wrong. And you need to control the vicinity so aircraft have space to take off and land."

"You can't put a hightrise at the end of a runway. So people don't settle around airports as they did around seaports," said Wong, who was the supervising architect for the \$700 million redevelopment of the Los Angeles International Airport a few years ago.

"Honolulu is unique because of the limitation of its growth. There are hills on one side and the ocean on the other. The financial center is downtown. Ala Moana is the center for retail shopping because of the available parking and public transportation, and the center of government is

between them. Waikiki is the resort area. You have almost a spine (a long pliable strip) that forms the city," Wong said.

"Tourists will continue to choose the leeward shores of the Islands—Waikiki, Kona, Lahaina, Poipu. They're coming here for the weather and they want sunshine and sheltered beaches. I think Waikiki is overbuilt. I never like to see a wall of buildings and there should be more open space, but Waikiki still has a magic name."

Wong, who has designed hotels for the Hilton, Ramada and Stouffer chains and is working on 15 more now, sees a change in city hotels. "We're developing units of two-room suites. There will always be convention hotels, but for traveling business people during the week and for families over the weekend, the trend is to the suite of bedroom and sitting room."

"It makes a lot of sense because there are almost as many women traveling for their companies now as men. Many of them are uncomfortable conducting a business meeting in a bedroom."

"But big city hotels don't need a lot of restaurants. Most people would rather eat elsewhere anyway. It's only in resorts or small towns where there's nowhere else to go that you need eight restaurants in a single hotel."

Turn to Page F-8

Architect Gin Wong

Continued from F-1

Wong has for some time been involved in the construction of a hotel in Beijing but without much visible progress. "I've made three trips out there, and they still haven't started. The Chinese have a remarkable bureaucracy. The easiest thing is to put something in a drawer and not act on it. Their system is 50 years behind ours, but they're working hard on closing the gap. They're doing it by sending young people to the United States to study."

Wong himself followed that pattern. Born 65 years ago in Canton, Wong and his eight brothers and sisters and their parents moved to Los Angeles in the middle of the Great Depression. Wong has been quoted as saying, "To us, there was no depression. We saw breadlines, but at least there was bread."

At the age of 8, he was enrolled in the first grade, and rapidly skipped through school as he learned English. During World War II, he served as a navigator in the Army Air Force in the South Pacific. On a beach at Saipan, a flyer talked to him about architecture as a career.

When he returned, Wong enrolled at the University of Southern California, graduating in 1955 with an architectural degree. He is now a trustee of USC and is supervising the campus masterplan.

"I think architecture is the most interesting of all careers," Wong said. "We work for and meet with the people who run the world. Where they live and work is what we design. Architecture is the shaping of our society."



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