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Archives and Libraries

ALABAMA

Auburn University Archives, Auburn

Auburn University Archives has published a list of its architectural holdings. Included are architectural drawings of Auburn University, the slide collection of Turpin Bannister, the original drawings and photographs used in Doug Purcell's and Gregory Jeane's The Architectural Legacy of the Lower Chattahoochee Valley in Alabama and Georgia, and materials relating to the work of architects H.L. Holman, Jr., Edward C. Marty, and R.H. Robertson. Copies of the list can be obtained from Bill Sumners, Assistant Archivist, Auburn University Archives, R.B.D. Library, Auburn University, Alabama 36849.

ARIZONA

Arizona Architectural Archives, University of Arizona (Tucson)

Jessica Perry, Assistant Archivist at the Arizona Architectural Archives, has provided the following information about the Archives:

With a grant from the National Endowment for the Humanities, the Arizona Architectural Archives has begun processing its collection of architectural records. The purpose of the Archives is to provide documentation of the architecturally significant structures in Arizona and of the architects and builders who have played a significant role in the state. Established in 1976, the Archives now contains over 13,000 drawings and office records ranging from the output of the earliest practices in southern Arizona to the drawings for the telescopes, designed by Skidmore, Owings and Merrill, for the National Astronomical Observatory at Kitt Peak, Pima County, Arizona. Because there exists no other similar facility in Arizona, the NEH grant will also be used to increase awareness of the Archives throughout the state and to establish contact with potential users and donors. The Arizona Architectural Archives expects to be fully operational and open to the public by the spring of 1983. For more information write: Arizona Architectural Archives, College of Architecture, University of Arizona, Tucson, AZ 85721.

ILLINOIS

Chicago Historical Society

In an article in the Spring 1982 issue of Chicago History, the Chicago Historical Society announced the receipt of two important architectural collections relating to the work of architects who studied under Frank Lloyd Wright. 3,400 drawings representing 140 projects by Barry Byrne were presented by Byrne's widow, Annette Cremin Byrne. More than 2,000 drawings and many prints and photographs representing over 95 projects by John

Lloyd Wright were given by Wright's family. Items from these collections are on display at the Chicago Historical Society until 15 October in an exhibit entitled "Barry Byrne and John Lloyd Wright: Architecture and Design". A well illustrated catalog with the same name was written by the curators of the show, Sally Kitt Chappell, Professor of Art History at DePaul University in Chicago, and the late Ann Van Zanten, who was Curator of the Architectural Collections at the Chicago Historical Society at the time of her death. Copies of the catalog can be obtained by mailing \$12.75 to Don Sock, Chicago Historical Society, Clark Street at North Avenue, Chicago, Illinois 60614.

NEW YORK

Avery Architectural & Fine Arts Library

Angela Giral, former Librarian of the Frances L. Loeb Library at Harvard's Graduate School of Design, has been named Avery Librarian. She replaces Adolf Placzek who retired in June of 1980.

The Avery's architectural drawings collection has recently received several exciting gifts. Approximately 10,000 original drawings and blueprints by Thomas White Lamb for theatres in the United States and several foreign countries were given by Lamb's son-in-law, John McNamara. The placement of this collection was the result of efforts by Mr. McNamara, Catha Grace Rambusch (former Executive Director of the Committee for the Preservation of Architectural Records), the Theatre Historical Society, and COPAR. Felix Candela, known for his work on thin shell vaulting in concrete, gave a group of his drawings and papers, and the family of Stanford White presented White's letterbooks dating from 1890-1907. A large group of drawings and six boxes of letters relating to the work of Wallace K. Harrison, architect of the new Metropolitan Opera House and the United Nations building, were donated by Mrs. Wallace K. Harrison. Please note that most of the materials described above are not readily available for public use. Appointments can be made through Janet Parks, Curator of Drawings, Avery Library, Columbia University, New York, N.Y. 10027 (212-280-4110).

UTAH

The Special Collections Division, Marriott Library, University of Utah

The Special Collections Division of the Marriott Library at the University of Utah, with the cooperation of the Graduate School of Architecture, has been active in the collection and care of architectural records since the late 1960's. At that time the family of architect Taylor Woolley donated drawings, books, and correspondence pertaining to Woolley's work with Frank Lloyd Wright, including his part in the production of the Wasmuth portfolio of Wright drawings, the Ausgefuehrte Bauten Und Entwurfe von Frank Lloyd Wright (Berlin, 1910). Subsequent acquisitions included drawings of Georgius Y. Cannon, the firm of Scott & Welsh, Walter J. Cooper, Frederick Albert Hale, Richard Kletting, and the firm of McDonald & Cooper. A recent acquisition

WOOLLEY, Taylor