

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

# 23 Application for Membership

Wood, Albert B  
Pd  
must pay  
no  
Rec'd  
March 31, 1919

To the Secretary of the American Institute of Architects,  
The Octagon, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects under Class C.  
[Insert appropriate letter.]

I hereby certify that the following statements are correct:

Name Albert Gardner Wood Jr.

Address 141 Connecticut Ave. Detroit Mich.

Place and date of birth New York City 1886

Graduate in architecture No-  
[Give name of institutions and year.—Evidence of Diploma or Certificate of graduation to be submitted with application.]

Holder of Scholarship in architecture No-  
[Give name and year.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts No-  
[State which, and year.—Evidence of Certificate to be submitted with application.]

If an Associate of a Chapter of the Institute, give date of admission thereto No-

If practicing architect, firm name Albert Wood

Have been in practice Six years.

If draughtsman, employed by \_\_\_\_\_  
[State number of years.]

Collegiate and office training Private School Education, Boston, Mass  
14 Years Office Training.

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

*Albert Wood Jr.*  
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the \_\_\_\_\_  
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date \_\_\_\_\_  
[Insert exact date of election to chapter.]

Secretary.

Chapter, A. I. A.

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

*Frederick Thomas Bigger (Pittsburgh Chapter)*  
*Albert Kahn (Detroit Chapter)*  
*George Gore (Washington State Chapter)*

[The signatures of three Institute members are here required unless the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the President and Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed. No other form of unanimous endorsement will be accepted.]

**PAID**  
DATE 5/23/19 *JMS.*

# Henry Ford Hospital

## Detroit

March  
26  
1919

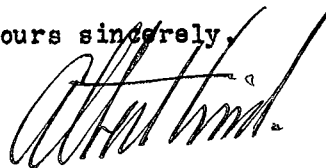
The American Institute of Architects,  
The Octagon,  
Washington, D. C.

Gentlemen:

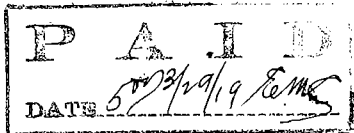
Herewith please find the writer's application for institute membership with a check for \$5.00 covering the application fee attached. Also, some photographs and drawings of the Henry Ford Hospital which was designed by and constructed under the direction of the applicant.

If further photographs of executed work are required, kindly advise as soon as possible. Most of the writer's work, with the exception of the Henry Ford Hospital, during the last five or six years has been of a consulting nature in connection with Mr. Henry Ford's interests, and in order to supply additional photographs and drawings of personal work, it would be necessary to go back some years.

Yours sincerely,



AW-GB



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D.C.

COPY

23

May 7th-1919.

My dear Mr. Wood:-

As Secretary of the Institute, it is my pleasure and duty to advise you of your election to membership in the American Institute of Architects, effective May first.

You have been assigned to the Michigan Chapter, and I am sending a copy of this communication to Mr. Adolf Eisen, the Secretary.

Your exhibits are being sent separately by parcel post, which I trust will be safely received.

The enclosed statement for \$35.00 should receive early attention, as the engrossed Certificate of Membership is not sent until the initiation fee and dues have been paid, and election becomes void within three months of this date for non-payment.

May I take this opportunity to say that the office of the Secretary at the Octagon is for the service of every Institute member. Should the occasion arise, we will be pleased to give you our best cooperation.

Very truly yours,

Secretary.

Mr. Albert G. Wood, Jr.,  
141 Connecticut Avenue,  
Detroit, Michigan.

WSP:B  
B7C

Copy to the Secretary of the  
Michigan Chapter, Mr. Eisen.

COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

June 15, 1928.

Gentlemen:

We return herewith information sheet received from you with respect to Mr. Albert Wood of Michigan.

If the reference is to Mr. Albert Gardner Wood, Jr., of 2110 Woodward Avenue, Detroit, Michigan, this will certify that he is a member in good standing in The American Institute of Architects and in its Detroit Chapter.

*Some information*  
As a more definite ~~reference~~ we give you the name of the President of the Detroit Chapter, Mr. Alex. G. Donaldson, of Penobscot Building, Detroit.

Sincerely yours,

Executive Secretary.

United States Civil Service Commission,  
Application Division,  
Washington, D. C.

K-G  
Encls.

DETROIT CHAPTER

February 20, 1931

Extract from letter from the Secretary of the Detroit Chapter:

At the director's meeting of the Detroit Chapter held February 18th it was voted to recommend to the Board of Directors of the Institute that the following members be dropped for non-payment of dues:

Albert G. Wood,  
401 Francis Plams Bldg., Detroit.

\*

\*

\*

Sincerely yours,

(S) ARTHUR K. HYDE

Secretary, Detroit Chapter.

Effe Com

February 26, 1931

Dear Mr. Hyde:

We are just in receipt of your letter of February 20th, with regard to the status of certain members of the Detroit Chapter, and wish to respond thereto, as follows:

Harry T. Smith was dropped from membership in the Institute and the Detroit Chapter, effective September 1, 1930.

Albert G. Wood. We have written to Mr. Wood, as is our custom, as per the attached copy of letter. However, in view of the Chapter's recommendation that his membership be discontinued, the matter will be brought before the Executive Committee for action, unless we hear from you further.

Homer W. Harper. It is noted that the Chapter recommends the discontinuance of Mr. Harper's membership, and this will be brought up at the coming meeting of the Executive Committee for action.

Sidney J. Osgood. We are glad to know that the Chapter has followed the example of the Institute and has placed this member on its retired list. It is presumed that you have notified him of the action taken, and that no further action by this office is required.

John T. Ferris. The matter of his transfer to the New York Chapter is being held in abeyance, as requested.

John G. Drainie. It is noted that the Chapter wishes more time for the consideration of this case, and we shall be glad to withhold any action until we hear further from you.

You will be advised of the action taken with regard to Messrs. Wood and Harper by the Executive Committee as soon after the meeting as possible.

Sincerely yours,

Mr. Arthur K. Hyde, Secretary,  
Detroit Chapter, A.I.A.,  
904 Marquette Building,  
Detroit, Mich.

Assistant Executive Secretary.

H/fhg

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

February 25, 1931

Dear Mr. Wood:

You hold a national membership in The American Institute of Architects, and also a membership in its Detroit Chapter.

These professional affiliations are valued by the two societies, and we believe that they are valued by you.

We are just in receipt of a letter from the Secretary of the Detroit Chapter, advising that your Chapter dues have remained unpaid for some time. We find, here, that your dues to the Institute remain unpaid for the years 1930 and 1931 - in the sum of \$50.00.

Under the established Institute procedure each member is expected to keep current his dues in his Chapter, as well as in the national society. This is a fair and reasonable provision because, as you know, the Institute and the Chapter are entirely dependent upon the dues of their members for carrying on the work which they do for the profession as a whole.

The purpose of this letter is to let you know the situation, and to express the earnest hope that you will square the account with the Detroit Chapter by sending a check to the Secretary, Mr. Arthur K. Hyde, 904 Marquette Building, Detroit. If you will do this it will completely restore you to good standing in the Chapter, and will permit us here at The Octagon to take your name off the list of those who are delinquent to their Chapters.

The Institute is composed of a small group of men, scattered over the United States. It is a thin spread. The Society needs every one of its members, and it will be disappointed if it loses your support.

The next meeting of the Institute Executive Committee, when it will act on the lists of delinquent members, is scheduled for March 6th and 7th. May we not hear from you before then?

Sincerely yours,

Mr. Albert G. Wood,  
401 Francis Palms Building,  
Detroit, Mich.

Executive Secretary.

☆

COPY TO  
FILES

K/FHC-Copy to the Secretary, Detroit Chapter.  
PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

March 16, 1931.

Dear Mr. Wood:

The Executive Committee of the Institute, at its March meeting, and on the recommendation of the Detroit Chapter, discontinued your membership in the Institute and the Chapter, effective December 31, 1930.

The Committee took this action with regret and hopes that in the near future you will take steps to again renew affiliations with the Chapter and the Institute.

By direction of the Secretary.

Sincerely yours,

Executive Secretary.

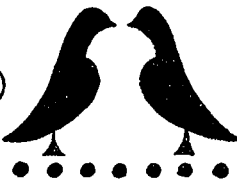
Mr. Albert G. Wood,  
401 Francis Palms Building,  
Detroit, Michigan.

K-G

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DESIGNERS AND MAKERS OF HAND CARVED DOWER CHESTS OF MODERN CRAFTSMANSHIP

ALBERT WOOD  & FIVE SONS  
PORT WASHINGTON L. I., NEW YORK

DESIGNERS AND CONSULTANTS  
Institutional Furniture  
Fine Interiors  
Special Pieces

Dropped for non-payment Chapter dues December 31, 1930.  
Owed Institute dues for 1930 - \$25.00  
(Detroit Chapter)

LM

September 4, 1935



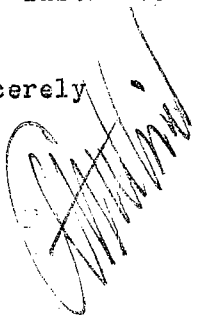
Secretary American Institute  
of Architects  
The Octagon  
Washington D C

Dear Sir:

Will you be good enough to advise how I should go about applying for reinstatement in the Institute and the expenses in connection therewith; and also whether, since I am now specializing in the production of fine hand carved furniture, I am still eligible for Institute membership!

Yours sincerely

AW:L

Albert Wood 

You will enjoy a visit to our show space at the PERMANENT EXHIBITION OF DECORATIVE ARTS & CRAFTS ● Rockefeller Center ● New York City

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THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-3  
COPY

September 17, 1935

Dear Mr. Wood:

This is the first opportunity to respond to yours of September 4th. We are in some doubt as to your eligibility for reinstatement in the Institute.

Such reinstatement would depend upon your resumption of the practise of architecture.

The procedure is shown on the enclosed excerpt from the By-laws, and we suggest that you discuss the matter with the President or Secretary of the Detroit Chapter, to which you would be assigned, if re-elected. Their addresses are given below:

President - C. William Palmer, 120 Madison  
Avenue  
Secretary - Talmage C. Hughes, 120 Madison  
Avenue

You might also discuss the situation with the Secretary of the New York Chapter, who is Mr. Frederick G. Frost, 144 East 30th Street.

Sincerely yours,

K/G

Mr. Albert Wood,  
Port Washington, L. I.,  
New York.

Executive Secretary

Elected member May 1, 1919

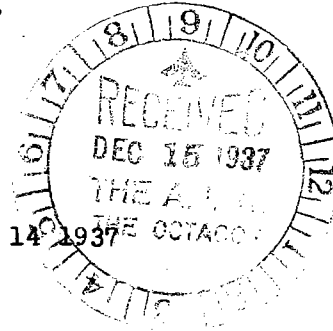
Dropped for non-payment Chapter dues December 31, 1930.

Owed dues for 1930 - \$25.

LM

ALBERT WOOD, A. I. A.

2444 Woodward Avenue  
DETROIT, MICH.



December 14 1937

Secretary  
American Institute of Architects  
The Octagon, Washington, D.C.

Dear Sir:

Would you be good enough to give me the date of my election to the Institute? — all my records being still stored in Detroit where I formerly practised. All I retain is a gold emblem bearing the number 597.

Sincerely yours

Albert Wood

AW:m

Present address

19 Second Ave  
Port Washington  
Long Island  
New York

# ARCHITECTS AND CRAFTSMEN

BY ALBERT WOOD

ALBERT WOOD & FIVE SONS. FORMER MEMBER A. I. A.

FOR top flight all-round championship form, particularly in the field of woodworking, it would be difficult to surpass the meticulous craftsmanship of Sheraton, Hepplewhite, Chippendale and other expert old-country artisans of their day. Even our early American group inspired by such notable eighteenth century shaving-chasers as Wayne, Goddard, Savery and Phyfe, were scarcely less entitled to first ten ranking. All were skillful enough to create a quantity and variety of as useful, enduring and charm-endowed articles of daily use as mankind has ever been blessed with. And intelligent enough to combine substantial function with sheer beauty to a degree that makes the efforts of a boxy-moderne stylist resemble Early-Montessori. What architect today wouldn't go far to draw on such resources as these fine craftsmen offered?

Much has been said and written about the architect's duties, his influence and his responsibilities in the broad and happy realm of craftsmanship. Architects have sometimes been criticized for attempting to achieve with a staff of draftsmen what could only be accomplished with a corps of craftsmen. And sometimes modern architects have even been blamed for the decadence of the crafts — with their demands for speed, quantity, variety and a host of other arbitrary and unwholesome conditions originating for the most part with the exactions of the clients themselves. But of course we live in an era of criticism, some of which is far from competent, and most of which is directed at the wrong fellow.

Critics of today may have some reason to complain that our traditional domestic architecture has abandoned the salt-box in favor of the ice-box as a source of inspiration; that our modern furniture leans heavily toward unimaginative forms papered with exotic wood veneers cut so thin that an old-fashioned fireplace log provides enough material to surface a bedroom group; that during the past quarter of a century the design of our motor cars has run the gamut from coach to capsule. All of which appears to be as much the concern and responsibility of the craftsman as of any other group.

One evening recently I listened to a lecture by an "internationally known Interior Decorator and Art Critic." He felt terribly depressed about everything. For him the world had practically stood still since 1834 — the most recent birthday of any legitimate antique, according to his notion. "The furniture made today," he bewailed,

"is not beautiful because, alas! it is the product of the heartless machine instead of the painstaking hand labor of real craftsmen."

Twaddle! Whatever our present deficiencies in native design and workmanship, the trouble certainly is not the fault of the improved tools and helpful machines we so fortunately possess. Primitive furniture makers no doubt coaxed their posts and stretchers out of a log with no more machinery than a stone axe. Then followed crude iron draw shaves; planes and chisels of steel; a variety of razor-edge cutting and carving tools. To all of which, in this generation, we have ingeniously added *Power!* In fact, with purely mechanical labor requiring constantly less time and attention, craftsmen should have more time left for relaxed and inspired thinking; more time to devote to the fascinating and vital problems of Design.

And it is not unreasonable to expect some general all-round improvement in craftsmanship consistent with our amazing improvement in tools. Craftsmen are mechanically equipped to create more things of interest and beauty than ever before. Their work in these days should be as appealing and as inspiring to the architect as ever fine craftsmanship was. That this is not more generally the case may be no less the fault of the craftsman himself than the fault of our social and our educational systems. Parenthetically, it seems regrettable that an architect who either by choice or necessity chooses to labor in the field of craftsmanship must forego membership in such organizations as "The American Institute of Architects." Both the craftsman and the architect would gain much by such a dignified yet cordial relationship, for we may find a great many capable architects intimately identifying themselves with craftsmanship in some form or other during the next decade.

The craftsman, with each epochal improvement in tools, seems strongly tempted to altogether neglect his greater opportunities both as designer and as interpreter of design. Fascinated into a mental inertia his imagination, his romantic interest, his spiritual powers of interpretation, his destined pursuit of beauty, which should be the whole purpose of his life — all are absorbed by the miracle of abundance the new machines suddenly make manifest. One may easily imagine him during the seventies and eighties, for example, taking time out to pose proudly beside his cast-iron deer while the output

(Continued on page 33)



Director's Office, 1937  
The American Institute of Architects  
THE OCTAGON, WASHINGTON, D. C.

ALBERT WOOD

COPY

December 16, 1937.

Dear Mr. Wood:

Responding to your letter of December 14:

We find you were elected a member of The Institute on May 1, 1919, and that your membership terminated on December 31, 1930.

Thank you for the article "Architects and Craftsmen" which we are glad to have.

Sincerely yours,

Executive Secretary.

ECK:LF

Mr. Albert Wood,  
19 Second Avenue,  
Port Washington, Long Island,  
New York.



THE AMERICAN INSTITUTE OF ARCHITECTS • DETROIT CHAPTER  
TALMAGE C. HUGHES, F.A.I.A., EXECUTIVE SECRETARY, 120 MADISON AVENUE, DETROIT 26, MICHIGAN

<b>O F F I C E R S</b>	<b>D I R E C T O R S</b>
Suren Pilafian, President	Paul B. Brown
Gerald G. Diehl, Vice-Pres.	Maurice E. Hammond
Lyll H. Askew, Secretary	Earl G. Meyer
Arthur O. A. Schmidt, Treas.	Amedeo Leone

February 7, 1956

Miss Florence Gervais  
Membership Secretary  
The A. I. A.  
1735 New York Ave., N. W.  
Washington 6, D. C.

AIR MAIL

dated 1919

Dr 1930

(127 E-3/3)

Dear Miss Gervais:

We have received a request from Mr. Albert Wood, now of 2 Pleasant Ave., Port Washington, Long Island, N. Y. for reinstatement of his membership in The A.I.A.

Referring to the old Annularies, I find him listed as a member under the name of Albert G. Wood, Jr., 2111 Woodward Ave., Detroit. This was in the 1930-31 edition but he was not included in subsequent editions.

He asked to be reinstated in the Detroit Chapter, but, of course, this could not be done, because he does not reside or practice here. In fact, he is no longer registered in Michigan. He could apply and become registered again, and if he then became a member of the Institute in New York he could be a non-resident member of the Michigan Society of Architects. I shall advise him regarding this latter consideration.

What I should like to determine now is what his status was with the Institute at the time of his termination of membership. Does he owe the Institute any dues that would have to be paid upon application for reinstatement? With this information, I shall pursue the matter further.

Sincerely

*Talmage Hughes*  
Talmage C. Hughes

*Terminated for  
non-payment Detroit  
chapter dues - 12/31/30  
Owed AIA dues - 1930  
\$25.-*

12048

THE AMERICAN INSTITUTE OF ARCHITECTS  
DETROIT CHAPTER  
120 MADISON AVENUE  
DETROIT 26, MICH.

*See page*

Mr. Albert Wood, Architect  
2 Pleasant Ave.  
Port Washington,  
Long Island, N. Y.

*Formal ack  
sent 3-6-56*

Dear Mr. Wood:

Our Secretary, Mr. Lyall H. Askew, has asked me to reply to your letter to him of January 18, 1956.

First, May I say that we appreciate your desire to restore your membership in our organizations.

You may recall me as an employee of your office at the Henry Ford Hospital during reconstruction following World War I and Harry Vicary was your assistant.

As to your becoming reinstated, it would be a little involved but not difficult.

Your membership in The American Institute of Architects (the national body) was terminated on December 31, 1930, at which time you owed the Institute \$25.00 and the Detroit Chapter \$20.00 for back dues.

For reinstatement, you would be required to pay the Institute the \$25, plus \$10.00 as reinstatement fee, plus \$50.00 as one year's dues in advance. Then you should pay the Detroit Chapter \$20.00.

If you will send me such checks and your signature on the enclosed request for readmission, this will complete the application. You should fill in the name of the chapter, as I am not sure as to your exact location. Brooklyn Chapter territory is "The Island of Long Island and the territory within a radius of 15 miles of the Brooklyn Borough Hall." Long Island Society Chapter is "The Counties of Nassau and Suffolk." When you have indicated the chapter, I shall request that chapter's approval.

As to non-resident membership in the Michigan Society of Architects, the qualifications are that one be registered in Michigan and a member of the A.I.A. in his home state. Dues are \$3.00 per year, which includes annual subscription to the Monthly Bulletin at \$1.50

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THE AMERICAN

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As a member of the Michigan State Board of Registration for Architects, Professional Engineers and Land Surveyors, I shall be glad to expedite your application for renewal. Your registration here expired on December 31, 1939, and it will be necessary for you to reapply and pay a fee of \$15.00.

Of course, you could become reinstated as a member of The A.I.A. and assigned to the chapter in your area without renewing your registration in Michigan. I only suggest the latter in case you desire also to be a non-resident member of the Michigan Society of Architects. I assure you that we would be delighted to have your membership here.

We think we have a good Monthly Bulletin, and I should very much like to carry a feature article about you, your sons and family, and your interesting career. I well remember you with Robert Young on Du Pont's "Cavalcade of America" a few years ago, also an interesting, important article in one of our local newspapers that resulted from the national feature.

Hoping to hear from you favorably in the near future, I am

Sincerely

Talmage C. Hughes

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**ALBERT WOOD & FIVE SONS**  
1 PLEASANT AVENUE PORT WASHINGTON, N. Y.  
INCORPORATED

**INTERIOR  
DESIGNERS**

ARCHITECTURAL • ALBERT WOOD, R.A. DECORATIVE • MOYER WOOD SCULPTURAL • GARDNER WOOD

February 18, 1956

Mr. J. W. Rankin  
Administrative Secretary  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Dear Mr. Rankin:

Would you kindly advise what steps  
I should take to restore my membership in the A. I. A.

I was elected to membership in 1921  
and assigned to the Detroit Chapter. Several years  
later I closed my office and lived with my family  
in Canada for some years before returning to New  
York, where I am now registered to practice. Mean-  
while my membership, unfortunately, lapsed. My  
professional record is unblemished and I enjoy the  
distinction of being listed in "Who's Who in the  
East".

I shall deeply appreciate your  
advice.

Sincerely yours

Albert Wood

AW:Lm

*Long Island Society Chapter*

121  
February 28, 1956

*Suppense*

Mr. Albert Wood, R. A.  
1 Pleasant Avenue  
Port Washington, New York

Dear Mr. Wood:

On behalf of Mr. J. W. Hankin, Administrative Secretary, I am responding to your inquiry of February 18th concerning procedure to be followed in applying for readmission to corporate membership in The American Institute of Architects.

We find from our records that your previous membership was terminated at the request of the Detroit Chapter for non-payment of chapter dues. For information as to the amount of such dues owing, we suggest you get in touch with Mr. Talmage C. Hughes, Executive Secretary of the Detroit Chapter, 120 Madison Avenue, Detroit 26, Michigan.

At that time you also owed for Institute dues for the year 1950 in the amount of \$25.00.

An application for readmission (the same as for an original election) may be obtained from the Secretary of the Long Island Society of Architects, the local Chapter of the A.I.A. He is Mr. John Nelson, P. O. Box 614, Greenlawn, New York. After execution, the application should be filed with Mr. Nelson for chapter action prior to forwarding to The Institute with its recommendation for further processing.

The application should be accompanied by check for the past A.I.A. dues in the amount of \$25.00, plus \$10.00 readmission fee, plus \$50.00 one year's Institute dues in advance - a total of \$85.00. Indebtedness for dues to the Detroit Chapter should be taken care of, as clearance of that Chapter would be required before final action could be taken.

Let us know if we can be of any assistance or send any additional information.

Sincerely yours,

(Miss) Florence H. Gervais  
Secretary of Membership and Records

Copy to Mr. Hughes  
Mr. Nelson



LONG ISLAND SOCIETY CHAPTER OF  
THE AMERICAN INSTITUTE OF ARCHITECTS, INC.

ALBERT J. HEITMAN, PRESIDENT  
246 WESTMINSTER ROAD, WEST HEMPSTEAD, N. Y.  
JOSEPH WATTERSON, VICE PRESIDENT  
231 MINEOLA BOULEVARD, MINEOLA, N. Y.  
HAROLD J. GREENE, SECRETARY  
153 MAIN STREET, HUNTINGTON, N. Y.  
WALTER L. WATSON, TREASURER  
231 MINEOLA BOULEVARD, MINEOLA, N. Y.

*Check on  
work*

May 10, 1956

The Secretary of Membership & Records  
The American Institute of Architects  
1735 New York Ave., N. W.  
Washington 6, D. C.

Dear Miss Gervais:

Enclosed please find Application for Corporate Membership in Duplicate with check for Twenty Dollars and completed Forms S2-1 and S39 for Walter George Eichler. I hope everything is in order.

In regard to the transfer of Mr. William W. Landsberg, 5 Tianderah Road, Port Washington, N. Y., and ~~Mr. Albert Wood~~ at Pleasant Ave., Port Washington, N. Y., -- They were both invited to the May 4th meeting so that the Chapter members could meet them. Neither were able to come to the meeting. Therefore action on their transfer is delayed another month.

Very truly yours,

*Harold J. Greene*  
Harold J. Greene  
Chapter Secretary

P. S. Re: Applic. for Corp. Membership of Alwin Cassens, Jr.  
I am awaiting return of Certification of Registration Form from the State.

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*11*

*27*

# LONG ISLAND SOCIETY CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS, INC.

**ALBERT J. GREENE, PRESIDENT**  
240 UNIVERSITY ROAD, WEST HEMPSTEAD, N. Y.  
**JOHN WATSON, VICE PRESIDENT**  
201 BRUNDA BOULEVARD, BRUNDA, N. Y.  
**HAROLD J. GREENE, SECRETARY**  
222 MAIN STREET, HEMPSTEAD, N. Y.  
**WALTER L. WATSON, TREASURER**  
201 BRUNDA BOULEVARD, BRUNDA, N. Y.

September 8, 1956

Tainage C. Hughes, F.A.I.A.  
120 Madison Ave.  
Detroit 26, Michigan

Dear Mrs. Hughes:

Enclosed please find a completed form dated Feb. 28, 1956. I am returning this form instead of a later one at the request of Mr. Albert Wood.

I am sorry this procedure took so long, but we were never able to satisfy our Chapter's requirement that the applicant be brought to a meeting before the Executive Committee took action.

At an Executive Committee Meeting last night I convinced the Committee to waive their requirement in this particular case since I had talked with Mr. Wood when he called at my office. The Executive Committee has approved Mr. Wood's readmission to the A. I. A. and his assignment to this Chapter.

Very truly yours,

Harold J. Greene  
Chapter Secretary

WASHINGTON, D. C.  
1922 FEB 15 AM 9:39  
INSTITUTE OF ARCHITECTS  
THE AMERICAN

February 28, 1956

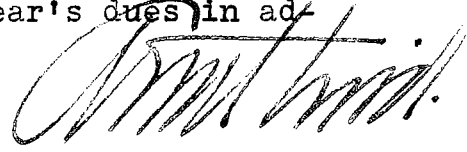
The American Institute of Architects  
1735 New York Ave., N. W.  
Washington 6, D. C.

Gentlemen:

I desire to be readmitted to membership in  
The American Institute of Archtucters and assigned  
to the L.I. Soc. of Architects Chapter.

Herewith is my check in the amount of \$85.00,  
being \$25.00 for dues in arears, \$10.00 for read-  
mission fee and \$50.00 for one year's dues in ad-  
vance.

Sincerely

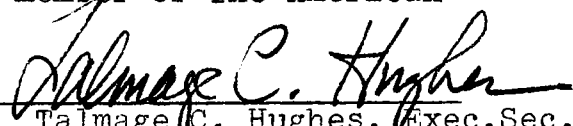


Albert Wood

To The A.I.A.:

This is to certify that Detroit Chapter, A.I.A.  
has received \$20.00 from Mr. Albert Wood for dues in  
arears, and this Chapter approves Mr. Wood's appli-  
cation for readmission as a member of The American  
Institute of Architects.

Signed



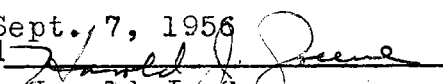
Talmage C. Hughes, Exec. Sec.

To The A.I.A.:

This is to state that the Long Island Society  
of Architects Chapter  
approves that application of Mr. Albert Wood for re-  
admission as a member of The A.I.A. and assignment to  
this Chapter.

Approved by Exec. Comm. Sept. 7, 1956

Signed



Harold J. Greene

Chapter Secretary

Title Chapter

Long Island Society Chapter of  
the American Institute of  
Architects, Inc.

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PAID  
\$85.00 9.14.56



LONG ISLAND SOCIETY CHAPTER OF  
THE AMERICAN INSTITUTE OF ARCHITECTS, INC.

ALBERT J. HEITMAN, PRESIDENT  
246 WESTMINSTER ROAD, WEST HEMPSTEAD, N. Y.

JOSEPH WATTERSON, VICE PRESIDENT  
231 MINEOLA BOULEVARD, MINEOLA, N. Y.

HAROLD J. GREENE, SECRETARY  
153 MAIN STREET, HUNTINGTON, N. Y.

WALTER L. WATSON, TREASURER  
231 MINEOLA BOULEVARD, MINEOLA, N. Y.

September 13, 1956

Miss Florence H. Gervais  
Secretary of Membership and Records  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Re: Albert Wood

Dear Miss Gervais:

In accordance with your letter of Feb. 28, 1956 to Mr. Albert Wood, I am submitting completed forms for Corporate Membership, although this is a readmission application.

No check for Admission Fees or Dues is included because you acknowledge in your letter of April 12, 1956 to Mr. Talmage C. Hughes of Detroit, the Institutes receipt of Mr. Wood's check in the amount of \$85.00 covering past dues in the amount of \$25.00, \$10.00 readmission fee, and \$50.00 one years advance dues.

Very truly yours,

Harold J. Greene  
Chapter Secretary





INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.



# The American Institute of Architects

## APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Albert Gardner Wood, Jr. (Doing business as Albert Wood, Architect)

2. I am a native born citizen of the United States.

3. My legal residence is in the City of Port Washington, Long Island,

County of Nassau State of New York

4. My address in The Institute records will be

Number 5 Street Pleasant Avenue  
City Port Washington Zone State New York

5. I am engaged in the profession of architecture as a practicing architect

6. I desire to be a member of the Long Island Society Chapter.

7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.

8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.

9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects*. It is my understanding that if I am not admitted to membership \$15.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

Date Sept. 11 1956

Albert G. Wood Jr.

Applicant sign for name & ink

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3. State whether natural or a naturalized citizen.

4. State whether residence or office address.

5. State whether as a practicing architect, a teacher, a public official, etc.



STATISTICS

10. Date of birth May 2, 1886 Place of birth New York City, N. Y.

11.(a) I am registered or licensed to practice architecture in the following-named states:

New York Michigan

(b) I passed the State Board Examination in the following-named states:

New York

(c) I hold Certificate No. .... of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
Dwight Boys' School,	Boston, Mass.		1900	

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

No

PROFESSIONAL TRAINING \*

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

From 1905 To 1912  
 A. Warren Gould & E. Frere Champney . . . From apprentice to Junior Partner  
 Boston, Mass. and Seattle, Wash.  
 Passed U. S. Civil Service Exam. for Senior Architect 1932 and  
 offered appointment by U. S. Secretary of the Navy. Declined  
 Night School Engineering and Special Engineering tuition by  
 Corydon Purdy of Purdy & Henderson, New York.

\* (NOTE: Applications received after July 1, 1953, must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

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SEP 14 AM 9  
 THE AMERICAN  
 INSTITUTE OF ARCHITECTS

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

	<i>From</i>	<i>To</i>
Partner of Gould & Champney	1910	1912
Self - Detroit, Michigan	1913	1930
Self - New York, N. Y.	1930	1956

15. Is architecture your principal vocation?

Yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

Consultant to ALBERT WOOD & FIVE SONS INC., Interior Designers, owning 46% interest

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 17. Member of Institute from May 1919 to 1931 (lapsed) Detroit Chapter
- 18. Junior of Institute from to
- 19. Associate of Chapter from to
- 20. Junior Associate of Chapter from to
- 21. Student Associate of Chapter from to
- 22. Member of State Organization in from to

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. All references must be available for direct contact.

<p><u>Henry T. Aspinwall, A.I.A.</u> <i>Member</i></p> <p><u>Nem Culin A.I.A.</u> <i>Member</i></p> <p><u>Frederick Bigger, F.A.I.A.</u> <i>Member</i></p> <p><u>Talmage C. Hughes, F. A.I.A.</u> <i>Reference</i></p> <p><u>Harold Ferguson C.P.A.</u> <i>Reference</i></p>	<p>937 Port Washington Boulevard, Port Washington, New York <i>Address</i></p> <p>144 E. 30th St. New York City N Y Apt. G2 Chatham Manor <i>Address</i></p> <p>415 Bigham Street, Pittsburgh 11, Pa. <i>Address</i></p> <p>120 Madison Avenue, Detroit 26, Mich. <i>Address</i></p> <p>550 Stewart Ave., Garden City, New York <i>Address</i></p>
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RECEIVED  
SEP 18 1956

RECEIVED  
MAILING ROOM  
SEP 18 1956  
The University of the  
State of New York

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.  
Office of The Secretary

RECORD OF REGISTRATION

OF

Albert Wood, Port Washington, New York  
(Name of Applicant)

SECRETARY,  
BOARD OF ARCHITECTURAL EXAMINERS,  
Albany, New York  
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date September 13, 1956

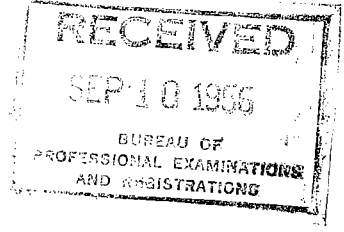
*Edward Wilson*  
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? or by exemption? Yes
3. What was the scope of the examination? Ten years of architectural practice in the State of Michigan and a practical examination given by the New York State Board of Examiners of Architects.
4. What was the period of the examination? days. Written examination hours; Oral examination hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? If so, give Certificate No.
6. Date of first registration license February 18, 1938 Registration No. 4971 Is it current? Yes

Date September 24, 1956

*Joseph P. Ag...*  
(Chief) ~~Signature of Secretary of Board~~  
~~Bureau of Qualifying Examinations and~~  
~~Professional Examinations, State of New York~~  
(Name of Board)

Bureau of Professional Examinations and Registrations



THE AMERICAN INSTITUTE OF ARCHITECTS

L. I. SOCIETY CHAPTER
(Chapter)
153 Main St.
HUNTINGTON, N. Y.
(Address)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,
State Education Department
Address Albany, N. Y.

RECORD OF REGISTRATION
OF

ALBERT WOOD
(Name of Applicant)
1 Pleasant Ave., Port Washington, N. Y.

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date Sept. 8, 1956

Harold J. Greene
Chapter Secretary

- 1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? or by exemption? Yes
3. What was the scope of the examination? Ten years of architectural practice in the State of Michigan and a practical examination given by the New York State Board of Examiners of Architects.
4. What was the period of the examination? days. Written examination hours; Oral examination hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? If so, give Certificate No.
6. Date of first registration license February 18, 1938. Registration No. 4971. Is it current? Yes. License

John W. Paige
(Chief) (Signature of Secretary of Board)

Date September 11, 1956

Bureau of Prof. Exams. and Registrations
(Name of Board)

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October 18, 1956

Mr. Albert Gardner Wood, Jr., A.I.A.  
5 Pleasant Avenue  
Port Washington, New York

Dear Mr. Wood:

The Secretary is happy to inform you that your application for readmission to membership in The Institute was acted on favorably by The Board of Directors and that you were readmitted to corporate membership in The Institute and assigned to membership in the Long Island Society Chapter, and the New York State Association of Architects, effective October 15, 1956. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

The Board of Directors welcomes you again to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Edward L. Wilson  
Secretary

Enclosures

Albert Wood  
5 Pleasant Avenue  
Port Washington, N.Y.  
11050

October 6, 1970

American Institute of Architects  
1735 New York Avenue N.W.  
Washington, D. C.

Please accept my resignation as a  
member of the A.I.A. effective at once.

*Albert Wood*

ALBERT WOOD.

AW:hw  
copy to: Long Island Society Chapter  
New York State Assoc. of Architects

*elec. 1919  
Arch. 1935  
Rec. 1956  
Long Island  
Rec. 1970*

*10/8/70*



THE AMERICAN INSTITUTE OF ARCHITECTS

October 16, 1970

Mr. Albert Wood  
5 Pleasant Avenue  
Port Washington, New York 11050

Dear Mr. Wood:

It is with regret that we have received your letter of October 6 in which you tender your resignation as a corporate member.

Inasmuch as requests to resign are also subject to the approval of the local chapters, we are writing to the Long Island Society Chapter for this information. When it is received, final action will be taken and you will be notified.

We hope you have enjoyed your affiliation with the AIA and that we may have the pleasure of processing your reapplication at an early date.

With best wishes,

Sincerely yours,

Maureen Marx, Director  
Membership Procedures

cc: Secty., Long Island Society Chapter, AIA

Dear Abe: Please let us know if your chapter approves of accepting his resignation; also may we have his dues standing.

mm

EC-100-100-100-100



## THE AMERICAN INSTITUTE OF ARCHITECTS

December 30, 1970

To: Abraham D. Levitt, Secretary, Long Island Society  
Chapter

Fr: Maureen Marx, Director, Membership Procedures

Re: Resignation Request of Albert Wood  
as per our letter of October 16, 1970

To date we've received no response from you as to whether the chapter approves of accepting the above resignation.

If you see any good reason why it shouldn't be accepted, please advise us by return mail or call us. Otherwise, we plan to accept it January 8th, making it effective as of the date we received Mr. Wood's letter.





# THE AMERICAN INSTITUTE OF ARCHITECTS

## Acceptance of Resignation

TO: Mr. Albert Wood  
5 Pleasant Avenue  
Port Washington, N. Y. 11050

Your resignation from the Institute, dated October 6 19 70, is effective in the Institute, and in all of its component organizations of which you were a member, as of October 8 19 70, the date it was received by the Secretary.

The Board regrets your decision to withdraw from the Institute, and hopes that you will return to it soon.

Date Feb. 1 19 71

(SECRETARY)

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ALBERT WOOD • ARCHITECT

ALBERT WOOD & FIVE SONS, INC. • Interior Designers

Feb. 9, 1971

The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington, D. C. 20006

Gentlemen:

When I closed my Detroit office and moved to New York I expected and requested that I be assigned to the Chapter in New York City, where I was born.

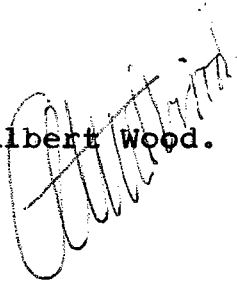
Instead I was assigned to a small Chapter in the outskirts of Long Island. It was humiliating. Hence, my resignation.

I am truly sorry. I am now retired.

Sincerely,

AW:hw  
Enc. 1

Albert Wood.



FEB 16 1971

PLEASANT AVENUE • PORT WASHINGTON • LONG ISLAND, NEW YORK

**BREAKING GROUND** for Newsday plant in Garden City in 1947, the late Harry Guggenheim (left) attended ceremony with architect Albert Wood (center) of Port Washington, and his wife, Alicia Patterson Guggenheim.

(Photo by permission of Albert Wood)

# Harry Guggenheim dies here at 80

Harry Guggenheim, philanthropist, aviation pioneer and founder of Newsday, died on Jan. 23 at his Sands Point home. He was 80 years old.

Captain Guggenheim was born at West End, N.J., to Daniel and Florence Guggenheim. His father was president and chairman of the board of the American Smelting and Refining Co. and head of the family mining firm in Colorado.

Harry Guggenheim spent his early years in the family's mines and metallurgical plants in Mexico. From 1929 to 1933, he served as American ambassador to Cuba and represented the United States on many international commissions.

In World War I, Guggenheim served as a naval aviator. His lifelong interest in aviation, rockets, and jet propulsion stemmed from his war-time service and from his friendship with Charles Lindbergh. In 1926 he became president of the Guggenheim Fund for the Promotion of Aeronautics, which sponsored Dr. Robert Goddard's early rocketry research.

He was known for guiding to completion the Guggenheim Museum, designed by Frank Lloyd Wright. He also operated a 15,000 acre timber plantation and was a breeder and racer of thoroughbred horses.

In 1940, a year after his marriage to his third wife, Ali-

cia Patterson, they founded Newsday. In World War II, he served again in the Navy and emerged with the rank of Captain.

As a member of the Port Washington community, Guggenheim donated the land that is now occupied by the Guggenheim School in 1961. His Sands Point estate, Falaise, has been willed to Nassau County and will be renamed the Harry Guggenheim Memorial Park.

Albert Wood, Port Washington architect and friend of Guggenheim, told the Port Washington News this week, "I found him to be a wonderful client—I never had a finer client. He was also a great friend. We played tennis together a great deal, and when you play tennis with a person, you get to know him very well. He didn't trust people easily, but I did handle some very tough problems for him. A story about him and Alicia Patterson will be included in my autobiography. I think he was quite a wonderful person."

Captain Guggenheim is survived by a sister, Mrs. Roger Straus; three daughters, Mrs. Albert Van deMaele, Mrs. Thomas Williams and Mrs. William Meek; and seven grandchildren.

A full military funeral was held at Temple Emanu-El in New York City on Monday. The service was followed by burial in Salem Fields Cemetery, Brooklyn.