

WONG, WORLEY K.

Chapter Supporters:

Banwell, Richard S.)	
Rockrise, George T.)	
Mullins, Clement A.)	
Lee, Alton S.	:	Proposers
King, John L ^{Ord})	
Kruse, John W.)	
Gwathmey, Cabell)	

~Anshen, Robert
Born, Ernest, FAIA
~Ciampi, Mario J., FAIA
~Dailey, Gardner A., FAIA
Emmons, Donn
Marquis, Robert B.
Schubart, Henry, Jr.
Stoller, Claude
~Thompson, Elizabeth Kendall

Non-Chapter Supporters:

Belluschi, Pietro, FAIA	Cambridge, Mass.
Jones, A. Quincy, FAIA	Los Angeles, Calif.

REID ROCKWELL BANWELL & TARICS

ARCHITECTS AND ENGINEERS

1019 MARKET STREET · SAN FRANCISCO 3, CALIFORNIA

UNDERHILL 3-2420

PARTNERS

John Lyon Reid F. A. I. A.
Burton L. Rockwell, Jr. A. I. A.
Richard S. Banwell A. I. A.
Dr. Alexander G. Tarics, Str. Eng.

SUPERVISORS

OFFICE
Lilya Reid
DRAFTING
John E. Coyle
CONSTRUCTION
Paul Saarman
William H. Edie A. I. A.

December 14, 1960

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

FACTUAL

The Northern California Chapter has nominated Mr. Worley K. Wong for election to the College of Fellows. I want to add my personal endorsement to this nomination and an writing you now to that end.

I have known Mr. Wong since our college days, in 1933, and have admired his work as well as the man himself. Many of his works are well known, having won either publication or awards. It happens that I frequently pass a building of his which, as far as I know, has received no publicity. It is the small Presbyterian Church in Terra Linda, Marin County. This tiny chapel is at one time harmonious with and distinguished within a modern residential development. Here, again, is exhibited the freshness and vigor of Mr. Wong's design.

Although nominated for his design, it should be noted that he has also served the Chapter and the community. He has been Chapter Secretary and he is now a member of the State Board of Architectural Examiners, appointed by the Governor.

I hope your committee will elect Mr. Wong to the College of Fellows.

Sincerely,



Richard S. Banwell

rsb/cd

ROCKRISE AND WATSON ARCHITECTS

GEORGE T. ROCKRISE, A.I.A.
WILLIAM J. WATSON, A.I.A.

ASSOCIATES
ROBERT MOUNTJOY
MATTHEW MYERS

5 December 1960

Jury of Fellows
American Institute of Architects
1735 New York Avenue N.W.
Washington 6, D.C.

Gentlemen:

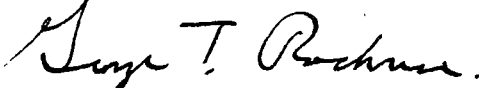
FACTUAL

It is a great pleasure for me to write in support of the nomination to Fellowship in the Institute of Worley K. Wong for Design.

I have known Mr. Wong for many years and esteem him highly both as a friend and a creative architect. His sensitive and imaginative control of architectural form in even the simplest of structures has greatly enriched the post war architecture of this region. None the less, he has given unselfishly of his time and effort for the betterment of his profession.

I therefore recommend to you without reservation that Mr. Worley K. Wong be elevated to Fellowship in the American Institute of Architects.

Sincerely,



GEORGE T. ROCKRISE

GTR/can

RECEIVED 1960



NORTHERN CALIFORNIA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

47 KEARNY STREET . SAN FRANCISCO 8 . DOUGLAS 2-7397

December 20, 1960

Subject: Supporting letter
for fellowship of
WORLEY K. WONG

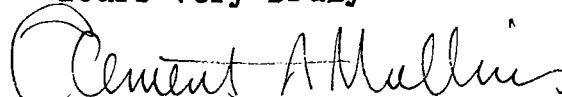
Jury of Fellows
1735 New York Ave. N.W.
Washington 6, D.C.

Dear Sirs:

FACTUAL

It gives me great pleasure to give my support to the nomination of Worley Wong. His well known work is ever a delight and a great contribution to the cultural wealth of our area. With all his honors, Worley is a modest, friendly person, and in my opinion worthy of the rank of Fellow.

Yours very truly


Clement A. Mullins
Secretary

CAM:rp

DEC 22 1960

ALTON S. LEE, ARCHITECT, A.I.A.

251 KEARNY STREET • SAN FRANCISCO 8

DOuglas 2-5840

December 13, 1960

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Re : Worley K. Wong, A. I. A.
Fellowship Nominee for Design

Gentlemen :

FACTUAL

I earnestly endorse the nomination of Worley K. Wong. He has always shown outstanding talent in architectural design since I first knew him in the School of Architecture at the University of California.

In practice Mr. Wong has won acclaim for his many successful designs for residential and commercial buildings. Since 1946 he has received a total of seventeen architectural awards. These include a State Department citation for an exhibit at the Brussell's Fair and awards for Ondine's Restaurant in Sausalito and for houses in Sausalito, Mill Valley, Pebble Beach and Folsom, California. If you agree that there is such a style as San Francisco Bay Area Architecture, Mr. Wong has occupied an important role in its development.

In addition to his successes in the field of architectural design, he has served his profession well within and without the Institute. He was secretary of the Northern California Chapter in 1957. He was a director of the San Francisco Planning and Housing Association for a period of five years. He was recently appointed to the five man Board of Architectural Examiners of the State of California.

It would please me greatly to see Mr. Wong receive further recognition of his talent through elevation to Fellow of The American Institute of Architects.

Sincerely,



Alton S. Lee, Treasurer
Northern California Chapter, A. I. A.

ASL:eb

DEC 29 1960

J O H N L O R D K I N G

ARCHITECT A. I. A.

244 KEARNY STREET
SAN FRANCISCO 8
DOUGLAS 2-8175

HAROLD BLEWETT A.I.A.
IRVING G. HAMILTON A.I.A.
PETER MACGOWAN A.I.A.

21 December 1960

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

FACTUAL

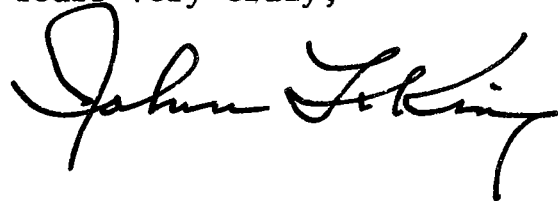
It is with a great deal of pleasure that I wish to endorse the nomination of Worley K. Wong for Fellowship.

For many years his residential architecture has contributed immeasurably to San Francisco's skyline and to Sausalito, Mill Valley, and Pebble Beach as well.

It is not often that the designs of comparatively small projects have received such deserved recognition on a national scale. However, over the past fifteen years he has won a total of seventeen architectural awards, including a State Department Citation for his exhibit at the Brussels World Fair.

His type of architecture and his practice have been of great importance in a vitally needed field - that of raising the taste levels in the residential field.

Yours very truly,



JLK:q

DEC 29 1960

JOHN W. KRUSE ARCHITECT • A.I.A.
555 CLAY STREET • SAN FRANCISCO 11, CALIFORNIA

DOUGLAS 2-6347

The Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Reference: NOMINATION OF MR. WORLEY K. WONG to FELLOWSHIP
in the American Institute of Architects

Gentlemen:

FACTUAL

Having known Worley K. Wong ever since the war (some 14 years) I can say that he is an intelligent and personable man whose abilities and ideals have led him to this coveted nomination. The number of architectural honors and awards he has received are furnished in the supporting data, and I will not endeavor to speak further upon them. His excellence in design is well known throughout the world, as attested by the many publications that have shown his work to the architectural fraternity and the public.

Personally, I have worked with Worley for several years while we were Directors on the Board of the San Francisco Planning & Urban Renewal Association, and I can attest to the respect he receives from his colleagues and his associates in related fields other than architecture.

I know of the efforts he put forward as member of the Advisory Program Committee for the 1958 California A.I.A. Convention in Monterey, which made the first strong departure from the past program processes, proving so successful that the system was followed in the 1959 Pacific Rim Conference and in the 1960 National Convention.

His practice, though primarily residential, has been supplemented by such interesting design problems as restaurants, churches, shopping centers, etc. However, I do not mean to speak lightly of residential design, inasmuch as this design problem we know is one of the most difficult of all. The very fact that Worley Wong has won some 17 architectural awards in fourteen years demonstrates his creative ability.

With the relatively small percentage of Fellows elected for their ability to design, it is my distinct pleasure to highly recommend Mr. Worley K. Wong, who I know will honor the College of Fellows as they would honor him.

Respectfully yours,



JOHN W. KRUSE
Director, Northern California Chapter, A.I.A.

December 20, 1960

DEC 23 1960

MASTEN, HURD & GWATHMEY . ARCHITECTS

CHARLES F. MASTEN, F.A.I.A.

LESTER W HURD, A.I.A.

526 POWELL STREET • SAN FRANCISCO 2, CALIFORNIA

CABELL GWATHMEY, A.I.A., A.S.C.E.

WILLIAM E. SELLIER, A.I.A.
HAROLD D. CROSBY JR., ARCHITECT
CHARLES F. B. ROETH, ARCHITECT
CHARLES F. LAMB, CONSTR. MGR.

December 14, 1960

The Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

FACTUAL

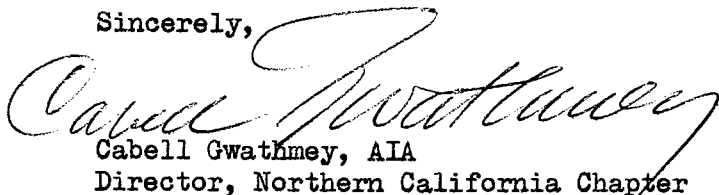
I am pleased to endorse the nomination of Worley K. Wong for elevation to the rank of Fellow in the American Institute of Architects.

Worley Wong's work is exceptionally well known in the San Francisco Bay Area. The great number of distinctive homes which he has designed in Sausalito, Mill Valley, Pebble Beach, San Francisco and elsewhere have brought him seventeen architectural awards since 1946 in addition to widespread local knowledge of his work. His distinguished design also includes a number of commercial buildings, such as Ondine's Restaurant in Sausalito, Romanoff's Restaurant on Nob Hill in San Francisco, the Galleon Restaurant in Alameda and a Shopping Center in Sausalito.

Mr. Wong has rendered important public service. He was for five years a Director of the San Francisco Planning and Urban Renewal Association. Currently he is serving as a member of the California State Board of Architectural Examiners appointed by Governor Brown. He was Secretary of the Northern California Chapter of the American Institute of Architects in 1957.

His nomination for Fellowship in the American Institute has my unqualified support.

Sincerely,


Cabell Gwathmey, AIA
Director, Northern California Chapter

CG:cm

cc: San Francisco AIA Chapter Office

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

DEC 19 1960

ANSHEN & ALLEN

Jury of Fellows
The American Institute of Architects
Northern California Chapter
47 Kearny Street
San Francisco, California

FACTUAL

Gentlemen:

It is my pleasure to be able to commend to you Architect Worley Wong for membership in the College of Fellows of The American Institute of Architects.

Mr. Wong's work has been known to me for many years and the special excellence of his design and the care with which his buildings are executed are unusual.

No doubt you are aware that in 1953 he won one Award of Honor and two Awards of Merit in the American Institute of Architects Honor Awards Program, Northern California, East Bay and Coast Valleys Chapters and again in 1957 the same group conferred upon him an Award of Honor for his studio apartments in Sausalito. He has had three design awards in as many years from the Progressive Architecture Program. He has received awards from the United States State Department and was cited by Interiors Magazine for the best work of the year. In addition to that, he has, of course, received many House & Home, Sunset, Institutions Magazine, etc. awards.

You are doubtless aware of the variety of Mr. Wong's work which includes apartments, shopping centers, residences, garage buildings, restaurants, retail stores, motels, museum buildings, medical buildings, office buildings and industrial plants.

The work of Mr. Wong has been shown in many exhibits in museums, festivals, art shows both here and abroad. Particular emphasis should be placed on the unity, dignity, lightness, and freshness of the designs. Worley Wong has indeed made a special contribution to the architecture of the Bay region.

My pleasure in being able to add my name to those who commend Mr. Wong's design abilities to you is great. I consider him one of the best architects in the Western United States.

Sincerely,

Anshen & Allen, Architects

By 

Robert Anshen

December 16, 1960

SRA:ES

DEC 21 1960

FACTUAL

Gentlemen:

The Northern California Chapter of the American Institute of Architects, I am advised, is nominating Mr. Worley Wong for advancement to fellowship and it is a pleasure to write in support of the nomination.

Worley Wong has been known to me for twenty years and I have watched with pleasure his growth of architectural practice from beginnings tiny but always outstanding, to works mature and distinguished.

One of the things that has always impressed me in Wong's work is that the smallest commission (perhaps too small or trivial to be included in his dossier) is fused with much the same excellence that prevails in his larger and more important commissions. For Worley Wong there are no unimportant jobs.

This attitude, typical of the perfectionist, often hard to reconcile with the economics of running an architectural practice, together with his meticulous scruples in ethical matters, has brought to Wong stature and acclaim by his fellow architects and in his case, by no small portion of the educated public in this area.

His works all have distinction in plan, are beautifully proportioned and exquisitely detailed, are things of real quality. Wong's interiors are particularly notable; his gifted partner, John Carden Campbell lends exceptional skill in interior arrangement and furnishing, but Wong's is the inspired mind and guiding genius that lifts the ensemble of total design to the level of architecture.

Wong has not yet become a press button architect and I doubt if he ever will even had he the opportunity. He prefers to work in

(over)

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

ERNEST BORN, F.A.I.A.

ESTHER BORN
CARL BERTIL LUND, associates

* 31 * XII * 60

architect

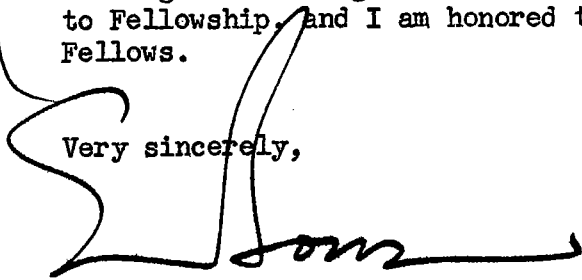
Page 2.

the drafting room and applies himself with zeal and affection to each commission. He is adored by his employees and his dignity, modesty and integrity have won him a place in the hearts of the profession in the west, not a little bewildering to many of the high pressure and flamboyant offices.

Wong falls in the type sometimes referred to as the "architect's architect". He is a distinguished person and we all love him for himself quite as much as we take pleasure in his architecture.

I believe Worley Wong to be one of the most gifted architects and distinguished designers in the country and worthy of advancement to Fellowship, and I am honored to commend him to the Jury of Fellows.

Very sincerely,



Ernest Born.

31 * XII * 60

EB/vh

MARIO J. CIAMPI • ARCHITECT, FAIA

January 4, 1961

Jury of Fellows
American Institute of Architects
1735 New York Avenue
Washington 6, D.C.

FACTUAL ✓

Gentlemen:

The Northern California Chapter of the American Institute of Architects have proposed Worley K. Wong for Fellowship in the Institute.

It has been my privilege to have known Mr. Wong for approximately eight years. During this period I have been very greatly impressed with the many activities which he has engaged in for the betterment of the architectural profession.

He has particularly distinguished himself with the design of a number of elegant houses in the San Francisco Bay area. In addition, he has further designed and constructed delightful restaurants and multi-dwelling projects which have received national and international recognition.

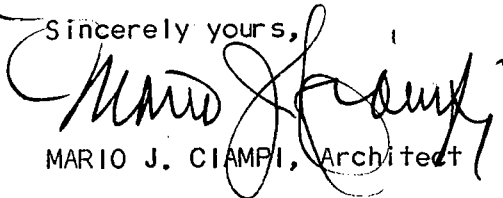
His work has been widely published in our national magazines and has revealed a quality of work which is unique and executed with a high sensitive understanding of the refinements of living.

These accomplishments have resulted in seventeen architectural awards received at the local, national and international level.

He has further served the interests of the Chapter in numerous capacities and was recently appointed to the State Board of Architectural Examiners of the State of California.

All of these activities, coupled with the completion of buildings of a high design quality is convincing evidence that Worley Wong truly merits admission to Fellowship.

Sincerely yours,



MARIO J. CIAMPI, Architect

MJC:av

GARDNER A. DAILEY, F.A.I.A. AND ASSOCIATES

ARCHITECTS

442 POST STREET, SAN FRANCISCO 2

November 21, 1960

The Jury of Fellows
c/o The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.


Dear Sirs:

I am writing you in behalf of Mr. Worley Wong in connection with his nomination for Fellowship in the American Institute of Architects.

Mr. Wong has contributed considerably to the recent architecture in the San Francisco Bay Area.

I highly recommend his nomination for Fellowship.

Sincerely,


Gardner A. Dailey, F. A. I. A.

gad/ld

NOV 23 1960

✓
WURSTER, BERNARDI AND EMMONS, ARCHITECTS
202 GREEN STREET, SAN FRANCISCO 11, CALIFORNIA EXBROOK 7-6544

WILLIAM WILSON WURSTER, F. A. I. A.
THEODORE C. BERNARDI, A. I. A.
DONN EMMONS, A. I. A.

28 December 1960

JAMES D. WICKENDEN
ALBERT ARONSON, A. I. A.
WILLARD D. RAND, JR., A. I. A.
GEORGE R. KENNADAY, A. I. A.
GEOFFREY W. FAIRFAX, A. I. A.
DON E. STOVER, A. I. A.

Jury of Fellows
American Institute of Architects
1735 New York Avenue N. W.
Washington 6, D. C.

FACTUAL

Gentlemen:

I am pleased to learn that the Northern California Chapter has nominated Worley K. Wong for Fellowship in the Institute for design.

I have enjoyed knowing Mr. Wong since 1940 both as a fellow architect in San Francisco and working together on A. I. A. projects. I have admired his work and seen much of it first hand.

He has become one of the outstanding leaders in the indigenous architecture that is characteristic of Northern California, contributing much by his sure and sensitive handling of forms and materials, careful use of sites and thoughtful planning. His buildings are restful, human in scale, and of real distinction.

It is with great pleasure that I write in support of this nomination.

Very truly yours,



Donn Emmons

DE:eb
cc-Northern California Chapter



MARQUIS AND STOLLER A. I. A. ARCHITECTS PLANNERS

21 December 1960

Jury of Fellows
c/o American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D.C.

FACTUAL

Gentlemen:

It is with extreme pleasure that I write this letter on behalf of Worley Wong's nomination to Fellowship in the American Institute of Architects.

Since his reputation as a designer is international and you will undoubtedly receive many letters to testify to the consistent high quality of his work I would like to take this opportunity to speak on an aspect that is perhaps less commonly known.

Worley Wong has been a source of inspiration and a tremendous help to many of the architects in the Bay Area. Speaking from personal experience as a principal of a relatively young firm I can attest that Mr. Wong has done this not only by example of his own high professional standards and integrity but by actually giving his time and advice on technical and professional matters. He has referred clients to us and other young architects that he felt were deserving of his trust. He has gone out of his way to introduce people of interest and value such as well known architects, magazine editors, etc., to this same group. Always modest, he has provided advice, reassurance and encouragement to those young architects when they have needed it the most.

His appointment to the State Licensing Board was a great encouragement to the group of young men who have admired his work since their college days and have found in him such helpful friendship.

(over)

ROBERT B. MARQUIS A. I. A.
CLAUDE STOLLER A. I. A.
BRIAN H. LUPTON
JON PETER WINKELSTEIN A. I. A.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

For a man as busy as he is he has always found time for this and for any civic or A.I.A. activities when he has been called on to do so. I have worked closely with him on the last several annual San Francisco Art Festivals as well as on several A.I.A. activities and the amount of time and effort he devoted to these projects amazed and inspired all of us working with him.

Although these qualities are extremely rare they become even more meaningful when found in a person whose ability and imagination are so outstanding. It is with the sincerest and most heartfelt emotions that I add my name to the list of supporters to Mr. Wong's nomination.

Very truly yours,

Robert B. Marquis

Robert B. Marquis
MARQUIS AND STOLLER

SCHUBART & FRIEDMAN « ARCHITECTS

52 VALLEJO STREET, SAN FRANCISCO II, CALIFORNIA Garfield I-4832

November 21, 1960

HENRY SCHUBART JR. A.I.A.
HOWARD A. FRIEDMAN A.I.A.
WILLIAM SAGAR
TETSUYA SUGANO
JOHN M. HOGG A.I.A.

Jury of Fellows
% The American Institute of
Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

Gentlemen:

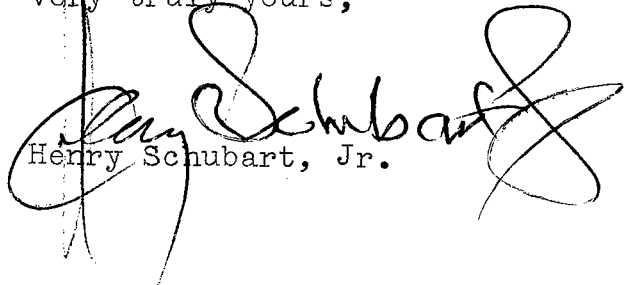
I am pleased to know that the name of Worley K. Wong has been placed in nomination for a Fellowship in the American Institute of Architects. I am taking this opportunity to forward my personal recommendation in support of this nomination.

Since 1945, at which time I first saw the results of Mr. Wong's work, I have been constantly impressed by the contribution of his creative work in this community. The simplicity of means and honesty of approach have placed even his most modest structures in the area of intense public interest. The influence of his design has been felt throughout the profession, both as an example of high standards, and as training for younger architects working with him.

In 1956 I enjoyed the privilege of witnessing the Honor Awards Jury for the Northern California Chapter in the process of judging the work of over 150 architects. This distinguished Jury, including Dr. J. Robert Oppenheimer, Pietro Belluschi, James M. Fitch and Edgar Kaufman, Jr., was quick to appreciate the excellence of Mr. Wong's design and awarded him a First Honor Award.

It is my opinion that Mr. Wong's devotion and persistence in designing excellent buildings should be rewarded with a standing of special honor in the profession.

Very truly yours,


Henry Schubart, Jr.

HS/mm

NOV 28 1960

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

UNIVERSITY OF CALIFORNIA
COLLEGE OF ENVIRONMENTAL DESIGN
BERKELEY 4, CALIFORNIA

DEPARTMENT OF ARCHITECTURE

14 December 1960

Jury of Fellows
c/o The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D.C.

FACTUAL

Gentlemen:

It is a peculiar honor to be asked to comment on Mr. Wong's professional qualifications. Worley Wong is senior to me in age and experience and is one of the people in our profession whom I would most like to emulate for a great variety of reasons. His firm, as you must know, has produced during the last several years some of the finest architecture in the United States and has gained thereby a well deserved worldwide reputation of design excellence. His success in a wide variety of types of work testifies to his versatility and technical proficiency.

He has for many years been very active in the affairs of the San Francisco Chapter of the A.I.A. and has served on many public service committees on behalf of the profession. He is at present a member of the California Architectural Registration Board. It seems inadequate merely to say that Mr. Wong's personal integrity and ethics are above reproach. Perhaps it would be a better indication to say he is a model in these regards for younger men in the profession. I never write glowing letters of recommendation but I assure you that in this case it is completely justified.

Very truly yours,

Claude Stoller
Claude Stoller

DEC 19 1960



ARCHITECTURAL RECORD

PUBLISHED BY F. W. DODGE CORPORATION, 119 WEST 40th STREET, NEW YORK 18, N. Y.

*Western Editorial Office:
2877 Shasta Road
Berkeley 8, California
THornwall 8-0744*

December 28, 1960

Jury of Fellows
American Institute of Architects
1735 New York Avenue N.W.
Washington, D.C.

Gentlemen:

FACTUAL

It is my pleasure and privilege to commend to you for consideration as a candidate for Fellowship for distinction in design my long-time friend, former schoolmate and fellow member of the Northern California chapter, Worley Wong.

I very much hope that you will deem him worthy of this honor in view of the delightful buildings which he has designed and of his continuing maintenance of the highest standards both in his professional practice and in the design which comes from his hand. I think of the many sensitively designed residences which bear his name, of Dinah's Motel which showed that this usually banal type of building could be dignified and at the same time light-hearted; of the restaurants which he has designed that make good eating an even greater pleasure; and of the wide variety of other types of buildings which his particular combination of elegance, sophistication and humaneness have made delightful factors in their neighborhood and community contexts.

Such an architect is an honor to his profession, and I hope that his profession will want to honor him with Fellowship in the Institute.

Respectfully and sincerely yours,

Elisabeth K. Thompson

Elisabeth Kendall Thompson
Senior Editor

EKT:b

MASSACHUSETTS INSTITUTE OF TECHNOLOGY
SCHOOL OF ARCHITECTURE AND PLANNING
77 MASSACHUSETTS AVENUE, CAMBRIDGE 39, MASSACHUSETTS

OFFICE OF THE DEAN

November 28, 1960

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

I consider Worley Wong one of the most sensitive and gifted architects in the country. I have been a member of several architectural juries and had the opportunity of appraising his soundness and the singing quality of his work. Recently I recommended his name as one of the architects best able to execute portions of the Golden Gateway in San Francisco. I urge his elevation to Fellowship.

Sincerely yours,

P. Belluschi

Pietro Belluschi, F.A.I.A.

PB:mb

FACTUAL

✓
A. QUINCY JONES • FREDERICK E. EMMONS ARCHITECTS & SITE PLANNERS

EMIEL BECKSKY
HARRY SAUNDERS
KAZ NOMURA
LOUIS LIETS
JOHN THOMAN
WILLIAM LAFFIN
ASSOCIATES

23 November 1960

The Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

FACTUAL

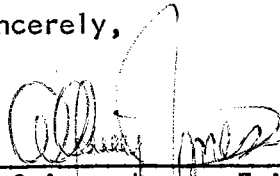
Mr. Worley K. Wong has been nominated for Fellowship in the American Institute of Architects for his achievement in the field of design. It is my firm belief that a no more deserving person could be nominated for this honor.

On a project some five or six years ago for the Douglas Fir Plywood Association, I was able to work very closely with Mr. Wong and can assure you that his imagination and design ability is outstanding.

I also know clients that he has done work for and he has the rare ability of combining excellent design with the other phases of the profession.

It is my sincere recommendation that the Jury of Fellows act favorably on Mr. Wong's nomination.

Sincerely,



A. Quincy Jones, F.A.I.A.

AQJ:er

NOV 25 1960

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N.W. · Washington 6, D. C.

December 2, 1960

C O N F I D E N T I A L

Re: Worley K. Wong, A.I.A.

To Members of
The Executive Committee, Northern California Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination, this form must be filled and returned before January 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Worley K. Wong, A.I.A. and return this sheet in the addressed envelope provided.

- 1. Has he many friends who speak well of him? Yes
- 2. Do they also vouch for his accomplishments? Yes
- 3. Would his ethics be acceptable in business? Yes
- 4. What is your opinion of his character? The Highest

John T. King
(Signature)

Member of the Executive Committee, Northern California Chapter, A.I.A.

DEC 29 1960

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N.W. · Washington 6, D. C.

December 2, 1960

CONFIDENTIAL

Re: Worley K. Wong, A.I.A.

To Members of
The Executive Committee, Northern California Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination, this form must be filled and returned before January 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Worley K. Wong, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Good

Alton S. Lee
(Signature)

Member of the Executive Committee, Northern California Chapter, A.I.A.

DEC 29 1960

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N.W. · Washington 6, D. C.

December 2, 1960

C O N F I D E N T I A L

Re: Worley K. Wong, A.I.A.

To Members of
The Executive Committee, Northern California Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination, this form must be filled and returned before January 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Worley K. Wong, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Many
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Absolutely -
4. What is your opinion of his character? - Highest character -
and professional integrity

(From George T. Rockrise, V.P.)
(Signature)

Member of the Executive Committee, Northern California Chapter, A.I.A.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

DEC 12 1960

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N.W. · Washington 6, D. C.

December 2, 1960

C O N F I D E N T I A L

Re: Worley K. Wong, A.I.A.

To Members of
The Executive Committee, Northern California Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination, this form must be filled and returned before January 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Worley K. Wong, A.I.A. and return this sheet in the addressed envelope provided.

- 1. Has he many friends who speak well of him? Yes, Everyone
- 2. Do they also vouch for his accomplishments? Yes, of course!
- 3. Would his ethics be acceptable in business? Yes, by all means!
- 4. What is your opinion of his character? Worley is a "natural"

Architect; that is, he just can't seem to do something second-rate. His ability and his motives for creating excellence are the highest calibre. His wit, his smile so easy, his gracious manner have reflected the image of the "Architect." He has been helpful to all - to students, Architects, public agencies, the AIA unstintingly, etc, by his devotion to doing his best always.

John W. Kruse
(Signature)

Member of the Executive Committee, Northern California Chapter, A.I.A.

DEC 29 1960

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N.W. · Washington 6, D. C.

December 2, 1960

C O N F I D E N T I A L

Re: Worley K. Wong, A.I.A.

To Members of
The Executive Committee, Northern California Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination, this form must be filled and returned before January 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Worley K. Wong, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes.
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes.
4. What is your opinion of his character? Good.

Gillian Mason Sr
(Signature)

Member of the Executive Committee, Northern California Chapter, A.I.A.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

DEC 14 1960

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N.W. · Washington 6, D. C.

December 2, 1960

C O N F I D E N T I A L

Re: Worley K. Wong, A.I.A.

To Members of
The Executive Committee, Northern California Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination, this form must be filled and returned before January 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Worley K. Wong, A.I.A. and return this sheet in the addressed envelope provided.

- 1. Has he many friends who speak well of him? Yes
- 2. Do they also vouch for his accomplishments? Yes
- 3. Would his ethics be acceptable in business? Probably.
- 4. What is your opinion of his character? _____

Warm - humane - family man - he is quiet & dignified - serves the profession well.

Clément A. Mullins Sexty
(Signature)

Member of the Executive Committee, Northern California Chapter, A.I.A.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N.W. · Washington 6, D.C.

December 2, 1960

C O N F I D E N T I A L

Re: Worley K. Wong, A.I.A.

To Members of
The Executive Committee, Northern California Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination, this form must be filled and returned before January 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Worley K. Wong, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Excellent worker as professional considerations are concerned

Carole Furutani
(Signature)

Member of the Executive Committee, Northern California Chapter, A.I.A.

DEC 23 1960

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N.W. · Washington 6, D. C.

December 2, 1960

C O N F I D E N T I A L

Re: Worley K. Wong, A.I.A.

To Members of
The Executive Committee, Northern California Chapter, A.I.A.

An architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination, this form must be filled and returned before January 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Worley K. Wong, A.I.A. and return this sheet in the addressed envelope provided.

- 1. Has he many friends who speak well of him? Yes
- 2. Do they also vouch for his accomplishments? Yes
- 3. Would his ethics be acceptable in business? Yes
- 4. What is your opinion of his character? Good

Richard S. Bennett
(Signature)

Member of the Executive Committee, Northern California Chapter, A.I.A.

DEC 12 1960

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006