

Tuttle, Bloodgood
Cleveland.

~~Ex req. Bid~~

Initiation Fee	Feb 25 - 6/3/29
Dues	2500 6/3/29
Unan. Ind.	
Exhibits	not req.
On Priv. Com. of	

Application for Membership

19

To the Secretary of The American Institute of Architects.

I hereby apply for Membership in The American Institute of Architects, and certify that the following statements are correct:

Name BLOODGOOD TUTTLE

Address 420 Buckley Bldg, Cleveland Ohio

Place and date of birth New York City Jan 23 1889

Graduate in architecture

[Give name of institution and year. Diploma or Certificate of graduation (or photostatic copy) must accompany this application.]

Holder of Scholarship in architecture

[If required in your case, attach evidence (or photostatic copy.)]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first

class of the Ecole des Beaux Arts Ecole des Beaux Arts (Atelier Pascal)

[If required in your case, state which, and attach evidence of Certificate (or photostatic copy.)]

If your State has a Registration or License Law and you are not registered, state reasons.

If practicing architect, firm name Bulgari Tuttle Arch

Have been in practice 15 years. If draughtsman, employed by

Collegiate and office training

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Bulgari Tuttle
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the

[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date (2) _____
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my chapter that this applicant is applying for

Institute membership (3) Paul Ockert
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number.

(Essential if Registered)

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

(4) Harry Cooper

(5) L. J. Smith

(6) Frank W. Bail) attached

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

(7) _____
NUMBER

WARNER & MITCHELL·ARCHITECTS
BULKLEY BUILDING·EUCLID AVE·CLEVELAND OHIO

May 21st, 1929

Mr. Frank W. Bail,
Hanna Building,
Cleveland.

Dear Mr. Bail:

I am wondering if you would care to sign Bloodgood Tuttle's application to the A.I.A. The Chapter won't hurt him any and may do him some good.

Yours very truly,

A handwritten signature in cursive script, appearing to read 'Franz C. Warner', is written over a horizontal line.

FCW-E

FRANK W. BAIL

ARCHITECT
HANNA BUILDING
CLEVELAND

May 23, 1929.

Re: Bloodgood Tuttle's Application

American Institute of Architects
The Octagon
Washington, D. C.

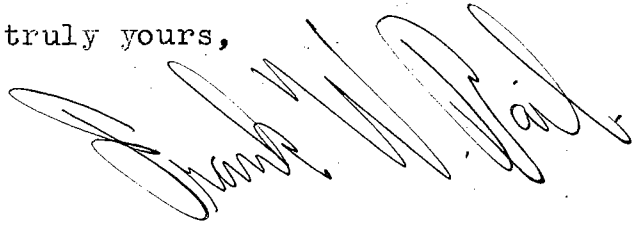
Gentlemen:

I am pleased to join with
Mr. Warner and Mr. Mitchell in indorsing
the application of Bloodgood Tuttle for mem-
bership in the American Institute of Architects.

I have known Mr. Tuttle for about
eight years during which time I have had the
opportunity to notice the skill of his delin-
eation and the charm of much of his residence
work.

His integrity is beyond question.

Very truly yours,



FWB:H
encl.

A. H. TASHJIAN, PRESIDENT
PHILIP L. SMALL, VICE-PRESIDENT

PAUL OCKERT, SECRETARY
1836 EUCLID AVENUE
MUNROE WALKER COPPER, JR., TREAS
4500 EUCLID AVENUE



THE CLEVELAND CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
CLEVELAND, OHIO



May 24, 1929

Mr. E. C. Kemper, Exec. Sec'y,
The American Institute of Architects,
The Octagon, 1741 New York Avenue,
Washington, D. C.

Dear Mr. Kemper:

Enclosed you will find
application for Institute Membership
together with a check for Fifty
(\$50.00) Dollars, from Mr. Bloodgood
Tuttle.

Very truly yours,

Secretary.

PO:EG

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

June 5, 1929

Dear Mr. Tuttle:

Permit me to acknowledge with gratification, and ^{on} behalf of the Secretary, your application for membership in The American Institute of Architects, received by reference from the Secretary of the Cleveland Chapter.

The application is complete in every respect, except for the following:

We note from your application that you have passed the qualifying examinations for the first class of the Ecole des Beaux Arts, and we request that you please send us evidence to that effect, either by certificate of photostat copy thereof, in order to meet the routine requirements of Institute membership.

We trust that you can comply with this requirement at an early date in order that your application may be acted upon at the August meeting of the Institute Executive Committee. Before action by the Committee the application must be passed by the Board of Examiners - hence our request for prompt action on your part.

We acknowledge with thanks your check of \$50.00 in payment of the Initiation Fee and Annual Dues.

Sincerely yours,

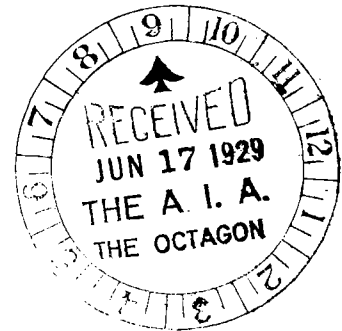
Executive Secretary.

Mr. Bloodgood Tuttle,
420 Bulkeley Building,
Cleveland, Ohio.

K/FIG

B L O O D G O O D T U T T L E
- F O U R - T W E N T Y - B U L K L E Y - B U I L D I N G -
- C L E V E L A N D - O H I O -

June 14, 1929.



Mr. E. C. Kemper,
The American Institute of Architects,
1741 New York Ave.,
Washington, D. C.

Dear Mr. Kemper:

Inasmuch as I returned from the Ecole des Beaux Arts about fifteen or sixteen years ago, I have not the faintest idea how to send you evidence of my work there as I have no certificates or papers of any kind left after this length of time.

Possibly there is some other method of proving that I am an architect which would be satisfactory to you.

A great deal of my work has been published in the various architectural magazines in the past and I believe "The Architect" is publishing, in the July or August issue, some of my work. Perhaps this will answer your requirements.

Very sincerely yours,

BT:EZ

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

June 17, 1929

Dear Mr. Tuttle:

We are just in receipt of your letter of June 14th, with regard to certification of your work at the Ecole des Beaux Arts, in connection with your application for membership in The American Institute of Architects.

The purpose of requiring evidence of such work from applicants is in compliance with the requirements of the Board of Examiners, inasmuch as such evidence exempts the applicant from the submission of exhibits of executed work.

Perhaps the simplest way would be for you to send exhibits of executed work consisting of working drawings and photographs of two executed buildings. These need not be specially prepared, but may be taken from the office files.

If you could do this, without too much trouble, it would be entirely satisfactory to the Board of Examiners, and we could put your application forward promptly.

We expect to hold a meeting of this Board, about Friday, June 21st, if you wish to expedite the matter; otherwise, there will be ample time to send the exhibits in time for the July meeting of the Board.

Sincerely yours,

Executive Secretary.

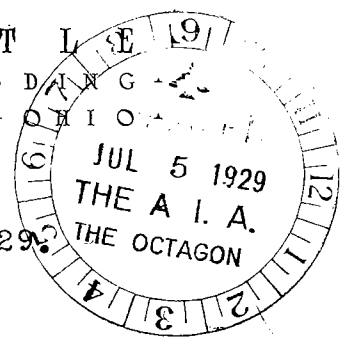
Mr. Bloodgood Tuttle,
420 Bulkley Building,
Cleveland, Ohio.

K/FHG

COPY TO

FILES PRESIDENT SECRETARY TREASURER

B L O O D G O O D T U T T L E
F O U R T W E N T Y B U L K L E Y B U I L D I N G
C L E V E L A N D



July 3, 1929

To Mr. Kemper

Mr. E. C. Kemper,
The American Institute of Architects,
1741 New York Ave.,
Washington, D. C.

Dear Mr. Kemper:

In accordance with your letter of June 17th we are sending you, under separate cover, plans and photographs of two of our recent residences.

Will you kindly have these returned to this office as soon as you have finished with them.

Very sincerely yours,

Ernest Lutz

BT:EZ



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

July 17, 1929

Dear Mr. Tuttle:

We have your letter of July 3rd, stating that you were forwarding, under another cover, plans and photographs of two of your recent residences, for use by the Board of Examiners in connection with your application for Institute membership.

We have been looking for these exhibits, but to date they have not been received, and we thought it best to call this to your attention, in case they have gone astray in the mails.

Will you let us know about this?

Sincerely yours,

Executive Secretary.

Mr. Bloodgood Tuttle,
420 Bulkley Building,
Cleveland, Ohio.

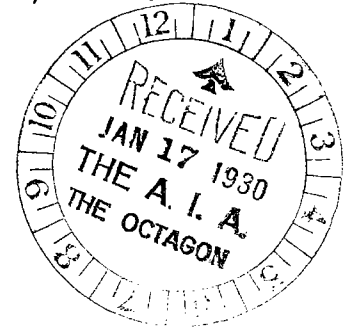
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COPY TO

FILES PRESIDENT SECRETARY TREASURER

B L O O D G O O D T U T T L E
FOUR TWENTY BULKLEY BUILDING
CLEVELAND OHIO

January 16, 1930.



Mr. E. C. Kemper,
The American Institute of Architects,
1741 New York Ave.,
Washington, D. C.

Dear Sir:

On May 20th of last year I sent in to you an application and check for membership in the American Institute of Architects and, also, at your request, I sent on July 3rd some examples of my work. Since that time I have heard nothing from you.

Will you be good enough to take up this matter at your convenience.

Very truly yours,

BT:EZ

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

January 21, 1930

Dear Mr. Tuttle:

We have your letter of January 16th, with regard to your application for membership in The American Institute of Architects, in which you state that on July 3rd you sent some examples of your work as exhibits for the consideration of the Board of Examiners.

We find that our records show the following:

June 17 - Our letter to you, suggesting you send exhibits of "executed work consisting of working drawings and photographs of two executed buildings" which might be taken from your office files and not specially prepared.

July 3 - Your letter to The Octagon, advising you were sending plans and photographs of two of your recent residences.

July 17 - Our letter to you advising that such plans and photographs had not been received, and calling this to your attention.

Since that date we have received a copy of "The Architect" for July, 1929, in which were published photographs of certain residences designed by you, but up to this time we have received no working drawings for these residences.

These working drawings are to comply with routine procedure established by the Board of Examiners, which meets here at The Octagon once a month.

They need not be specially prepared and can be taken from the office files and sent forward as is.

They will be carefully returned later.

The drawings, if feasible, should relate to any two buildings of those illustrated in The Architect.

Compliance with this detail will make the application complete and we will put it forward as rapidly as possible.

Sincerely yours,

Mr. Bloodgood Tuttle,
420 Bulkley Building,

Cleveland, Ohio,

PRESIDENT SECRETARY TREASURER

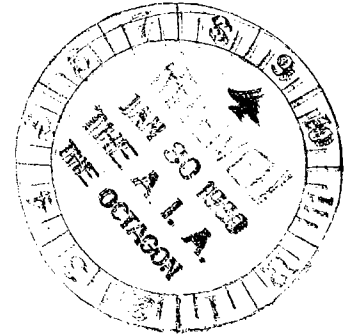
Executive Secretary.

K/THG

COPY TO
FILES

B L O O D G O O D T U T T L E
- F O U R - T W E N T Y - B U L K L E Y - B U I L D I N G -
- C L E V E L A N D - O H I O -

January 27, 1930.



Mr. E. C. Kemper,
The American Institute of Architects,
1741 New York,
Washington, D. C.

Dear Sir:

We sent you a copy of the Architect for July and also some snapshots of the Alexander house here in Cleveland which we built about a year ago.

Rec'd
Through some error the working drawings were not sent you and we are sending them, under separate cover. These are the drawings of the W. H. Albers' residence published in the Architect and the working drawings of the Alexander residence, the snapshots of which we sent you.

Thanking you for your courtesy in this matter, we are

Very sincerely yours,

A handwritten signature in cursive script, appearing to read "Raymond Richards".

BT:EZ

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

January 31, 1930

Dear Mr. Tuttle:

We have your letter of January 27th, and have also received the package of working drawings sent under separate cover, for submission in connection with your application for membership in The American Institute of Architects.

Your application is now ready for submission to the Board of Examiners, and we shall be glad to bring it to their attention at the February meeting.

You will be advised of the action taken thereon in due course.

Sincerely yours,

Executive Secretary.

Mr. Bloodgood Tuttle,
420 Bulkley Building,
Cleveland, Ohio.

K/fng

COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 1, 1930

Dear Mr. Tuttle:

Acting for the Secretary, I am pleased to advise you of your election to membership in The American Institute of Architects, effective March 31, 1930.

You have been assigned to the Cleveland Chapter as an Institute Member in good standing therein, and the Secretary of the Chapter has been so advised.

A Membership Card is enclosed herewith.

An engrossed Certificate of Membership in The American Institute of Architects is also sent to you, herewith.

The exhibits which you sent to The Octagon, in connection with your application are being returned to you under separate cover. If you do not receive them in due course, please let us know.

May I take this opportunity to say that the office of the Secretary at The Octagon is for the service of every Institute Member? Should the occasion arise we shall be glad to give you our best cooperation.

Cordially yours,

Executive Secretary.

Mr. Bloodgood Tuttle,
420 Bulkley Building,
Cleveland, Ohio.

K/fhg
Encs.

B L O O D G O O D T U T T L E
- F O U R - T W E N T Y - B U L K L E Y - B U I L D I N G -
- C L E V E L A N D - O H I O -

August 31, 1932.



Mr. E. C. Kemper,
The American Institute of Architects,
1741 New York Avenue,
Washington, D. C.

Dear Sir:

I have been approached by a Canadian architect in Toronto to act as a consultant or consulting architect on certain residential projects.

I understand that the Canadian laws are framed to practically prohibit the American architect from working in Canada, and I will appreciate it if you could give me reliable information as to how this could be worked out.

If this association were formed, all drawings would be made in the Canadian office and I would go to Toronto, possibly two or three times a month, staying for several days each trip. While in Canada I would probably design, supervise construction, and act in a consulting capacity generally.

The Canadian architect is, of course, registered and in good standing and his name would, of course, appear on the drawings. I should like to have my name appear also, possibly followed by the words "consulting architect" or "consultant".

It is possible that not only the various laws regulating architectural practice, but also immigration laws may bear upon this subject. At any rate I would appreciate the fullest information which you may be able to obtain for me. Thanking you for your courtesy, I am

Very truly yours,

BT:EZ

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

23
COPY

September 2, 1932

Dear Mr. Tuttle:

In Mr. Kemper's absence, we are acknowledging your letter of August 31st, in regard to your acting as Consulting Architect on certain Canadian residential projects.

Your inquiry for "reliable information" as to how arrangements could be worked out to your satisfaction, in view of the restrictive Ontario law in regard to the practise of architecture in Ontario by others than those who have sworn allegiance to the British Government - *is difficult to answer.*

We do not know how strictly this law is enforced, and we suggest that you write to James P. Hynes, Secretary-Treasurer of the Architects' Registration Board, 74 King Street East, Toronto 2, Ont., Canada, for a copy of the Canadian law on this subject; or you may be able to get accurate advice from the Canadian architect to whom you refer.

A brief reference was made to this Canadian legislation on page 15 of the November, 1931, issue of The Octagon.

It is not believed that you will encounter any difficulty as far as the immigration laws are concerned. To be certain, that you would not be delayed in any manner in crossing the border, it might be well for you to have a letter showing that your employment in Canada is temporary, and a certificate or ^{such} evidence of your American citizenship. This should be a birth certificate under the seal of the court issuing it, or an affidavit giving the place and date of your birth, executed by father, mother, older brother or sister, uncle, or aunt, or some other person who has known you for a long period of time. The affidavit should state the basis upon which the person knows the statements in the affidavit to be true. *if executed by other than a relative.*

Yours very truly,

Assistant Executive Secretary.

Mr. Bloodgood Tuttle,
420 Bulkley Building,
Cleveland, Ohio.

COPY TO
FILES

H/G
PRESIDENT

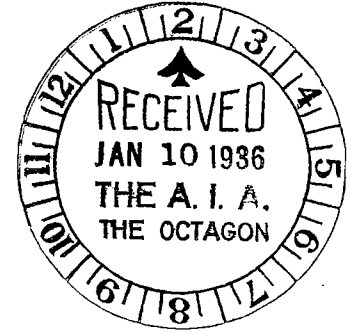
SECRETARY

TREASURER

B L O O D G O O D T U T T L E
FOUR TWENTY BULKLEY BUILDING
CLEVELAND OHIO

January 7, 1936.

7/10/36



Mr. Edwin Bergstrom, Treasurer,
American Institute of Architects,
The Octagon,
Washington, D. C.

My dear Mr. Bergstrom:

I understand from our local Chapter that some method has been worked out in Washington so that we who are unfortunately in arrears in dues of the American Institute of Architects may arrange some extended method of payment.

I am in position to pay a portion of these back dues at the present time but not the whole amount of my indebtedness. Will you please be good enough to let me know the exact amount of my indebtedness and what method of payment will be satisfactory to the Institute?

I might add that during these lean years I have managed to keep up my local dues but have had to forego paying the national.

Sincerely yours,

Edwin Bergstrom

BT:S

*1931-3 Period - balance 18.75 -
1934 - 13.00
1935 - 15.00

46.75 -*

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

Debra general
COPY
23

January 13, 1936.

Dear Mr. Tuttle:

In response to your inquiry of January 7th, the total amount of your Institute dues in default is as follows:

<u>1931-1933</u>	<u>1934</u>	<u>1935</u>	<u>Total</u>
\$18.75	\$15.00	\$15.00	\$48.75

The Board appreciates that there may be difficulty in making cash payment in full at this time, and desires to aid you as far as it can in retaining your membership in the Institute.

Therefore, the Treasurer is authorized to accept your note in payment of the indebtedness, provided you will make a partial payment on account. As you have advised that you cannot pay cash in full at this time, we are sending herewith a note, without interest, payable to the Institute on or before December 31, 1936. This note covers your indebtedness except for a difference of \$5.00 which should be paid now by check.

If you will sign and return the note, accompanied by a check making partial payment of \$5.00 - to reach the Treasurer of the Institute, at The Octagon, on or before January 31, 1936 - your membership will be preserved and your good standing as to unpaid dues restored as of January 1, 1936.

By direction of the Treasurer.

Sincerely yours,

Assistant Treasurer.

K-C

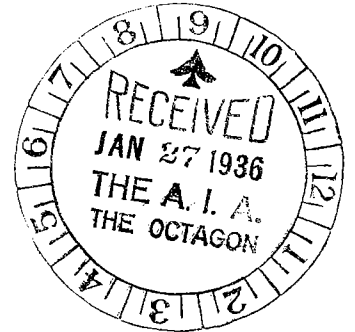
Mr. Bloodgood Tuttle,
420 Bulkley Building,
Cleveland, Ohio.

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* B L O O D G O O D * T U T T L E *
* F O U R * T W E N T Y * B U L K L E Y * B U I L D I N G *
* C L E V E L A N D * * O H I O *

January 25th,
1936



Mr. Edward C. Kemper,
American Institute of Architects,
The Octagon, 1741 New York Ave.,
Washington, D. C.

My dear Mr. Kemper:

I enclose my check for \$5.00 together
with the signed note as requested in your letter of
January 13th.

Very truly yours,

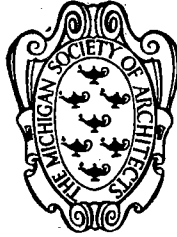
BT:S

P A I D
DATE 1/27/36
432 - note
- full to 12/31/35

Frank C. Baldwin,
The Octagon,
Washington, D. C.

341
Feb

WEEKLY BULLETIN



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Vol. 10

DETROIT, MICH., MARCH 17, 1936

No. 11

ADDRESS BY MR. VICTOR C. ADLER OVER WWJ, DETROIT NEWS

Of the Architectural Section, FHA, and Member of the Small House Associates

The National Housing Act definitely places upon the Federal Housing Administration the obligation to encourage improvement in housing standards and conditions. In an earnest endeavor to fulfill the terms of that obligation the members of the architectural section of the Federal Housing Administration are charged with a three fold duty, particularly with regard to new construction.

The first of these duties requires that each individual's plans and specifications submitted for approval be carefully analyzed, determining the degree to which the completed home will constitute a good mortgage risk. Some of the questions which we of the architectural section ask ourselves regarding each plan and specification submitted are as follows:

Architects' Luncheon
INTERCOLLEGIATE ALUMNI CLUB
13th Floor, Penobscot Building
Tuesday, March 17th, 12:30 p. m.

Is the plan liveable?

Are the structural elements so designed as to support safely their own weight and any other loads that they may be called upon to carry?

Is the design a simple, direct expression of the plan, relying for effect upon mass, and proportion, or is there an elaboration of ornament or a startling use of materials?

Are the materials and equipment specified of a grade and price in keeping with the price of the Home? It is obvious that a home which architecturally constitutes a good mortgage risk will at the same time be a pleasant place to live provided of

course that neighborhood and other governing factors conform.

The second duty requires the inspection of the home at three definite periods in the progress of construction. These inspections are for the purpose of checking upon the materials used and the manner in which they are applied, determining thereby whether the plans and specifications have substantially been followed. If there is any definite evidence of an attempt to cheat the construction it will be necessary to require that defective materials and workmanship be replaced or the property may be refused mortgage insurance.

The third duty is to advise and to guide the prospective home owner and to warn him of the dangers that may arise in what to him is probably the major financial expenditure that he will ever make.

We are not attempting to frighten the prospective home owner by speaking of the dangers that may confront him. To the contrary, we wish to point out to him that ordinary care and intelligence will safely carry him over the pitfalls that confront him. We suggest that the prospective home owner who has had no previous experience in building should engage some one who thoroughly understands the problems involved in the building of a home to supervise the construction and advise him on the prog-

(Continued on Page 3)

QUALITY ALWAYS

GIBALTAR—THE HEAVY DUTY CEMENT FLOOR

PLAIN CEMENT FLOORS

TILING AND TERRAZZO, PLAIN AND DECORATIVE



GIBALTAR

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TELEPHONE LONGFELLOW 0044



FLOORS INC.

DETROIT MICH
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2-3

Same.—2 story addition to Garfield Telephone Bldg. General contract awarded to A. Albrecht Co.

Same.—5-story building for Singer Sewing Machine Co. Figures beginning Feb. 26, closing March 10. Bids by invitation.

Same.—Addition to Detroit Ball Bearing Co's office. Contracts not yet awarded.

Same.—Bids due on addition to Detroit Vapor Stove Co. March 31.

Weeks, Harry F., 133 E. Drayton, Ferndale.—Taking bids on residence, 24x36, B. V., Norwood Sub, Royal Oak.

Same.—Taking bids on residence, 40x44, B. V., Sherwood Forest, for Dr. A. O. Brown. Plans of both on file at Builders' and Traders' Exchange, Detroit.

Wright, D. Allen, 133 W. Grand Blvd., LA. 4572.—Figures on residence, Ridge Road, Grosse Pointe Farms, closed.

FILLING STATION ARCHITECTURE

American architects for some years have been working independently and originally, and doing the world's best work in their line. Lately they have been greatly helped by the makers of new building materials. So far, the type of building that seems to exemplify the best work of these originators is the automobile filling and service station. The automotive industry, while revolutionizing our transportation, may also be revolutionizing our architecture.

In the filling station the architects have had entirely new requirements, and so turned naturally to new forms and new materials. They are helped by the bold experimentation of chemists and manufacturers, in turning out new substances for construction work. So we find these service stations, meant for what used to be a filthy business, as neat, clean and attractive as modern bathrooms and often as attractive externally and internally as fine stores and homes. They are strong, durable, easy to clean, resistant to cold and heat. They are made in styles, and of materials, easily adaptable to the construction of homes, stores, office buildings, and so on.

So far, good. But let it be observed that in these structures not only many customary materials, but many customary labors and services are eliminated. They are built often without lathing, plastering, siding, nailing and sawing. And when built they need no painting or papering, and very little cleaning. Less work to do, more trades eliminated, more unemployment! Must we always pay this price of progress?—*Battle Creek Moon Journal.*

ARCHITECT IS OLDEST TENANT

Having maintained offices in the Detroit Savings Bank building for the past 40 years, J. G. Kastler, well known Detroit and downriver architect, is one of the oldest tenants—from the point of service—in the building.

Mr. Kastler opened offices in the Chamber of Commerce building (now the Detroit Savings Bank building) on Jan. 2, 1896, and has remained in the same building ever since. He has moved on different floors but never out of the building. His present office is No. 926.

The entire professional career of Mr. Kastler has been devoted to the building of churches, schools and commercial architecture. His first building, erected in 1896, was St. Anthony's school, corner Field and Sheridan avenues, Detroit. Among other buildings designed by Mr. Kastler are St. Francis' church, school, sister house and rectory, Buchanan and Wesson; several private schools and churches in Ford City, Ecorse, Lincoln Park, East Detroit and Hamtramck. He also designed the municipal building in Ford City and Ecorse and high schools in Ecorse, Lincoln Park, Hamtramck and Ford City.—*Lincoln Park News.*

BLOODGOOD TUTTLE

Bloodgood Tuttle, prominent architect, died at his home in Cleveland, Ohio on February 23. Mr. Tuttle was well known in Detroit, where he had designed many fine homes and other buildings.

Ill only a week, Mr. Tuttle died of cerebral hemorrhage.

He was born in Chicago 47 years ago and studied at the University of Chicago and at the Beaux Arts in Paris.

During the last two years, Mr. Tuttle had devoted much of his time to speaking before various civic groups about building construction and home renovation as a means of recovery.

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