

**IMPORTANT NOTE**—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

CITY OF New York  
STATE OF New York  
DATE May 17, 1946

RECEIVED

JUN 20 1946

**QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS**

**EDMUND R. BUSINESS TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.**  
Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

- 1. (a) **FIRM** (individual or partnership) CLEMENT V. TILLION
- (b) **FORMER FIRM**, if any P. Tillion & Sons, Tillion & Tillion
- 2. **BUSINESS ADDRESS** 11 West 42nd St., New York, 18, N.Y.
- 3. **YEAR ESTABLISHED** Philemon Tillion (father) 1887

4. <b>PERSONAL HISTORIES OF PRINCIPALS</b>	Name of Principal	Name of Principal
	<u>Clement V. Tillion</u>	

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) **Date of Birth** May 19, 1892
- (b) **Education** Graduate University of Penna. 1916  
Special courses, Columbia University  
Atleir Weinkoop
- (c) **Experience Prior to Own Practice**  
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)  
H. Van Buren Magonigle, Senior Draftsman  
Ludlow & Peabody, Job Captain  
W.L. Stoddard, Special detailer  
Starrett & Van Vleck, Job Captain  
Cross & Cross, Project Manager  
Frederick L. Ackerman, Project Manager  
Long Island State Park Commission, Job Captain  
U.S. Treasury. Co-ordinator for large projects  
Caribbean Architect Engineer, Co-ordinator for Army Base, St. Lucia  
War Production Board, Senior Materials Engineer
- (d) **Commenced Practice** P. Tillion & Sons, 1924  
Tillion & Tillion, 1925 - Clement V. Tillion 1945
- (e) **Number of Years a Principal** P. Tillion & Sons, 1 year  
Tillion & Tillion, 6 years  
Clement V. Tillion, 1 year

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(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

New York State 1920  
District of Columbia, 1926

(g) **Professional Societies and Offices Held**

American Institute of Architects 1921

(h) **Service in World Wars I and II.** (Append data if desired.)

Mexican Border Service, 23rd Regt. N.G.N.Y.  
A.E.F. 106th Infantry, 1st Lieutenant  
Regimental Instructor, Field Fortifications, Camp Wadsworth  
Battalion Camouflage Officer, Belgium  
Wounded, Ypres Defensive, La Clete, Belgium  
Decorated, Order of Purple Heart, Silver Star Citation

(i) **Civic Activities**

**5. CONSULTANTS USUALLY EMPLOYED:**

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS** Fred Severud, 415 Lexington Ave., New York, N.Y.

Name of Firm or Individual  
Business Address

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual Sullivan A.S. Patorno  
Business Address 101 Park Ave., New York, N.Y.

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual Sullivan A.S. Patorno  
Business Address 101 Park Ave., New York, N.Y.

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual Sullivan A.S. Patorno  
Business Address 101 Park Ave., New York, N.Y.

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual Leo Novick,  
Business Address 101 Park Ave., New York, N.Y.

6. **OTHER REMARKS RE QUALIFICATIONS:** Positions held under other firms or departments. L.I. State Park Commission, Job captain for bldgs. at Jones Beach. U.S. Treasury, Co-ordinator for large Post Offices, Parcel Post Garages, H.O.L.C. Bldg. Caribbean Architector Engineer, Architectural Co-ordinator for Army Base at St. Lucia, B.W.I. Project Mgr. for Frederick L. Ackerman for hospital buildings at Rikers Island for N.Y.C. Project Manager or key man for the following N.Y.C. Housing Authority projects: Queensbridge Houses, Kingsboro Houses, Fort Greene Houses, Lillian Wald Houses.

7. **SUMMARY OF PROJECT COSTS:**

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	Withdrawn from Tillion & Tillion in 1931. Have		
Work Completed 1941-1946	been with other firms, and am now reestablishing		
Current Work under construction or working drawings authorized	my own personal practice.		

8. **REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:**

(a) **Three Projects Not Exceeding Cost of \$300,000:** The works listed below were by Tillion & Tillion, Architects, under my personal management.

Name of Project	Cost	Location	Owner
Greenpoint Masonic Temple	\$80,000.	Brooklyn, N.Y.	Gpt. Masonic Temple
Lexington Council, K. of C.	150,000.	Brooklyn, N.Y.	Lexington Council
Trinity Baptist Church,	175,000	Brooklyn, N.Y.	Trinity Baptist Church

(b) **Three Projects Costing From \$300,000 to \$1,000,000:**

Name of Project	Cost	Location	Owner
Brooklyn Industrial Home for the Blind	\$350,000	Brooklyn, N.Y.	
Sedgwick Ave. Apts.	400,000	New York City	2265 Sedgwick Ave. Corp.

(c) **Three Projects Costing Over \$1,000,000:**

Name of Project	Cost	Location	Owner
Sherman Square Studios	\$1,200,000.	New York City	Sherman Sq. Studio Corp.
Manhattan Towers,	2,250,000	New York City	Manhattan Cong. Church

9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

Trinity Baptist Church of Brooklyn
Sherman Square Studios of New York City
Manhattan Towers of New York City

10. COLLABORATION WITH JUNIOR ARCHITECTS:

(a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

(b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

As I am just re-establishing my practice, I am not ready to name associates

(c) If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

11.(a) I/We wish to be [X] included in the Architects' Roster
do not wish to be [ ]

(b) I/We would like to be [X] considered for the Register of Architects Qualified for Federal Public Works.
do not wish to be [ ]

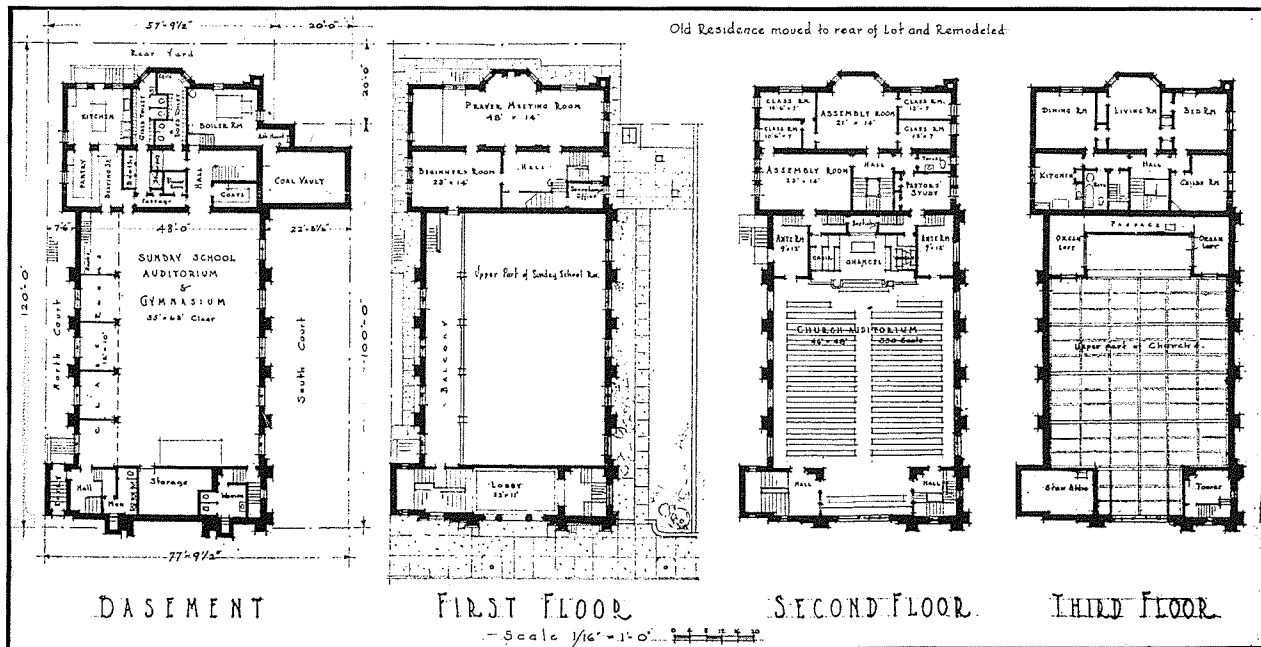
I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual: Clement V. Pelloni
Signed by all Principals: Clement V. Pelloni





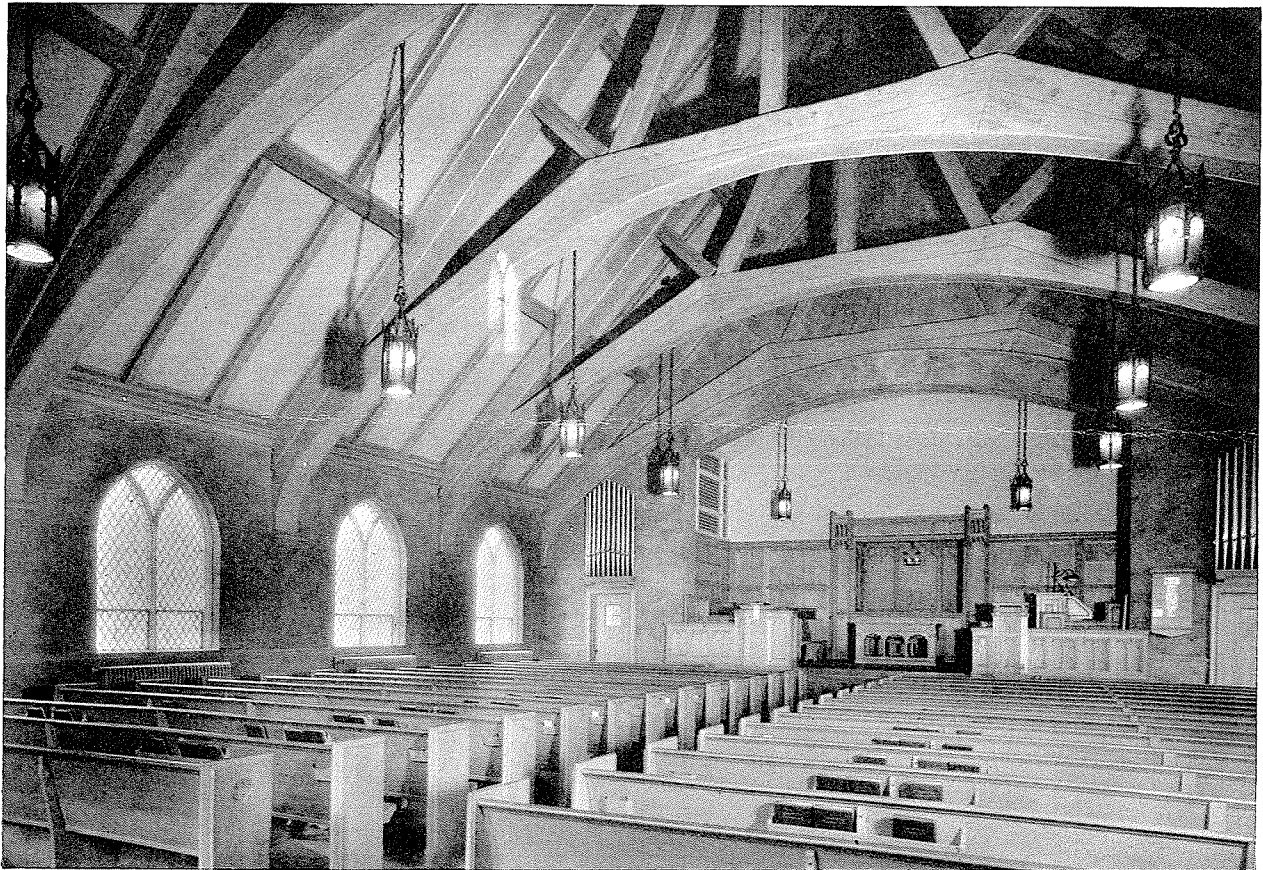
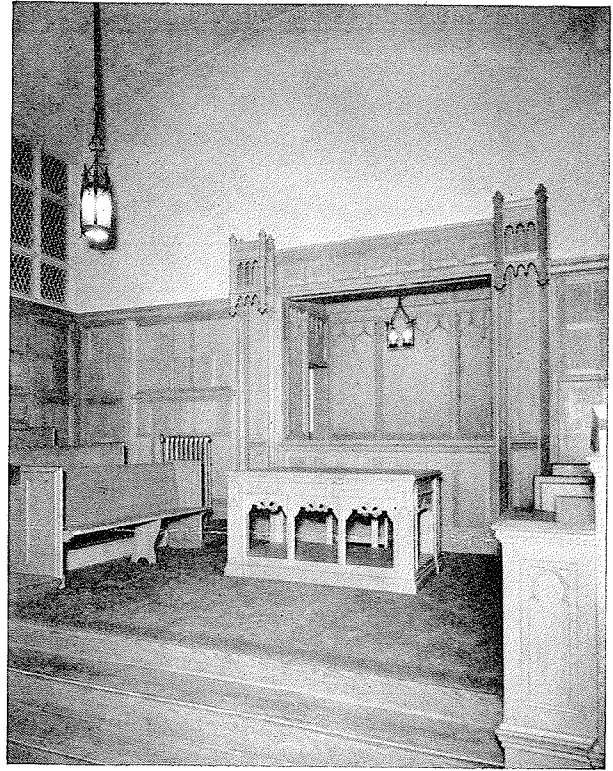
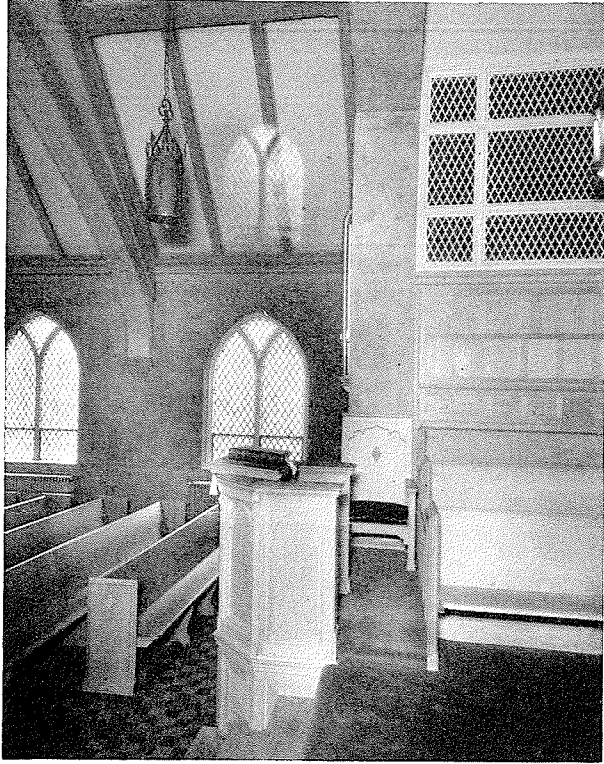
Photo by Gillies



TRINITY BAPTIST CHURCH, BROOKLYN, N. Y.—TILLION & TILLION, ARCHITECTS

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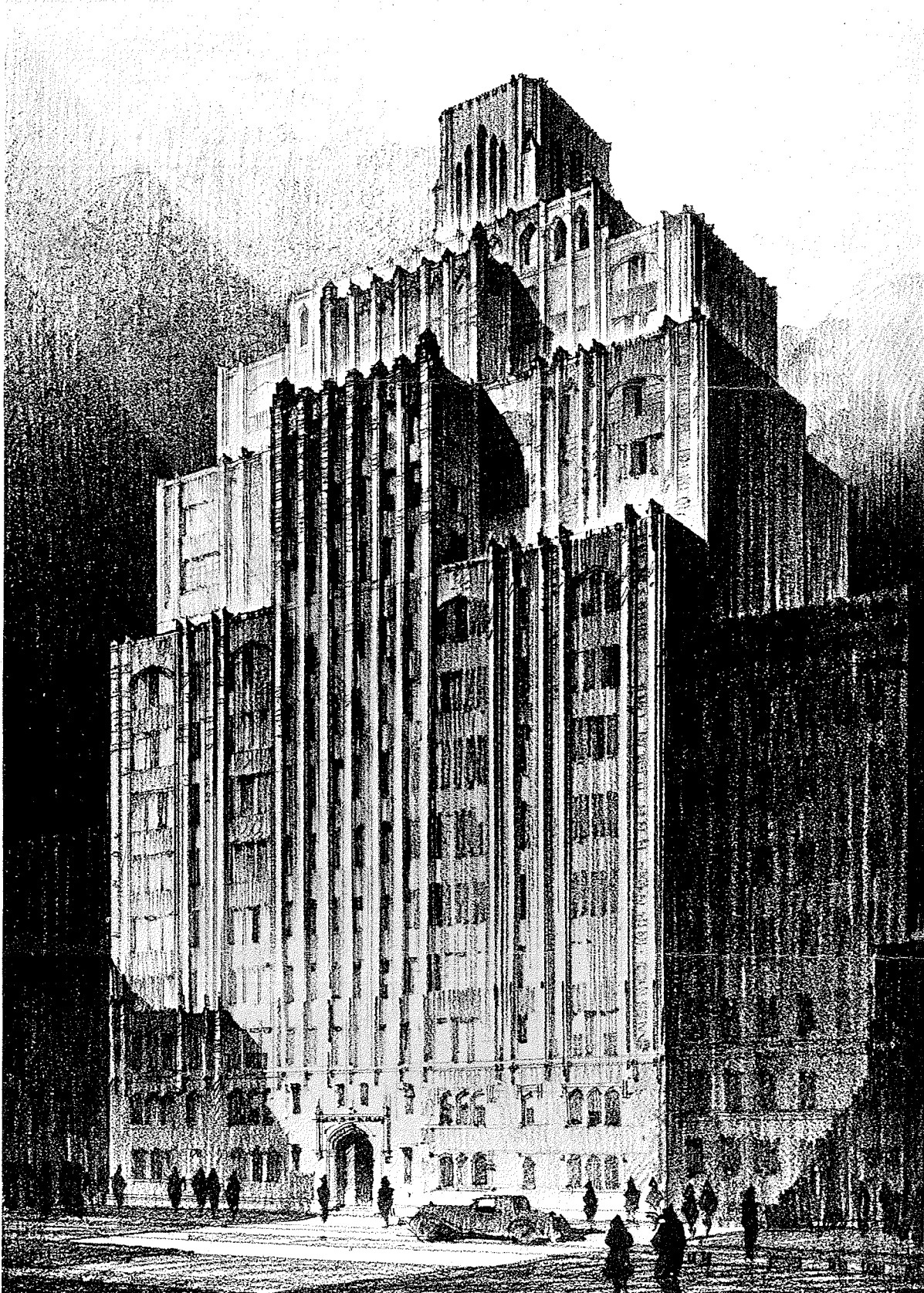


Photos by Gillies.

TRINITY BAPTIST CHURCH, BROOKLYN, N. Y.—TILLION & TILLION, ARCHITECTS

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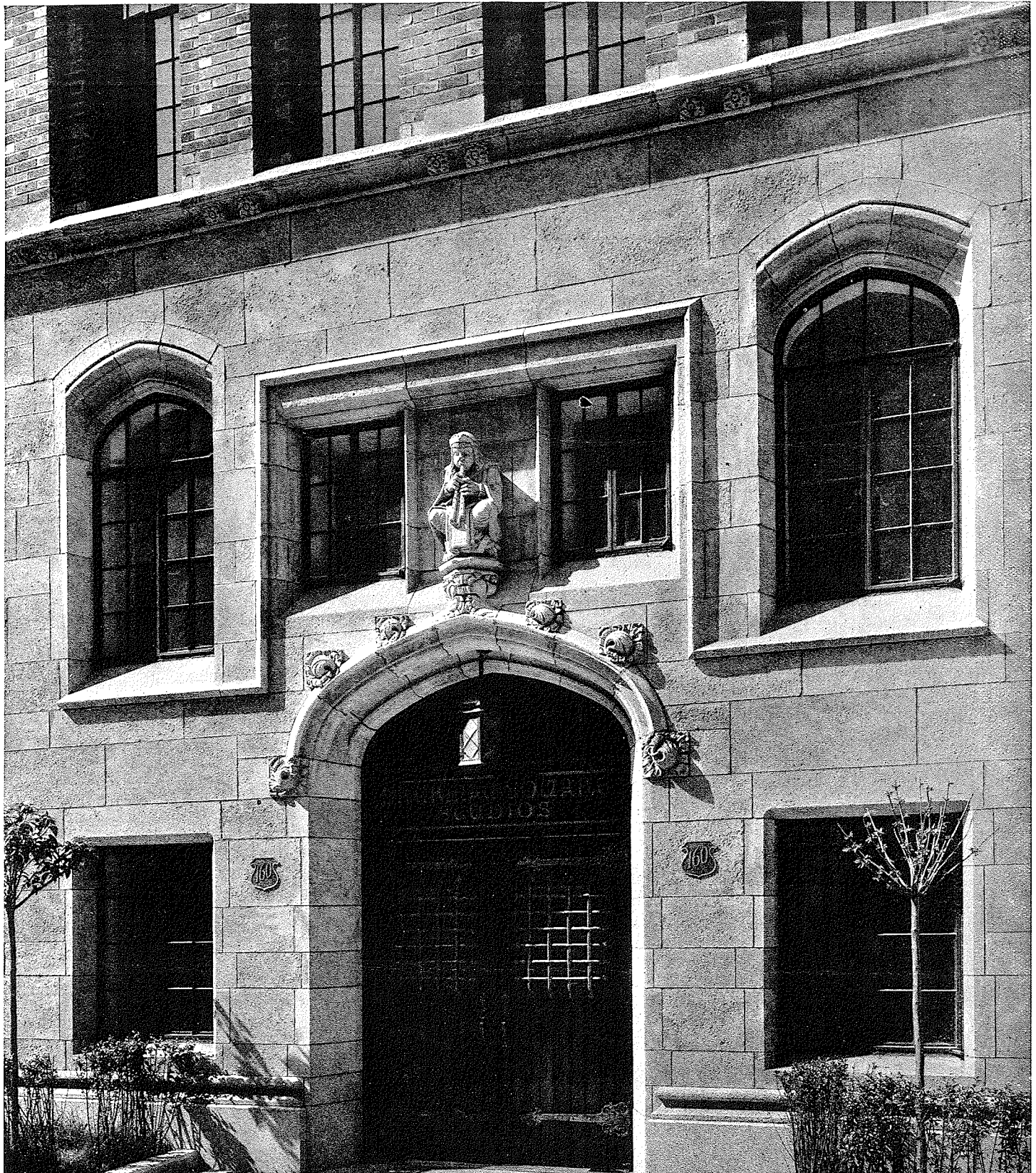


SHERMAN SQUARE STUDIO BUILDING, NEW YORK, FOR PAINTERS,  
ILLUSTRATORS AND MUSICIANS

TILLION & TILLION, ARCHITECTS



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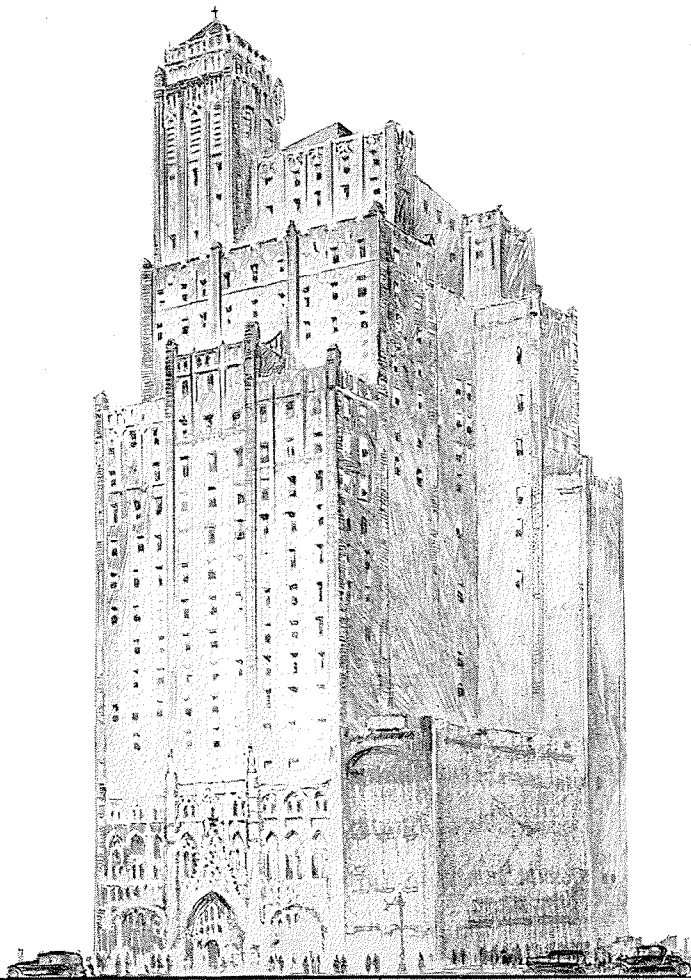


SHERMAN SQUARE STUDIOS  
160 West 73rd St., New York  
TILLION & TILLION, Architects

**BENEDICT STONE**  
Largest Manufacturers of Building Stone

1929/7  
BENEDICT STONE





# Foreshadowing THE MODERN CITY CHURCH

## MANHATTAN TOWERS NEW YORK CITY

Tillion & Tillion, *Architects*  
Gilbert D. Fish, *Structural Engineer*  
Easton Structural Steel Company, *Fabricators*  
Barr & Lane, Inc., *General Contractors*

Efficient management demands an adequate return on real estate. The fact that ownership of valuable city property may be vested in a church organization should not discountenance the use of this property in such a manner as to earn an income commensurate with its value. The Manhattan Congregational Church, owning property at 2166 Broadway, New York City, has successfully applied this theory in the erection of Manhattan Towers which combines under one roof a church and hotel. Manhattan Towers is just as modern in construction as in conception. C B Sections, representing the latest innovation in structural steel, were used in the framework of this modern city church. The popular demand for C B Sections, for all types of construction involving the use of structural steel, indicates their exceptional adaptability to the needs of architects and engineers.

CARNEGIE STEEL COMPANY - PITTSBURGH  
Subsidiary of United  States Steel Corporation

# CB SECTIONS