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cipal office in the localities of a Chapter or Chap of The Institute which are opposed to the "Archite Roster" or the "Register of Architects Qualified	ects' MAY 23 1946	STATE OF	New York	∛
Federal Public Works", do not answer or fill out questionnaire.	t the	DAME	May 20. 19	A.G
•	EDMUND R. PURVES	DATE	May 20, 13	<u> </u>

Bolyn Clapt

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

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1. (a)) FIRM	(individual or partnership)	SAMBUR & I	EONARDI, ARCH	ITECTS	
(b) FORM	ER FIRM, if an	ny			·
2. BI	USINESS	ADDRESS	16 0-1 6 Jama	ica Avenue, J	amaica, New York	•••••
3. YI	EAR EST	ABLISHED	1930			
4. PI	ERSONAI	HISTORIES	Na	me of Principal	Name of Prince	zipal
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	•				s. Describe each member o, append extra sheets.	
(a)	Date of	Birth June	24, 1901		August 20, 1904	
(b)		Mechanics Columbia	Institute University	4 yrs. 5 yrs.	High School Beaux Arts Institute Columbia University	6 yrs.
Cha Hol Cas	(Give ard s. I. B lingwor s Gilber	erg 1915 to th & Bragded rt 1921 to 1	etural firm affiliat 1920 — Drafts n 1920 to 192 925 — Draftsm	man 1 - Draftsman an & Designer	d, and approximate dates of employ Fred. G. Frost 1925 to 1927 Morrell Smith 1926 to 1927 David J. Levinson 1927 to	26 - Draftsm 7 - Draftsm 1925 - Draft 1925 - Desig
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(a)	WITH OTHERS: Three Projects Not Excee Name of Project Eriarwood Hempstead Riding Aca	Cost. \$100,000.	Location Jamaica, N.Y. Hempstaad, N.Y.	Owner Thomas DeChiario John Feuer
(a)	WITH OTHERS: Three Projects Not Excee Name of Project	Cost. \$100,000.	Location Jamaica, N.Y. Hempstaad, N.Y.	Owner Thomas DeChiario
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(a)	WITH OTHERS: Three Projects Not Excee Name of Project Eriarwood Hempstead Riding Acad Utapia Theatre Name of Project	Cost \$100,000. \$100,000. \$125,000. com \$300,000 to \$1,000,000. Cost \$300,000.	Location Jamaica, N.Y. Hempstaad, N.Y. Jamaica, N. Y. O0:	Owner Thomas DeChiario John Feuer David Filderman Owner
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9. P	HOTOGRAPHS/PHOTOSTATS:
	The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)
10.	COLLABORATION WITH JUNIOR ARCHITECTS:
(a)	If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?
	Yes
(b)	If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:
(c)	If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:
11.(a)	I/We wish to be do not wish to
(b)	I/We would like to be considered for the Register of Architects Qualified for Federal Public Works
I/We	hereby certify that the above is a true statement of facts.
	Name of Firm or Individual SAMBUR & IPONARDI
	Signed by all Principals:
	Males Clonashi